

# *The Cannon's Mouth*

NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY  
OCTOBER 2010

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## Commander's Call

*Alan Ginos*

Thanks to Bvt Captain Scott Foster, the 3rd US mustered at Fresno to put on a good show. Also thanks to Karen Foster for feeding the troops. Sketchy reports are in suggesting that the event went well. Others will have to report in detail.

Now on to Moorpark, where a mounted section and ambulance will be in service. We will be paid for our attendance and need a good turnout. As usual we will mess with the Howitzers who provide us a good deal and good food. Team 2 will be back in harness for this event so we can see how their manners have improved after seven months of constant saddle time. Team 1 from Salinas will also make the trip.

Big Guy got a trip to TX with Lt Dan and me. We were part of 70 sabers competing at the National Cavalry Competition. No ribbons for me this time, but we are getting better as a pair. Lt Dan and his daughter Stephanie both won or placed in various events. A good time was had, and it sure is fun to ride formation with this many troopers

### **MOORPARK INFORMATION**

Union Troops / So. Cal. Region

It has been a good year on campaign. We have fought well and accomplished much. And as the year ends, two final events approach. For all those going to the Fresno event, have a safe trip, a good event, and talk with our northern pals about the November event – Moorpark.

Moorpark, celebrating 10 years, has grown into a great event. This success has been to hard work by the sponsors (the local Rotary Club), the organizer (Ed Mann), and the many American Civil War reenactors who have attended. Every year has been bigger, better, and sometimes more hectic – but there's something that brings back spectators and reenactors back for another great time. Well, 2010 is going to be even better.

As a special treat, General Custer, in his full military splendor will take the field with the Union troops as we fight against our secessionist brothers.

Already battle plans are being drawn up to highlight Cavalry charges and clashes, along with the pyrotechnics and unique 'twilight' engagement, with column assaults and full-blown lead 'slugfests' to cover the field.

Troops from all over California and the several neighboring states are making the arrangement to attend Moorpark 2010. Your space in the ranks is reserved for a great time. So put November 13-14, 2010 on your schedule for five great battles. For up-to-date information check out [www.civilwaralliance.com](http://www.civilwaralliance.com) for a smooth arrival.

From mounted and regular Artillery, dashing Custer leading the Cavalry, Infantry abounding, and the various civilian impressions filling out the menu, this is quite a meal. Sutlers with great deals, food vendors and funnel cakes, presentations to the public, music and dance are just some that make Moorpark the best annual Civil War reenactment. Your attendance makes this a great event, so let's make Union forces hit over 300+ this year and make quite a splash.

As always, I look forward to working with all of you to have a great time. Thank you.

Scott Harrington  
Commander, Union Army of the West  
Overall Union Commander at Moorpark



# Fundraising

*Donna Schulken*

We received a check from SAVE MART Corporation in the amount of \$80.70 for this past quarter! Thank you to all who are using their SHARES cards at their local Save Mart, S-Mart, Lucky and Food Maxx grocery stores. For those of you who shop at any one of those stores and do not have a SHARES card please let me know as soon as possible. Write me, call me however it is easiest for you to get a hold of me and I will forward out a card to you. Consider asking family and friends to use the SHARES card too.

Remember these cards do not have your personal information on them, only CHAS is associated with the cards and 3% of your overall grocery purchases go directly to CHAS.

We also encourage you to use GOOD SEARCH as your search engine as opposed to Google or BING. When you log into GOOD SEARCH it will ask you to indicate your cause of choice you simply indicate CALIFORNIA HISTORICAL ARTILLERY SOCIETY. Any time you search or any time you access places like Amazon, Bed, Bath and Beyond, to name a few, a portion of your purchase comes directly back to CHAS. How simple can that be? It is an easy way for you to help CHAS while you go about your daily business.

Below is the latest information on the amount we will get from Good Search.

As you are all aware we have been cut back by outside organizations because their funding have been cut and they can no longer afford to pay us to

bring our horses to events like Gold Rush Days at Old Sac. When their funding gets cut, guess what, so does ours. This is going to hit us quite hard in the future until we can secure other events that can pay us to bring the horses. There are a number of ways that you can help the unit be a successful and fully funded unit. As mentioned above, you can shop at Lucky, Save Mart, S-Mart and Food Maxx and use the SHARES cards. You can use GOOD SEARCH as your search engine. Both of those are benign and easy ways for you to contribute to CHAS. As you can see above someone did some serious searching or purchasing in July and we thank you.

