

# *The Cannon's Mouth*

NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY  
OCTOBER 2011

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## Commander's Call

*Alan Ginos*

Lt. Faubel and I have been on an extended trip to Fort Reno OK to an Army remount station. While here we have been thrilled to meet, see and visit with the Army Artillery Half Section from Ft. Sill, which is about a 1.5 hour trip from here. Talk about impressive drill and equipment. Even troops that get about a one year tour in the unit become outstanding performers with the constant drilling and shows they put on. A cannoneer leaping upon the limber from the ground when cannoneers mounted almost made me fall out of my seat. We have a standing invite to visit, and may just pull off getting some of these troops out to one of our events someday. A visit to the Artillery Museum at Ft Sill was also a great experience. Another great future opportunity when we have a road trip back east with one of guns came from Ft Carson in CO. Access to their firing range to "site in" our gun is now a standing invitation. Heading to Shiloh next spring could be more of a fun event than the reenactment!

Now Lt Faubel has been successfully hiding his riding ability for years, only to have the secret of his abilities slip out while doing drills at Ft Reno. Who would think he could post the trot, ride a nice dressage session, and occasionally get his horse Arabica to jump. Now that he has exposed himself, only figuratively so far on this road trip, our battery horses should benefit from him unleashing his abilities on them. We picked up many pointers and ideas for future rider and horse training.

While 4 different judges impressed upon me their opinion that a Standardbred, more pointedly this



*Continued next page*

## Dispatches from the Dog Tent

*Ted Milgovich*

The days are getting shorter, the leaves are turning color. That spells two things for sure. Some of the best events are just around the corner - Fresno and Moorpark. Sign up early and avoid the rush. Both events have been reenactor favorites for years and this year says no different.

Fall is also time to think about unit elections and campaigning. We vote for unit commanders and seven board positions. Carolyn Faubel has once again volunteered to run the elections for the unit. Keep an eye out for her information and instructions.

The next board meeting will be Wednesday October 26th in Pleasanton at the Four Points Hilton. As always, any member in good standing may attend or contact your member at large to send along any messages or input.





one, does not a good Cav horse make, battery horse Big Guy showed great improvement in his performance over the prior year. He will certainly jump, perhaps not prettily, but certainly high and quickly enough. The rider in this case had two events with mental errors that prevented us from having a better showing. So we have plenty to work on for next year's trip to Ft. Riley, KS.

Current CHAS business includes the call to arms Sgt Foster sent out for Ft Mervine in Monterrey this coming weekend. Then Fresno looms with CHAS being called upon to supply the guns for the Union side. We plan on taking a section with no horses. Moorpark will see us with our usual compliment of two teams and guns, plus the ambulance and maybe the escort wagon. A combined call to arms for both these later events will come out soon to give better advance visibility on who is planning on attending. Cpl Boyd will set up a gun and display at the Old Sac Military Museum on Veterans Day November 11, the Friday of Moorpark weekend. Any of you that want to fall in with him in Old Sac that day are welcome to do so. It should be a well attended event and needs more people to make our presence a success.

Now to hit the road for home, and four days for the trip. The horses have done well on this trip, and of course provide us experience as we think of moving horses cross country next year.

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Many thanks to the almost 30 members and new recruits that helped make a very good impression in Old Sac this weekend. Public crowds were much bigger than in years past and our camp was overrun with them every evening to meet the horses on the line. The Military Museum folks were very happy to have our static gun and display manned by John Boyd and Ray Ahrenholz to help them draw in over 3,000 people per day. San Com ladies were very popular on Saturday getting some new recruit prospects, as well as being photo favorites as they walked around town.

It was good to have more camp space this year, and we had room for more toys like the artificer impression. As it was, the gun team and ambulance plus camp display were well received. Drivers got a chance to try various positions on the team, with Justin Ruther for example now experienced at lead, swing and wheel. New recruit Nathan Reese impressed us with his horse handling and for being there working all three days. Only Teri Moretti matched that effort, but Teri also towed horses to and from the event so a big thanks to Teri. Wes Faubel made sure we had the equipment staged that we needed in camp, and George Duncan did his usual role of keeping us straight and organized. This was a very nice team effort weekend that was fun for us and made us some money to boot.

