

# *The Cannon's Mouth*

NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY  
SEPTEMBER 2008

## Commander's Call

*Alan Ginos*

Old Sac Labor Day weekend was another success for publicity, camaraderie, and spreading the task over many people of the unit. I would especially like to thank Wes Faubel for shouldering the task of coordinating this good money maker. One of you other good people should consider being the coordinator next year to give Wes a break. He will be happy to fill you in on what needs done and who contacted.

Sgt. Duncan is my hero for all the effort and time he put in to making the event successful. And it was good to see Karl Thompson up on the team for the first time. Now Princess did provide some moments of anxiety when she broke free from the line to escape that demon steam train, but after that with someone on each horse each time the train passed things calmed down. Except from 7 to 9 p.m. at night when our camp was overrun by families wanting to pet the horses. This helped the donation box, but showed we need more people in camp at these hours.

You will surely see other notice of it, but the Tres Pinos event date has been moved back one week to September 26-28, with a school day planned for Friday. For the weekend our intent would be to man at least one gun, no team, but take the ambulance and saddle horses.

On a personal note - I'm heading to Cheyenne WY the 16th - 20th to compete as an artilleryman at the 2008 Bivouac and National Cavalry Competition. Lt Dan McCluskey is bringing a horse for me, and my rooting section of Wes and Mel Faubel are bringing my tack. So no backing out now. Wish me luck to at least be respectable.

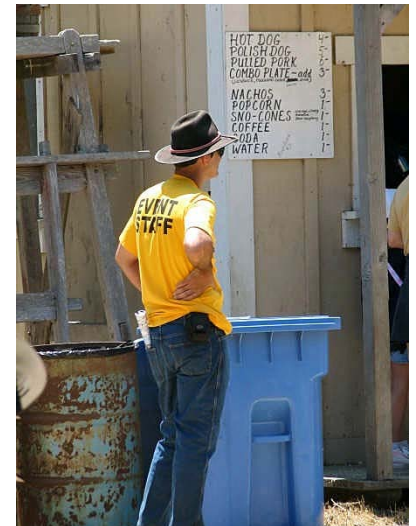


## Dispatches from the Dog Tent

*Ted Milgovich*

The praises and fan mail just keep coming in from our Civil War Days event at Duncan Mills. As stated in my last article, there were many thanks to a great many people who helped to make this event happen. And it is so good to get so much positive response, from so many, from so far and wide a group, both public and reenactors. As I like to say, it is time to just take it all in and savor the moment. Everybody who partook knows how hard you worked and the effort you put into the event for it to happen.

Some were not able to partake with their time but came through with donations to fill in for their part. And again, that has been recognized and much appreciated by those who put in the time to do the work. So again, from myself as coordinator, the board and the other movers and shakes of the event committee, thanks to all of you who supported and did you part to make the event happen and such a success.



August 16th saw another group leaders meeting of the Pacific Area Civil War Reenactors (PACWR). I am happy to say that we worked a lot on updating the current safety tests. That means you should look for revised tests in the 2009 reenacting season. Again this group is doing a fine job in standardizing rules and other matters that are of a concern to the reenacting community as a whole.

The next board meeting will be held on Tuesday September 23rd, 6:00 PM at the Marie Callender's in Concord. As always, you may attend or contact your member at large.

# Board Meeting Minutes

## **Minutes of the California Historical Artillery Society Board Meeting: June 11, 2008**

Present: Roger Boling, Judith Boling, Norm Roger, Ted Miljevich, Alan Ginos, Mike Johnson, John Boyd (arrived at 7:00 p.m.)

Absent: Teri Moretti, Scott Foster

Guest: Roz Johnson, who took minutes in Scott Foster's absence

Meeting was called to order at 6:15 p.m.  
The minutes of the meeting before last have been misplaced. They will need to be reconstructed and published.

The minutes from the last meeting were read and corrected as necessary.

### **Officers Reports:**

#### **Treasurer: Mike Johnson**

Checking and disbursements were reviewed. No issues were noted.

#### **Sanitary Commission: Judith Boling**

Two new members will be attending the event in Woodland.

#### **Safety: Mike Johnson**

Despite the extremely high temperatures at Gibson, all went well. Hydration was stressed to good effect. Kudos to Melinda Faubel for monitoring the horses' conditions.

Mike and Wes have the Answer keys for CHAS and PACWR tests. All tests\* are done except for the teamster test, which Alan will follow up on.  
\*artificer (Wes has test w/ key), cannoneer, driver, camp safety, gunner, small arms, sanitary commission)

Ted questioned whether the on-line test taking process was effective. General consensus was that it was working well.

Discussion of the safety chains on the white trailer. Alan replaced a bolt.

### **Fundraising:**

Shirley Foley e-mailed Alan that she has the hats and pins. She is preparing the coffee cups. She is still trying to sell ticket to Duncans Mills to the Harley Group. She'll try again at their July 7<sup>th</sup>

meeting. She is trying to get 3 radio stations to promote our event.

Alan said that 980 letters went out to Marin and Sonoma counties. Alan's name is on there for response, but so far there has been none.

June 7 (Saturday) was a publicity day. Literature was distributed by Donna Schulken, Richard Long, Alan Ginos, Bruce Maurier and his son, and John Boyd.

John Boyd contacted the Marin/San Rafael Visitors Bureau. They will only promote the event if CHAS is a member. He feels the full color flyer was more popular. He visited RV parks and bookstores, among other places.

Alan & Donna went to Santa Rosa.

Alan will mail literature to Chambers of Commerce, as they are closed weekends.

Ted brought up that no one signed up for second publicity day. Alan said he would cover locations as he travels back and forth between home and Duncans Mills. During other work parties, surplus crew will be used for publicity purposes. Those workers will be given specific areas and instructions.

Paul Casini is taking care of the permit for the oversized banner.

Alan said the program is progressing well; we need to discuss the sponsors list.

Fundraising activities at the Tractor show were discussed.

### **Materials and Acquisitions: Alan Ginos**

Approximately \$1,200 has been spent on tires since the Gibson. Spares were needed and some needed to be replaced. 6 new tires were put on the red truck. The tires which were removed are in the horse trailers (without rims) as spares.

Tire failures were discussed. Aging of tires sitting in one place for prolonged periods was a factor.

The following repairs have been done:

11 tie down points on the wagon trailer have been installed

Lights on the on the white trailer were repaired, as well as the brake controller

The pins on the red truck were repaired

The two horse trailer has been safety checked and was found to be sound. It needs new tires, interior light, safety hooks and breakaway kit. Dennis will have it painted before winter.

*continued on next page*

Alan said the caparison horse blanket has been received from Doug Kidd.

Ted asked about the asset lists. Alan said he would update those as well as the maintenance lists. Roger will send what he has to him.  
Ted asked about the lean to. John asked about grading the floor. Alan and Ted felt the floor should be rock.

Norm has been in contact with the curator at the Sharlock Hall (Museum). There was a discussion regarding the fact that the Museum wants it to be a donation, not a loan. Ted is concerned about loaning versus donating. Norm said that most museums seem to prefer an outright donation. Alan will check with Bob Lee and Dennis to get the paperwork. Norm suggested contacting the original donors to see if they have any objection to CHAS donating the item. Norm said if the original donors got a donation letter, then CHAS owns the wagon.

Alan has talked to the Herdrick Museum. Roger mentioned the military museum in Fresno.  
Norm will let Sharlock know we are considering their offer.

#### **Recruitment and Public Relations: Alan Ginos**

Three new members were accepted. Ky Miller (cannoneer), Dave Johnson (artificer) and Chip Langman (unassigned).

#### **Newsletter: Mike Johnson**

There was a discussion about charging for advertising, and if so, should there be various categories? (i.e. Members v. non-members, commercial vendors v. members wishing to sell their surplus items).

Roz will survey other similar publications to see what they charge. She was given permission to do an article (non-paid) on Sac City Dry Goods.

#### **By Laws:**

There was a general discussion of retention of records and how this affects CHAS as a non-profit. Mike will send a copy of the Directions & Officers insurance policy to Norm for his review.

The new background check policies being implemented by some State venues was discussed. At this point, we will not require this of our members as this is not an official State policy.

#### **Historical/Educational:**

The script for the artillery demo was discussed. Alan is working on it. It will be narrated at Duncans Mills by Alan or Gary Amari.

