

# *The Cannon's Mouth*

NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY  
JUNE 2008

## Commander's Call

*Alan Ginos*

Being called away to Washington for consultations and training, had to rely upon my twin brother Alias Ginos to supply me an eyewitness account of the recent skirmishing held at Gibson Ranch. From his perspective from low in the ranks, he reported a well-run unit showing professionalism while having good camaraderie doing it. My compliments to Lt Faubel and 1<sup>st</sup> Sgt. Foster for making a good event out of a very warm weekend.



We will attend what promises to be a fun and very interesting weekend June 20-22 at a Woodland antique equipment fair. We need drivers, cannoneers, artificers and SanCom members to work recruiting and the DM publicity fly.

Envision a rotating crew of people similar to the Old Sacramento event held over Labor Day, where no one is expected to do the whole event. We have the position of honor to lead each day's parade of antique vehicles. With Duncans Mills around the corner, we should be able to recruit and promote that event to a public that will likely be quite interested. If you at all like equipment, you won't want to miss this one. A call to arms for this event and the upcoming parades on the 4<sup>th</sup> of July will go out the week of June 1.

Our perennial 4<sup>th</sup> of July parade in Redwood City this year calls for just a gun to fire a salute to start the parade. Sgt Foster will need a crew to help man the gun. The horse teams this year will attend the Danville parade instead, with two teams for a gun and caisson, plus the ambulance will be used. Plenty of drivers, outriders, teamsters, cannoneers and helpers are needed to pull this off. We are a featured event for this big parade and we want to do it well. More details in the call to arms.

## Dispatches from the Dog Tent

*Ted Miljerich*

Civil war days is just 2 months away and things are going into event mode. Publicity work parties are being formed by Alan and work site parties are being put together by myself. The first on-site work party is set for June 28<sup>th</sup> & 29<sup>th</sup>. For our new members, "Civil War Days at Duncans Mills" is one of the biggest reenacting events on the West Coast. A lot of things need to happen to keep it the great success that it has become. The on-site work parties will be as usual. We will need to clear the field and parking areas of fallen trees from the winter storms and wind. We need to mow the grass, split fire wood, move public seating bleachers into place, get the concessions building in order, set bridges and all-around general things to get this remote event site ready for the event.

I will be contacting those of you who have signed up for the work parties with my assistant Bob Lee. I would like to take a second to say thank you to all of you who have contacted Bob and made his life easier. Bob is doing the difficult job of contacting our members to ask them to help with the event. And while most members have done a fine job with this, some have given Bob grief in one form or another. I'm not sure why this the case and why these members are taking pot shots at the messenger. By my account, all members in our organization have expressed wishes to support the event. We have made it very simple and easy to do that. We ask only that you do your part in some way to help out. Be it by work parties, the event itself or if that is not possible a donation to the cause. This makes it good for all of us when everybody has a part in making this event so good. We know some members do more than others and that is the nature of being in a volunteer group such as ours. But when everybody has a chance to help in their own way it makes everybody feel good about taking part. Please try to help however you can!

The next board meeting will be on June 12<sup>th</sup> , 6:00 pm at the Marie Callender's in Concord. As always, you may attend or contact your member at large.

# Civil War Days at Duncans Mills July 19 & 20

*Ted Milgenich*

Now in its ninth year, "Civil War Days at Duncans Mills" sponsored by the Casini Ranch Family Campground and the California Historical Artillery Society is rapidly becoming the West Coast's premiere summer reenacting event. This invitational event is the July club event for the ACWA and NCWA, but re-enactors from Southern California, Oregon, Nevada, Idaho and Washington are also expected to attend. Last year's event drew nearly 1000 re-enactors and over 3000 public, and this year's could certainly exceed that. With the hamlet of Duncans Mills situated along the beautiful Russian River resort area many re-enactors are making it an annual outing, combining reenacting with some great vacation time.



Command and control of this invitational event change yearly between the clubs, with this year's tactical command under NCWA control. All re-enactors will need to contact their respective commands to confirm attendance. This is paramount for camp layout and battle scenario planning. If you show up without checking with your respective command, you may find yourself being placed wherever there is room.

Due to battlefield size restrictions, Artillery guns per side will be limited as set forth by each command staff. CHAS is also limiting Artillery Powder reimbursements to a total of eight Confederate and six Union Guns. All Artillery attending must contact their respective command staff.

