

# NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY JULY 2008

### Commander's Call

Alan Ginos

Woodland's 'Best Show on Tracks' was memorable for an incredible display of steam and gas/diesel powered tractors and other equipment. Working equipment mind you - digging and moving dirt, harvesting wheat, pulling logs. And a 27-mule team pulled together from 12 different owners to pull a big old wooden thresher. One mule skinner has accumulated the correct harness for this entire hitch and it was the first time the mules worked together. Incredible!

Now is was also hot, dusty and some bug just ate us up at night. But we had a good turnout of people, displayed all our merchandize for sale, plus talked up and handed out literature for Civil War Days. Best of all, we made lots of contacts for future events and possible recruits. Thanks to those who attended and pulled it off.



So you joined the Army or SanCom to be involved and active? Starting this weekend of June 28th through the end of July is our busiest time of the year. Thankfully many and plenty of you are signed up for the multiple work parties and DM starting this weekend to and after the event. 4th of July parade duty in Redwood City and Danville is all set to happen with an adequate turnout for both.

Come out, enjoy each others company and the activities at hand. This will be a great month!

# Dispatches from the Dog Tent

Ted Milzerich

We are in the home stretch for CHAS's biggest reenacting event of the year and also our biggest fundraising event of the year. Those who have been there before know this all so well. And you newer members are in for a real nice treat. The event site is one of the best reenacting locations in the western United States. That's not just coming from yours truly as the event coordinator and President. Many, many reenactors outside of our organization have also said this. I've been to many reenacting sites around the country and I would say it would be hard to find a site that matches up with all the pluses we have at Duncan Mills. So if at all possible, please partake of this wonderful event. As the hosts and organizers of the event the pressure is really on us as an organization to do well with this event. But we also have our daytime job of reenacting our usual impressions at the same time. This is a real challenge as a lot of our regular key club personal are also the organizational staff, working the event itself. So please keep in mind that we will be asking all of our members to help in any way they can and to put in that extra effort! Please keep that in mind when the requests come down from organizational staff members to help in areas that are needed to make the event happen. I wish to thank everybody in advance for what I know will be a excellent 9th year event!



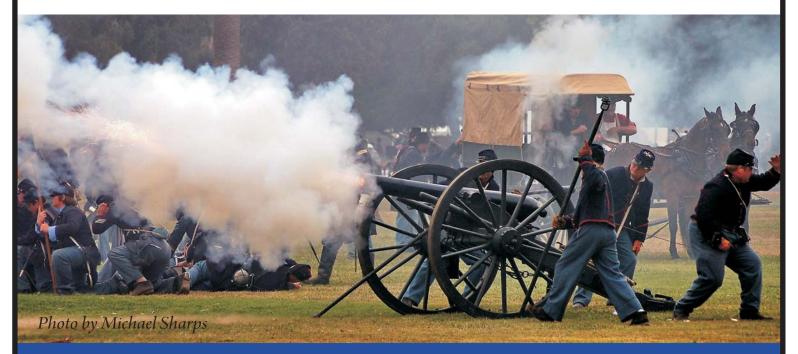
Troopers Ernie Brink, Alan Ginos, Ted Miljevich and Bruce Smith of the 7th Michigan Cav at Long Beach

# CASINI RANCH FAMILY CAMPGROUND AND THE

CALIFORNIA HISTORICAL ARTILLERY SOCIETY

**PRESENT** 





# JULY 19TH & 20TH, 2008

# SATURDAY: 9am - 5pm • SUNDAY: 9am - 3pm

Adults: \$10 • Kids: \$5 • Parking: \$5 Encampments food & Beverages Twice Daily Battles Battle Times - Sat: 1pm & 4pm - Sun: 11am & 2pm

Sorry, we are unable to accept bank cards of any kind.

Performance features gunfire, explosions and other loud noise. Small children and pets not recommended. Featuring reenactors from the ACWA, NCWA and groups from the Greater Western United States.

For More Information, Visit www.civilwardays.net Call (707) 922-5901 or (831) 751-6978

# Civil War Days at Duncans Mills July 19 & 20

Ted Miljerich

Now in its ninth year, "Civil War Days at Duncans Mills" sponsored by the Casini Ranch Family Campground and the California Historical Artillery Society is rapidly becoming the West Coast's premiere summer reenacting event. This invitational event is the July club event for the ACWA and NCWA, but re-enactors from Southern California, Oregon, Nevada, Idaho and Washington are also expected to attend. Last year's event drew nearly 1000 re-enactors and over 3000 public, and this year's could certainly exceed that. With the hamlet of Duncans Mills situated along the Russian River resort beautiful re-enactors are making it an annual outing, combining reenacting with some great vacation time.



Command and control of this invitational event change yearly between the clubs, with this year's tactical command under NCWA control. All re-enactors will need to contact their respective commands to confirm attendance. This is paramount for camp layout and battle scenario planning. If you show up without checking with your respective command, you may find yourself being placed wherever there is room.

Due to battlefield size restrictions, Artillery guns per side will be limited as set forth by each command staff. CHAS is also limiting Artillery Powder reimbursements to a total of eight Confederate and six Union Guns. All Artillery attending must contact their respective command staff.