Mike will send an e-mail to Kim Foster regarding her interest in being the new Historical/Educational chairperson.

#### **Events: Alan Ginos**

Alan has been sending boxes to the unit in Afghanistan. He will be attending a retirement banquet for the National Guard adjutant general.

Ted suggested an article to encourage donations. Alan will work on this.

Woodland – There will be little to no shade.

Redwood Parade on 7/4 – Fosters and Norm will attend.

Danville Parade – 14 people are signed up, with two teams and the ambulance. There will be no outriders.

Alan asked Mike to remove all Warhorse work parties from the schedule except November.

Alan reported that he and Ted attend the Long Beach event. The facility was excellent and there was a good turnout.

Alan has had a discussion with Susan Pfeifer (NCWA Mayor) regarding the civilians at Duncans Mills.

There was a question as to whether we wanted to have paid Davis, Lincoln and Lee impersonators. Judith will see if she can get some names.

The church service in the Redwood Grove will be announced to the public.

The performance by the Abolitionist Society will be on the schedule.

Mike mentioned that Duncans Mills is our event and that all members must participate to make the event a success.

Alan said he will not be at Tres Pinos or Fresno. He has made arrangements to cover his position. Ted will be at Fresno.

#### **Old Business:**

Alan asked John if he can get a large sized banner made of our Duncans Mills poster to hang at the event at Woodland.

Mike will make more color copies of the poster to give to Alan at Woodland.

#### **New Business:**

John Boyd met an individual whose group does military funerals. He will get more information.

The date of the next meeting is August 12, 2008.

The meeting was adjourned at 9:55 p.m.

SAN BENITO COUNTY HISTORICAL SOCIETY  
AND  
THE NATIONAL CIVIL WAR ASSOCIATION  
PROUDLY PRESENT  
**CIVIL WAR DAYS**  
**AT**  
**SAN BENITO COUNTY**  
**HISTORICAL PARK**

Featuring a replica of the *L. Hunley* which was a Confederate submersible that demonstrated the advantage and danger of undersea warfare. Although not this nation's first submarine, *Hunley* was the first submarine to engage and sink a warship



**COME LEARN ABOUT THE AMAZING HUNLEY**

**1 MILE SOUTH OF TRES PINOS ON HWY 25**

**Saturday, September 27 and Sunday, Sept 28 2008**

**With School Programs Friday, September 26, 2008 (9 AM to Noon)**

**Come and see:**

- **Battle re-enactments Saturday: 11:00 AM and 3 PM**
- **Battle re-enactments Sunday: 11:00 AM and 2 PM**
- **Living History Demonstrations**
- **Soldiers Camp Life**
- **Field Hospital**
- **Townspeople**

Park gates open at 9:00 AM and close at 5:30 PM

Admission \$5.00 per person (under 10 years of age – free)

Parking \$3.00 per car

For more information about the event go to [WWW.NCWA.ORG](http://WWW.NCWA.ORG) [WWW.HUNLEY.ORG](http://WWW.HUNLEY.ORG)



# The Recruiting Desk

*Wes Faubel*

The home stretch is in sight! Only three more campaigns before the cold and wet of winter once again send us to the warmth of hearth and home on winter furlough.

I last reported that we had nine applicants before the Board of Directors for the August meeting. I should have clarified at that time that the nine applications were divided as seven new members plus two returning members. (Our SOPs require a Board vote for returning members having a break in membership of 12 months or more.)

The important part of the matter is that we have now increased our membership to over 100 for the year and have nine more current members than reported in August.

Please join with me in extending a hearty CHAS welcome to Richard Boullion, Chris Mosher, Mike Rode, Bruce and Pat Sprinkle, Tony Virga, and Mildred Hart.

Richard is a member of the RACW and has ridden with the Dragoons in that club. He performed as a driver at the recent Duncan Mills event and has outrider aspirations. He has been assigned as a driver on Team #2 under Cpl Moretti's supervision.

Chris is a member of the Fort Point Garrison Brass Band where he plays a baritone. He has decided to see what the other side of reenacting is like and will join our fine Signal Corps as a flag waver under the tender mercies of Sgt Jay Roger.



*Jay Roger with new member Chris Mosher*

Mike Rode is new to reenacting and a friend of member Richard Long. Mike got his first taste of cannon fire at Duncans Mills from the battlefield and has been assigned as a cannoneer on Gun #1 with the platoon led by Sgt Bill Hawkins.

Bruce and Pat Sprinkle are relatively old hands at reenacting as past members of the RACW where Bruce formed part of the crew for the Napoleon. After an extended travel furlough they have elected to enter the fray under the 3<sup>rd</sup> US guideon. Bruce was on the battlefield for both days at Duncans Mills with Pat assisting Provisioner Foley on Sunday. Bruce will help fill the ranks of Gun #1 while Pat will step in as a Provisioner to provide nourishment to the ranks as a Provisioner.

Tony is a resident of Southern California who will make as many of our events as he can. He demonstrated his riding ability at Duncans Mills as both outrider and driver leading to quite a row between Cpl Moretti and Johnson as to who had first round draft choice. The draft went to Cpl Johnson and Team #1 has a new driver for Cpl Johnson to care and nurture.



*Tony Virga*

Mildred will aid the lovely ladies of the Sanitary Commission in tirelessly advocating for our health and welfare.

We are also welcoming back returning members Andy Fulks and Jack Costello. They will take up the assignments they had prior to their extended furlough.

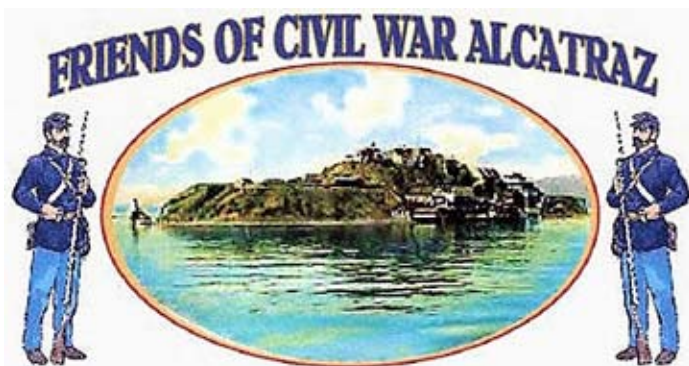
Andy is the owner of Fall Creek Sutlery and carries a quality line of reenactor supplies used by many in our outfit.

Jack will rejoin the ranks of the Sanitary Commission where, in his physician's impression, he will endeavor to treat and heal our many aches and pains.

These may not be all! We still have two more applications to present at the upcoming September Board meeting and I hope to have more good news to report next month.

Respectfully Submitted

Lt Casualty



The National Park Service and Friends of Civil War Alcatraz are excited to be hosting the second Civil War Living History Day on Alcatraz Island.

The event will take place on Saturday, October 4, 2008. Over 4,000 visitors are expected.

Information and schedules can be found at:  
[http://www.friendsofcivilwaralcatraz.org/alcatraz\\_living\\_history\\_day.htm](http://www.friendsofcivilwaralcatraz.org/alcatraz_living_history_day.htm)

#### OVERVIEW

The purpose of the Alcatraz Living History Day is to enhance the experience of visitors to the National Park. It is hoped that the program will augment the visitor's understanding and awareness of the many layers of history present on the island.

The story of the Post on Alcatraz Island – as it was officially known, is largely untold. As a participant in the Living History Day, you will be tasked with the telling of this from a very human perspective.

The National Park Service is gearing up for the sesquicentennial of the American Civil War as well as recognition of Abraham Lincoln's 200<sup>th</sup> birthday (Feb. 12, 2009). In keeping with these programs, we are beginning to gear up living history on the island.

Our Living History Day is limited to 150 participants—. For October, we feel comfortable in increasing the participation to 150. In order to be fair, participation will be, "first confirmed, first served." In February we had a waiting list. Due to cancellations, five people on the list were able to attend. So please confirm early and if you must cancel for some reason, please advise us ASAP, so that we may give those on the waiting list as much advance notice as possible that they are, "in."

Alcatraz Island Historic Landmark District is an amazing site and a hard place to get to; you have to obtain tickets in advance, find and pay for parking, get on a boat... Yet 1.3 million people from all over the world visit the island each year. As a point of reference, Gettysburg sees 1.6 million visitors and you can just drive your car through the place if you're so inclined.