Contacts are:

- Union CO - Col. Chris Hoshaw, hoshawc@yahoo.com
- Confederate CO - Col. Shannon Scott, sscott@ncwa.org
- Sutlers - Lewis Williams, lodownrebel@aol.com
- Civilians - Lynn Ashby, Lashby@APPLEVAC.COM



The site and format are basically the same as last year, with all camps in the same locations. Re-enactor passenger car parking will once again be located behind the Confederate camp. Horse trailer, large vehicle and RV (non hook up) parking will be available in the rodeo grounds at the corner of River & Moscow Rds. Traffic control directors and a shuttle will be available. If you require an RV hook-up contact the Casini Campground directly at (707) 865-2255 or e-mail [info@casiniranch.com](mailto:info@casiniranch.com), or any of the nearby camping resorts on the Russian River.

The interconnecting meadows are spacious and provide shade along the perimeters. Both Confederate and Union camp sites also have available wooded "campaign style" camping areas. Be aware! Poison oak is persistent in all wooded areas, so enter at your own risk! The mid-July weather is typically mild, with temperatures in the mid-seventies during the day. Due to proximity to the ocean, evenings can be relatively cool and foggy. Straw, firewood, water and porta-potties will be provided at all camp sites. Hay and water troughs for mounted units are available. Trash containers will be available, so please leave areas clean when you leave. In ground fire pits are allowed, just back fill all holes. Fire danger is always a concern and must be paramount in everyone's minds. All fires require a bucket of water immediately available - NO EXCEPTIONS. No discharging of weapons of any kind is allowed beyond the battlefield areas.

Reenacting members of recognized reenacting clubs (e.g. ACWA, ACWS, CCWR, CWRS, FTHA, NCWA, RACW, WBSHA, Southern California and the greater Western United States) are all invited to the event. These members only need to show their club's membership card to gain access. Any reenactor not having a recognized club membership card will need to fill a waiver upon arrival and pay a fee of \$20.00. Due to recent landlord ownership changes, a secondary site specific liability waiver form will also need to be signed upon entry by all





re-enactors not members of the NCWA, ACWA and CHAS, as so far they are the only clubs who have adopted the standardized PACWR Liability Form.

CHAS supports the West Coast reenacting federation and as such supports the reenacting community. Club membership in a recognized reenacting organization supports this effort. All reenactors will be issued an event ID card upon check in. Retain this card, as command and CHAS event staff will be checking. Concession- style food and beverages will be for sale during public hours in the sutler/ civilian area. CHAS has adopted the West Coast federation's (PACWR's) standard safety rules for the event. These are listed on the web site for review. In our ongoing effort to make the event as safe as we can, we will continue to have in place CHAS safety representatives with each command staff. Any safety issues will be dealt with swiftly using the club Presidents of ACWA, CHAS & NCWA.

Back by popular demand, the Saturday night dance will be held from 8:00 to 11:00 at the Casini Campground recreation hall, next to the General Store near the campground entrance off Moscow Rd. Due to an expected large turnout, this will be an outside venue open to re-enactors and the public. Period dress is of course preferred, but not



required. The band and dance caller we had last year is unavailable but we are trying to arrange for another band, with taped music as a last alternative. There will be a shuttle from the main event entry bridge area to the dance location from 7:30 to 11:30 pm. There will also be parking available at the dance site if you wish to drive. Or you walk the one mile to the dance if preferable. There is no charge for the dance, but since last year's dance lost money we will be placing a donation box at the hall. Beverages and snacks can be purchased at the General Store adjacent to the dance area. If you have further questions or would like to help, contact dance coordinator Maryanne Roger at [mamamagnolia@aol.com](mailto:mamamagnolia@aol.com) or (650) 594-0582.



#### **REENACTOR ARRIVAL TIME:**

begins Friday at 12:00 noon. Unit set-up locations will be staked out. Sutlers may begin arriving Thursday and need to check in with Sutler coordinator Lewis Williams for set up locations.

#### **PUBLIC HOURS:**

Saturday, July 19th - 9:00 am to 5:00 pm. NOTE: All re-enactor cars must be out of camps at 9:00 am. No vehicles will be allowed back until after public hours end on Sunday, so plan accordingly. Sunday, July 20th - 9:00 am to 3:00 pm. Cars will be allowed to reenter camp areas as soon as we can get the public out of the areas and it becomes safe to enter with vehicles. Every effort will be made to get this done quickly.

