

# *The Cannon's* *Month*

NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY  
OCTOBER 2009

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***The spirits have apparently disrupted the composition and transmission of our usual articles so instead, here are some of the "Best of '09" photos. We hope to soon exorcise the evil-doers and have our regular reports next month.***

You are cordially invited to attend a  
**Civilian Forum**  
Presented by and for the Civilians of the National Civil War Association

**November 14, 2009**  
9:30 to 3:00 p.m.  
Livermore High School Library  
600 Maple Street, Livermore, CA 94550

Once again we'll join together for an enjoyable day of mini-seminars and workshops on a variety of subjects of interest to civilian reenactors. Learn about Period Beers & Cordials (with sampling), "make and take" your own mask for The Masquerade Ball, among other activities and topics.

Registration is \$25 entitling you to all workshop materials, lunch, the Friday evening reception from 7 to 9 p.m. and a commemorative T-shirt.

The Reenactors rummage sale will also take place. Please tag items with the price and your name. A great way to raise a little extra cash for Christmas!

Hotel accommodations are available at The Quality Inn (925) 606-7171. Rates are \$69.99 for a king bed room or two queen beds. Please reserve by October 13 and mention the NCWA to receive this rate. The Friday night reception will be held there as well.

***Please bring trims, jewels, feathers and anything else you'd like to add to your mask. Some trims will be available at the workshop as well.***

***Tasting of beers and cordials will take place at the reception Friday night, with the mini-seminar following on Saturday, due to site restrictions on the serving of alcoholic beverages. Samples will also be available to take home following the seminar.***

Please register by **October 15, 2009**. Registrations post-marked after that date cannot be guaranteed a t-shirt. No walk-ins, please, due to planning constraints.

Further information may be had by contacting Roz Johnson (530) 318-0481 or [rjohnson@starstream.net](mailto:rjohnson@starstream.net).

Directions and registration confirmation will be sent via e-mail.

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Please mail this form to Roz Johnson, 334 Kevin Court, CA 95603 by October 15, 2009. Make your \$25 check payable to NCWA.

Name\_\_\_\_\_

Address\_\_\_\_\_

Phone\_\_\_\_\_ E-mail\_\_\_\_\_

T-shirt size (circle one)   YL   S   M   L   XL

# Board Meeting Minutes

## Minutes of the California Historical Artillery Society Board Meeting: July 28, 2009

Present: Mike Johnson, John Boyd, Alan Ginos, Ted Miljevich, Scott Foster, Judith Boling, Teri Moretti

Absent: Roger Boling,

Guests: Wes Faubel, Carolyn Faubel, Donna Schulken, Scott Moretti

Meeting was called to order at 6:14 PM

Minutes of the May 21, 2009 meeting were read and approved as corrected.

### Officer Reports:

Treasurer: Mike Johnson

Reviewed the Checking and Disbursements, and then reviewed the Duncans Mills Expenses and Income.

### Commanders:

Discussion about the issues surrounding the NCWA rank ratio reporting this year.

### Safety:

Considerable discussion regarding the horse accident involving Ms. Doyle of the ACWA that occurred at Duncans Mills that required a Helicopter evacuation. The horse has been used for several years at reenacting events, but also has a history of previous rearing over episodes.

Ted has been requested by the Casini Board of Directors for an accident report. Does the NCWA have an accident report?

Teri expressed concern about tire failure and related brake issues on the horse trailers. Alan is looking into more reliable tires not from China.

There was discussion about safety around saws and other cutting and trimming tools during work parties when used by people who are not familiar with them. It was suggested that some basic safety instructions be created.

### Fundraising/Financial:

Donna Schulken has volunteered to chair the fundraising committee.

The November 19<sup>th</sup> dinner is still planned. Ted has looked at the site at the Salinas Rodeo Grounds. It is a rustic, western styled venue. Donna will work with Chip to prepare a project plan.

Donna will get further information on the Lucky's/Save Mart nonprofit contribution card.

### Materials and Acquisition:

Considerable discussion about horse trailer tire problems, especially concerning the white trailer. Alan is concerned about the tires that seem to have excessive delamination problems. The red trailer tires are the only ones holding up.

Trailers are being modified so that the horses cannot stick their heads out the windows.

Wes reported it would cost about \$500.00 for an electric winch, battery and solar charger for the forge trailer. M/S/P to acquire and install the setup.

Bob Lee has volunteered to get a crew together to fix the trail on the Pico gun and check out the limber.

Paul gave Alan a name and number of someone who has five acres and may be willing to take a couple of horses.

The Civil War Courier would like an article on Duncans Mills. We should include a story on Horse rescue and the availability of an artillery team.

### Public Relations and Recruitment:

Eighty six members on the current roster.

### New Members

Pat Gulch: Accepted though Alan will check as to where he wants to be assigned.

Josh Gulch: Accepted as cannoneer on George Duncans gun.

Naomi Griffith: Accepted as driver assigned to Teri's team with Teri as mentor.

Jake Jacobsen: Accepted as cannoneer on the Scott<sup>2</sup> gun.

Discussion about where the membership packets are and who will send them out.

### By Laws:

Need to finalize the retreat by prolong procedure.

An accident report is a priority.

M/S/P for a full time student membership at \$15.00/year. Will need to show their student I.D.

It was decided to leave Norm's position of corresponding secretary open until the next elections.

Teri volunteered to send out the new member packets. Ted will try and get them.

### Historical Educational:

The wording for a sign to go along with the escort wagon now in the Ag Museum was approved.

### Events:

Fresno. We will invite the Howitzers to share Mess with us.

Moorpark: Members of the Washington Artillery will fall in with us.

Old Business: None

New Business: None

Next meeting will be on Tuesday, September 15, 2009.

Meeting adjourned at 9:55 PM.



# 6-up Artillery Team for Sale

The California Historical Artillery Society has one of its four teams of six horses each up for sale with or without harness. The economic times have made it hard to recruit enough people to work with the 30 plus horses we have rescued from the harness racing circuit. Hay and other rising costs make it logical for us to cut back on unused resources at this time.