## IMPRESSIONS AND SCENARIOS

### U.S. MILITARY

Military impressions will be limited to units that were stationed on the island during the war. Between now and event time, please visit your local sutler to obtain the correct insignia.

Units Stationed at the Post on Alcatraz Island during the War Between the States:

<u>REGIMENT/UNIT</u>	<u>COMPANY/BATTERY</u>
3 <sup>rd</sup> U.S. Artillery	A, B, D, E, H, I, K, L, N, Band
9 <sup>th</sup> U.S. Infantry	F, G, H, K
U.S. Engineering Det.	A
1 <sup>st</sup> Dragoons	Recruits
1 <sup>st</sup> California Vol. Inf.	
2 <sup>nd</sup> California Vol. Inf.	G
2 <sup>nd</sup> California Vol. Cav.	F
5 <sup>th</sup> California Vol. Inf.	H, K
6 <sup>th</sup> California Vol. Inf.	A
8 <sup>th</sup> California Vol. Inf.	B, E, G, H, M
1 <sup>st</sup> Washington Vol. Inf.	Recruits
Military Prisoner	N/A (see below)

#### Uniforms

Artillery and Infantry—garrison impression.

#### Weapons

M1842, M1855 or M1861 Springfield Rifle – depending on the unit.

Sword only if appropriate to the impression.

#### Cavalry

Cavalry shell jacket and kepi with appropriate insignia.

#### Weapons

M1859 Sharps Carbine or appropriate issue weapon.

Appropriate revolver (Colt pattern 1851 or 1860).

Saber appropriate to the impression.

NO POWDER and NO CAPS ALLOWED

U.S. Army Prisoner

#### Civilian impressions may include:

Women—Wife, Laundress, Cook, Other

Men—Contractor, Laborer, Mason, Carpenter, Secessionist, Prisoner

Confederate Privateer

Secessionist Prisoner:

As a Secessionist prisoner

Confederate Privateer

#### Additional Impression Information

It is our intention to move living historians around during the day (unless you want to stay where you are) to provide breaks and changes of scenery.

Attire for the most versatile impression would be a frock coat. You may post yourself (or be posted) as a guard in a variety of locations on the island, including the Dock, Guard House, China Alley and the Tunnel as well as strolling the island.

## Scenarios

Scenario Locations:

Alcatraz Dock

Guard House (two rooms)

Artillery Demonstrations with 24-pound

Flank Howitzer

Women's Demonstrations (or other)

China Alley (including Tunnel)

Soldier's Life

Prisoners

Gardens (afternoon)

Ladies Tea

Parade Ground

(Tentative) Powder Magazine, Electric Shop

Medical Impression

Topics of Discussion

Entertainment (or lack thereof)

Food

Uniforms

The post as a fortress

The post as the Military Prison for the Department of the Pacific

Concerns about the possibility of a Confederate raid

Concerns about secessionist activity in San Francisco and other locations

Reading or writing letters

Maintaining equipment

Playing cards

Discussing fatigue duties

On the island (maintaining gun batteries, painting, etc.)

Maintaining the gun battery or tending gardens on Angel Island

Discussing Ft. Point (advantages or disadvantages of being stationed there vs. the island)

Complaining

About being paid with paper money. California was a "coin" state; gold and silver. A soldier's hard earned paper pay was discounted 15% in San Francisco – sometimes more.

Complaining in general. It's something soldiers did and still do.

## WHAT TO EXPECT FROM THE PUBLIC

Alcatraz is a truly unique and exciting place to interact with the public.

However, it's important to recognize that the vast majority of people visiting the island have come to see the prison. They don't realize that Alcatraz is a National Park because of its military history, not its prison history.

The National Park Service (NPS) and Friends of Civil War Alcatraz (FOCWA) have been working on shifting the focus of the Alcatraz experience towards the military history for some time. The Living History Day that we will be conducting is a natural next step in this process.

We (the NPS and FOCWA) have evaluated the February Living History Day and received some excellent input and critique from participants.

The boats to the island disgorge 400 or more visitors about once every half hour. That means we'll see over 4000 people on Saturday.

The two most asked questions on the island are 1) "Where's the bathroom?" and 2) "Where's Al Capone's cell?" Those two questions define the focus of visitors, who literally come from all over the world.

Upon arriving at the island, the public is given a brief orientation on the Alcatraz Dock and off they go up the narrow road to see the Cell House at the top of the island.

There is one road to the top, so every half hour, we experience a tidal wave of visitors rolling up the hill, followed shortly thereafter by a tram carrying visitors with mobility needs.

## PAST EXPERIENCE

There will be some advance publicity for the Living History Day, but it is doubtful that many visitors will be aware of the event before arriving at the Alcatraz Cruises Dock.

The majority of visitors will arrive with a focus on the infamous prison. We think it best to pretty much let the public go to the top of the island and get Al Capone, George "Machinegun" Kelly, the "Bird Man" and Clint Eastwood out their systems. Then we catch them on the way back down. Our Living History Day in February bore this out, but not to the degree we had expected.

However, we believe that you will find visitors more relaxed and receptive to presentations after they've visited the Cell House. That doesn't mean that people won't stop for your presentation on the way up (more stopped in February than we would have a right to expect); just don't expect your program to be a "show stopper" for visitors just off the boat.

In essence, expect your audience to be composed of visitors coming down the road rather than up it.

Presentations in the Guard House will need to be synchronized with the Tram. Since we're dealing with a very narrow road, presentations at locations along the thoroughfare need to begin after the tram comes through and conclude before it makes the return trip. This means presentations should have a maximum duration of about 20 minutes.



# After Action Report - Old Sac Gold Rush Days

*Wes Fambel*

Hurrah! We did it again!

My deepest congratulations and heartfelt thanks to everyone who came out and made our recent Old Sacramento Gold Rush Days fundraiser such a success.



In spite of lots of last minute changes and many trials and tribulations we were once again able to wow the citizens of the State Capitol with an authentic representation of an 1863 artillery battery. Our authenticity even extended to demonstrations in trying to keep canvas in place during the “fresh” Delta breezes and calming (and catching) horses after close encounters with the train on the adjacent tracks. This last demonstration was repeated every hour on the hour just to make sure that no one missed it!

Our campsite was not quite what we expected, but still allowed for a very nice arrangement to draw lots of public into camp for discussion and to show off the forge and picket line. The weather was overall very pleasant for wool garb, though the usual over 100-degree day on Friday was enough to give pause to even the most seasoned participant.



Fortunately a promised cooling trend was felt and the weekend ended with temperatures in the eighties for the days and down right cool at night.

A formal addition to the fest ivies this year was performances Sunday and Monday of the Fort Point Garrison Brass Band. While the band has appeared in prior years, this year they were contracted to perform and reportedly did so to appreciative crowds. I hope that this starts a trend where we will “hear” more of these folks.



Thank you to all who volunteered to man the camp, ride the horses, and spend the night. I especially appreciate your hard work in covering for people who were on the roster, but were not able to show up at the last minute. Those of you who were there would have seen a few new “drivers” looking more or less comfortable on board the swing position doing their part to make the show go on.

My special thanks go out to those who went the extra mile in making the event happen. This especially includes my Friday and Monday crews who either took off work to attend Friday or stuck around for tear-down on Monday. I realize that not everyone has a schedule that allows for Friday and Monday coverage, but these (together with the nights) are vital parts of the event that make the fundraiser possible.

See you all at Fresno!

Respectfully Submitted  
Lt Casualty



# GOLD RUSH DAYS



You are cordially invited to attend a  
**Civilian Forum**  
Presented by and for the Civilians of the National Civil War Association

**November 15, 2008**  
9:30 a.m. to 3:00 p.m.  
Livermore High School Library  
600 Maple Street, Livermore, CA 94550

Please join us for an enjoyable day of mini-seminars on a wide range of reenacting topics, table displays, demonstrations and workshops designed to inform and entertain civilian reenactors. Subjects include information on Men's and Women's Day and Night Caps, Period Eyeglasses, hair styling, The Masquerade Ball, and many, many more topics.

Your **\$25** registration fee entitles you to the Forum Notebook, all workshop materials, the Friday evening reception from 7 to 9 p.m., Saturday lunch, afternoon snacks **and** a special commemorative T-shirt!