#### **EVENT INFORMATION:**

- Public event information phone numbers - (707) 922-5901 or (831) 751-6978.
- Public & Re-enactor information web site - [www.civilwardays.net](http://www.civilwardays.net).
- Event coordinator Ted Miljevich - [CHASELDUCE@aol.com](mailto:CHASELDUCE@aol.com), or (707) 922-5901. Feel free to contact Ted directly with any further questions.



CASINI RANCH FAMILY CAMPGROUND  
AND THE  
CALIFORNIA HISTORICAL ARTILLERY SOCIETY  
(a non-profit educational organization)  
PRESENT

# CIVIL WAR DAYS

DUNCANS MILLS, CA



*Photo by Michael Sharps*

## JULY 19TH & 20TH, 2008

**SATURDAY: 9am - 5pm • SUNDAY: 9am - 3pm**

Adults: \$10 • Kids: \$5 • Parking: \$5

Encampments food & Beverages Twice Daily Battles

Battle Times - Sat: 1pm & 4pm - Sun: 11am & 2pm

*Sorry, we are unable to accept bank cards of any kind.*

Performance features gunfire, explosions and other loud noise. Small children and pets not recommended.

Featuring reenactors from the ACWA, NCWA and groups from the Greater Western United States.

For More Information, Visit [www.civilwardays.net](http://www.civilwardays.net)

Call (707) 922-5901 or (831) 751-6978

# The Recruiting Desk

*Wes Faubel*

Recruiting has proceeded apace with current unit strength of 89 members. Two applications from new and returning members will be presented at the June Board of Directors meeting. This is up from a total of 80 members reported in May's Cannon's Mouth.

Please join me in giving a warm and hearty CHAS welcome to the Thorne Family who have reenlisted after a year's hiatus. Taylor will join the fine crew of Platoon #1. Philip will augment the ranks of our Signal Corps (although he did yeoman duty on a gun at Gibson). Madeleine and Karen will fall in with the lovely ladies of the Sanitary Commission to bolster morale and succor the troops; as will new member Donna Schulken who made her first formal appearance at Gibson Ranch.

And last, but not least, our very own Matthew Foster has enlisted as an individual member, having previously been enrolled under the First Sergeant's family membership. Matt is unassigned, but will continue in his role as a Union Brigade Staff Officer. Having the "youngsters" enlist on their own is always very satisfying to those of us who have watched them grow up in CHAS.

Respectfully Submitted

Lt Casualty



*Wes Faubel and Arabica, with Mike Johnson and Mustang Sally on the Western States Trail, site of the "Tevis Cup".*

# Duncans Mills Publicity

*Alan Ginos*

How would you like to help CHAS break all attendance records at this year's DM event? Here are some ways to consider:

1. Volunteer to pass out flyers and handbills to various business establishments, Visitor Centers, Chambers of Commerce, etc.
  - When? Nominally Saturdays June 7 or June 14, but could be during week as well and even better to ensure coverage.
  - Where: Marin, Sonoma and some Lake County locations
  - Logistics: Have literature sent to your home along with specific cities and establishments in those cities to cover
  - Team up: Have others you would like to do this with, or would want to be seen in public with period clothes with someone else? Form your own team of people and decide how you want to dress to draw positive attention to the event.
2. Volunteer to work the information and recruiting booth at the DM event.
  - There will be a lot of merchandize to sell this year including t-shirts, coffee cups with horse cookies, pins and other possible goodies.
  - Recruit new members aggressively and pass out our literature to all interested parties
  - Be willing and able to discuss possible sponsorships and horse rescue opportunities.
  - Be a willing host to any sponsoring company personnel who want a tour of the event. Remember we are sending out a thousand letters to possible sponsors, and promising some first class treatment to any that want to contribute significant sums to our well being.
3. Pass on your ideas of other things we can do to promote the event to either Shirley Foley, Fund Raising Chair, or Alan Ginos, DM Publicity Chair.

Your interests in these activities will be gauged in a phone survey of the unit that Bob Lee is going to conduct to ascertain not only your interest in the above, but also other work party and event attendance question. Please cooperate with Bob so we can get the entire unit's intentions documented, and also assure we have enough people to get done what needs to be done before, during and after the event.



# Civil War Days 2008

*Bob Lee*

In a bit more than two months we will again produce the finest Civil War reenactment on the west coast—Civil War Days at Duncan's Mills on July 19-20. Last year's production of Civil War Days was a huge success. Ted Miljevich says that he has plans for an even better production this year including the most extensive pyrotechnics ever seen at a reenactment, which should be a remarkable sight. He also says that we will have greater numbers of Civil War reenactors attending the event than we enjoyed in previous years. He assures me that Civil War Days at Duncan's Mills in 2008 will be a lot of fun for all of us.