- Standard bred ex-race horses converted to Army duty and ready to work
- Color and size matched teams
- Used for battlefield work including cannon fire; civic parades; and military funerals
- Good pleasure riding horses with trail and beach experience
- Border States Leatherwork (Doug Kidd) harness used exclusively
- Trained by a group of artillery horse experts with over 70 mounts trained since 1991

For more information, please see our website at [www.warhorse.org](http://www.warhorse.org), and contact [adginos@hotmail.com](mailto:adginos@hotmail.com).

## PHOTO CAPTION CONTEST!



"My watch! Where's my watch?!"  
 "Ok everyone, say cheese!"  
 "Ok, who gave Farley the beans last night?"  
 ~ Doug Thompson

"A blanket hideth a multitude of sins"  
 ~ Bethany Faubel

## Calling All Candidates!

Are you interested in finding new ways to be active in CHAS? Do you have some good ideas for making our club better? Would you enjoy being part of the CHAS leadership team? Then please consider becoming a candidate.

Each year at our annual meeting in January, we elect the Board of Directors and Unit Commanders of CHAS. This month we are collecting a "statement of intent to run for office" from each candidate, both new and incumbent. In your statement, you can also outline why you think you would be good for the position. These statements will be printed in the November Cannon's Mouth, with ballots to follow in December.

Please email, or send by Post Office, your statements to:

Carolyn Faubel  
 Elections Coordinator  
 7393 Meconium Way  
 Marysville, CA 95901  
 or cbamembership@syix.com

Co. A

Greg Sweatt



Why the Confederate Second National Flag was quickly replaced with the Third National.

From the period wedding of Matt Foster and Nicole Johnson, held at Tres Pinos on September 20th.





# **WANTED!**

## **CHAS BOARD MEMBERS**

While there is still gunsmoke in the air, battles to be fought, and horses to be groomed, the time of year is rapidly approaching when candidates for CHAS elected positions must be announced.

Here's your chance to make a difference and help guide the future of CHAS.

The elective offices to be filled are President, Vice President, Corresponding Secretary (open), Recording Secretary, Treasurer (open), Members at Large (2), Commanding Officer, Executive Officer, Sanitary Commission Commander, and Sanitary Commission Executive Officer. The duties of the each can be reviewed by downloading the Bylaws, Rules, Policy and Procedures Manual from [warhorse.org](http://warhorse.org). We also invite you to talk to the board members individually. We would be happy to answer questions and try to throw some light on why and how we do things.

Any governing body needs fresh input in the form of new members. Don't be afraid to announce your candidacy for a position that is already filled. Being a board member is a lot of work, but it is also fun. As with everything else in CHAS, we strive to have a good time while getting the job done.

**MIKE JOHNSON**

TREASURER



**Please put this in a Conspicuous place.**

# After Action Report~ Old Sac Gold Rush Days

*Mike Sablan*

## Going For The Gold!

Many thanks to all who were able to participate in Gold Rush Days at Old Town Sacramento. Our presence prevented any untoward activity from both outlaws and indians alike. I'm pleased to inform you that all gold shipments to the Wells Fargo Bank by train and stagecoach were made safely and without commotion. That is not to say that the ne'er-do-wells didn't try to upset the weekend. At least twice a day there was a particularly loud shoot out which could be heard across town. Fortunately, the lawmen were able to subdue the gunmen with little or no injury to the public.



A train conductor was heard to say that public attendance was higher this year than in previous years. Many stopped to pet our horses and a few wanted information about joining our unit. Along the streets, bystanders took notice and little children called out, waving to our drivers and cannoneers as they paraded in uniform.

All who attended are to be commended for their contribution. This year was a fine example of the old saying, "Many hands make light work." Most everyone was able to spend some time taking in the sights, sounds, and tastes of the town. Special commendation is in order for a few who went over and above the call of duty. The dedicated William Entriken of the ACWA attended four days and three nights and lost his voice speaking to the public and conducting cannon demonstrations. The lovely Mrs. Faubel kept us well stocked with sandwiches and snacks daily. As the weekend wore on, there was a growing dependency on Corporal Johnson's morning supply of coffee, so much so that if he



*Despite not being an actual CHAS member,  
William has done a lot for us this year!*

didn't appear precisely on schedule, the troops began pacing and became visibly distraught. Everyone generously pitched in for this event exhibiting great teamwork and making for an enjoyable weekend for all.

This event is beneficial to CHAS as the City of Sacramento puts a few dollars in our coffers for participating. Hear tell the state lawmakers have made some budget cutbacks this year and weren't able to sponsor as many groups. By all reports, the city was pleased with our contribution and hopes to have us back again next year. Mark your calendar's now for next year's Labor Day weekend and be sure to join us again for Historic Old Town Sacramento's Gold Rush Days!

Respectfully,

Pvt. Sablan



*Phineas J. Caldwell and Jedediah Darymple*



# GOLD RUSH DAYS!



*Mike Sablan did an outstanding job with his first event coordination!*



*"CHAS Gothic"*



*John Gilliland and Mike Berry*



*Justin Ruther is becoming an awesome driver!*



*Melinda is so proud of her socks!*



*The drum says it all*



# Daily Report ~ Camp Caisson

*Paul Casini*

14 September 1863  
Camp Caisson

Gentlemen

As ordered, a small detail of artillerists formed up at Camp Caisson in preparation for camp duties. The duties set before them were fence repairs and on going repairs to one of the horse transport locomotives.



Corporal Boyd arrived on Friday afternoon and quickly set up his portable tin cabin which in some ways resembles the wagons that the roving sheep herders use while tending to their flocks. I passed by his camp late Friday night on my way to feeding livestock and waved a salute but did not stop as he was preparing his supper and I did not wish to be a bother. Lovely aromas wafted from the camp and caused my belly to pay attention but the lowing of the cattle kept me on course.

That night we were treated to a spectacular thunder storm. The clash of thunder sounded like far off artillery until one bolt of lightning landed on the ridge just south of the Freeze Out Flats battlefield starting a small forest fire. It was quite an explosion and I went outside to check on the teams but of course, being good artillery horses, they slept right through the Titan's duel. Later that day I was told that the local boys were able to gather feed sacks and old blankets soaked in water to beat down the flames. My hat is off to them as it could have been a dire situation should the winds have changed to the north.