Got too much reenacting gear to fit in your car? Do you have items that you no longer want and that might be useful to someone else? Bring them to the informal rummage sale at the Forum. Tables will be available for your merchandise. Please tag with the price and your name. Larger items (tents, furniture) may be described on a sheet of paper and left there as well. A nice way to raise a little extra Christmas gift-buying cash!

Hotel accommodations are available at The Quality Inn (925) 606-7171. Rates are \$69.99 for a king bed room or two queen beds. Call between August 15 and October 14 and mention the NCWA to receive this special rate. A limited number of reduced rate rooms are available. The Friday night reception will be held there as well.

Please register by October 15, 2008. Registrations postmarked after that date cannot be guaranteed a t-shirt. No walk-ins, please, due to planning constraints.

Further information may be had by contacting Roz Johnson, (530) 318-0481 or [rjohnson@starstream.net](mailto:rjohnson@starstream.net).

Directions to the site, etc. will be sent to each registrant.

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Please mail this form to Roz Johnson, 334 Kevin Court, Auburn, CA 95603 by October 15, 2008. Make your \$25 check payable to NCWA.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail address \_\_\_\_\_

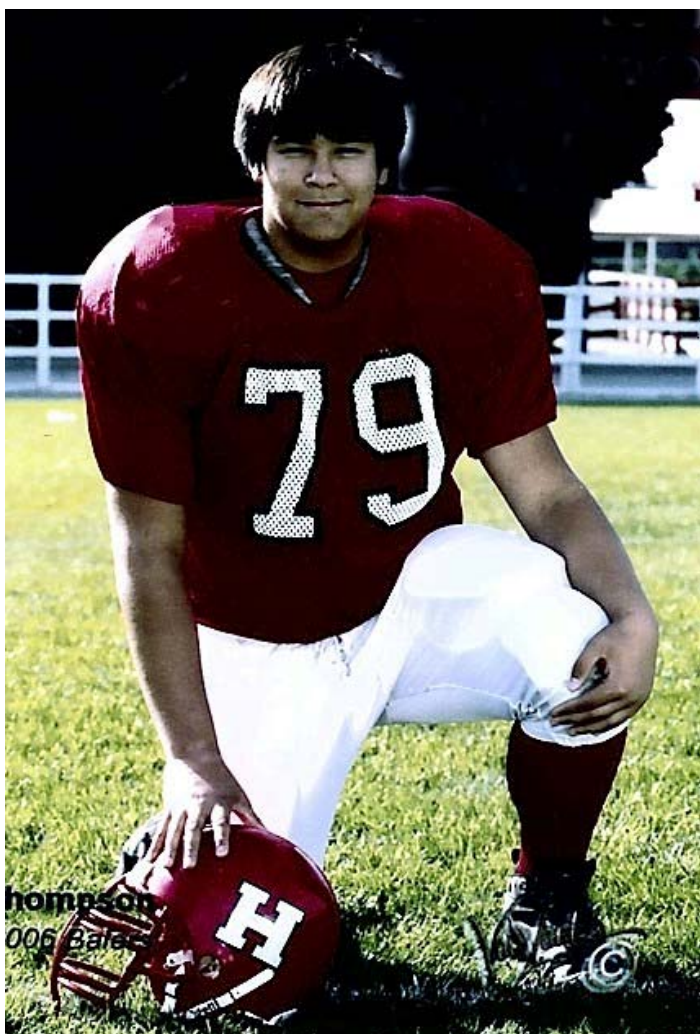
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T-Shirt Size (circle one)      YL      S      M      L      XL



## Member News

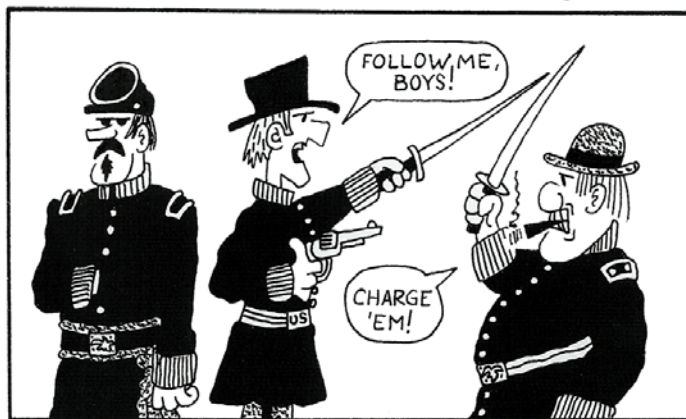
Courtland Thompson returns as a second-year starter for the San Benito High School Haybalers. After some intense knee rehab over the off-season, Court, a junior, will start at Tackle for the 'Balers.



Gary Amari and Paul Casini

Co. A

Greg Sweatt



Brigade as they see themselves.



Brigade as the troops see them.



Her Royal Highness —  
"The Casini's Weenie Queen"



# Safety First!

*Mike Johnson*

"Let's buy our own cannon!"

As with other potentially dangerous activities, cannon shooting requires one to be educated and not "guess" or assume it's the right way. Every 4th of July results in several fireworks injuries and deaths. Most accidents were caused by people who thought (or pretended) they knew what they were doing. If you don't really know about fireworks or cannons.... hands off. You or someone else is bound to be injured or killed.



Each year would-be cannon owners who want to field their own gun find cannons purchased second hand or acquired on Ebay. Usually the seller is totally ignorant of cannons and shouldn't pass on their ignorance. They don't have a clue about what a real cannon is and will make up stories about a piece.

Often sellers are offering decorative cannons, claiming they are safe to fire. How wrong! They are made from inferior, ductile cast iron. Attempting to fire these doesn't make them a cannon but rather a bomb. Firing these would cause them to explode, sending shrapnel in all directions.

Beware a seller talking about "gun powder." Cannons only fire black powder, just black powder. The powder must be fg or cannon grade for larger cannons. Don't know what fg means? It means you shouldn't be fooling with cannons!

Cannons that have been fired a lot, develop small cracks which continue to grow, weakening the barrel. Eventually the barrel is too weak to confine the charge and it blows apart. Have it inspected by an expert. They are listed in the yellow pages.

Got a small antique cannon? Put it on the mantle and don't fire it.

*As Red Faubel can attest, one of the greatest attractions of Gold Rush Days is "People Watching." Here's a list from Loren, adjusted for Old Sac.*

## **Cowboy Rules of the Wild West:**

1. Pull your pants up. You look like an idiot.
2. Turn your cap right, your head ain't crooked.
3. Let's get this straight: it's called a 'gravel road.' No matter how slow you drive, you're gonna get dust on your Lexus. Drive or get out of the way.
4. They are horses. That's why they smell like horses. Get over it. Don't like it? I-80 & I-90 go east and west, I-25 & I-15 goes north and south. Pick one and go.
5. So you have a \$60,000 car. We're impressed. We have \$250,000 tractor Combines that are driven only 3 weeks a year.
6. Every person in the Wild West waves. It's called being friendly. Try to understand the concept.
7. Yeah. We eat trout, salmon, deer and elk. You really want sushi and caviar? It's available at the corner bait shop.
8. We open doors for women. That's applied to all women, regardless of age.
9. College and High School sports is as important here as the Kings, the 49ers, and the Raiders, and a dang sight more fun to watch.
10. Turn down that blasted car stereo! That thumpity-thump crap ain't music, anyway. We don't want to hear it anymore than we want to see your boxers! Refer back to #1!



AMERICAN CIVIL WAR ASSOCIATION  
PRESENTS

# CIVIL WAR



## Nevada City

At Pioneer Park

**13 & 14 September**

The CSS Hunley, replicated to scale model, will be on display  
Friday and Saturday 9-5; Sunday 9-12

The Public is Invited to Meet the Soldiers in the Field and Experience Camp Life First Hand! There will be on Going Living History Demonstrations Depicting the Daily Life of the Soldiers, Women, and Children of the American Civil War and Victorian Era.

### ~ BATTLE TIMES ~

**SATURDAY: 1:00 pm & 4:00 pm**

**SUNDAY: 11:00 am**

Battlefield presentation begins 30 minutes before each battle

**Downtown Parade: Sunday 2 pm**

Camps are open during non-battle times between 9:00 a.m. & 5:00 p.m.  
American Civil War Association is a nonprofit organization 501 (c) (3)  
dedicated to preserving our American Heritage and sharing with the general public.