Last year's event was a huge success. We had a large audience that brought us about half of our vitally important operating income for the year. As usual the visiting reenactors were highly impressed with the beautiful Casini Ranch location and the excellent management of the site and event by CHAS that made their visit very comfortable and enjoyable. Many reenactors have told us that we produce the best reenactment in California. This is probably true, but it implies that we have set a high standard for ourselves that we need to maintain.



We all know that producing a high quality reenactment takes a lot of work from our members. In our early days at the Casini Ranch site we did a huge amount of work clearing brush, building bridges, constructing spectator seating, cutting wood, and even building the now famous Casini Weenie Palace. Most of this work was done by a relatively small number of members who generally exhausted themselves getting us ready for the event. Fortunately most of the difficult site preparation work was done in previous years with no need for additional extensive improvements.

Last year the battery leadership made some changes that have made producing Civil War Days a lot more fun for all of us. In 2007 Ted made a concerted effort to spread the work of producing Civil War Days as



evenly as possible among the CHAS members. The membership responded very positively to this change and almost all our members participated in the preparations for the event. The net result was that we had the site entirely ready for Civil War Days a full day before the event, and we had no tired, grouchy, overworked members who really were not having fun. We hope to have the same result this year.

In this issue of the Cannon's Mouth you will find an article by Alan Ginos describing his plans for some interesting publicity events to promote Civil War Days in the Bay Area communities. He will be asking you for your help in this very important work that has been neglected in previous years.

Shortly after this article is printed in the Cannon's Mouth you will receive an e-mail from me asking you to participate in the various work parties and in Civil War Days. Please respond as promptly as possible to the e-mail as Ted and Alan need to know your intentions in order to properly prepare for the event. Please plan to help with at least one of the work or publicity parties. Please also plan to reenact with the battery at Duncan's Mills from Friday noon July 18 through Sunday July 20. We need the participation of each of you to have some fun while we make Civil War Days a smashing success once again.





# HELP SUPPORT OUR TROOPS

Thanks to all of you who brought items for the 1-143rd! In a message to announce that they are on their way home (!), MAJ Sandman expressed the unit's thanks for all we've done. But we need to not forget that there are many young men and women still away from home.

We have now "adopted" another California Guard unit – the 1st Battalion, 160th Infantry (Mechanized) - <http://www.calguard.ca.gov/160inf/Pages/default.aspx> - currently serving in Afghanistan.

We will be shipping to them soon, so if you have any donations please bring them with you to Gibson Ranch. We will collect your donations and get them out to the troops as soon as possible. Also, shipping is pretty expensive so if you can't contribute items, monetary donations are accepted!

Please remember - **this is not a one-time event!** We will keep collecting and sending items until *all* of the troops return home. Don't hesitate to send your donations to us, or bring them to the next event you attend. The plan is to make at least one shipment each month.

Please take a look below for a list of suggested items, and watch for further news in the *Cannon's Mouth*! And don't forget to tell all of your unit members, co-workers and friends about our program!!

- Pre-paid phone cards
- DVD's and CDs
- White Socks
- Coffee
- Personalized notes
- Personal hygiene items (in tubes or plastic containers – no glass)
- Newspaper articles about things happening in California
- A personal letter
- Writing materials (pens, notebooks)
- T-shirts (white for off duty stuff)
- Hand lotion (in plastic)
- Hand sanitizer (in plastic)
- Snacks
- Chewing gum and breath mints
- Camelback drinking container cleaning kits



# GIBSON RANCH





# GIBSON RANCH



*Photo by Kevin Amey*



## Separated at Birth?



*Photo by Vicki Krayevsky*



*Pvts. Roberts and Ross*



*Photo by Vicki Krayevsky*



*Mrs. Faubel and Mrs. Johnson*



## Band “Plays for its Supper...”

Despite beastly hot weather, thousands of rugrats and being essentially forgotten, the Ft. Point Garrison Brass Band played on for two days at Gibson Ranch.

The band was one of the main lecture points for the annual School Day, educating more than 2700 children on the music, instruments and people of the Civil War era brass bands. They greeted each group with rousing marches and popular tunes from “Marching Through Georgia” to “Goober Peas.” The presentation featured many Civil War period instruments and demonstrations of field music and bugle calls.