In the morning, Corporal Moretti and Private Sablan arrived by carriage and began gathering tools and materials. They took the camp wagon across the river to the mill for lumber and nail. I had deliveries to make in town so I was of little help other than to point out the holes in the fences. I watched their eyes roll up and warned them that if

they continued to do that, they may get stuck. Corporal Boyd began working on the locomotive but he seemed to be growling under his voice. It seems that he has been working on this task for some time now. But he continues to endeavor forth.

Corporal Moretti and Private Sablan continued to work all day and finished about sunset when Corporal Boyd began preparing food for the detail. Corporal Moretti stated that they would be back the following day to spend a bit of saddle time on the team. I bid them good evening and went to my cabin.

The next morning, Corporal Boyd was back to his post under the locomotive, growling a bit louder and talking to himself. Sometimes I worry about Corporal Boyd. It began to drizzle before Corporal Moretti and Private Sablan arrived so they decided to finish their work on the fence but first we decided to hang the gate on the new fence that the previous detail built. After a bit of lining up and leveling we got it fairly plum. I went off to tend to chores and they took to the fence work completing the task in good time and doing a fine job. This fence should withstand any butt scratching by even the larger beasts like Princess and Smokey.

As I passed by Corporal Boyd's camp I noticed the wild eyed, giggling Corporal setting large powder charges beneath the locomotive all the while singing "I'll fix you, I'll fix you!" Did I say I worry about Corporal Boyd. So I slowly approached him and begged his re-consideration. After much discussion, cussing, throwing of tools and several promises to the Almighty, he decided to dismantle the explosive mines and not blow the machine to smithereens. I think he made a good choice. My knees are still shaking from the sight of his head revolving on his shoulders. Yeesh!

I believe the work detail did a fine job and will surly pass inspection. I look forward to the next detail for barn work as there are many tasks remaining to prepare for the long, wet winter.

Respectfully submitted,  
Private P. Casini  
Teamster, Camp Caisson



# Ghostly War Stories Haunt Holiday

Alicia Petska  
Culpeper Star Exponent  
Sunday, October 24, 2004

The Civil War isn't usually a spine-tingling topic, but around Halloween, the era's landmarks tend to become more and more ghostly. The South's battlefields and antebellum homes are rife with tales both morbid and chilling, after all.

## Antietam

A group of schoolboys once stood in Bloody Lane, on the Antietam National Battlefield and Cemetery. Quietly, they listened. When they returned to school many wrote essays telling of how they had heard shouts that sounded like "Fa-la-la-la!"

Later, it was discovered that during the battle in September of 1862 the Irish Brigade had charged the enemy at Bloody Lane. Their war cry was "Faugh-a-Balaugh", which is pronounced "Fa-ah-bah-la". This phrase is Gaelic for "Clear the way."

More people were wounded or killed on September 17, 1862 than on any other day of the war. A brochure given out by the National Park Service states that the Confederate army lost 10,700 men while the Union lost 12,410. Union general Joseph Hooker wrote, "...every stalk of corn in the northern and greater part of the field was cut as closely as could have done with a knife, and the slain lay in rows as precisely as they had stood in their ranks moments before." Paranormal researchers are not surprised to find that Antietam National Battlefield is haunted.

Mysterious sounds are commonly heard around Burnside's Bridge. On days when no firearms or re-enactors were around witnesses have heard gunfire and smelled gunpowder. Others have heard the frantic shouts of men. Some have heard of all of these sounds together, along with the sound of swords clashing. A steady drumbeat has also been



reported. Occasionally, spectral blue balls of light float around the bridge.

Next to Burnside's Bridge the Otto house still stands. This home was used as a hospital after the battle. One evening two park rangers spotted a figure glowing bluish in the doorway of this building. Realizing that the figure was not of this world, they ran away. Later, they discovered that others had seen the glowing apparition of a woman in a hoop skirt standing in the same doorway.

Many other local buildings were used as hospitals, and are also haunted. People have heard screams and seen unusual lights in the Saint Paul Episcopal Church. Odd sounds and apparitions have plagued residents of the Piper House. Not only was this home used as a hospital, but also it is believed that soldiers are still buried under an addition that was added after 1900.

On the evening of September 17, 1992, one hundred and thirty years after the battle, a group of friends decided to drive through the battlefield area. They were passing by the cornfield where some of the bloodiest fighting went on when they saw a long line of men come out of the darkness and begin crossing the road.

As the car neared the line the occupants of the car saw that the men were in Civil War era uniforms. Suddenly, the soldiers faded out of sight.

Confused, the people stopped their car and got out. Hundreds of men had literally vanished from their sight. There was no one around, and no indication that there had been.

The men slain in the cornfield and in the lanes of Antietam still linger to remind us that this bloody day should never be repeated.

## Chickamauga

In Tennessee, history buffs visiting the Chickamauga National Military Park have been harassed for years by mysterious moans and screams and the unexplained beating of horses' hooves. One of the Civil War's bloodiest clashes, the Battle of Chickamauga, left nearly 35,000 men killed, wounded or missing.

Perhaps the most famous legend surrounding the battlefield today is that of Old Green Eyes. Some say the sinister glowing green eyes, which have been spotted by visitors and park rangers alike, belong to a soldier that died in the long-ago battle. Struck by a cannonball, the only thing left of him to bury was his head, which now roams the area, searching in vain for his body.





# The Tavern Times

<http://17thvirgina.homestead.com/PubMavericks.html>

## 2009 September Edition



Welcome to the September edition of the **Tavern Times**, for **2009**. The Official Newsletter of the **Cock & Pullet Pub and Mavericks Gaming Hall**.

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### Accounting Department

So far this year we have done much better than expected given the present economy and situation. We are looking forward to a GREAT year. Sorry Wayne and Allison.....no hint right now about how much we have raised.....LOL.....ya'll will have to wait till we get there to find out!!!

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### **A special Thank you to all.**

I would like to thank the following people for their contributions to all that they have done to aid in what we have done:

**Chris Benintende-Brew master - Plank Owner.** Thank you for making such wonderful Ales and Brews. You have out done yourself this year, and EVERYONE has enjoyed the assortment of fine beverages.