Keep in mind that with the holidays coming up and if you are planning on shopping on line, consider using GOOD SEARCH for your purchases. It will help you and will help the unit as a whole. And, don't forget to use your SHARES cards when shopping for holiday meal fixings.

We also need to consider other options when it comes to fundraising. If you will recall, in the recent past we discussed a fundraiser dinner. I have spoken with other outside non-profit organizations and they were quite adamant about the amount of money you expend to put something like on does not always come back to you with a positive income. So at this time we have abandoned our plans for a dinner.

Your Board of Director's can only do so much. We have all joined this organization because of our love of history and horses along with preserving and presenting history in a unique way. In order for us to continue and to be able to house, feed and care for our horses and to be able to continue our historical impression we need everyone's help; be it monetarily, physically or both, we need your assistance. It all just doesn't happen magically. Consider a yearly donation to CHAS and because we are an accredited non-profit organization any donation is tax deductible. Also, our Sponsor a Rescued Horse program; consider sponsoring one of your favorite horses; that too is tax deductible.

There are any number of ways we can help CHAS and think of them as the 3 T's, Time, Talent and Treasure.

I challenge all of you to do what you can.



## GOOD SEARCH RESULTS

2010	\$ Raised from		Total (Est)
	Searches	Shopping	
January	\$1.33	\$1.39	\$2.72
February	\$2.97	\$7.42	\$10.39
March	\$0.65	\$3.14	\$3.79
April	\$0.75	\$0.26	\$1.01
May	\$1.13	\$8.28	\$9.41
June	\$1.41	\$12.77	\$14.18
July	\$0.39	\$22.56	\$22.95
August	\$0.79	\$3.60	\$4.39
September	\$0.25	\$2.82	\$3.07
Total: YTD	\$9.67	\$62.24	\$71.91

# **WANTED!**

## **CHAS BOARD MEMBERS**

While there is still gunsmoke in the air, battles to be fought, and horses to be groomed, the time of year is rapidly approaching when candidates for CHAS elected positions must be announced.

Here's your chance to make a difference and help guide the future of CHAS.

The elective offices to be filled are:

- ★ President
- ★ Vice President
- ★ Corresponding Secretary
- ★ Recording Secretary
- ★ Treasurer - (open)
- ★ Members at Large (2)
- ★ Commanding Officer
- ★ Executive Officer
- ★ Sanitary Commission Commander

The duties of the each can be reviewed by downloading the Bylaws, Rules, Policy and Procedures Manual from [warhorse.org](http://warhorse.org). We also invite you to talk to the board members individually. We would be happy to answer questions and try to throw some light on why and how we do things.

Any governing body needs fresh input in the form of new members. Don't be afraid to announce your candidacy for a position that is already filled. Being a board member is a lot of work, but it is also fun. As with everything else in CHAS, we strive to have a good time while getting the job done.



**Please put this in a Conspicuous place.**

## The Recruiting Desk

*Wes Fambel*

It is absolutely astounding how fast the campaign season goes! But the end is in sight since it appears that our glorious army has vanquished our foe back to the South. My next year bring the ultimate victory!

Not to rest upon our laurels, and to provide relief for the remainder of the season, the Board has approved the application of Ashley Griffiths into the Sanitary Commission. Ashley is dedicated to the succor of the troops and I am sure will be an asset to our lovely ladies and brings our total strength to 90 members ready to take the battle to the Rebs as long as they may hold out.

Since our Battery and Commission does observe the Federal not calendar year, this is a fine time to recap our recruiting efforts for the past season beginning October 1<sup>st</sup> of the last year. We have recruited 21 new troopers/Sanitary Commission members since the Board of Review met. This represents the best recruiting year we have had since '07! Perhaps the tide has turned!

I hope to see you all soon and pray for our continued success.

Your Obedient Svt,  
Lt Casualty

## 150<sup>th</sup> Anniversary Events Back East

Many of you are aware that there has been discussion of moving a team, gun and limber east for the duration of the 150<sup>th</sup> anniversary events starting in 2011 through 2015. The idea in simplest form is to have a positioned set of equipment staged so some of us can fly in, do an event, and come back here. Basically with a minimum of about 8 CHAS members and friends needed at 2 or 3 events per year.