On Saturday the band played for the brigade morning parade and the afternoon Sanitary Fair. Apparent miscommunication forced a cancellation of a performance at the Brigade Staff dinner, but the players were not idle for long. The ladies of the Sanitary Commission asked the band to entertain their pre-suppertime social, then fed us all very well.



## After Action Report - Gibson Ranch ‘Trucking Special’

*Alan Ginos*

A new moniker for Ted “El Duce” “Hell on Wheels” Miljevich is in order. See if you agree at the end of this article. While driving horses to Gibson late at night to avoid the day’s heat, and of course also because of a late start, Ted was alerted by a passing motorist to a possible problem. Pulling off at a convenient Lathrop exit just coming up with handy truck stop ½ mile away, it was discovered that one of the haul truck’s rear dual tires had come apart and its steel belts were sparking every revolution. Calling a mobile service that happened to have two new tires in stock was the solution, but put arrival at Gibson in to around 2 a.m.

On the return trip to Warhorse Sunday evening, everything was going well, the air conditioning in Alan’s truck working very nicely while Ted led the way in the White Whale truck again. About Lathrop, Ted pulls off at an exit that turns out to be the same one as we used on Friday night. Complaint is a vibration in the front end. Problem is now a blowing tire on the front of the truck. Mind you, in my 15 years of towing horses, don’t ever recall a truck tire going flat during a trip, and now we have two on the same truck in the same round trip at the same exit. (Yes it was practically a full moon and beautiful nights to have to sit out and look at it). So another call to the same tire service, who now just happens to have one decent used tire in stock. So they come out and in fairly short order we are back on the road again. Evaluation?? Tires getting old but not worn out, and probably sat in one position too long over the winter thus weakening the cords.

But reasons are one thing, but the point is adding to Ted’s monikers. This trip merits a slight change to Ted’s normal moniker of “Hell on Wheels”. He has now earned the distinction to be called “Hell on Tires”. Amen.





# **BEST SHOW ON TRACKS**

**JUNE 20 - 22, 2008**



## **Featuring the Antique Caterpillar Machinery Owner's Club 2008 National Show**

**Come hear the sounds of your father's and grandfather's engines!**

**This show will celebrate over a century of tractor history and innovation,  
much of which took place in the Central Valley of California.**

**There will be a grand tractor parade once daily, led by the California  
Historical Artillery Society. The non-profit Civil War Living History  
group will also feature a working "traveling forge" and artificer unit.**



**Equipment featured will  
include a full scale  
reproduction of a 1906 Holt  
Steam Crawler, and a fine  
showing of John Deere, Ford,  
Farmall, Rumley, Avery, Case,  
and Allis Chalmers tractors  
from all decades.**



**For directions and information go to  
<http://www.bestshowontracks.org>**



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The Heidrick Ag History Center  
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# “Will Dunniway — Collodion Artist”

By Andrea Kahn, *Living Well Tintype Photography*  
(845) 425-1081 - [kahnwrites@gmail.com](mailto:kahnwrites@gmail.com)

*Note: All images courtesy Will Dunniway & Company  
[www.coloodion-artist.com](http://www.coloodion-artist.com)*

There aren't many who find their passion later in life and then spend most of their waking hours engaged in it. Will Dunniway is one of those lucky few.

A lifelong history buff, Dunniway, had long been enthralled with the 19th century tintype photography he'd seen in civil war books as a child. When, in 1988, he ran across contemporary tintype (also known as wet-plate collodion) photographers John Coffey and Claude Levet at a Civil War re-enactment, he felt he had, “found the keys to the kingdom.”

“My mother used to get me history and Civil War books so I could look at the photography,” says Dunniway, who spent 35 years as a graphic artist and photographer. “I'd always wanted to do it myself, but I didn't know how. When I found someone doing it, it was love at first sight.”

Dunniway, a Corona resident, became an apprentice under Coffey (who is so besotted with 19th century life that he drives a horse and buggy and lives in a cabin with no electricity or running water), soon becoming an expert himself. He now sells his portraits and landscapes, teaches the process throughout California and has even provided props for Francis Ford Coppola.

Practiced authentically today by only a few, wet-plate collodion photography was invented in 1851 and discarded by the 1880s, when dry plates were invented. Time-consuming, costly and tricky (Dunniway's tools include a 10-pound Civil War era camera with original brass lenses), the process



*3rd US Artillery, Batteries L&M - 2001*

requires its practitioners to make exposures by hand on cut-glass or blackened iron tin plates — each one at a time while the plate is still wet. These wet plates are treated with hazardous chemicals including collodion (composed of guncotton, ethyl ether and grain alcohol), acids and potassium cyanide. The resulting images look eerily like they came straight out of the Victorian age, complete with its certain pathos and intensity.