**Ken Dacey-Relief Dealer-Plank Owner**-Thank you for always being there for us and

also for being willing to step in and help with taking over a table, giving other dealers breaks and talking up the **Cock & Pullet and Maverick's**.

**Anne Frankl-Plank Owner-Cast Member**-Thank you for all of the things you have done from working behind the bar, to helping with set up, take down, donating raffle prizes, and organization. You have been a great help in so many ways.

**Sam Frankl-Dealer-Plank Owner**-Thank you so much for the long hours you have put into this, and for all of the help with dealing and schmoozing our customers. Your help with anything that we need to have done, and set up and take down has been so helpful at all times.

**Roger Hill-Cast Member**-Thank you for all of the help you have offered from working behind the bar selling Chris' excellent beverages, setting up, taking down, your excellent ideas about how to set up, bringing all of the extra things that you do, and helping to pack, load and unload all of the things that we need to set up our establishment.

**Roseanne Hill-Cast Member**-Thank you for all of the baked goods you have brought to sell, helping with the set up and take down, working behind the bar, helping to be a relief dealer, bringing raffle prizes, and helping pack the trucks every event, and

helping to unload them as well.

**Bill Holman-Relief Dealer and Cast Member**- Unkl Bill you have been a wonderful addition to our Cast and your Faro table was a great addition. We miss you and thank you for all of the help you have been to us. We look forward to the few times a year that we will get to be with you again and have you as part of our cast.

**Philip Gallanders-Plank Owner, Dealer**- Thank you so very much for all of the help you have been for such a long time. You helping at the tables, schmoozing customers, and behind the bar, as well as toting the equipment and making the "operation bootleg" runs have been a great help. Your help with set up and take down has been very much appreciated at each event.

**Bobbe Jacobs-Plank Owner and Cast Member**- Thank you for always being willing to bring baked goods for sale, helping with set up, take down, packing out, raffle prizes and helping behind the bar, and in general being willing to help out in what ever way that we need..

**Dale Jacobs-Dealer-Plank Owner**. Thank you for always being at a table so that at any time our customers can find a place to sit and play. Your long hours and willingness to deal each and every time has been a godsend to **Maverick's**. Also thank you for

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the help with set up and take down at events.

**Donnalee Simmons- Cast Member-** You have been such a special help to us all and your willingness to bring baked goods, beverages and your general help in all areas has been such a blessing to us all. You have worked in whatever area you were needed and have always been so cheerful and helpful. Thank you for allowing us to borrow what ever we need from you and **Scott**. Thank you so much for being a part of our group!

**Scott Simmons-Cast Member-** Your help in every aspect of our operation has been greatly appreciated. You have been willing to help at the tables, behind the bar and with set up and take down. Your willingness to let us borrow the bar and bring extra items has always been such a great help to us. We are glad to have you and **Donnalee** as part of our group.

**Jim Tebbetts-Plank Owner-Dealer-** Thank you for being willing to step in when we have had to split events and for always being willing to deal and help organize events. Your help with take down and set up has been appreciated more than you know.

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#### **Camp Moore Tax ID Number**

For those of you that will need this for your upcoming Extortion from the Federal Government (Damn Yankees), here is the Tax ID number for Camp Moore:

**72-1192862**

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*Remember to add your Persona to the List for our customers...and so you can keep your lie straight!!!*

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#### ***New addition to theCast of Characters information page:***

**Bill "Unkl' Bill" Hallman**



Bill Holman alias Unkl' Bill alias Marshall Hallman alias Deputy Bert alias Cross-draw Bill alias Texas Bill alias Faro Bill and a few others.

I was told I was born some time around 1820 in a border town near the Rio Grande in what is now known as Texas. I am not sure of my age and never knew my father but was told my mother took pity on him when he was near death from a knife wound and nursed him back to good health. He stayed long enough to put my mother in a family way then left her. My mother having no means to provide for herself and a child turned to a local Madam who took my mother and me in. Under the tutelage of the Madam and others they taught my mother the necessary where with all of the trade while the other women assisted in raising and educating me. Together they taught me to read, write and cipher. They also taught me things I cannot mention here.

My mother died of consumption

when I was very little and the 'ladies' continued to care for me. I grew up quickly in the 'house' and became very handy with clubs, knives and guns. By the time I was nearly grown I had laid many a man out who had been ill mannered, mean, or unusually rude to my ladies. The local law enforcement didn't always understand my feelings or my methods for handling unruly patrons especially after the disappearance of the eldest son of the owner of the largest spread in Texas after he had beaten and cut one of my ladies.

After leaving town rather suddenly I made my way to the eastern part of Texas arriving around 1840 and stayed in that area for several years taking work where I could find it. Drifting from town to town and ranch to ranch to work as a wrangler, bronc buster, ranch hand, hired gun and occasionally a lawman.

Around 10 years later and tiring of east Texas (actually my past was catching up with me) I traveled a bit further East until I reached New Orleans. There I felt more at home than I had since I left my ladies in south Texas. Some of my ladies had left south Texas and started places of their own. One of these ladies was Madam Cherie. Since she knew me and my past she hired me as 'The Problem Solver' of her place. My first job for Madam Cherie was to terminate the previous Problem Solver. It wasn't much of a problem as he wasn't much of a hand with a gun or knife. Madam Cherie also had some games of chance at her place in which she was not directly involved but for which she received a portion of the profits from the men who ran the tables. When I was not attending to business at Madam Cherie's I learned the necessities of gambling



from some of the best in New Orleans. I learned how to spot cheats and bunko artists, how to deal cards and especially how to deal Faro.

Around 1855 or 56 the man who was running the Faro table at Madam Cherie's had an exceptional run of bad luck and couldn't or wouldn't pay Madam Cherie her just due for several months. Madam Cherie asked me to talk to him about the money, I did and he just got plain rude and abusive, started calling me and her foul names and threatening both of us. Then he delt his last hand by reaching for and drawing his derringer. After his departure from this world I took over his table and Madam Cherie backed me with the necessary finances for the running of the table. Eventually I bought her out and started paying her commission on the winnings.