To translate the simple ideas in to practicality, here are some specifics:

- Not intended to have the same 8 people going to all the events. Really need 20 people committed to going to one or two events per year to ensure we get 8 at each event.
- Open to CHAS members and others who would like to work with us
- Incremental costs of transporting the equipment from and to CA, estimated at \$5,000 each way, or \$10,000 to move a gun and horse trailer there and back, will need to be covered by those wanting to do this.
- Amortizing the \$10,000 over 5 years is \$2,000 per year. With 20 people committed at \$100 each per year over and above unit dues, the movement cost would be covered.
- Will mean leaving a complete horse haul truck and trailer, team and tack, plus a gun/limber/trailer there for the duration.
- While we can reasonably expect to add some help and maybe even money from those back East who would love to have us come, we cannot count on any help other than from our existing ranks and any friends that sign up.

We have a couple of places we can board the horses and equipment lined up in either Virginia or Ohio. Food, vet care and maintenance would still be a CHAS cost, but either place is free to use otherwise.

So how many are interested in having the chance to fall in with your own unit at huge reenactments commemorating the 150<sup>th</sup> anniversary of the events? We had a show of hands at the last two annual meetings, now we are asking for a show of hands with money in them to get serious about this idea.

Please contact Ted Miljevich directly if you are interested or have suggestions or comments.

Co. A

Greg Sweatt



Some Lincoln impersonators are both vertically and follically challenged...



## ATTENTION MUSICIANS!

Have you ever had the hankerin' to play in an authentic Civil War band? If so, this is an open invitation to join the Fort Point Garrison Brass Band.

Our seven year old band is always looking for new musicians. We hold our rehearsals in the UC Davis Arboretum. We perform at Civil War reenactment events throughout Northern California and Nevada. We play on period instruments (provided) and perform period music. Check out our website at [www.fortpointbrassband.org](http://www.fortpointbrassband.org).

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## MUSICAL INSTRUMENTS WANTED

Is Great-Grandpa's old horn laying in the attic? Is Grandad's tuba now an ugly lamp on your end table?



The Fort Point Brass Band is looking for vintage and antique instruments to get into shape and use in its performances. Civil War period instruments are very hard to find, but every now and then one turns up at an estate sale or in somebody's

storage shed. Instruments need to be preserved and played!

If you have an old horn or drum you might want to part with, get in touch with Doug Thompson or Mike Johnson. All instruments, regardless of age or condition, will be evaluated. And don't forget to take a look at that bizarre lamp in the corner. Support the arts... and the Fort Point Garrison Brass Band!!



## FORT POINT BAND PLAYS VIRGINIA CITY and RECORDS FIRST CD

The Labor Day weekend found the Fort Point Garrison Brass Band in Virginia City, Nevada, for the Comstock Civil War Reenactors' Civil War Days event.



The Band not only played for the departure and arrival of the Virginia & Truckee RR cars to and from the battlefield, but also accompanied

one excursion to the actual fight at Gold Hill, playing on board as the fighting raged around it. The FPGBB also played for the ladies' tea above the Delta Saloon, and for the CCWR dance Sunday night at the Silverland Inn. The town was packed with tourists the entire weekend, and the Band was recognized and acknowledged by passersby on the Virginia City streets.

On Saturday and Sunday, September 18 & 19, the Fort Point Band recorded its first CD, "California Grand March," inside the actual fort beneath the Golden Gate Bridge. About 29 tracks were laid down over the two days.

The seven year old Band is always looking for new members, and has an open invitation to those wishing to join an authentic Civil War band. The FPGBB performs at Civil War reenactment events throughout northern California and Nevada, plays on period instruments (provided), and performs period music.

Visit the Band's website at [www.fortpointbrassband.org](http://www.fortpointbrassband.org).



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or visit us at the next event!