Dunniway is enamored as much by the look and artistic aspect of collodion photography, which he describes as “painting with light,” as by the practice itself. It is a practice he is committed to replicating as faithfully as possible.

“I'm not a carnival photographer,” he says. “I don't dress people up. I'm interested in history, and I wanted to master the process as the early photographers had. Now, when I read about the early photographers, and their problems with dirt, dust, rain or bad chemistry, I understand exactly what they are talking about because, even though I was born later, I have become one of them.”

Surrey Blackburn, a 67-year-old wedding photographer who completed one of the quarterly collodion workshops Dunniway offers in his Corona studio, also appreciates the time-travel aspect of the craft.

“I love the timeless look, and the timelessness of the process,” says the Pacifica resident. “It just takes you right back to that age. I had no idea how many chemicals were involved — you really had to be a chemist, and it was unbelievably dangerous. It's a surprise they didn't blow themselves up on a regular basis. It's wonderful to be able to relive it, and it's wonderful to meet someone who is so enthused and focused on their work, who has such a passion for it.”

Helene Apuzzo, also a professional photographer, had long been drawn to the work of collodion photographer Sally Mann when she came across Dunniway's landscapes, which she felt had “a certain look that I really liked, a brightness.” She enrolled in one of Dunniway's workshops and immediately fell in love with the process.



*Will Dunniway by Nikolay Chigirev*





*"Cpl. Casualty - Fresno, 2005"*

"It's such a pure art form," says Apuzzo, a 50-year-old Palos Verdes resident. "I get lost in the beauty of it, and the smell of all the chemicals. I just love it."

And since collodion photography is so time consuming, it's easy to get lost — it typically takes a day to prepare the chemicals, a day to shoot, and a day to varnish the plates. "This is not like digital photography where you just take a shot," says Apuzzo, who went on to take Dunniway's workshop three times. "This is the kind of thing that you need to study with a master craftsman in order to learn the skills and the nuances. And Will is a real master."

Dunniway is such a master that a number of "black hearted scoundrels" have successfully passed off his work as authentic images. Dunniway's advice: Always purchase any kind of "antique" tintype photographs from a reputable dealer.

Even with unsavory characters on the market, Dunniway is never deterred from pursuing and perfecting his craft. "This is a perfect combination of history and art; the perfect interplay between the past, present and future; between old glass, wood, chemicals, and the weather; between luck and sweat. It's what makes me who I am. When I found collodion photography, I knew I had found what I wanted to

## A Note from Will

For those of you that have not attended the events (Mariposa) in last two years, try it next year, you will love it. The site looks like the hills of Virginia and the rocks are like the Round Tops of Gettysburg. The community there in Mariposa really make us feel welcome.

The event was good from a collodion artist photographer standpoint as the weather was good and the temperature huddled around 75 degrees during the day with a mild breeze wafering across the grass and wild flowers. Most of the reenactors loved the rocks, so most had their images made in front of them.

Below you will see an image from this weekend. On the technical side I was using my own home-made collodion (from 11% nitrated cotton chips) that was salted with ammonium iodide and cadmium bromide. Excellent image quality all weekend. I used a Anthony Victoria wet plate camera with a Dallmeyer 3B lens.

I was assisted by Larry Moniot and Richard Staley and my wife, Frances. I am slowing down on these kind of field historical events. I have decided to all but end my 20 years of historical reenactment collodion photography by 2009-10. It is becoming just too hard to maintain this kind of work at almost 62 years of age. , **This is not a retirement announcement** - Just a major slow down of my work in this area. My collodion workshops are filling the void rapidly along with other wet plate collodion work.

Later, please keep in touch>>>Will



*Jim Thompson, (Jimbo the Wise)  
pondering the deeper things in life*



# 3rd US Roster Assignments 2008

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Ginos, Alan		Stable Sgt.	Winfrey, Dennis	XO
Executive Officer	Faubel, Wes	Captain	Teamster	Faubel, Melinda	XO
1st Sergeant	Foster, Scott	Captain	Teamster	Burgin, Chris	XO
Company Clerk	Faubel, Bethany	1st. Sgt.	Teamster	Casini, Paul	XO
Quartermaster Sgt.	Foley, Mike	1st Sgt.	Commissary Sgt.	Moretti, Scott	1st. Sgt.
Bugler	Thompson, Doug	1st. Sgt.	Provisioner	Foley, Shirley	CommSgt.