[www.acwa.org](http://www.acwa.org)



# HELP SUPPORT OUR TROOPS

Thanks again to all of you who brought items for the Troops! Many of them have expressed thanks for all we've done. We have now "adopted" another California Guard unit – the 1st Battalion, 160th Infantry (Mechanized) - <http://www.calguard.ca.gov/160inf/Pages/default.aspx> - currently serving in Afghanistan.

We will be shipping to them soon, so if you have any donations please bring them with you to the next event. We will collect your donations and get them out to the troops as soon as possible. Also, shipping is pretty expensive so if you can't contribute items, monetary donations are accepted!

We received a message from LT Bob Moore, USN, recently returned from a deployment in Afghanistan. He has some suggestions on what to send.

"I always enjoyed receiving gift boxes from people all over the country. I can tell you that receiving mail/packages is a HUGE deal to the troops because it lets us know someone cares about us being where we are deployed. The packages and letters I received helped make the days pass and always gave me something to look forward to. I was in Iraq in 04 and I returned from Afghanistan last month. Here is a list of things I always enjoyed:

## **Iraq**

- Gatorade powder and the single packages of those drink powders that you put into a bottle of water
- Gift cards for AAFES - <http://www.aafes.com/>
- Beef jerky
- Good sun block (45spf or higher)

## **Afghanistan**

- Warm socks/gloves and undergarments - it gets extremely cold in Afghanistan
- Mosquito repellant (the lotion kind)
- Good coffee for those cold mornings - coffee mugs and travel cups also.

## **General items for any soldier in both countries**

- Candies, spicy foods (rice crackers, spicy peanuts, etc. - foods with flavor) The Dining Facilities (DFACs) serve rather bland foods.
- Word puzzle games - there's dozens of little pocket book game books.
- Name brand shampoos and soaps - the BX/PX, if there's one near you, only sells a few generic brand toiletries.
- Fingernail clippers, Q-tips, chap stick, etc are good things to send as well.

**Www.treatsfortroops.com** is also a very good site to purchase from. They always have good stuff to send to the troops. From this site, you can foster a soldier deployed. I got packages from quite a few people that I didn't know and you have no idea how good it makes you feel to hear from people that support you. It's an uplifting experience and keeps the troops moral as high as can be expected.

Thanks again and support those deployed! Take it from me, in that environment, they deserve it!"

Send your items and donations to:

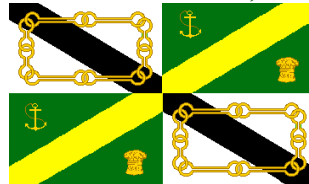
Mike & Roz Johnson  
334 Kevin Ct.  
Auburn, CA 95603





FYI  
RE-ENACTORS'S PROMO

CIVIL WAR ENCAMPMENT AT FORT MERVINE, ON THE  
\* PRESIDIO OF MONTEREY, CALIFORNIA \*



OCTOBER 3<sup>RD</sup>, 4<sup>TH</sup>, AND 5<sup>TH</sup>, 2008

ALL 19<sup>TH</sup> CENTURY REENACTMENT GROUPS /  
ASSOCIATIONS-WELCOME TO PARTICIPATE.

Hosted by the: **"Sons of Union Veterans of the Civil War"** \*\*\*\* This will be a MEDIUM contingent , maximum number of participants is set for 75 – 85.  
For participant reservation please email Sec.& Treas.: **Tim P. Reese, PCC** of Camp Lincoln 10 at < [Lincoln\\_10tpr@email.com](mailto:Lincoln_10tpr@email.com) > or send letter requesting participant reservation to : **Camp Abraham Lincoln #10, SUVCW. P.O.Box 1641, Monterey, Calif. 93942-1641.** ( Camping at the encampment is for reenactment personnel only, military & Civillian of the 19<sup>th</sup> century era.)  
Drum and Fife band needed, no symphony this year. **LIVING HISTORY ONLY, NO BATTLE REENACTMENTS , Organization Promo/display tents OK! (must be close to 19<sup>th</sup> century as possible).** Friday is check in & Tent set up only, arrival & tent set up after **2 pm**, please.  
There will be Fire Demo's twice on Saturday, and on Sunday at designated times. In JUNE a program will go out on the rules and regulations set by our sponsors, the **PRESIDIO MUSEUM.** Must sign insurance waiver. For more info regarding the Presidio & the Monterey Peninsula and the regions history. Cannery Row, DT Monterey, Wharf all in Walking distance. please check out < [www.historicmonterey.com](http://www.historicmonterey.com) >info on the SUVCW go to [www.suvcw.org](http://www.suvcw.org) just go to web index and "*Surf the UNION BLUE !*".



# WINTER QUARTERS CONFERENCE 2009

## Pre-Registration Form

1 800 500 9734

(one per person, please)



Name:

Address:

City:

State:

Zip Code:

Telephone:

E-Mail:

Please fill the code for your first and second choices for each session in the boxes below.

	Saturday		Sunday	
	1st Choice	2nd Choice	1st Choice	2nd Choice
Session 1				
Session 2				
Session 3				
Session 4				
Session 5				

### Registration Fees and Conference Costs:

(Please Circle the appropriate fees)

#### Received before:

December 31, 2008

\$40.00

February 15, 2009

\$50.00

#### Late Registration/Walk-on Fees

Single Day

\$30.00

Both Days

\$55.00

WQC 2009 T-Shirt (White Lt.Blue Lt. Grey)

\$20.00

WQC 2009 Polo Shirt (White Only)

\$20.00

(circle size) Adult S M L XL

(for larger sizes add \$3.00) 2XL 3XL

\$3.00

WQC 2009 Tote Bag

\$20.00

Bound Copy of all of Conference Handouts

\$10.00

Total Enclosed:

### Official Use Only:

Date Received:

Amount Received:

Check #:

Registration #:

Comments:

### Mail Pre-Registration Forms and Fees to:

Winter Quarters Conference

PO Box 151

Santa Clara, CA 95052-0151

Telephone Inquires 1 800 500 9734

# Winter Quarters Class / Presenter List

Speaker	Class Code	Title	Description
Barret, Darilyn	SATH02 SUNM02	Life and Times of George Alfred Manning	George Alfred Manning was Provost Guard at the Benicia Arsenal. Manning was largely responsible the raising of the Cal 100 and later the California Battalion. Later Captain of Company M, he was captured by Mosby and spent the remainder of the War in Libby Prison. The presenter, his great great grand daughter and historian, will be sharing her research.
Burgin, Chris	SATH01	Overlapping Careers	Study of the parallel lives and careers of William T. Sherman and Charles P. Stone.
Dempsey, Dan	SATH05 SUNH01	History of Benicia and the Benicia Arsenal	The Benicia Arsenal played an important role in the defense of our nation from 1849 through the Second World War.
Dunniway, Will	SATC03	The History of Photography Before, During and After the Civil War.	An overview of how the Daguerreotype from France in 1839 lead to the discovery of the wet plate collodion process in England by, Frederick Scott Archer in 1851 - How this process was used during the civil war and up until 1880
Dunniway, Will	SATM08 SUNM01	The Photographic Collodion Wet Plate Process as it Was in the Civil War	A demo in the collodion photographic process and the showing of original photographic/darkroom hardware and their use in the field, 1861-1865
Griffin, Leann	SATC10	Basic Hand Sewing part 1	Make and take class/workshop on basic hand sewing techniques. Bring basic sewing tools. A more detailed materials list will be sent to all those who pre-register.
Griffin, Leann	SUNC01	Basic Hand Sewing part 2	Follow-up to Basic Hand Sewing part 1. This class is for those who took Basic Hand Sewing Part1. Hopefully you will have had the chance to practice the techniques taught in Part 1. Now is the time to follow up and get any needed help.
Griffin, Leann	SATC04 SUNC04	So What Did They Do When, You Know... Feminine Health and Hygiene	Discussion of female health matters and issues. <b><i>Be advised, this subject touches on sensitive subject matters. It may not be appropriate for everyone.</i></b> Men are welcome to attend, but do so at their own risk.
Hernbroth, Mark	SATM10	Perfecting an Officer's Impression	Indepth session on how to prefect and successfully present an officer's impression
Jensen, Les	SUNM04	Reveille to Taps	A look at Civil War fifying and drumming; what we know, what we don't know, and how to go about doing it right. Includes hands-on demonstration by a former member of the Colonial Williamsburg Fifes & Drums (and current member of the 2nd Maryland Fifes & Drums).
Jensen, Les	SATM02	Tactics – Books and Reality	How actual battlefield conditions affected Civil War infantry tactics; some "obsrfations" about history and modern practice
Jensen, Les	SATM11	The Devil is in the Details	A look at some Civil War photographs and the surprises they contain