These sculptures were created by Tom Hill, a 26 year-old self taught sculptor who creates life size animal sculptures using nothing but recycled horseshoes.







**Spectacular  
"Twilight Battle"  
Saturday evening @ 5 p.m.!**

**150th Anniversary of the  
AMERICAN CIVIL WAR**



# **The Blue & The Gray**

presented by the Rotary Club of Moorpark

**The LARGEST and GRANDEST  
Civil War Battle Reenactment West of the Mississippi!**

## **November 12 & 13, 2011**

Rain Dates:  
Nov. 19 & 20

**Tierra Rejada Ranch, 3370 Sunset Valley Rd., Moorpark  
(Entrance at Underwood Family Farms)**

**Battle Schedule:  
Sat. (12, 3, & 5:15 pm)  
& Sunday (12 & 2:30 pm)**

**For more information call (805) 279-5253. Benefits local charities & scholarships.**

### **\$15**

Admission

Students: \$10 (MUST SHOW  
SCHOOL I.D.)

Children 5 & under free.

**Purchase tickets at and GET \$2 OFF  
[www.MoorparkRotary.com](http://www.MoorparkRotary.com)**



# Fundraising

*Ganna Schulken*

We received a check from SAVE MART Corporation in the amount of \$80.70 for this past quarter! Thank you to all who are using their SHARES cards at their local Save Mart, S-Mart, Lucky and Food Maxx grocery stores. For those of you who shop at any one of those stores and do not have a SHARES card please let me know as soon as possible. Write me, call me however it is easiest for you to get a hold of me and I will forward out a card to you. Consider asking family and friends to use the SHARES card too.

Remember these cards do not have your personal information on them, only CHAS is associated with the cards and 3% of your overall grocery purchases go directly to CHAS.

We also encourage you to use GOOD SEARCH as your search engine as opposed to Google or BING. When you log into GOOD SEARCH it will ask you to indicate your cause of choice you simply indicate CALIFORNIA HISTORICAL ARTILLERY SOCIETY. Any time you search or any time you access places like Amazon, Bed, Bath and Beyond, to name a few, a portion of your purchase comes directly back to CHAS. How simple can that be? It is an easy way for you to help CHAS while you go about your daily business.

Month	Searches	\$ Raised from Searches	\$ Raised from Shopping	Total (Estimated)
January	133	\$1.33	\$1.39	\$2.72
February	297	\$2.97	\$7.42	\$10.39
March	65	\$0.65	\$3.14	\$3.79
April	75	\$0.75	\$0.26	\$1.01
May	113	\$1.13	\$08.28	\$9.41
June	141	\$1.14	\$12.77	\$14.18
July	39	\$0.39	\$22.56	\$22.95
August	79	\$0.79	\$3.60	\$4.39
September	25	\$0.25	\$2.82	\$3.07
Total: Year-to-Date	967	\$9.67	\$62.24	\$71.91

As you are all aware we have been cut back by outside organizations because their funding have been cut and they can no longer afford to pay us to bring our horses to events like Gold Rush Days at Old Sac. When their funding gets cut, guess what, so does ours. This is going to hit us quite hard in the future until we can secure other events that can pay us to bring the horses. There are a number of ways that you can help the unit be a successful and fully funded unit. As mentioned above, you can shop at Lucky, Save Mart, S-Mart and Food Maxx and use the SHARES cards. You can use GOOD SEARCH as your search engine. Both of those are benign and easy ways for you to contribute to CHAS. As you can see above someone did some serious searching or purchasing in July and we thank you.

Keep in mind that with the holidays coming up and if you are planning on shopping on line, consider using GOOD SEARCH for your purchases. It will help you and will help the unit as a whole. And, don't forget to use your SHARES cards when shopping for holiday meal fixings.