### Contacts are:

- Union CO Col. Chris Hoshaw, hoshawc@yahoo.com
- Confederate CO Col. Shannon Scott, sscott@ncwa.org
- Sutlers Lewis Williams, lodownrebel@aol.com
- Civilians Lynn Ashby, LAshby@APPLEVAC.COM



The site and format are basically the same as last year, with all camps in the same locations. Re-enactor passenger car parking will once again be located behind the Confederate camp. Horse trailer, large vehicle and RV (non hook up) parking will be available in the rodeo grounds at the corner of River & Moscow Rds. Traffic control directors and a shuttle will be available. If you require an RV hook-up contact the Casini Campground directly at (707) 865-2255 or e-mail info@casiniranch.com, or any of the nearby camping resorts on the Russian River.

The interconnecting meadows are spacious and provide shade along the perimeters. Confederate and Union camp sites also have available wooded "campaign style" camping areas. Be aware! Poison oak is persistent in all wooded enter at your own risk! The mid-July weather is typically mild, with temperatures in the mid-seventies during the day. Due to proximity to the ocean, evenings can be relatively cool and foggy. Straw, firewood, water and porta-potties will be provided at all camp sites. Hay and water troughs for mounted units are available. Trash containers will be available, so please leave areas clean when you leave. In ground fire pits are allowed, just back fill all holes. Fire danger is always a concern and must be paramount in everyone's minds. All fires require a bucket of water immediately available -NO EXCEPTIONS. No discharging of weapons of any kind is allowed beyond the battlefield areas.

Reenacting members of recognized reenacting clubs (e.g. ACWA, ACWS, CCWR, CWRS, FTHA, NCWA, RACW, WBSHA, Southern California and the greater Western United States) are all invited to the event. These members only need to show their club's membership card to gain access. Any reenactor not having a recognized club membership card will need to fill a waiver upon arrival and pay a fee of \$20.00. Due to recent landlord ownership changes, a secondary site specific liability waiver form will also need to be signed upon entry by all re-enactors not members of the NCWA, ACWA and CHAS, as so far they are the only clubs who have adopted the standardized PACWR Liability Form.



CHAS supports the West Coast reenacting federation and as such supports the reenacting community. Club membership in a recognized reenacting organization supports this effort. All reenactors will be issued an event ID card upon check in. Retain this card, as command and CHAS event staff will be checking. Concession- style food and beverages will be for sale during public hours in the sutler/ civilian area. CHAS has adopted the West Coast federation's (PACWR's) standard safety rules for the event. These are listed on the web site for review. In our ongoing effort to make the event as safe as we can, we will continue to have in place CHAS safety representatives with each command staff. Any safety issues will be dealt with swiftly using the club Presidents of ACWA, CHAS & NCWA.

Back by popular demand, the Saturday night dance will be held from 8:00 to 11:00 at the Casini Campground recreation hall, next to the General Store near the campground entrance off Moscow Rd. Due to an expected large turnout, this will be an outside venue open to re-enactors and the public. Period dress is of course preferred, but not required. The band and dance caller we had last year is unavailable but we are trying to arrange for another band, with taped music as a last alternative. There will be a shuttle from the main event entry bridge area to the dance location from 7:30 to 11:30 pm. There will also be parking available at the dance site if you wish to drive. Or you walk the one mile to the dance if preferable. There is no charge for the dance, but since last year's dance lost money we will be placing a donation box at the hall. Beverages and snacks can be purchased at the General Store adjacent to the dance area. If you have further questions or would like to help, contact dance coordinator Maryanne Roger at mamagnolia@aol.com or (650) 594-0582.

### **REENACTOR ARRIVAL TIME:**

begins Friday at 12:00 noon. Unit set-up locations will be staked out. Sutlers may begin arriving Thursday and need to check in with Sutler coordinator Lewis Williams for set up locations.

### **PUBLIC HOURS:**

Saturday, July 19th - 9:00 am to 5:00 pm. NOTE: All re-enactor cars must be out of camps at 9:00 am. No vehicles will be allowed back until after public hours end on Sunday, so plan accordingly. Sunday, July 20th - 9:00 am to 3:00 pm. Cars will be allowed to reenter camp areas as soon as we can get the public out of the areas and it becomes safe to enter with vehicles. Every effort will be made to get this done quickly.

### **EVENT INFORMATION:**

- Public event information phone numbers (707) 922-5901 or (831) 751-6978.
- Public & Re-enactor information web site www.civilwardays.net.
- Event coordinator Ted Miljevich CHASELDUCE@aol.com, or (707) 922-5901. Feel free to contact Ted directly with any further questions.



There have been a few questions regarding medical coverage for the weekend. Each year CHAS has teamed up with local fire and EMT support to provide emergency response for the reenactors and our guests. We will continue that support this year. Also, as requested, here's a list of area hospitals:

Memorial Hospital (trauma center) 1165 Montgomery Dr., Santa Rosa, CA 95405 707-546-3210

Kaiser Hospital 401 Bicentennial Way, Santa Rosa, CA 707-571-4000

Sutter Medical Center 3325 Chanate Rd, Santa Rosa CA 707-576-4000

Palm Drive Hospital (closet to event site) 501 Petaluma Rd., Sebastapol, CA 707-823-8511

# Civil War Days 2008

Bob Lee

In a bit more than two months we will again produce the finest Civil War reenactment on the west coast—Civil War Days at Duncan's Mills on July 19-20. Last year's production of Civil War Days was a huge success. Ted Miljevich says that he has plans for an even better production this year including the most extensive pyrotechnics ever seen at a reenactment, which should be a remarkable sight. He also says that we will have greater numbers of Civil War reenactors attending the event than we enjoyed in previous years. He assures me that Civil War Days at Duncan's Mills in 2008 will be a lot of fun for all of us.