# Winter Quarters Class / Presenter List

<i>Speaker</i>	<i>Class Code</i>	<i>Title</i>	<i>Description</i>
Leisch, Juanita	SUNC08	At Home, At Work, and Out and About: A Comparison of Women's Clothes as seen in Studio and Non-studio Photographs	Many living historians people base their impressions on clothing seen in studio photographs. Do these impressions showing real women, or women "Dressed for the Photographer"? This talk provides the results of a new survey comparing and contrasting clothing seen in studio photographs with clothing seen in less formal photographs taken of women as they looked at home, at work, and out and about.
Leisch, Juanita	SATC08	Scandals and Scoundrels: A Singer, A Squier, and a Scintillating Selection of Unsavory Others	Modern celebrities and politicians may capture worldwide headlines with their misadventures, but their escapades pale by comparison with some of the big scandals of the mid-nineteenth century. <b>NOTE: View discretion advised. This talk contains verbal description of inappropriate behavior.</b>
Leisch, Juanita	SATC05	Women's Headwear and Outerwear: An Extensive Selection from the Collection.	Headwear and outerwear are particularly challenging garments for those who make and wear reproductions. This presentation offers such a quantity and variety of original examples that attendees can develop an "educated eye" and avoid some of the most common inconsistencies and errors
Lessenger, James	SUNH03	Tour of the Benicia Arsenal	Walking tour of the Benicia Arsenal Complex. Wear comfortable shoes and bring a jacket.
Lessenger, James	SUNH02	The Clean-up and Rehabilitation of the Benicia Arsenal	Discussion of the environmental issues and concerns involved with the clean-up and rehabilaion of the Benicia Arsenal Complex.
Nelson, Sebastian		California Flags of the American Civil War	The presenter is a California State historian. This presentation will focus on the flags associated with California troops fighting in the War, especially those associated with the Cal 100 and the California Battalion.
Nevins, John	SUNM08	Civil War Alcatraz	It wasn't always a Federal high security prison. The history of Alcatraz, its role in the protection of San Francisco Bay and California during the American Civil War.
Nevins, John	SATM05	Confederate Submarine H L Hunley	H. L. Hunley was a submarine of the Confederate States of America that demonstrated both the advantages and the dangers of undersea warfare. Discussion of its history, career, sinking and excavation

# *Winter Quarters Class / Presenter List*

<i>Speaker</i>	<i>Class Code</i>	<i>Title</i>	<i>Description</i>
Ontis, Elizabeth	SATH04	Benicia's Architectural Footprints	Benicia has a long history as one of the earliest "American" towns in California and as the US Army Arsenal commissioned to provide munitions & equipment stores for 17 western states. The powder spoilage inherent in San Francisco's weather combined with a (rather optimistic) assessment that cannon stored there could be shipped to all parts of the coast within 2 days made it the perfect choice to become host to the four separate functions overseen by the Commandant: Quartermaster, Arsenal, Munitions Manufacturing, and US Army Post. Archival images and maps show a hopeful ambitious town and burgeoning army base evolving in layers over the years as fires, earthquakes and the occasional explosion provided new layers of development. Looking at historic imagery side-by-side with recent history fills in the story.
Ontis, Elizabeth	SUNC05	Mid-19th Century Cooking	In the mid-19th century the household was an industry that required skill & hard work to manage. The ability to plan the year's food supply, keep & preserve food stuffs, and make good use of what one had was the measure of the acumen and achievement of a family. During times of war the critical nature of the ability to "make do" increased, with great commentary being given to those women who were able to manage for their family and give charity for others as well. Based on The American Economical Housekeeper & Family Receipt Book (Boston 1845), Mrs. Putnam's Receipt Book & Young Housekeeper's Assistant (New York 1858), and Everyday Cookery for Every Family (Philadelphia 1866) and original handwritten receipts from the period in the presenter's collection.

# Winter Quarters Class / Presenter List

<i>Speaker</i>	<i>Class Code</i>	<i>Title</i>	<i>Description</i>
Peebles, David	SATC02	There Once was a Planet Named Hershel or Things You Would Have Learned in School	This presentation is on what was taught in school in the mid 19th century. Focusing on what you were expected to know at graduation from high school.
Peebles, Judith	SATC13	Setting Pretty -- Finding the Correct Dishware for Your Place Settings	Images and descriptions of china, dishes and plates seen and used on the mid 19th century dinner table.
Peebles, Judith	SATC07		What to look for in portable camp furniture, chairs in particular. This presentation will contain lots of images.
		Sitting Pretty - Finding the Correct Place for Your Seat	
Ramos, Christina	SUNC07	How to Best Use Ancestor.com and Footnote.com in your Genealogy Searches	The presenter is a volunteer field genealogist with the DAR. She will share how to go about searching for your Civil Ancestors. This presentation will focus on using two of the most powerful tools available to conduct genealogy searches on the Internet. There will be a limited number of laptops available for use in class, but if possible please bring your own.
Ramos, Christina	SATC12	Introduction to Basic Genealogy, Including Using the Internet in Your Search	The presenter is a volunteer field genealogist with the DAR. She will share how to go about searching for your Civil Ancestors. This presentation will focus on how to use the many resources available on the Internet. There will be a limited number of laptops available for use in class, but if possible please bring your own.
Ridenour, Victoria	SUNC09	Corsets and Corsetry During the Civil War	The mid-19th century corset -- whys and wherefores -- shape, fit and why you really need to wear one.



# Winter Quarters Class / Presenter List

<i>Speaker</i>	<i>Class Code</i>	<i>Title</i>	<i>Description</i>
Sampson, Marty & Co.	SATC09	Mid-19th Century Dance Music and Dancing Demonstrations	Workshop with live musicians.
Sampson, Marty & Co.	SATM01	Musical Signals on the Battlefield	Live demonstrations of how music was used on the battlefield.
Sekela, Nick	SATM04 SUNM04	Reproductions vs. Originals -- Military Version	A comparison of reproduction vs. original military uniforms -- what to look for when purchasing reproductions
Sekela, Nick	SATC11	Reproductions vs. Originals -- Women's Clothing	A comparison of reproduction vs. original women's clothing
Sekela, Nick	SUNC03	Reproductions vs. Originals -- Men's Clothing	A comparison of reproduction vs. original men's clothing
Tackitt, Silas	SATC06 SUNC06	Minstrel Music and the Songs We Should Be Singing	Not every song sung was patriotic or an Irish drinking song. This presentation will be a primer on the songs common folk knew before the war.
Tackitt, Silas	SUNM07	To Be Announced	Conference favorite, Silas Tackitt, has promised us a third subject. Title and content not available at the time of publication.
Tackitt, Silas	SATM07	What Sergeants and NCOs need to know about Drill	Discussion of what sergeants and NCOs need to know about battalion drill.
Worley, Katrina	SUNC02 SUNC11	Mid 19th Century Textiles	Fiber content, structure and purposes of various Mid-Century textiles

## Notes and Session Code Key

### Notes

*	Please that this session is 2 hours long.
**	Watch this space for future developments. We are still trying to find new, exciting or different offerings for these time slots. Any changes will be posted at the registrations area in the Camel Barns, as well as posted on the NCWA web site.
***	This presenter has agreed to give an additional presentation. The subject and description was not available at the time of publication

### Session Key Code

SAT or SUN	Day of session
H, C, M or T	Type of session
	H = History -- most pertaining to local or California history during the Civil War
	C = Cultural History
	M = Military subjects
	T = Tours

# 3rd US Roster Assignments 2008

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Ginos, Alan		Stable Sgt.	Winfrey, Dennis	XO
Executive Officer	Faubel, Wes	Captain	Teamster	Faubel, Melinda	XO
1st Sergeant	Foster, Scott	Captain	Teamster	Burgin, Chris	XO
Company Clerk	Faubel, Bethany	1st. Sgt.	Teamster	Casini, Paul	XO
Quartermaster Sgt.	Foley, Mike	1st Sgt.	Commissary Sgt.	Moretti, Scott	1st. Sgt.
Bugler	Thompson, Doug	1st. Sgt.	Provisioner	Foley, Shirley	CommSgt.