Now, talk about a bad luck table. Two or three years later just as things were starting to go well three men showed up claiming to be the brothers of the former owner of the table. They wanted to know if I was responsible for his departure, I told them I had a small hand in the incident and each of them in turn challenged me to a duel for the very next day. A few days after dispatching the three brothers the Sheriff and a few of his deputies, seven I believe, arrived with a warrant for my arrest claiming that dueling is illegal in New Orleans but due to the fact that we were outside of the city limits when it happened the city officials decided it would be in the best interest of all if I simply left town. Besides my only other option was a date with the local

haberdashery to be fitted with a hemp cravat. Well I sure hated to give up the sweet deal I had there but it turned sour very quickly. I managed to sell my interest in the Faro table at a considerably reduced price, took my poke, said my goodbyes to Madame Cherie and gambled my way from New Orleans to Washington City.

While traveling and conversing with fellow gamblers the name of a gaming house called Mavericks kept occurring. I had been told by many fine Southern gentlemen and a few Yankees that Maverick ran an honest house. Sometime around 1859 or 60 I traveled to Alexandria, Virginia to Mavericks and met the man himself. I told him briefly of my past especially of my expertise of the game of Faro and my ability as a problem solver as needed. Because each house had different rules for the game we worked out an agreement we thought would be more favorable to the players and still show us a tidy profit. When I wasn't dealing I would help in keeping order to his place.

When the war came I helped Mavericks and the Cock and Pullet mobilize as we were surely going to be invaded and possibly shut down and our equipment confiscated by the Yankees if we remained in Virginia. For the last few years we have been providing entertainment, honest games, relaxation, and tasty drinks to all who visit Mavericks and the Cock and Pullet where ever we may be.

On the web site there has been added a link for the biographies of the "Cast of Characters" at **Mavericks** and the **Cock & Pullet**. If you have not visited the site to read the biographies please do. Also, for those of you that are part

of **Mavericks** and the **Cock & Pullet**, once you have your profiles written down, submit them to the editor of the **Tavern Times** and they will be included in the next available newsletter as well as added to the web page for all to see and read. We have compiled a binder that has all of the Persona's in it for our patrons to read while they partake of our fine fare at our establishment (and so you can read it to remember what lie you are telling!)

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**2009**  
**The Target Events for**  
**Cock and Pullet Pub**  
**and**  
**Mavericks Gaming Hall.**

**October 17 – 18**

**Wooden Nickel**

**Menifee, Ca**

**November 20 – 23**

**Camp Moore**  
**(Optional)**

**Tangipahoa, La**

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# The Grand Masquerade Ball

OF THE  
NATIONAL CIVIL WAR ASSOCIATION

AT THE

SAN JOSE WOMEN'S CLUB

75 SOUTH 11TH STREET, SAN JOSE, CA 95112

ON

SATURDAY, JANUARY 9, 2010

THE BALL WILL BE A MASKED COSTUME EVENT, OR WHAT THE VICTORIANS WOULD CALL "FANCY DRESS." THUS, ALL ATTENDEES ARE ASKED TO ARRIVE IN COSTUME, WITH MASKS ENCOURAGED. WHATEVER YOUR INTERPRETATION OF FANCY DRESS, WE ASK THAT YOU MAKE A GESTURE OF COMPLIANCE - EVERYONE'S PARTICIPATION WILL HEIGHTEN EVERYONE'S ENJOYMENT OF THE MASQUERADE BALL.

DOORS WILL OPEN AT 7:00PM. DANCING COMMENCES AT 7:30PM.  
NO HARD LIQUOR ALLOWED.

DECORATED MASKS WILL BE AVAILABLE FOR PRE-ORDER AND AT THE DOOR FOR \$10.



**Contact:** SUSAN PFIEFER  
478 STANFORD CT.  
LIVERMORE, CA 94550  
925-447-9105

## Ticket Prices:

THROUGH OCT. 31ST \$28  
THROUGH NOV. 30TH \$33  
THROUGH DEC. 31ST \$38  
AT THE DOOR \$40

## Parking:

\$5 AT THE GARAGE

LAST NAME

FIRST NAME

M.I.

STREET ADDRESS

STATE

ZIP

E-MAIL ADDRESS

PHONE NUMBER

I WOULD LIKE TO RESERVE \_\_\_\_ DECORATED MASKS.

PLEASE INDICATE BELOW THE DESIRED COLOR  
OF YOUR MASK(S) AND QUANTITIES OF EACH.  
FOR CUSTOM COLORS, PLEASE CALL. WE WILL  
ACCOMMODATE, IF POSSIBLE.

ATTENDEES NAMES (LAST NAME, FIRST NAME):

RED: \_\_\_\_\_ GREEN: \_\_\_\_\_ BLACK: \_\_\_\_\_  
ORANGE: \_\_\_\_\_ BLUE: \_\_\_\_\_ WHITE: \_\_\_\_\_  
YELLOW: \_\_\_\_\_ PURPLE: \_\_\_\_\_ BROWN: \_\_\_\_\_

I WOULD LIKE TO RECEIVE RECEIPT OF PAYMENT THROUGH (CHECK ONE):

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(PLEASE INCLUDE AN  
ADDITIONAL \$1 FOR  
SHIPPING AND HANDLING)

## Payment Breakdown:

TICKETS:	\$ _____
MASKS:	\$ _____
TOTAL ENCLOSED:	\$ _____

MAKE CHECKS PAYABLE TO NCWA  
MAIL TO SUSAN PFIEFER AT THE ABOVE ADDRESS



# Civil War Logistics

*Paul Casini*

The following photograph was taken by T.H. O'Sullivan and the positive made by Alexander Gardner. It was included among 100 photographs in a publication by Gardner in 1866 titled *GARDNER'S PHOTOGRAPHIC SKETCH BOOK OF THE WAR VOL II*.



*"WAGON PARK, BRANDY STATION, MAY 1863"*

Each plate included a description and commentary. The text for this plate is a bit lengthy but it makes interesting reading for any CHAS member. When you are feeling a bit overwhelmed at the logistics of setting up or breaking camp, or moving the teams and guns, or just the work involved in bringing our entourage to an event, just read this...