# Identifying Vintage Wagon Manufacturers

By David Sneed

Submitted by Al Plocher

## Part 3

### *Details in paint, No easy Answers*

The topic of paint includes all references to the overall shape, style, location and color of pinstripes, base colors, logo application, stenciled serial numbers, maker and dealer names, wheel and skein sizes, and other pigment-based marks. Many times, the wagon box and rear axle or bolsters will retain the name of a hardware store; implement company or other business establishment. This is typically not the wagon maker but the retailer of the vehicle. The practice of applying the dealer's name goes back to the 1800s and is a marketing tradition still alive in today's automobile industry.

As with methodical evaluation of metalwork, all remaining original paint should be carefully documented. Even if the wagon has been repainted or the paint appears long gone, traces of valuable information can be found. Original paint colors may still be present beneath hub bands and other parts.



Photo courtesy of  
Wheels That Won The West Archives

*Careful application of distilled water on weak or faded wagon paint can sometimes reveal information otherwise undetectable*

Original color information is useful because it can help shrink the pool of potential makers. If the vehicle is still in an original state, it's important to remember that stenciled lettering and numbers can be found anywhere on the box, gear and wheels. This sometimes means the box will need to be carefully lifted from the gear to allow a visual search of the top of the bolsters. Stenciled information typically details wheel heights, skein sizes, track widths, capacity information, brand/maker name or logo, serial numbers and patent numbers. Patent numbers are especially helpful since they can be quickly researched.

I receive numerous queries asking how a particular wagon maker painted his wagons. It's one of the



Photo courtesy of  
Wheels That Won The West Archives

*Placing dealer name signage on new wagons was commonplace from the late 1800s through the mid-1900s.*

most difficult questions to answer because few, if any, makers painted their wagons a particular way on a consistent basis. Times and preferences changed just as they do today, and knowing how a brand was colored during one era doesn't guarantee it was made the same before or after.

Original paint information can be tough to come by as it usually requires knowledge of the general time frame in which the vehicle was constructed. While information does exist in a few private collections, details can also be found in museums or historical societies in the city where a given wagon was manufactured. For instance, fans of 20th century International Harvester branded wagons like Weber, Columbus, Steel King and Buckeye can obtain color information by contacting the Wisconsin Historical Society in Madison.

The identification process can be lengthy. As a result, it's important to gather as much clear, detailed photography as possible. Sun, rain, heat, cold, dirt and other environmental pressures play havoc with paint, making it first on the list to deteriorate and disappear. Consequently, unless the wagon is in a light-, temperature- and humidity-controlled environment, the paint will continue to suffer ill effects.

Detailed imagery helps preserve what is still visible for future study. Should the paint or stenciling be extremely faded, distilled water can be carefully applied? Sometimes water will help add enough contrast to allow numbers, letters and logos to be legible. Because original paint on these old vehicles is usually very fragile, brushes, high pressure washes and other heavy-handed approaches to cleaning should be avoided. I also typically resist putting oil-based preservatives like linseed oil on bare wood as they can permanently discolor and even devalue a quality wagon.

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Sneed, David. (2009, April). Identifying Vintage Wagon Manufacturers. *Farm Collector*, 2009, from <http://www.farmcollector.com/equipment/vintage-wagon-manufacturers.aspx>

# 3rd US Roster Assignments 2010

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Ginos, Alan		Stable Sgt.	Winfrey, Dennis	XO
Executive Officer	Faubel, Wes	Captain	Teamster	Casini, Paul	XO
1st Sergeant	Foster, Scott	Captain	Teamster	Faubel, Melinda	XO
			Commissary Sgt.	Moretti, Scott	1st. Sgt.

## Gun/Team 1

<b>Chief of Piece</b>	<b>Alto, Scott</b>	Captain
<b>Gun Cpl</b>		Gun Sgt.
Cannoneer	Ahrenholz, Ray	Gun Sgt.
Cannoneer	Brady, Chris	Gun Sgt.
Cannoneer	Faubel, Bethany	Gun Sgt.
Cannoneer	Lemasters, Michael	Gun Sgt.
Cannoneer	Lincoln, Rafferty	Gun Sgt.
Cannoneer	Miller, Ky	Gun Sgt.
Cannoneer	Rejaian, Amir	Gun Sgt.
Cannoneer	Thompson, Karla	Gun Sgt.
Cannoneer	Thorne, Taylor	Gun Sgt.