We also need to consider other options when it comes to fundraising. If you will recall, in the recent past we discussed a fundraiser dinner. I have spoken with other outside non-profit organizations and they were quite adamant about the amount of money you expend to put something like on does not always come back to you with a positive income. So at this time we have abandoned our plans for a dinner.

Your Board of Director's can only do so much. We have all joined this organization because of our love of history and horses along with preserving and presenting history in a unique way. In order for us to continue and to be able to house, feed and care for our horses and to be able to continue our historical impression we need everyone's help; be it monetarily, physically or both, we need your assistance. It all just doesn't happen magically. Consider a yearly donation to CHAS and because we are an accredited non-profit organization any donation is tax deductible. Also, our Sponsor a Rescued Horse program; consider sponsoring one of your favorite horses; that too is tax deductible.

There are any number of ways we can help CHAS and think of them as the 3 T's, Time, Talent and Treasure. I challenge all of you to do what you can.

# Ghostly War Stories Haunt Holiday

Alicia Petska  
Culpeper Star Exponent  
Sunday, October 24, 2004

The Civil War isn't usually a spine-tingling topic, but around Halloween, the era's landmarks tend to become more and more ghostly. The South's battlefields and antebellum homes are rife with tales both morbid and chilling, after all.

## Antietam

A group of schoolboys once stood in Bloody Lane, on the Antietam National Battlefield and Cemetery. Quietly, they listened. When they returned to school many wrote essays telling of how they had heard shouts that sounded like "Fa-la-la-la!"

Later, it was discovered that during the battle in September of 1862 the Irish Brigade had charged the enemy at Bloody Lane. Their war cry was "Faugh-a-Balaugh", which is pronounced "Fa-ah-bah-la". This phrase is Gaelic for "Clear the way."

More people were wounded or killed on September 17, 1862 than on any other day of the war. A brochure given out by the National Park Service states that the Confederate army lost 10,700 men while the Union lost 12,410. Union general Joseph Hooker wrote, "...every stalk of corn in the northern and greater part of the field was cut as closely as could have done with a knife, and the slain lay in rows as precisely as they had stood in their ranks moments before." Paranormal researchers are not surprised to find that Antietam National Battlefield is haunted.

Mysterious sounds are commonly heard around Burnside's Bridge. On days when no firearms or re-enactors were around witnesses have heard gunfire and smelled gunpowder. Others have heard the frantic shouts of men. Some have heard of all of these sounds together, along with the sound of swords clashing. A steady drumbeat has also been



reported. Occasionally, spectral blue balls of light float around the bridge.

Next to Burnside's Bridge the Otto house still stands. This home was used as a hospital after the battle. One evening two park rangers spotted a figure glowing bluish in the doorway of this building. Realizing that the figure was not of this world, they ran away. Later, they discovered that others had seen the glowing apparition of a woman in a hoop skirt standing in the same doorway.

Many other local buildings were used as hospitals, and are also haunted. People have heard screams and seen unusual lights in the Saint Paul Episcopal Church. Odd sounds and apparitions have plagued residents of the Piper House. Not only was this home used as a hospital, but also it is believed that soldiers are still buried under an addition that was added after 1900.

On the evening of September 17, 1992, one hundred and thirty years after the battle, a group of friends decided to drive through the battlefield area. They were passing by the cornfield where some of the bloodiest fighting went on when they saw a long line of men come out of the darkness and begin crossing the road.

As the car neared the line the occupants of the car saw that the men were in Civil War era uniforms. Suddenly, the soldiers faded out of sight.

Confused, the people stopped their car and got out. Hundreds of men had literally vanished from their sight. There was no one around, and no indication that there had been.

The men slain in the cornfield and in the lanes of Antietam still linger to remind us that this bloody day should never be repeated.

## Chickamauga

In Tennessee, history buffs visiting the Chickamauga National Military Park have been harassed for years by mysterious moans and screams and the unexplained beating of horses' hooves. One of the Civil War's bloodiest clashes, the Battle of Chickamauga, left nearly 35,000 men killed, wounded or missing.