*"This wagon park represents the transportation of all that portion of the Quartermaster's Department, which included the various field repair shops, carpenters, saddlers, harness-makers, blacksmiths, wheelwrights, wagon builders, and the like, belonging to the Army of the Potomac. When in full operation it was a very extensive establishment, and one of much importance to the army. Thousands of mules and horses were here shod every month, and almost an equal number of disabled wagons, ambulances, &c., repaired, the rough usage to which the trains were subjected breaking down even the strongest-built army wagons. In addition to the repairs done here, there were made tables, seats, and desks, for office furniture, required by the various departments in camp. Indeed, it would be difficult to say what the Quartermaster might not have to construct or mend at a moment's notice. Sometimes Col. Pierce, the officer in charge, would find a whole division of cavalry upon his hands, in the most unexpected manner; just in from a raid or a fight, their own proper depot out of reach, and all in want of shoes to their horses and repairs to their equipments. Then there were lively times at the repair shops; harness-sewers working to distraction, and blacksmiths punishing their anvils*

*day and night, while the cry was "still they come." At other times, while the summer campaigns were in progress, there would be little to do but keep the mules harnessed for a start, and lounge upon the ground, or around the sutler's wagon. This train numbered about two hundred and forty wagons - no trifling command to move with precision over a country almost destitute of paved roads; but when compared with the entire transportation of the army, it was a small matter. For the carriage of ordinance, commissary and quartermaster stores, the baggage of the troops and for transporting the sick and wounded, nearly six thousand wagons and ambulances had to be put in motion, requiring at least sixty miles of road to string out upon. Moving upon dirt roads, generally cut up by the wheels of over three hundred guns, the same number of caissons, the accompanying forges and battery wagons, and a pontoon train or two - the labor required by the draught animals was excessive. As for the swearing done by the teamsters, no words can describe its amount, nor can any memory do justice to its variety and originality. But for these immense trains, and their cumbrous movements, many a battle would have remained unfought, an engagement sometimes being absolutely necessary for their preservation. One of these was the battle of Bristow Station, where the rebel army made a flank attack upon the Second Corps, hoping, by a vigorous assault, to drive our men, and cripple the army by destroying its train, moving under cover of the column of infantry.*

*When collected in one encampment, the sight of the vast parks of wagons was very imposing. On one occasion, two days before the battle of Bristow, almost the entire transportation of the army was accumulated in the vicinity of Bealton, covering the fields in all directions as far as the eye could reach with white covers, all stamped, with the badge of their respective corps, divisions and brigade."*

Geeze! And we only have one unit van!!!

Respectfully submitted  
Pvt P. Casini, Teamster



*"Battery D, Fifth U. S. Artillery, in Action, Fredericksburg, Virginia" ~ T.H. O'Sullivan*

# Maryland Civil War Battlefield Sends Soldier Home

*By David Dishneau ~ Associated Press*

*Submitted by Sue Ensign*

SHARPSBURG, Md. -- An unknown Civil War soldier began his journey home to New York state Tuesday, nearly a year after a visitor to the Antietam National Battlefield spotted his remains in a cornfield that saw the fiercest fighting of the war.



*National Park Service rangers carry the remains of a Civil War soldier believed to have been from New York to a waiting vehicle, Tuesday, Sept. 15, 2009, at Antietam National Cemetery in Sharpsburg, Md.*

During a 15-minute ceremony at the battlefield cemetery, park superintendent John W. Howard placed a small wooden box containing about 400 bone fragments, 13 uniform buttons, a U.S. belt buckle and some scraps of fabric and leather inside a period-appropriate pine coffin donated by an Albany-area funeral home.

Howard prayed for a safe trip, and six National Park Service rangers flanked by two re-enactors in Union blue placed the coffin, draped with a 34-star U.S. flag, in a black SUV for the two-day, 330-mile trip to the Gerald B.H. Solomon Saratoga National Cemetery near Schuylerville, N.Y.

Two uniformed New York Army National Guardsmen and a volunteer motorcycle escort accompanied the remains.

The soldier will be reburied Thursday on the 147th anniversary of the clash, also called the Battle of Sharpsburg. It was the bloodiest day of the war and left more than 23,000 combatants killed, wounded or missing on Sept. 17, 1862.

Donald E. Roy, civilian director of New York's Military Forces Honor Guard, said the young man's grave marker at Saratoga will identify him as an unknown Civil War soldier who died at Antietam. "His name is known only by God," Roy said. "We're going to remember him as a hero."

Howard said in January that the remains were found last October by a visitor who spied fragments of bone and a metal button, clotted with red clay, near a groundhog hole.

Insignia on the buttons indicated the soldier was from New York. A National Park Service archaeologist and Smithsonian Institution anthropologist determined, based on the condition of the teeth and bones, that he was 17 to 19 years old, Howard said. "All involved feel that a positive ID will not be made," Howard said.

He said the bones were packed up with all the buttons and bits of clothing, plus a few handfuls of battlefield soil because "if he wasn't discovered, that's where he'd be."

He said the soldier could have served in any of 24 New York regiments that confronted Confederate forces early on the day of the battle, exchanging small-arms and artillery fire that mowed down cornstalks and men alike. The gunfire was so ferocious that some soldiers were literally blown to pieces, he said.



*A member of the Army National Guard carries an American flag used to cover the casket of the soldier headed to New York for burial nearly a year after a visitor found them on the Antietam National Battlefield in western Maryland*





# WINTER QUARTERS CONFERENCE 2009

## Pre-Registration Form

1 800 500 9734

(one per person, please)



Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Please fill the code for your first and second choices for each session in the boxes below.