Last year's event was a huge success. We had a large audience that brought us about half of our vitally important operating income for the year. As usual the visiting reenactors were highly impressed with the beautiful Casini Ranch location and the excellent management of the site and event by CHAS that made their visit very comfortable and enjoyable. Many reenactors have told us that we produce the best reenactment in California. This is probably true, but it implies that we have set a high standard for ourselves that we need to maintain.



We all know that producing a high quality reenactment takes a lot of work from our members. In our early days at the Casini Ranch site we did a huge amount of work clearing brush, building bridges, constructing spectator seating, cutting wood, and even building the now famous Casini Weenie Palace. Most of this work was done by a relatively small number of members who generally exhausted themselves getting us ready for the event. Fortunately most of the difficult site preparation work was done in previous years with no need for additional extensive improvements.

Last year the battery leadership made s o m e changes that have made producing Civil War Days a lot more fun for all of us. In 2007 Ted made concerted effort to spread the work of producing Civil War Days



evenly as possible among the CHAS members. The membership responded very positively to this change and almost all our members participated in the preparations for the event. The net result was that we had the site entirely ready for Civil War Days a full day before the event, and we had no tired, grouchy, overworked members who really were not having fun. We hope to have the same result this year.

In this issue of the Cannon's Mouth you will find an article by Alan Ginos describing his plans for some interesting publicity events to promote Civil War Days in the Bay Area communities. He will be asking you for your help in this very important work that has been neglected in previous years.

Shortly after this article is printed in the Cannon's Mouth you will receive an e-mail from me asking you to participate in the various work parties and in Civil War Days. Please respond as promptly as possible to the e-mail as Ted and Alan need to know your intentions in order to properly prepare for the event. Please plan to help with at least one of the work or publicity parties. Please also plan to reenact with the battery at Duncan's Mills from Friday noon July 18 through Sunday July 20. We need the participation of each of you to have some fun while we make Civil War Days a smashing success once again.



### Civilian Corner

Judith Boling

Dry, hot, dusty, loud... and fun are all good descriptors for the "Best Show on Tracks" in Woodland. A total of six San Com members were present, lending support to the Duncans Mills publicity effort and moral support to the military. Tractors and farm implements of every sort were represented. Beyond a doubt, the most interesting feature of the show was the 27-mule team demonstration. The mules were from multiple herds and had never worked together prior to that weekend. Crediting their driver, who also trained them for this job, the team worked together quietly and efficiently to pull a thresher made of wood.

By the time you read this, Independence Day will be upon us and CHAS will be participating in parades in Redwood City and Danville.

Additionally, the final push toward Civil War Days at Duncans Mills is being made. As mentioned elsewhere in this issue, and in e-mails, all members are encouraged to assist in whatever way they are able.

Civilian tent placement at Duncans Mills will once again be on a first-come, first-reserved basis. As you arrive, please set up in the next available space down the length of each street until each row is filled. In this manner, we can avoid the gaps in our rows due to any last-minute changes in plans. This will give us a more uniform appearance and afford each of us a great opportunity to meet and mingle with other Town residents from all of the participating clubs. To help facilitate this arrangement, we would ask that you not park or offload your vehicles in the camping area next to your camp, so that the next arrival can actually set up there. Either the Town Planner, Lynne Ashby, or the Assistant Town Planner, Barbara Gerleman, will be available on Friday to assist you should have any questions regarding your tent placement. If you will be arriving prior to 1:00 on Friday, please Town Planner Lynne Ashbv (townplanner@comcast.net) know, so she can advise you ahead of time about your tent placement.

I am looking forward to seeing you all at Duncans Mills. In the meantime, Happy Independence Day!





Judith Boling and new member Donna Schulken greet an Australian tractor fan



Co. A Greg Sweatt



# Attention 3rd US Artillery, Signal Corp, and the Gentle Ladies of the Sanitary Commission!

This is a long distance look ahead, but the Labor Day Weekend will be upon us before we know it! Without losing focus on our upcoming Duncans Mills event, please check to see if your calendar is free for this event. It is not too early to sign up, but I understand if you want to let it get a bit closer.

Once again it is time to strut our stuff and wow the civilian population of one of the leading towns of the Old West with our impression of quality living history (and help fill CHAS coffers too). Come and mix with mountain men, settlers, gun-fighters, and Indians! Stroll with your lady (or gentleman) on wooden board walks while enjoying the admiring gaze of the populace. Enjoy a variety of fine food and quality entertainment. Yes, Gold Rush Days at Old Sacramento is on the horizon and approaching at a breakneck pace!



This year's bivouac will be will be very close to our spot last year but with more shade. It will also be within spitting distance of the military museum and the various refreshment spots so beloved of artillerymen

and Anita's Bodacious Belles (should they make an appearance).

This event is a money maker for us and is four full days, Friday August 29th through Monday September 1st (Labor Day) - so sign up early and often.