<b>Team Corporal</b>	<b>Johnson, Mike</b>	Gun Sgt.
Driver	Berry, Mike	Team Cpl.
Driver	Bricklin, Nathan	Team Cpl.
Driver	Gluch, Josh	Team Cpl.
Driver	Horton, Jim	Team Cpl.
Driver	Miljevich, Ted	Team Cpl.
Driver	Moules, Dean	Team Cpl.
Driver	Poulos, Joe	Team Cpl.

## Artificers

<b>Chief Artificer</b>	<b>Griffith, Loren</b>	1st. Sgt.
Artificer	Boling, Roger	Chief Art.
Artificer	Faubel, Tristan	Chief Art.
Artificer	Gluch, Pat	Chief Art.
Artificer	Johnson, Dave	Chief Art.
Artificer	Lee, Robert	Chief Art.
Artificer	Weston, Mark	Chief Art.

## Gun/Team 2

<b>Chief of Piece</b>	<b>Duncan, George</b>	1st. Sgt.
<b>Gun Cpl</b>	<b>Boyd, John</b>	Gun Sgt.
Cannoneer	Bono, Joe	Gun Sgt.
Cannoneer	Brady, Jim	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.
Cannoneer	Entriken, William	Gun Sgt.
Cannoneer	Lincoln, Barbara	Gun Sgt.
Cannoneer	Sablan, Mike	Gun Sgt.
Cannoneer	Thompson, Terry	Gun Sgt.
Cannoneer	Thorne, Philip	Gun Sgt.
Cannoneer	White, Malcolm	Gun Sgt.

<b>Team Corporal</b>	<b>Moretti, Teri</b>	Gun Sgt.
Driver	Brady, Caitlin	Team Cpl.
Driver	Brady, Ellie	Team Cpl.
Driver	Rejaian, Katie	Team Cpl.
Driver	Ramirez, Mario	Team Cpl.
Driver	Ruther, Justin	Team Cpl.
Driver	Wagner, Heidi	Team Cpl.

## Unassigned

Unassigned	Amari, Gary	1st. Sgt.
Unassigned	Bailey, Wendy	1st. Sgt.
Unassigned	Bricklin, Jared	1st. Sgt.
Unassigned	Bricklin, Sydney	1st. Sgt.
Unassigned	Burtz, Dan	Team Cpl.
Unassigned	Byrne, Jeanne	1st. Sgt.
Unassigned	Ensign, Sue	1st. Sgt.
Unassigned	Hawkins, Bill	1st. Sgt.
Unassigned	Johnson, William	1st. Sgt.
Unassigned	Justiniano, Joe	1st. Sgt.
Unassigned	Langman, Chip	1st. Sgt.
Unassigned	Maciver, Al	Team Cpl.
Unassigned	Martinez, Thomas	1st. Sgt.
Unassigned	Rogers, Keith	1st. Sgt.
Unassigned	Rogers, Laurie	1st. Sgt.
Unassigned	Sims, Ed	1st. Sgt.

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C·A·R·E



# 2010 Schedule of Events

Note: "\$" & "\$\$" denotes revenue producing events for CHAS

## October

Oct. 1 - 3 Kearny Park, Fresno. Fresno Historical Society Invitational Battles & encampment . 1 team, 2 guns, support units. School Day Friday.

Oct 23 - 24 Duncans Mills. CHAS weekend work party. Fence repair and wood splitting. Contact Ted Miljevich.

## November

Nov 13 - 14 Moorpark Farm, Moorpark. Richmond Howitzers. 2 teams & guns. Battles & encampment. School Day Friday. \$.

Nov 20 - 21 CHAS Weekend "Put-Away" Work Party. Contact Alan Ginos.

## 2011

### January

Jan TBA CHAS Annual Meeting. California Military Museum, Old Sacramento. Contact Ted Miljevich

### March

March 4 - 6 Mooney Grove Park, Visalia. CWRB Battles & Encampment. 1 gun.

Mar 19 - 20 Knights Ferry. ACWA Living History.

### April

April 15 - 17 Mariposa Civil War Days. ACWA Battles & Encampment. School day Friday. Contact TBA.

### May

May 20 - 22 Gibson Ranch, Sacramento. NCWA Battles & Encampment. School day Friday. Contact TBA.

### July

July 1 - 3 38th Mohawk Valley Independence Day. Graeagle, CA. CCWR.