	Saturday		Sunday	
	1st Choice	2nd Choice	1st Choice	2nd Choice
Session 1				
Session 2				
Session 3				
Session 4				
Session 5				

### Registration Fees and Conference Costs:

(Please Circle the appropriate fees)

#### Received before:

December 31, 2008 \$40.00

February 15, 2009 \$50.00

#### Late Registration/Walk-on Fees

Single Day \$30.00

Both Days \$55.00

WQC 2009 T-Shirt (White Lt.Blue Lt. Grey) \$20.00

WQC 2009 Polo Shirt (White Only) \$20.00

(circle size) Adult S M L XL

(for larger sizes add \$3.00) 2XL 3XL \$3.00

WQC 2009 Tote Bag \$20.00

Bound Copy of all of Conference Handouts \$10.00

Total Enclosed:

### Official Use Only:

Date Received:

Amount Received:

Check #:

Registration #:

Comments:

### Mail Pre-Registration Forms and Fees to:

Winter Quarters Conference

PO Box 151

Santa Clara, CA 95052-0151

Telephone Inquires 1 800 500 9734

Friday									
Camel Barn 2060 Camel Road									
9:00 - 17:00 Event Set Up									
17:00 - 19:00 Pre-registration									
19:00 - 21:00 Dinner and Key Note Speaker for Pre-Registered Attendees and Dignitaries --Invitation Only									
Saturday									
Camel Barn									
Benicia High School									
Benicia High School									
2060 Camel Road									
1101 Military west									
1101 Military west									
Registration and Continental Breakfast									
No Activities									
No Activities									
SATH01									
SATC01									
SATC02									
SATC03									
SATM01									
SATM02									
SATM03									
Burgin Overlapping Careers -- Sherman and Stone									
Onits Working Women's Clothing									
Peebles, D There Once Was Planet Named...									
Dunniway The history of photography before, during and after the civil war.									
Sampson Musical Signals on the Battlefield									
Jensen Tactics -- Books and Reality									
O'Bierne Putting on a History Heavy Event*									
Break									
CLASS CODE:									
SATC04									
SATC05									
SATC06									
SATM04									
SATM05									
SATM03(cont)									
Barrel Life and Times of G. A. Manning									
Griffin So What Did They Do When, You Know... Feminine Health and Hygiene									
Leisch Women's Headwear and Outerwear...									
Tackitt Minstrel Music and the Songs We Should Be Singing									
Sekela Reproductions vs. Originals -- Military									
Nevins Confederate Submarine H. L. Hunley									
O'Bierne Putting on a History Heavy Event*									
Lunch (Not Provided) Vendor Area Open (At Camel Barns)									
CLASS CODE:									
SATH03									
SATC07									
SATC08									
SATC09									
SATM07									
SATM08									
SATT09									
Nelson California Flags of the American Civil War									
Peebles, J. Sitting Pretty									
Leisch Scandals and Scoundrels...									
Sampson & Co. Dance Music									
Tackitt Battalion Drill for Sergeants and Corporals									
Dunniway The photographic colloidon wet plate process as it was in the Civil War (Demo)									
Lancaster Fisher Hanlon House Tour									
Break									
CLASS CODE:									
SATH04									
SATC10									
SATC11									
SATC12									
SATM10									
SATM11									
SATM12									
Onits Benicia's Architectural Footprints									
Griffin Basic Hand Sewing Part 1									
Reproductions vs. Originals -- Women's Clothing									
Ramos Basic Genealogy									
Hembroth Perfecting the Officer's Impression									
Jensen Devil in the Details									
Watch this space**									
Break									
CLASS CODE:									
SATH05									
SATC13									
SATM13									
SATM14									
Dempsey History of the Benicia Arsenal									
Peebles, J. Setting Pretty...									
Watch this space**									
Watch this space**									



# Sunday

Times	Camel Barn 2060 Camel Road	Benicia High School 1101 Military west	Benicia High School 1101 Military west
7:30 - 9:00	<i>Registration and Continental Breakfast</i>	<i>No Activities</i>	<i>No Activities</i>
9:00 - 10:15	Dempsey History of Benicia Arsenal	SUNCH01 Griffin Basic Hand Sewing Part 2	SUNCH02 Worley Mid 19th Century Textiles
10:15 - 10:30		SUNCH03 Sekela Reproductions vs. Originals -- Civilian Men's Clothing	SUNCH04 The photographic collodion wet plate process as it was in the Civil War (Demo)
10:30 - 11:45	Lessenger The Clean-up and Rehabilitation of the Benicia Arsenal	SUNCH05 Griffin So What Did They Do When, You Know... Feminine Health and Hygiene	SUNCH06 Ontis Mid 19th Century Cooking
11:45 - 13:00		SUNCH07 Tackitt Minstrel Music and the Songs We Should Be Singing	SUNCH08 Jensen Reveille to Taps
13:00 - 14:15		SUNCH09 Leisch At Home, at Work and Out and About	SUNCH10 Ridenour Corsets and Corsetry During the Civil War
14:15 - 14:30	Lessenger Tour Benicia Arsenal Complex	SUNCH11 Ramos Using Ancestry.com and Footnote.com	SUNCH12 Worley Mid 19th Century Textiles
14:30 - 15:45		SUNCH13 Nevins Alcatraz	SUNCH14 Lancaster Fisher Hanlon House Tour
15:45 - 17:00		SUNCH15 Watch this space**	SUNCH16 Watch this space**

# 3rd US Roster Assignments 2009

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Ginos, Alan		Stable Sgt.	Winfrey, Dennis	XO
Executive Officer	Faubel, Wes	Captain	Teamster	Faubel, Melinda	XO
1st Sergeant	Foster, Scott	Captain	Teamster	Casini, Paul	XO
			Commissary Sgt.	Moretti, Scott	1st. Sgt.

## Gun/Team 1

<b>Chief of Piece</b>	<b>Foster, Scott</b>	Captain
<b>Gun Cpl</b>	<b>Alto, Scott</b>	Gun Sgt.
Cannoneer	Ahrenholz, Ray	Gun Sgt.
Cannoneer	Hall, David	Gun Sgt.
Cannoneer	Jacobsen, Jake	Gun Sgt.
Cannoneer	Lemasters, Michael	Gun Sgt.
Cannoneer	Lincoln, Rafferty	Gun Sgt.
Cannoneer	Sablan, Scott	Gun Sgt.
Cannoneer	Thompson, Karla	Gun Sgt.

<b>Team Corporal</b>	<b>Johnson, Mike</b>	Gun Sgt.
Driver	Berry, Mike	Team Cpl.
Driver	Burtz, Dan	Team Cpl.
Driver	Faubel, Loreleigh	Team Cpl.
Driver	Miljevich, Ted	Team Cpl.
Driver	Virga, Tony	Team Cpl.