Perhaps the most famous legend surrounding the battlefield today is that of Old Green Eyes. Some say the sinister glowing green eyes, which have been spotted by visitors and park rangers alike, belong to a soldier that died in the long-ago battle. Struck by a cannonball, the only thing left of him to bury was his head, which now roams the area, searching in vain for his body.

# 3rd US Roster Assignments 2011

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Ginos, Alan		Stable Sgt.	Winfrey, Dennis	XO
Executive Officer	Faubel, Wes	Captain	Teamster	Casini, Paul	XO
1st Sergeant	Foster, Scott	Captain	Teamster	Faubel, Melinda	XO
Company Clerk	Boling, Roger	1st. Sgt.	Provisioner	Faubel, Carolyn	1st. Sgt.

## Gun/Team 1

<b>Chief of Piece</b>	<b>Alto, Scott</b>	Captain
<b>Gun Cpl</b>		Gun Sgt.
Cannoneer	Ahrenholz, Ray	Gun Sgt.
Cannoneer	Dunne, Cary	Gun Sgt.
Cannoneer	Faubel, Bethany	Gun Sgt.
Cannoneer	Gillich, John	Gun Sgt.
Cannoneer	Lemasters, Michael	Gun Sgt.

<b>Team Corporal</b>	<b>Johnson, Mike</b>	Gun Sgt.
Driver	Berry, Mike	Team Cpl.
Driver	Bricklin, Nathan	Team Cpl.
Driver	Faubel, Loreleigh	Team Cpl.
Driver	Fischer, Pete	Team Cpl.
Driver	Horton, Jim	Team Cpl.
Driver	Miljevich, Ted	Team Cpl.

## Gun/Team 4

<b>Chief of Piece</b>	<b>Thompson, Terry</b>	1st. Sgt.
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## Artificers

<b>Chief Artificer</b>	<b>Griffith, Loren</b>	1st. Sgt.
Artificer	Faubel, Tristan	Chief Art.
Artificer	Johnson, Dave	Chief Art.
Artificer	Lee, Robert	Chief Art.
Artificer	Weston, Mark	Chief Art.

## Signal Corps.

Ken Dombroski

## Supporting

Laura Cohan  
Margaret Davis  
Sarah Rah

## Gun/Team 2

<b>Chief of Piece</b>	<b>Duncan, George</b>	1st. Sgt.
<b>Gun Cpl</b>	<b>Boyd, John</b>	Gun Sgt.
Cannoneer	Birkelbach, Ryan	Gun Sgt.
Cannoneer	Brady, Christopher	Gun Sgt.
Cannoneer	Brady, James	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.
Cannoneer	Entriken, William	Gun Sgt.
Cannoneer	Keeton, James	Gun Sgt.
Cannoneer	Neikirk, Janice	Gun Sgt.

<b>Team Corporal</b>	<b>Moretti, Teri</b>	Gun Sgt.
Driver	Brady, Caitlin	Team Cpl.
Driver	Brady, Ellie	Team Cpl.
Driver	Creager, Mike	Team Cpl.
Driver	Neikirk, Garth	Team Cpl.
Driver	Thompson, Karla	Team Cpl.
Driver	Ruther, Justin	Team Cpl.
Driver	Wagner, Heidi	Team Cpl.

## Unassigned

Unassigned	Amari, Gary	1st. Sgt.
Unassigned	Bailey, Wendy	1st. Sgt.
Unassigned	Bricklin, Jared	1st. Sgt.
Unassigned	Bricklin, Sydney	1st. Sgt.
Unassigned	Burtz, Dan	Team Cpl.
Unassigned	Byrne, Jeanne	1st. Sgt.
Unassigned	Ensign, Sue	1st. Sgt.
Unassigned	Ginos, Steve	Team Cpl.
Unassigned	Hawkins, Bill	1st. Sgt.
Unassigned	Johnson, William	1st. Sgt.
Unassigned	Justiniano, Joe	1st. Sgt.
Unassigned	Langman, Chip	1st. Sgt.
Unassigned	Lewis, Thom	1st. Sgt.
Unassigned	Maciver, Al	Team Cpl.
Unassigned	Macy, Mary Kay	1st. Sgt.
Unassigned	Martinez, Thomas	1st. Sgt.
Unassigned	Moretti, Scott	1st. Sgt.
Unassigned	Rogers, Keith	1st. Sgt.
Unassigned	Rogers, Laurie	1st. Sgt.
Unassigned	Sims, Ed	1st. Sgt.