**July 16 - 17 Civil War Days at Duncans Mills.** CHAS Invitational. Battles & encamp. 2 teams, guns & support. \$\$\$\$\$. Maximum effort Contact Ted Miljevich.

### September

Sept 16 - 18 Tres Pinos. NCWA Living History.

## October

Oct. 1 - 2 Kearny Park, Fresno. NCWA Invitational. Battles & encampment . 2 teams & guns, support units. School Day Friday.

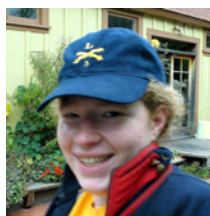
## November

Nov 12 -13 Moorpark Farm, Moorpark. Richmond Howitzers. 2 teams & guns. Battles & encampment. School Day Friday. \$.



## CHAS T-shirts Are Back!

You asked for them! "Pedes ne me" t-shirts will be at Mariposa. Get them, and other great stuff, before they're sold out. \$15.



\$15.00



\$5.00



\$15.00

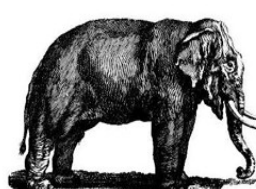
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*CALIFORNIA HISTORY ARTILLERY SOCIETY  
BOARD OF DIRECTORS 2010*

**President**

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**Corresponding Secretary**

Donna Schulken (209) 826-1611 dschulken@earthlink.net

**Treasurer**

Mike Johnson (916) 263-6155 phlypfer@jps.net

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Teri Moretti morettitl@comcast.net

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**2010 Unit Command**

**Military Commander**

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**Military Executive Officer**

Wes Faubel (530) 741-1259 faubel@syix.com

**Sanitary Commission Commander**

Judith Boling (559) 627-3160 sancomlady@sbcglobal.net

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**2010 Committees**

**Safety**

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**Materials/Acquisitions/Maintenance**

Alan Ginos (925) 945-1502 adginos@hotmail.com

**Recruitment**

Wes Faubel (530) 741-1259 faubel@syix.com

**Bylaws/Rules**

Wes Faubel (530) 741-1259 faubel@syix.com

**Historical Educational/Archives**

Al Plocher

**Events**

Alan Ginos (925) 945-1502 adginos@hotmail.com

*Chairman of the Board of the  
California Historical Artillery Society:  
Ted Miljevich*

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Cal. Corp. # 2057897



**For CHAS Membership Information Contact:**

Wes Faubel (530) 741-1259 faubel@syix.com

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**Important Web Addresses**

**Civil War Days at Duncans Mills Web Site:**

<http://www.civilwardays.net/>  
707-922-5901 or 831-751-6978

**CHAS Web Site:**

<http://www.warhorse.org>

**Pacific Area Civil War Reenactors Members ~**

**American Civil War Association (ACWA)**

<http://www.acwa.org/>

**American Civil War Society (ACWS)**

<http://www.acws.net/>

**Civil War Re-enactment Society (CWRS)**

<http://www.cwrs.info>

**Comstock Civil War Reenactors (CCWR)**

<http://www.ccwr.us/>

**Fort Tejon Historical Association (FTHA)**

<http://www.forttejon.org/>

**National Civil War Association (NCWA)**

<http://www.ncwa.org/>

**Reenactors of the American Civil War (RACW)**

<http://www.racw1861.org>

**War Between The States Historical Assn (WBSHA)**

<http://www.wbsha.org/>

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**Opinions expressed in Cannon's Mouth articles** are those of the authors and do not necessarily reflect the views of the Editors, CHAS, its governing Board, membership, or anybody else.

**Contributed articles and photographs** should be addressed to *The Cannon's Mouth*, c/o M. Johnson, 334 Kevin Ct., Auburn, CA 95603, or e-mailed to [mjohnson@cfsa.org](mailto:mjohnson@cfsa.org). Materials may also be submitted via CD or floppy disk (in PC format). Submitted materials will not be returned unless by prior arrangement.

**Changes in mailing address** should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, Ca 94536 or e-mail to [3rdartyscott@sbcglobal.net](mailto:3rdartyscott@sbcglobal.net).

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Submissions for the next issue are due no later  
than **October 24, 2010**