Please telegraph Lt Casualty at faubel@syix.com as soon as possible to reserve your spot in what promises to be the biggest four day shingdig west of the Mississippi. Indicate whether you are willing to come Friday, Saturday, Sunday, or Monday. If possible please plan on spending a day and night. The more participation we have reduces the chance that any member will have to spend all four days and maximizes the fun for everyone.

Site Maps and parking instructions will be provided by telegraph at a later date. If you have any questions about the event please do not hesitate to contact me.

Respectfully,

Lt Wes Faubel (aka Casualty)

### Cannon's Mouth Submissions

We've received many questions about article and photograph submissions for the Cannon's Mouth. Here are a few suggestions:

Articles:

Historical-

Civil War, 3<sup>rd</sup> US or CHAS related, Example - http://www.civilwardays.net/cm/history.pdf

Personal-

Reenacting Other interests (see below) Family

Photos:

Content-

Recent CHAS events Supporting for articles submitted

Format-

The higher the resolution the better. We also use the photos for the Annual Meeting slide show. And the larger, high-res photos allow for cropping or calendar prints.

Thanks to all of you who've helped keep the Cannon's Mouth entertaining and informative! *Keep 'em coming...* 



Melinda Faubel and Mynx at the 'Diablo Trail Endurance Ride'

# After Action Report -Long Beach

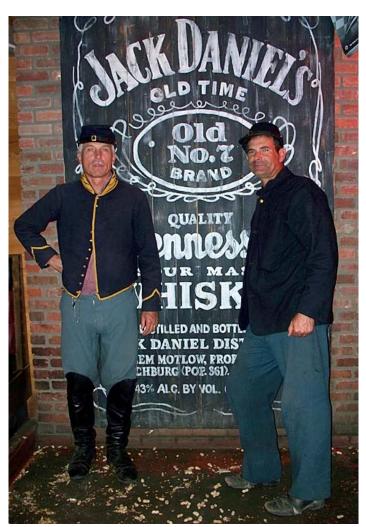
Alan Ginos

Ted and Alan attended a new event held in Long Beach and rode Cav with the 7th MI. A very good site with nice fields, plenty of shade to camp in, and a good turnout of both public and reenactors for a first time event. Could be a good additional place in So. Cal. to take teams and guns next year like we do at Moorpark. This was also a trial run for the unit 2-horse trailer donated by Sue Ensign and owned before that by the Post's. After some work to make it roadworthy, we had a smooth sailing round trip with both Big Guy and Glory appearing quite comfortable in the trailer.



Ted Miljevich, Lt. Dan McCluskey and Alan Ginos

When we got to the event site, the reenactor entrance passed through a huge outdoor mall with saloons and eateries to catch our many attention. But what really caught Ted's eye was playhouse promising entertainment. Now my fancy was drawn to a play about some feller from Indiana since I am from Illinois. But Ted insisted on some more risque entertainment along the lines of behind closed door relations between men and women in the big city. So Saturday night we walked from our camp to the playhouse where we made quite a spectacle our uniforms with all the civilians in attendance. In fact once inside the playhouse, I'm pretty sure we were not only the only men in uniform, but the only men to see the play about man/woman relations. We laughed and cried and showed our sensitive sides. So much so in fact that as soon as the play ended we had to rush once again to the Roadhouse Saloon for another fine



meal and enough Long Island ice teas for Ted to regain his composure. I lost count after three because of the effects of my own intake--of such fine food. The only negative to this evening was trying to climb a chain link fence on the way back to camp. Not recommended with boots on that don't fit in the chain; almost had to sleep off my dinner in the mall parking lot.



Bruce Smith, Dan McCluskey and Alan Ginos

# CHAS, and the NCWA, ACWA and RACW

# Why do we encourage membership in another club?

It is common knowledge (or should be) that CHAS strongly encourages membership in other reenacting clubs in addition to your annual membership in our organization. What may not be so commonly known is why.

The question we often hear is "Why join another club if CHAS has equal standing in the reenacting community"?

First, CHAS is a focused, special purpose organization. We exist to portray mounted artillery during the period of its heyday in the US Military and commemorate the role of the military horse in all of its roles. This is easily seen by reviewing the CHAS sponsored events: Driver Training, CAV 101, School of the Horse Soldier, various parades, funerals, Old Sacramento Gold Rush Days, and etc. Our other sponsored events are either primarily fundraisers or events that we are able to do that others can not like the Casini Tactical and Angel Island.



Second, CHAS does not have, and has no plans to add, the other elements that complete a Civil War living history event (Infantry, Cavalry, Sharpshooters, Civilians, & etc). These elements are ably

fielded by our sister clubs. Our well-being is tied to theirs and we bring something unique in our portrayal to enhance their events.

Since the overall health of the reenacting community benefits us all, we encourage our members to support reenacting in general by belonging to another club. We need the other clubs to have locations to perform those artillery barrages and exciting battlefield movements.

You may not be aware that most of our sister clubs' funding comes from membership dues rather than fundraisers. For instance an artillerist wanting to join the NCWA Artillery Reserve but not join CHAS would have to pay both the NCWA membership, but also unit dues equivalent to the CHAS membership fee. All other clubs' members have to pay both the club dues as well as dues to the unit they join. Joining CHAS without holding membership in another reenacting club while attending another club's events is shirking a financial duty.