## Gun/Team 1

<b>Chief of Piece</b>	<b>Hawkins, Bill</b>	1st. Sgt.
<b>Gun Cpl</b>	<b>Hall, David</b>	Gun Sgt.
Cannoneer	Alto, Scott	Gun Sgt.
Cannoneer	Lemasters, Michael	Gun Sgt.
Cannoneer	Lincoln, Rafferty	Gun Sgt.
Cannoneer	Maurier, Bruce	Gun Sgt.
Cannoneer	Sablan, Scott	Gun Sgt.
Cannoneer	Thompson, Courtland	Gun Sgt.
Cannoneer	Thompson, Karla	Gun Sgt.
<b>Team Corporal</b>	<b>Johnson, Mike</b>	Gun Sgt.
Driver	Berry, Mike	Team Cpl.
Driver	Burtz, Dan	Team Cpl.
Driver	Faubel, Loreleigh	Team Cpl.
Driver	Miljevich, Ted	Team Cpl.

## Artificers

<b>Chief Artificer</b>	<b>Boling, Roger</b>	1st. Sgt.
Artificer	Blair, Michael	Chief Art.
Artificer	Faubel, Tristan	Chief Art.
Artificer	Griffith, Loren	Chief Art.
Artificer	Landefield, Steve	Chief Art.
Artificer	Lee, Robert	Chief Art.

## Signal Corps

<b>Sergeant</b>	<b>Silas J. Meriwether</b>	1st. Sgt.
Private	Roger, Norm	Signal Sgt.



Gibson Ranch

## Gun/Team 2

<b>Chief of Piece</b>	<b>Duncan, George</b>	1st. Sgt.
<b>Gun Cpl</b>	<b>Boyd, John</b>	Gun Sgt.
Cannoneer	Dunne, Cary	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.
Cannoneer	Lewis, Thom	Gun Sgt.
Cannoneer	Lincoln, Barbara	Gun Sgt.
Cannoneer	Long, Richard	Gun Sgt.
Cannoneer	Sablan, Mike	Gun Sgt.
Cannoneer	Thompson, Terry	Gun Sgt.
<b>Team Corporal</b>	<b>Moretti, Teri</b>	Gun Sgt.
Driver	Dutson, Devin	Team Cpl.
Driver	Gilliland, John	Team Cpl.
Driver	Horton, Jim	Team Cpl.
Driver	Sullivan, Lisa	Team Cpl.
Driver	Whitehead, Dave	Team Cpl.

## Unassigned

Unassigned	Amari, Gary	1st. Sgt.
Unassigned	Bailey, Wendy	1st. Sgt.
Unassigned	Bradford, Bryan	1st. Sgt.
Unassigned	Bradford, Lisa	1st. Sgt.
Unassigned	Byrne, Jeanne	1st. Sgt.
Unassigned	Ensign, Sue	1st. Sgt.
Unassigned	Jones, Neal	1st. Sgt.
Unassigned	Justiniano, Joe	1st. Sgt.
Unassigned	Maciver, Al	1st. Sgt.
Unassigned	Martinez, Thomas	1st. Sgt.
Unassigned	Meacham, Ann	1st. Sgt.
Unassigned	Rogers, Keith	1st. Sgt.
Unassigned	Rogers, Laurie	1st. Sgt.
Unassigned	Sims, Ed	1st. Sgt.

"A horse is dangerous at both ends and uncomfortable in the middle."

~ Ian Fleming



# 2008 Schedule of Events

## June

- June 7 - 8 Angel Island. Not a CHAS event.  
Contact David Nelson.  
dcnelson0381@hotmail.com
- June 7 Duncans Mills Publicity Day.  
CHAS. Contact Alan Ginos.
- June 14 Duncans Mills Publicity Day.  
Contact Alan Ginos.
- June 20 - 22 "The Best Show on Tracks". Antique  
farm implement show sponsored by the  
Heidrick Ag History Center in Woodland.  
1 team/gun, Artificer impression. \$  
Contact Alan Ginos.
- June 21 NCWA Summer Social. Tres Pinos.
- June 28 - 29 Duncans Mills. Weekend work party.  
CHAS. Contact Ted Miljevich.