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# Schedule of Events

Note: "\$" & "\$\$" denotes revenue producing events for CHAS

## 2011

### October

- Oct 8-9, Ft Mervine, Monterey Presidio. Living history weekend. 1 team, gun and ambulance. Contact Alan Ginos
- Oct. 22 - 23 Kearny Park, Fresno. FHS Invitational. Battles & encampment . 2 guns, support units. School Day Friday. Contact Scott Foster.

### November

- Nov 4 - 5 Bass Bowl Football Game. 1 team & gun. Contact Alan Ginos.
- Nov 12 -13 Moorpark Farm, Moorpark. 2 teams & guns, ambulance. School Day Friday. Contact Alan Ginos.
- Nov 19 - 20 Camp Warhorse, Salinas. CHAS Weekend "Put-Away" Work Party. Contact TBD.

**December** *Happy Holidays!*

## 2012

### March

- March 31 - SCCWA Battles & Encampment.  
April 1 Prado Reg, Park, Chino.

### June

- June 30 - 40th Mohawk Valley Independence Day  
July 1 Celebration. Graeagle, CA.  
CCWR Battles & Encampment. \$\$\$.  
Contact Alan Ginos.

### July

- July 14 - 15 Civil War Days at Duncans Mills.**  
CHAS Invitational. Battles & encamp.  
2 teams, guns & support. \$\$\$\$.  
Maximum effort Contact Ted Miljevich.



[http://www.cafepress.com/chas\\_sutler](http://www.cafepress.com/chas_sutler)



"Pedes ne me" t-shirts! \$15.



**\$15.00**



**\$5.00**



**\$15.00**

"General, did you ever hear of Mosby?"  
"Yes, have you caught him?"  
"He has caught you."

~ Captain John S. Mosby capturing General E.H. Stoughton, March, 1863

For t-shirts, hats, etc contact Donna Schulken  
[dschulken@earthlink.net](mailto:dschulken@earthlink.net)

*CALIFORNIA HISTORY ARTILLERY SOCIETY  
BOARD OF DIRECTORS 2011*

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**Military Executive Officer**

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**Sanitary Commission Commander**

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**Bylaws/Rules**

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Al Plocher

**Events**

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*Chairman of the Board of the  
California Historical Artillery Society:  
Ted Miljevich*

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**For CHAS Membership Information Contact:**

Wes Faubel (530) 741-1259 faubel@syix.com

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**Important Web Addresses**

***Civil War Days at Duncans Mills Web Site:***

<http://www.civilwardays.net/>  
707-922-5901 or 831-751-6978

**CHAS Web Site:**

<http://www.warhorse.org>

***Pacific Area Civil War Reenactors Members ~***

**American Civil War Association (ACWA)**

<http://www.acwa.org/>

**American Civil War Society (ACWS)**

<http://www.acws.net/>

**Civil War Re-enactment Society (CWRS)**

<http://www.cwrs.info>

**Comstock Civil War Reenactors (CCWR)**

<http://www.ccwr.us/>

**Fort Tejon Historical Association (FTHA)**

<http://www.forttejon.org/>

**Reenactors of the American Civil War (RACW)**

<http://www.racw1861.org>

**War Between The States Historical Assn (WBSHA)**

<http://www.wbsha.org/>

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**Changes in mailing address** should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, Ca 94536 or e-mail to [3rdartyscott@sbcglobal.net](mailto:3rdartyscott@sbcglobal.net).

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Submissions for the next issue are due no later  
than **October 24, 2011**