As to the question of why we strongly encourage membership in the NCWA over the other fine reenacting organizations in our area. Well....many of our members hold a membership in another reenacting club. Belonging to three clubs could financially be a



burden that many of our members could not support. Also, we recognize that it would be unfair to those members to be forced to choose between their home club and the NCWA. Therefore, as long as members of other reenacting clubs abide by the rules for visiting reenactors at NCWA events (registration and etc) we have no requirement that our members be NCWA members.

Still, for those initially enlisting or not members of another club we particularly encourage them to make the NCWA the club of choice for the following reasons.

- The NCWA is where CHAS got its start as the 3<sup>rd</sup> US. We are the NCWA Artillery Reserve and our Commanding Officer is the Chief of Artillery for that organization. That is why we have no officer with a higher rank than Captain and abide by the NCWA rank ratio structure. This gives us our place not only on the NCWA battlefield but transfers to other clubs' events where we are the visitors.
- As a unit under the NCWA we have a voice in the conduct of the organization; including powder reimbursement and planning of events.
- NCWA sponsors horse friendly event venues in central California where most of our members are located. As much as we enjoy participating in our sister clubs' events, most are held at locations that are not "horse friendly" due to size or other features.
- The NCWA fully supports our Duncans Mills event
- Since the majority of events on our calendar are NCWA events; members that are also in the NCWA avoid the hassle of separately registering as visiting reenactors.

We acknowledge that many of our members have reasons for joining CHAS alone and welcome their participation on those terms at CHAS only events. Hopefully the information above makes it clear why we strongly encourage membership in the NWCA.

Yr Obt Svts The CHAS Board

# BEST SHOW ON TRACKS



Teri Moretti, Dan Burtz, Alan Ginos, Virginia Hawkins and George Duncan look over the great new merchandise for sale this year. Shirley Foley will have it all at the Recruiting booth at Duncans Mills.



"Oh shoot! He sees me sitting down! I'm going to get in troub....waaaaaait a second! \*I'm\* the Cap't today! I can sit here all day if I want!"







When the bellows fail... an artificer must be willing to give that extra effort

# BEST SHOW ON TRACKS



1905 Holt Jr. Ground Propelled Combine...



... pulled by a 27-mule team





"The Black Hole of Roz" Full mourning regalia. Braving 100 degree weather in more than four layers of black.



Daniel Best Steam Traction Engine

# The American Anti-Slavery Society

Janet Whaley

You may have seen the American Anti-Slavery Society at the Gibson Ranch event. This unique group portrays an abolitionist group and is associated with the 8th United States Colored Troops. They are members of both the ACWS and Ft. Tejon Historical Association.

If you would like more information about the AA-SS, visit their new website at www.americanantislavery.org. They will also be attending "Civil War Days at Duncans Mills." ~ ed.

Established in 2007, the American Anti-Slavery Society (AA-SS) is a group of Civil War re-enactors who strive to portray a first-person impression of the Abolitionists who traveled from city to city opening local chapters and holding public lectures on the sin of slavery. In its day, the AA-SS was a controversial group asking for total and immediate emancipation, encouraging women to publicly lecture and producing a tremendous amount of propaganda during its forty-some years in existence.



Members of the American Anti-Slavery Society, pictured, left to right: John Simons, Sherri Ortman, Mary Schuelke, Harriet Tubman (Nancy Whittle), Toni Van Beveren, Sojourner Truth (Marie Sims), Dorothy Evans and Janet Whaley

Our goal today is to give the audience the chance to experience an 1860's Abolitionist rally. After a tremendous amount of research, we can say that all speeches, songs, declarations, etc. are taken directly from primary source documents and from minutes of the actual AA-SS meetings. We give the public a chance to sign copies of the actual petitions the AA-SS regularly produced to send to Congress.



2008 Long Beach, CA Standing Room Only!

The ever-expanding display of artifacts in our camp are a combination of original and reproduction pieces gathered by our members. We encourage the public to feel the weight of a pair of shackles, use a dip pen to sign the petition and join in the Abolitionist rally. This is *living history* and our goal in starting this group was to educate the public on this very serious and emotional topic and give people the opportunity to participate in history!

We are currently the only group of Abolitionists reenacting at Civil War events in the West. Our members come from all over Southern California and have been actively portraying Civil War civilian and military impressions for many years. This group is populated by reenactors who are serious about the hobby. We sew and wear clothes appropriate to the time and status of the original AA-SS members. We sleep and cook in camp and, just as our forefathers would have, we invite both northerner and southerner to the table to break bread. We all bring something unique to this group and look to expand the mind as well as the assembly.



# Sacramento Area Clothing Supplies - Review

Roz Johnson

# Sacramento City Dry Goods

JoAnn Peterson (the noted creator of patterns for male and female reenactors of the 1800's) and her partner Dale Blair have just opened Sac City Dry Goods in Old Sacramento. Just across from the Railroad Museum, JoAnn and Dale's store stocks all the wardrobe needs of Gold Rush, Civil War, and Single Action Shooting enthusiasts.

Mike and I recently visited and were quite taken with the new emporium, filled floor to ceiling with clothing, hats, shoes and accessories. It was great to be able to actually see and try on items rather than ordering from a website. JoAnn, who is well known for her work in



recreating authentic clothing of the 19th century, also will take orders for The Quartermaster's full line of military and civilian goods. JoAnn said she will be happy to measure you for special orders, so you can have confidence in the final fit. They also carry and order fabrics and accessories for homesewers.