## July

- July 4 4th of July Parades. Danville and  
Redwood City. \$. CHAS.  
Contact Alan Ginos.
- July 12 - 13 Duncans Mills. CHAS weekend work  
party. Contact Ted Miljevich.
- July 19 - 20 Civil War Days at Duncans Mills.**  
CHAS Invitational. Battles & encamp.  
2 teams, guns & support. \$\$\$\$.  
Maximum effort Contact Ted Miljevich.  
*One of the largest annual events west of  
the Mississippi.*
- July 26 - 27 Duncans Mills. CHAS after event clean  
up work party. Contact Ted Miljevich.

## August

- Aug 16 - 17 CHAS Weekend Work Party.  
Camp Warhorse, Salinas.  
Contact Alan Ginos.
- Aug 16 ACWA living history & gun demos.  
Ft. Point , San Francisco. Contact  
Mike Musante-mikemusante@hotmail.com
- Aug. 28 -  
Sept. 1 Seventh Annual Gold Rush Days. Old  
Town Sacramento. CHAS living history &  
encampment. 1 team/gun, support unit.  
\$\$\$. Rotating attendance needed.  
Contact Wes Faubel.

## September

- Sept 13 - 14 CHAS Weekend Work Party.  
Camp Warhorse, Salinas.  
Contact Alan Ginos.
- Sept 19 - 21 Tres Pinos.  
NCWA Battles & Encampment. 1 gun,  
no horses. Contact Alan Ginos.

Note: "\$" & "\$\$" denotes revenue producing events for CHAS

## October

- Oct 4 Alcatraz Living History Day. Hosted by  
the Friends of Civil War Alcatraz and the  
National Park Service. San Francisco.  
Contact Alan Ginos.
- Oct 4 - 5 CHAS Weekend Work Party.  
Camp Warhorse, Salinas.  
Contact Alan Ginos.
- Oct. 17 - 19 Kearny Park, Fresno. NCWA Invitational.  
Battles & encampment . 2 teams & guns,  
support units. School Day Friday.  
Contact Alan Ginos.  
*One of the largest annual events west of  
the Mississippi.*

## November

- Nov 7 - 9 Moorpark Farm, Moorpark. Richmond  
Howitzers. 2 teams & guns. Battles  
& encampment. School Day Friday. \$.  
Contact Alan Ginos.  
*One of the largest annual events west of  
the Mississippi.*
- Nov 11 Veterans Day Parade, Fairfield.
- Nov 15 - 16 CHAS Weekend "Put-Away" Work Party.  
Camp Warhorse, Salinas.  
Contact Alan Ginos.

## December *Happy Holidays!*

**WE ARE PARTICIPATING IN  
THE COUNTRY CARE PROGRAM**



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Teri Moretti tlmoretti@comcast.net

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**Military Executive Officer**

Wes Faubel (530) 741-1259 faubel@syix.com

**Sanitary Commission Commander**

Judith Boling (559) 627-3160 sancomlady@sbcglobal.net

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**Materials/Acquisitions/Maintenance**

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**Bylaws/Rules**

Norm Roger (650) 594-0582 nroger@rshllp.com

**Historical Educational/Archives**

OPEN

**Events**

Alan Ginos (925) 945-1502 adginos@hotmail.com

*Chairman of the Board of the  
California Historical Artillery Society:  
Ted Miljevich*

Federal Employer I.D. #77-0480342  
Cal. Corp. # 2057897



**For CHAS Membership Information Contact:**

Wes Faubel (530) 741-1259 faubel@syix.com

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**Important Web Addresses**

**Civil War Days at Duncans Mills Web Site:**

<http://www.civilwardays.net/> 831-751-6978

**CHAS Web Site:**

<http://www.warhorse.org>

**Pacific Area Civil War Reenactors Members ~**

**American Civil War Association (ACWA)**

<http://www.acwa.org/>

**American Civil War Society (ACWS)**

<http://www.acws.net/>

**Civil War Reenactment Society (CWRS)**

<http://www.cwrs.info>

**Comstock Civil War Reenactors (CCWR)**

<http://www.ccwr.us/>

**Fort Tejon Historical Association (FTHA)**

<http://www.forttejon.org/>

**National Civil War Association (NCWA)**

<http://www.ncwa.org/>

**Reenactors of the American Civil War (RACW)**

<http://www.cwrs.info>

**War Between The States Historical Assn (WBSHA)**

<http://www.wbsha.org/>

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**Changes in mailing address** should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, Ca 94536 or e-mail to [3rdartyscott@sbcglobal.net](mailto:3rdartyscott@sbcglobal.net).

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Submissions for the next issue are due no later  
than **June 24, 2008**