## Gun/Team 1

<b>Chief of Piece</b>	<b>Hawkins, Bill</b>	1st. Sgt.
<b>Gun Cpl</b>	<b>Hall, David</b>	Gun Sgt.
Cannoneer	Alto, Scott	Gun Sgt.
Cannoneer	Lemasters, Michael	Gun Sgt.
Cannoneer	Lincoln, Rafferty	Gun Sgt.
Cannoneer	Maurier, Bruce	Gun Sgt.
Cannoneer	Sablan, Scott	Gun Sgt.
Cannoneer	Thompson, Courtland	Gun Sgt.
Cannoneer	Thompson, Karla	Gun Sgt.
<b>Team Corporal</b>	<b>Johnson, Mike</b>	Gun Sgt.
Driver	Berry, Mike	Team Cpl.
Driver	Burtz, Dan	Team Cpl.
Driver	Faubel, Loreleigh	Team Cpl.
Driver	Miljevich, Ted	Team Cpl.
Driver	Virga, Tony	Team Cpl.

## Artificers

<b>Chief Artificer</b>	<b>Boling, Roger</b>	1st. Sgt.
Artificer	Blair, Michael	Chief Art.
Artificer	Faubel, Tristan	Chief Art.
Artificer	Griffith, Loren	Chief Art.
Artificer	Landefield, Steve	Chief Art.
Artificer	Lee, Robert	Chief Art.
Artificer	Plocher, Al	Chief Art.

## Signal Corps

<b>Sergeant</b>	<b>Silas J. Meriwether</b>	1st. Sgt.
Private	Mosher, Chris	Signal Sgt.
Private	Roger, Norm	Signal Sgt.



## Gun/Team 2

<b>Chief of Piece</b>	<b>Duncan, George</b>	1st. Sgt.
<b>Gun Cpl</b>	<b>Boyd, John</b>	Gun Sgt.
Cannoneer	Dunne, Cary	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.
Cannoneer	Lewis, Thom	Gun Sgt.
Cannoneer	Lincoln, Barbara	Gun Sgt.
Cannoneer	Long, Richard	Gun Sgt.
Cannoneer	Sablan, Mike	Gun Sgt.
Cannoneer	Thompson, Terry	Gun Sgt.
<b>Team Corporal</b>	<b>Moretti, Teri</b>	Gun Sgt.
Driver	Boullion, Richard	Team Cpl.
Driver	Dutson, Devin	Team Cpl.
Driver	Gilliland, John	Team Cpl.
Driver	Horton, Jim	Team Cpl.
Driver	Sullivan, Lisa	Team Cpl.
Driver	Whitehead, Dave	Team Cpl.

## Unassigned

Unassigned	Amari, Gary	1st. Sgt.
Unassigned	Bailey, Wendy	1st. Sgt.
Unassigned	Bradford, Bryan	1st. Sgt.
Unassigned	Bradford, Lisa	1st. Sgt.
Unassigned	Byrne, Jeanne	1st. Sgt.
Unassigned	Ensign, Sue	1st. Sgt.
Unassigned	Jones, Neal	1st. Sgt.
Unassigned	Justiniano, Joe	1st. Sgt.
Unassigned	Maciver, Al	1st. Sgt.
Unassigned	Martinez, Thomas	1st. Sgt.
Unassigned	Meacham, Ann	1st. Sgt.
Unassigned	Rogers, Keith	1st. Sgt.
Unassigned	Rogers, Laurie	1st. Sgt.
Unassigned	Sims, Ed	1st. Sgt.

“They think they can make fuel from horse manure - Now, I don't know if your car will be able to get 30 miles to the gallon, but it's sure gonna put a stop to siphoning”

*Billie Holiday  
(1915-1959. American jazz singer)*

# 2008 Schedule of Events

## September

Sept 26 - 28  
**NEW DATE!** Tres Pinos.  
NCWA Battles & Encampment. 1 gun,  
no horses. Contact Scott Foster.

## October

Oct 4 Alcatraz Living History Day. Hosted by  
the Friends of Civil War Alcatraz and the  
National Park Service. San Francisco.  
Contact Alan Ginos.

Oct. 17 - 19 Kearny Park, Fresno. NCWA Invitational.  
Battles & encampment . 2 teams & guns,  
support units. School Day Friday.  
Contact Alan Ginos.  
*One of the largest annual events west of  
the Mississippi.*

## November

Nov 7 - 9 Moorpark Farm, Moorpark. Richmond  
Howitzers. 2 teams & guns. Battles  
& encampment. School Day Friday. \$.  
Contact Alan Ginos.  
*One of the largest annual events west of  
the Mississippi.*

Nov 11 Veterans Day Parade, Fairfield.

Nov 15 Civilian Forum, Livermore.  
A day of mini-seminars on a wide range  
of reenacting topics.  
Contact Roz Johnson

Nov 15 - 16 CHAS Weekend "Put-Away" Work Party.  
Camp Warhorse, Salinas.  
Contact Alan Ginos.

**December** *Happy Holidays!*

## 2009

## January

Jan 17 NCWA Grand Ball. Lafayette, CA

Jan 18 CHAS Annual Meeting. Location TBD.  
General membership meeting, elections,  
food & fun!!! Contact Ted Miljevich

Jan 24 ACWA living history & gun demos.  
Ft. Point National Mnmt, San Francisco.

## February

Feb 14 RACW Winter Ball. Red Bluff.

Feb 27-  
March 1 NCWA Winter Conference. Benicia.

Note: "\$" & "\$\$" denotes revenue producing events for CHAS

## March

March 7 - 8 Mooney Grove Park, Visalia. CWRs  
Battles & Encampment. 1 gun,  
no horses. Contact Ted Miljevich.

March 28 - 29 Knights Ferry, gold country. ACWA.

## April

April 24 - 26 Las Mariposas Civil War Days. Mariposa.  
NCWA Battles & Encampment. 1 team &  
1 gun, Support units. School day Friday.  
Contact Alan Ginos.

## May

May 15 - 17 Gibson Ranch, Sacramento.  
NCWA Battles & Encampment. 2 teams  
& guns, Support units. School day  
Friday. Contact Alan Ginos.

## June

June 27 - 28 Duncans Mills. Weekend work party.  
CHAS. Contact Ted Miljevich.

## July

July 4 4th of July Parades. Danville and  
Redwood City. \$. CHAS.  
Contact Alan Ginos.

July 11 - 12 Duncans Mills. CHAS weekend work  
party. Contact Ted Miljevich.

**July 18 - 19 Civil War Days at Duncans Mills.**  
CHAS Invitational. Battles & encamp.  
2 teams, guns & support. \$\$\$\$.  
Maximum effort Contact Ted Miljevich.  
*One of the largest annual events west of  
the Mississippi.*

July 25 - 26 Duncans Mills. CHAS after event clean  
up work party. Contact Ted Miljevich.

*Opinions expressed in Cannon's Mouth articles are  
those of the authors and do not necessarily reflect  
the views of the Editors, CHAS, its governing Board,  
membership, or anybody else.*

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# Jenny Lind's FIRST ANNUAL



# NEW YEAR'S EVE SOIREE

At the New

## ~ JENNY LIND RESTAURANT ~ COLUMBIA, CALIFORNIA

Experience the past as the past was. No phones, no motorized vehicles, acoustic music. Enjoy an elegant intimate New Year's Eve supper in the City Hotel Restaurant, then off to a Victorian Ball in all of its elegance! Victorian Costumes are required to participate in this rare event. Victorian Etiquette rules will be sent to participants...

Are you historically minded?