As Gold Rush Days will soon be upon us, Sac City Dry Goods would make a handy stop during the event to replenish or update your wardrobe. Hours are Wednesday through Sunday, but if you find yourself in town Monday or Tuesday, phone 916-442-4422 for an appointment. The address is 900 2<sup>nd</sup> St, Unit B, and parking validation is available for two hours with a \$5 purchase. Goods are also available online at www.saccitydrygoods.com.



# Some People Will Sleep Anywhere!

"No matter how bizarre or narrowly focused some things might seem, there's someone who finds it perfect." ~ USAToday



Ted Miljevich Mooney Grove 2005



Tristan Faubel "Carrying on a fine 3rd US tradition" 2008



Alan Ginos Prado 2008



### FYI RE-ENACTORS'S PROMO

CIVIL WAR ENCAMPMENT AT FORT MERVINE, ON THE

\* PRESIDIO OF MONTEREY, CALIFORNIA \*

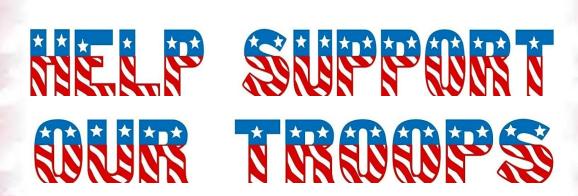


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OCTOBER  $3^{RD}$ ,  $4^{TH}$ , AND  $5^{TH}$ , 2008

ALL 19<sup>TH</sup> CENTURY REENACTMENT GROUPS / ASSOCIATIONS-WELCOME TO PARTICIPATE.

Hosted by the: "Sons of Union Veterans of the Civil War" \*\*\*\* This will be a MEDIUM contingent, maximum number of participants is set for 75 – 85. For participant reservation please email Sec.& Treas.: Tim P. Reese, PCC of Camp Lincoln 10 at < Lincoln 10tpr@email.com > or send letter requesting participant reservation to: Camp Abraham Lincoln #10,SUVCW. P.O.Box 1641, Monterey, Calif. 93942-1641. (Camping at the encampment is for reenactment personnel only, military & Civilian of the 19th century era.) Drum and Fife band needed, no symphony this year. LIVING HISTORY ONLY, NO BATTLE REENACTMENTS, Organization Promo/display tents OK! (must be close to 19th century as possible). Friday is check in & Tent set up only, arrival & tent set up after 2 pm, please. There will be Fire Demo's twice on Saturday, and on Sunday at designated times. In JUNE a program will go out on the rules and regulations set by our sponsors, the PRESIDIO MUSEUM. Must sign insurance waiver. For more info regarding the Presidio & the Monterey Peninsula and the regions history. Cannery Row, DT Monterey, Wharf all in Walking distance. please check out < <a href="https://www.historicmonterey.com">www.historicmonterey.com</a> >info on the SUVCW go to <a href="https://www.suvcw.org">www.suvcw.org</a> just go to web index and "Swrfthe UNION BLUE!".



Thanks to all of you who brought items for the 1-143rd! In a message to announce that they are on their way home (!), MAJ Sandman expressed the unit's thanks for all we've done.

But we need to not forget that there are many young men and women still away from home.

We have now "adopted" another California Guard unit – the 1st Battalion, 160th Infantry (Mechanized) - <a href="http://www.calguard.ca.gov/160inf/Pages/default.aspx">http://www.calguard.ca.gov/160inf/Pages/default.aspx</a> - currently serving in Afghanistan.

We will be shipping to them soon, so if you have any donations please bring them with you to Gibson Ranch. We will collect your donations and get them out to the troops as soon as possible.

Also, shipping is pretty expensive so if you can't contribute items, monetary donations are accepted!

Please remember - **this is not a one-time event!** We will keep collecting and sending items until *all* of the troops return home.

Don't hesitate to send your donations to us, or bring them to the next event you attend. The plan is to make at least one shipment each month.

Please take a look below for a list of suggested items, and watch for further news in the *Cannon's Mouth*! And don't forget to tell all of your unit members, co-workers and friends about our program!!

- · Pre-paid phone cards
- · DVD's and CDs
- White Socks
- · Coffee
- · Personalized notes
- Personal hygiene items (in tubes or plastic containers no glass)
- Newspaper articles about things happening in California
- · A personal letter
- · Writing materials (pens, notebooks)
- T-shirts (white for off duty stuff)
- · Hand lotion (in plastic)
- · Hand sanitizer (in plastic)
- Snacks
- · Chewing gum and breath mints
- · Camelback drinking container cleaning kits

# 4<sup>th</sup> Annual

# **Blue** and **Gray** Summer Cotillion and Military Ball





**Proudly Presented By** 

# 2nd U.S. Cavalry, Co. I

Saturday - August 2, 2008

**NEW LOCATION!** — YORBA LINDA COUNTRY CLUB 19400 MOUNTAIN VIEW, YORBA LINDA, CA 92886

MUSIC PROVIDED BY "OCCASIONAL STRINGS"

YOUR DANCE MASTER—CAPT. TOM ATKINS, 8th LOUISIANA



- 5:00 to 6:00 p.m. SOCIAL HOUR
- 6:00 to 7:00 p.m. DINNER
- 7:00 to 10:00 p.m. DANCE & LYCEUM (Don't miss the continuing adventures of our 3 robbers)