## Artificers

<b>Chief Artificer</b>	<b>Griffith, Loren</b>	1st. Sgt.
Artificer	Blair, Michael	Chief Art.
Artificer	Boling, Roger	Chief Art.
Artificer	Faubel, Tristan	Chief Art.
Artificer	Johnson, Dave	Chief Art.
Artificer	Lee, Robert	Chief Art.
Artificer	Plocher, Al	Chief Art.
Artificer	Weston, Mark	Chief Art.

## Signal Corps

Private	Mosher, Chris	1st. Sgt.
---------	---------------	-----------

## Gun/Team 2

<b>Chief of Piece</b>	<b>Duncan, George</b>	1st. Sgt.
<b>Gun Cpl</b>	<b>Boyd, John</b>	Gun Sgt.
Cannoneer	Dunne, Cary	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.
Cannoneer	Gluch, Josh	Gun Sgt.
Cannoneer	Lincoln, Barbara	Gun Sgt.
Cannoneer	Sablan, Mike	Gun Sgt.
Cannoneer	Thompson, Terry	Gun Sgt.

<b>Team Corporal</b>	<b>Moretti, Teri</b>	Gun Sgt.
Driver	Christiansen, Jessica	Team Cpl.
Driver	Gilliland, John	Team Cpl.
Driver	Griffith, Naomi	Team Cpl.
Driver	Horton, Jim	Team Cpl.
Driver	Ruther, Justin	Team Cpl.
Driver	Sullivan, Lisa	Team Cpl.
Driver	Thompson, Doug	Team Cpl.
Driver	Whitehead, Dave	Team Cpl.

## Unassigned

Unassigned	Amari, Gary	1st. Sgt.
Unassigned	Bailey, Wendy	1st. Sgt.
Unassigned	Bradford, Bryan	1st. Sgt.
Unassigned	Bradford, Lisa	1st. Sgt.
Unassigned	Byrne, Jeanne	1st. Sgt.
Unassigned	Claytor, Kermit	1st. Sgt.
Unassigned	Ensign, Sue	1st. Sgt.
Unassigned	Foster, Matt	1st. Sgt.
Unassigned	Foley, Mike	1st. Sgt.
Unassigned	Foley, Shirley	1st. Sgt.
Unassigned	Fulks, Andy	1st. Sgt.
Unassigned	Hawkins, Bill	1st. Sgt.
Unassigned	Justiniano, Joe	1st. Sgt.
Unassigned	Langman, Chip	1st. Sgt.
Unassigned	Maciver, Al	1st. Sgt.
Unassigned	Martinez, Thomas	1st. Sgt.
Unassigned	Rogers, Keith	1st. Sgt.
Unassigned	Rogers, Laurie	1st. Sgt.
Unassigned	Sims, Ed	1st. Sgt.

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# 2009 Schedule of Events

Note: "\$" & "\$\$" denotes revenue producing events for CHAS

## October

Oct. 2 - 4 Kearny Park, Fresno. NCWA Invitational. Battles & encampment . 2 teams & guns, support units. School Day Friday. Contact Alan Ginos.

*One of the largest annual events west of the Mississippi.*

Oct 24 CHAS Work Party. Duncans Mills. Build container cover. Contact Alan Ginos.

Oct. 31 Alcatraz Living History Day. Hosted by the Friends of Civil War Alcatraz and the National Park Service. San Francisco.

**DATE CHANGE!**

## November

Nov 6 - 8 Moorpark Farm, Moorpark. Richmond Howitzers. 2 teams & guns. Battles & encampment. School Day Friday. \$. Contact Alan Ginos.

*One of the largest annual events west of the Mississippi.*

Nov 14 CHAS Weekend "Put-Away" Work Party. Contact Alan Ginos.

Nov 14 NCWA Civilian Forum. Livermore High School.

## December

*Happy Holidays!*

## 2010

### January

Jan 9 NCWA Grand Masquerade Ball. San Jose, CA

### February

Feb 27- March 1 NCWA Winter Conference. Benicia.

### April

April 10 - 11 SCCWA Battles & Encampment. Prado Reg, Park, Chino.

### July

July 24 - 25 **Civil War Days at Duncans Mills.**

CHAS Invitational. Battles & encamp. 2 teams, guns & support. \$\$\$\$.

Maximum effort Contact Ted Miljevich. *One of the largest annual events west of the Mississippi.*

## Get your cool CHAS Gear!

We now have hats (as modeled by Bethany Faubel) and pins. And don't forget the *Civil War Days* t-shirts and CHAS mugs. Contact Mike Johnson at 3rdusmounted@warhorse.org for your purchases!



**\$15.00**



**\$5.00**



**\$15.00**

And don't forget CHAS's own Café Press store for calendars, clock, bags and more!



[http://www.cafepress.com/chas\\_sutler](http://www.cafepress.com/chas_sutler)

*Opinions expressed in Cannon's Mouth articles are those of the authors and do not necessarily reflect the views of the Editors, CHAS, its governing Board, membership, or anybody else.*

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**Recruitment**

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**Bylaws/Rules**

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**For CHAS Membership Information Contact:**

Wes Faubel (530) 741-1259 faubel@syix.com

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**Important Web Addresses**

**Civil War Days at Duncans Mills Web Site:**

<http://www.civilwardays.net/> 831-751-6978

**CHAS Web Site:**

<http://www.warhorse.org>

**Pacific Area Civil War Reenactors Members ~**

**American Civil War Association (ACWA)**

<http://www.acwa.org/>

**American Civil War Society (ACWS)**

<http://www.acws.net/>

**Civil War Re-enactment Society (CWRS)**

<http://www.cwrs.info>

**Comstock Civil War Reenactors (CCWR)**

<http://www.cwrs.us/>

**Fort Tejon Historical Association (FTHA)**

<http://www.forttejon.org/>

**National Civil War Association (NCWA)**

<http://www.ncwa.org/>

**Reenactors of the American Civil War (RACW)**

<http://www.cwrs.info>

**War Between The States Historical Assn (WBSHA)**

<http://www.wbsha.org/>

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**Changes in mailing address** should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, Ca 94536 or e-mail to [3rdartyscott@sbcglobal.net](mailto:3rdartyscott@sbcglobal.net).

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Submissions for the next issue are due no later  
than **October 24, 2009**