**DECEMBER 31, 2008 — 8:00 P.M.**

**Program Includes Per Couple:**

*Double Occupancy Room, Dinner, Called Victorian Dancing, Desserts, Breakfast.*

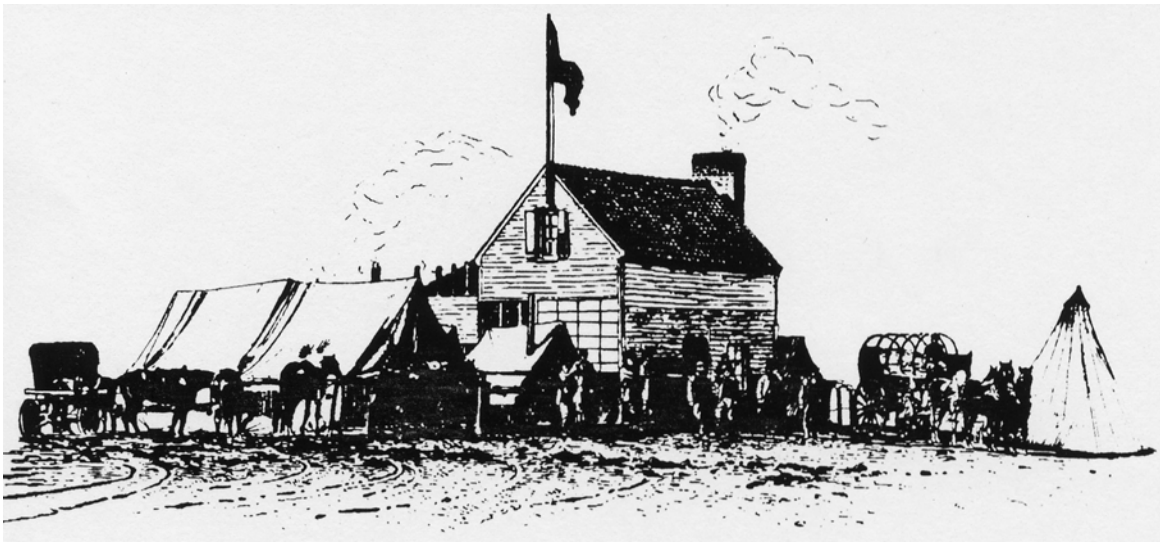
Overnight Prices Range between \$220-\$270 per Couple.

For Reservations and Information Contact Columbia City Hotels:

(800) 532-1479

[www.ColumbiaCityHotels.com](http://www.ColumbiaCityHotels.com)

[Events@columbiacityhotels.com](mailto:Events@columbiacityhotels.com)



UNION AND CONFEDERATE TROOPERS NOW FORMING FOR THE  
4<sup>th</sup> Annual

# **CAVALRY CAMP OF INSTRUCTION**

TO BE HELD AT

**PRADO REGIONAL PARK, CHINO, CA**

**President's Day Weekend, February 13<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup>, 2009**

## **SOUTHERN CALIFORNIA CIVIL WAR ASSOCIATION SPONSORED EVENT**

WITH SUPPORT FROM THE

**SAN BERNARDINO COUNTY REGIONAL PARKS DEPT. AND PRADO REGIONAL PARK**

- FEATURING -

### **DOUG KIDD AND BORDER STATES LEATHER WORKS**

**ALL ASPECTS OF CIVIL WAR CAVALRY TAUGHT BY THE LEGENDARY INSTRUCTOR**

**BE A PART OF THIS FOURTH ANNUAL EXPERIENCE IN THE SOUTHERN CALIFORNIA AREA**

**TO SECURE YOUR PARTICIPATION FOR ONE OF ONLY 75 AVAILABLE SPACES**

**A DEPOSIT OF \$50.00 MADE PAYABLE TO SCCWA SHOULD BE MAILED IMMEDIATELY TO:**

**SCCWA SPECIAL EVENTS AT: 13319 BRANDING IRON PLACE, CHINO, CA 91710-4706**

**THE FIRST 75 NON-REFUNDABLE \$50.00 DEPOSITS RECEIVED WILL BE ENTITLED PARTICIPATION FOR THE CAMP**

**\$150.00 PER RIDER WITH HORSE, SADDLE AND TACK - 50 SPACES AVAILABLE**

**\$300.00 PER RIDER NEEDING RENTAL HORSE, SADDLE AND TACK - 6 SPACES AVAILABLE**

**\$100.00 PER DISMOUNT - FEE INCLUDES MEALS & CLASS TEXT - 19 SPACES AVAILABLE**

**FEES REFLECT THE ADDITIONAL RENTAL OF THE BUILDING AND KITCHEN FACILITY LOCATED AT THE BATTLEFIELD**

**FEES INCLUDE: 9 Meals, 8 Instructional Classes, All New Text Material Camping, Entrance Fees & Ins.**

**CLASS TIMES: Fri., Feb. 13<sup>th</sup>, 7:00 -10:00 p.m., Sat., Feb. 14<sup>th</sup>, 8:00 - 12:00 p.m., 1:00 - 5:00 p.m. & 7:00 - 10:00 p.m., Sun., Feb. 15<sup>th</sup>, 8:00 -12:00 p.m., 1:00 - 5:00 p.m. & 7:00 -10:00 p.m., Mon. Feb. 16<sup>th</sup>, 8:00 -12:00**

**MEALS : Fri., Feb. 13<sup>th</sup>, 6:00 – 7:00 p.m. (Light Snack), Sat. Feb. 14<sup>th</sup>, Breakfast, 7:00 - 8:00 a.m., Dinner, 12:00 - 1:00 p.m. & Supper, 6:00 - 7:00 p.m., Sun., Feb. 15<sup>th</sup>, Breakfast, 7:00 - 8:00 a.m., Dinner, 12:00 - 1:00 p.m. & Supper 6:00 – 7:00 p.m., Mon. Feb. 16<sup>th</sup>, Breakfast, 7:00 – 8:00 a.m., 12:00 – 1:00 p.m. (Light snack). CUT OFF**

**CUT OFF DATE FOR CLASS ENROLLMENT IS DECEMBER 31<sup>ST</sup>, 2008 – Late enrollment if available, add \$50.00**

**YOU WILL BE REQUIRED TO BRING YOUR OWN PERIOD CUP, PLATE & UTENCILS FOR MEALS & UNIFORM, TACK & TENT FOR CAMP**

**Meal Tickets, Training Material and Waiver Release Forms provided at check-in, Friday, Feb. 13<sup>th</sup>, 5:00 p.m.**

**PLAN TO CAMP & DRESS IN PERIOD FOR THE WEEKEND, PERIOD TENTS PLEASE!**

**APPROPRIATE CIVIL WAR UNIFORMS, CAMP GEAR, SADDLES AND TACK RECCOMENDED**

**- SCCWA AUTHENTICITY STANDARDS APPLY -**

**ALL PROCEEDS GENERATED FROM THIS EVENT DEFER COSTS OF INSTRUCTOR, MEALS, LIABILITY INSURANCE, CAMPING, PARKING & ENTRANCE FEES, ADVERTISEMENT FEES, DRILL MANUAL, TRAINING EQUIPMENT AND PROPS.**

**COME LIVE THE LIFE OF A CIVIL WAR CAVALRY TROOPER OF THE BLUE AND THE GRAY DURING THE  
1860'S IN THE STATE OF CALIFORNIA'S LARGEST REGIONAL PARK**

**INQUIRIES BY TELEGRAPH WIRE TO:**

**SCCWA SPECIAL EVENTS FOR PARTICIPANT AND ADVANCED REGISTRATION – (909) 590-1764**

**THERE WILL BE NO ALTERNATE DATES SCHEDULED FOR THIS PROGRAM AS IT IS A RAIN OR SHINE EVENT  
FOR FURTHER INFORMATION OR DIRECTIONS TO THIS EVENT, PLEASE VISIT OUR WEBSITE AT:**

**SCCWA.com**

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**Recruitment**

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**For CHAS Membership Information Contact:**

Wes Faubel (530) 741-1259 faubel@syix.com

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**Important Web Addresses**

**Civil War Days at Duncans Mills Web Site:**

<http://www.civilwardays.net/> 831-751-6978

**CHAS Web Site:**

<http://www.warhorse.org>

**Pacific Area Civil War Reenactors Members ~**

**American Civil War Association (ACWA)**

<http://www.acwa.org/>

**American Civil War Society (ACWS)**

<http://www.acws.net/>

**Civil War Reenactment Society (CWRS)**

<http://www.cwrs.info>

**Comstock Civil War Reenactors (CCWR)**

<http://www.ccwr.us/>

**Fort Tejon Historical Association (FTHA)**

<http://www.forttejon.org/>

**National Civil War Association (NCWA)**

<http://www.ncwa.org/>

**Reenactors of the American Civil War (RACW)**

<http://www.cwrs.info>

**War Between The States Historical Assn (WBSHA)**

<http://www.wbsha.org/>

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**Changes in mailing address** should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, Ca 94536 or e-mail to [3rdartyscott@sbcglobal.net](mailto:3rdartyscott@sbcglobal.net).

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Submissions for the next issue are due no later  
than **September 24, 2008**