Complete Chicken Dinner Will Be Served (Includes Dessert, Coffee, Tea—No-Host Beer/Wine Cash Bar)

**TICKET COST:** \$45 ~ Children under 12—\$22.50 (After July 1st - \$50 ~ Children under 12 - \$25)

Raffle Contributors:

G&M Mercantile ~ Valentine's ~ Valley Forge Blacksmithing Mark Jackson ~ JoAnne Powell ~ Lisa Karg

For more information and directions go to: www.2ndCavalryreenactors.org

| Single-\$45/\$50 #<br>UNIT Name: | Children   | Children-\$22.50/\$25 # |  |
|----------------------------------|------------|-------------------------|--|
| CITY:                            | STATE:     | ZIP:                    |  |
| EMAIL:                           |            |                         |  |
|                                  | UNIT Name: | UNIT Name: STATE:       |  |

# SAVE THE DATE!

# NCWA Winter Quarters Conference

The NCWA Winter Quarters Conference

will be February 27th - March 1st.

Information on speakers, classes

and more will be coming out

within the next few months.

Mark your calendars now and plan on
attending this fun and informative event!

# 3rd US Roster Assignments 2008

| Role               | Name                | Report To   | Role            | Name             | Report To              |
|--------------------|---------------------|-------------|-----------------|------------------|------------------------|
| Commanding Officer | Ginos, Alan         |             | Stable Sgt.     | Winfrey, Dennis  | XO                     |
| Executive Officer  | Faubel, Wes         | Captain     | Teamster        | Faubel, Melinda  | XO                     |
| 1st Sergeant       | Foster, Scott       | Captain     | Teamster        | Burgin, Chris    | XO                     |
| Company Clerk      | Faubel, Bethany     | 1st. Sgt.   | Teamster        | Casini, Paul     | XO                     |
| Quartermaster Sgt. | Foley, Mike         | 1st Sgt.    | Commissary Sgt. | Moretti, Scott   | 1st. Sgt.              |
| Bugler             | Thompson, Doug      | 1st. Sgt.   | Provisioner     | Foley, Shirley   | CommSgt.               |
| Gun/Team 1         |                     |             | Gun/Team 2      |                  |                        |
| Chief of Piece     | Hawkins, Bill       | 1st. Sgt.   | Chief of Piece  | Duncan, George   | 1st. Sgt.              |
| Gun Cpl            | Hall, David         | Gun Sgt.    | Gun Cpl         | Boyd, John       | Gun Sgt.               |
| Cannoneer          | Alto, Scott         | Gun Sgt.    | Cannoneer       | Dunne, Cary      | Gun Sgt.               |
| Cannoneer          | Lemasters, Michael  | Gun Sgt.    | Cannoneer       | Ebert, Bob       | Gun Sgt.               |
| Cannoneer          | Lincoln, Rafferty   | Gun Sgt.    | Cannoneer       | Lewis, Thom      | Gun Sgt.               |
| Cannoneer          | Maurier, Bruce      | Gun Sgt.    | Cannoneer       | Lincoln, Barbara | Gun Sgt.               |
| Cannoneer          | Sablan, Scott       | Gun Sgt.    | Cannoneer       | Long, Richard    | Gun Sgt.               |
| Cannoneer          | Thompson, Courtland | _           | Cannoneer       | Sablan, Mike     | Gun Sgt.               |
| Cannoneer          | Thompson, Karla     | Gun Sgt.    | Cannoneer       | Thompson, Terry  | Gun Sgt.               |
| Team Corporal      | Johnson, Mike       | Gun Sgt.    |                 |                  |                        |
| Driver             | Berry, Mike         | Team Cpl.   | Team Corporal   | Moretti, Teri    | Gun Sgt.               |
| Driver             | Burtz, Dan          | Team Cpl.   | Driver          | Dutson, Devin    | Team Cpl.              |
| Driver             | Faubel, Loreleigh   | Team Cpl.   | Driver          | Gilliland, John  | Team Cpl.              |
| Driver             | Miljevich, Ted      | Team Cpl.   | Driver          | Horton, Jim      | Team Cpl.              |
|                    |                     |             | Driver          | Sullivan, Lisa   | Team Cpl.              |
| Artificers         |                     |             | Driver          | Whitehead, Dave  | Team Cpl.              |
| Chief Artificer    | Boling, Roger       | 1st. Sgt.   |                 |                  |                        |
| Artificer          | Blair, Michael      | Chief Art.  |                 |                  |                        |
| Artificer          | Faubel, Tristan     | Chief Art.  | Unassigned      |                  | 1                      |
| Artificer          | Griffith, Loren     | Chief Art.  | Unassigned      | Amari, Gary      | 1st. Sgt.              |
| Artificer          | Landefield, Steve   | Chief Art.  | Unassigned      | Bailey, Wendy    | 1 <sup>st</sup> . Sgt. |
| Artificer          | Lee, Robert         | Chief Art.  | Unassigned      | Bradford, Bryan  | 1 <sup>st</sup> . Sgt. |
| Signal Corps       |                     |             | Unassigned      | Bradford, Lisa   | 1st. Sgt.              |
| Sergeant           | Silas J. Meriwether | 1st Sot     | Unassigned      | Byrne, Jeanne    | 1st. Sgt.              |
| Private            | Roger, Norm         | Signal Sgt. | Unassigned      | Ensign, Sue      | 1 <sup>st</sup> . Sgt. |
| Tilvate            | Roger, Horni        | oighai ogt. | Unassigned      | Jones, Neal      | 1 <sup>st</sup> . Sgt. |
|                    |                     |             | Unassigned      | Justiniano, Joe  | 1st. Sgt.              |
|                    | ·X=                 | 1           | Unassigned      | Maciver, Al      | 1st. Sgt.              |
|                    |                     |             | Unassigned      | Martinez, Thomas | 1st. Sgt.              |
|                    | Dath.               |             | Unassigned      | Meacham, Ann     | 1st. Sgt.              |
|                    |                     |             | Unassigned      | Rogers, Keith    | 1 <sup>st</sup> . Sgt. |

Unassigned

Unassigned

Rogers, Laurie

Sims, Ed

1st. Sgt.

1st. Sgt.

<sup>&</sup>quot;When an Arty driver's too old to set a bad example, he hands out good advice." ~ Anon

# 2008 Schedule of Events

July

4th of July Parades. Danville and July 4

Redwood City. \$. CHAS. Contact Alan Ginos.

July 12 - 13 Duncans Mills. Pre-event work party.

Contact Ted Miljevich.

July 19 - 20 Civil War Days at Duncans Mills.

> CHAS Invitational. Battles & encamp. 2 teams, guns & support. \$\$\$\$. Maximum effort Contact Ted Miljevich. One of the largest annual events west of

the Mississippi.

Duncans Mills. CHAS after event clean July 26 - 27

up work party. Contact Ted Miljevich.

**August** 

Aug 16 ACWA living history & gun demos.

> Ft. Point, San Francisco. Contact Mike Musante-mikemusante@hotmail.com

Aug. 28 -Seventh Annual Gold Rush Days. Old

Town Sacramento. CHAS living history & Sept. 1

encampment. 1 team/gun, support unit.

\$\$. Rotating attendance needed.

Contact Wes Faubel.

September

Sept 19 - 21 Tres Pinos.

NCWA Battles & Encampment. 1 gun,

no horses. Contact Alan Ginos.

October

Oct 4 Alcatraz Living History Day. Hosted by the Friends of Civil War Alcatraz and the

National Park Service. San Francisco.

Contact Alan Ginos.

Oct. 17 - 19 Kearny Park, Fresno. NCWA Invitational.

Battles & encampment . 2 teams & guns, support units. School Day Friday.

Contact Alan Ginos.

One of the largest annual events west of

the Mississippi.

**November** 

Nov 7 – 9 Moorpark Farm, Moorpark. Richmond

Howitzers. 2 teams & guns. Battles & encampment. School Day Friday. \$.

Contact Alan Ginos.

One of the largest annual events west of

the Mississippi.

Nov 11 Veterans Day Parade, Fairfield.

Nov 15 - 16 CHAS Weekend "Put-Away" Work Party.

Camp Warhorse, Salinas. Contact Alan Ginos.

**December Happy Holidays!**  Note: "\$" & "\$\$" denotes revenue producing events for CHAS

2009

January

Jan 17 NCWA Grand Ball. Lafayette, CA

Jan 18 CHAS Annual Meeting.

Location TBD. General membership

meeting, elections, food & fun!!!

Contact Ted Miljevich

Jan 24 ACWA living history & gun demos.

Ft. Point National Monument, San

Francisco.

**February** 

Feb 14 RACW Winter Ball. Red Bluff.

Feb 27-NCWA Winter Conference.

March 1 Benicia.

March

March 7 - 8 Mooney Grove Park, Visalia.

CWRS Battles & Encampment. 1 gun,

no horses. Contact Ted Miljevich.

March 28 - 29 Knights Ferry, gold country. ACWA.

**April** 

April 24 - 26 Las Mariposas Civil War Days. Mariposa.

> NCWA Battles & Encampment. 1 team & 1 gun, Support units. School day Friday.

Contact Alan Ginos.

May

May 15 - 17 Gibson Ranch, Sacramento.

> NCWA Battles & Encampment. 2 teams & guns, Support units. School day

Friday. Contact Alan Ginos.



# CALIFORNIA HISTORY ARTILLERY SOCIETY Board of Directors 2008

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Submissions for the next issue are due no later than July 24, 2008

### Chairman of the Board of the California Historical Artillery Society: Ted Miljevich

Federal Employer I.D. #77-0480342 Cal. Corp. # 2057897



### For CHAS Membership Information Contact:

Wes Faubel (530) 741-1259

faubel@syix.com

# Important Web Addresses

Civil War Days at Duncans Mills Web Site:

http://www.civilwardays.net/

831-751-6978

**CHAS Web Site:** 

http://www.warhorse.org

Pacific Area Civil War Reenactors Members ~

American Civil War Association (ACWA)

http://www.acwa.org/

American Civil War Society (ACWS)

http://www.acws.net/

Civil War Reenactment Society (CWRS)

http://www.cwrs.info

Comstock Civil War Reenactors (CCWR)

http://www.ccwr.us/

Fort Tejon Historical Association (FTHA)

http://www.forttejon.org/

National Civil War Association (NCWA)

http://www.ncwa.org/

Reenactors of the American Civil War (RACW)

http://www.cwrs.info

War Between The States Historical Assn (WBSHA)

http://www.wbsha.org/

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