

The Cannon's Mouth

NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY
OCTOBER 2008

Commander's Call

Alan Ginos

2008 Cavalry Competition, Cheyenne WY

Have a lot of people to thank before I get in to my storytelling about this year NCC Competition. Thanks Ted for the use of your tack, and bringing it by the house. Thanks to Lt Dan McCluskey for the use of his daughter's horse Nemo and bringing it for me. Also for the encouragement for over a year to get me to compete. Dan's wife Janine helped me get ready for and execute the equitation part of the competition. Wes and Mel Faubel supplied a lot of moral support and encouragement, helped out tremendously with event coordination duties, and of course packed most of my military tack, armaments and clothes to and from for me. To Jeff Wall for putting in much time to make the night ride a feature of the event and a great experience for those that participated. Jeff was one of the instructors for the jumping clinic held prior to the event, and I can honestly say Jeff's work with me did wonders. And finally last but not least to Barbara, who put up with all this and took many excellent pictures to share and remember this trip.



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We are sorry to report the passing of Alan's father this past weekend. We are all thinking of him and his family. For information on Mr. Ginos, please see page 5.

Dispatches from the Dog Tent

Ted Milgovich

We are in the home stretch of the reenacting season. Two of the best events are looking us in the face, with Fresno and Moorpark. Hope everyone can make one of these fine events.

As we wind down the season we must keep in mind the unit keeps going. I mean just because the cannon fall quiet and the public is not around for us, the unit keeps going. The horses still have to eat and the equipment has to be constantly maintained. Well, as the say, 'out of sight, out of mind.' This is so true, in a way. This year we have been very fortunate to have our own Alan Ginos doing a very large 'behind the scenes' job of keeping all the infatuate problems with our gear going. I say this to one, acknowledge his great effort, but also to draw light to the fact that we need to get a better program in place to do a lot of this work. We have talked about this many times before and it just seems to get pushed aside for one reason or another. We need to come to grips with this issue as a organization and take some action. The horses have to eat as we know. Well, day after day our very own Dennis is tossing them their food. Both by literally pumping it over the fence and, more importantly, by funding the food. This has been going on since our organization began having horses. Again we need to come to grips with this. We have tried many ways to fund out horse program and have only been slightly successful in the grand total. Short of somebody gifting CHAS an endowment for the organization, we need to come up with money to fund the horse feeding. I say this as I have said before, we are getting to end of our rope and we need to do something about this for CHAS to continue with the extremely high-quality impression we have set ourselves up with. So, short of signing CHAS up as your recipient of your life insurance, we need to find a way to feed the horses and maintain our great inventory of equipment.

The next board meeting will be held on Tuesday November 18th, 6:00 pm at the Marie Callender's in Concord. As always, you may attend (and give us your ideas of how to finance the organization) or contact your member at large.

~ EL DUCE

"National Cavalry Competition" - continued

Might also mention that most of the skills used at the competition are ones we have honed at School of the Horse Soldier over the various years, and that means Doug Kidd gets a lot of credit for my success as well.

My competition was in Cheyenne last week Thursday-Saturday, with Tuesday p.m. arrival to clean and brush Lt. Dan's two horses, then Wednesday to acclimate to riding Nemo and practice on military field jumping. This little 1/4 horse was excellent to ride and be around except when his stable mate was absent, at which time he was thoroughly terrible unless I was mounted on him to keep him under control. But it was certainly nice to ride a 14 hands horse for a change instead of Big Guy who is 16 hands. Much easier to mount, and great when having to hit a saber target on the ground. Like adding a foot to the saber.



The first event Thursday was equitation or military horsemanship. I competed at level 1 or beginner the whole time. More like dressage I guess with a prescribed course to follow in an arena to show seat at various gates, changing gates and lead changes. Not my strong suit having never done it before, but Dan's wife Janine read the procedures as I came to them and that kept me on course. No faults or misses, but did not do some of the exercises at the prescribed gates, and who knows about lead changes. Came in 8th of 15, so mid pack.

That afternoon, mounted pistol competition riding a prescribed course at the trot and canter let me shine better, came in 2nd with no misses and just one person 1/2 second faster than me on the course.

Friday a.m. field jumping was held. Nemo and I warmed up over jumps at least as big as the competition ones for us until an instructor said she



could not see any faults with us and should not continue to practice with chance of boring the horse. Then made the mistake of standing along the fence watching for perhaps too long as Barb said Nemo looked asleep when we entered the ring to compete. At any rate we made it over all the jumps but I got rattled and forgot the course, had to circle in our tracks to get our bearing which is a no-no, and ultimately finished 10/15. Feel good about the jumping anyway as most and best I've ever got to do.

Felt confident going in to that afternoon's mounted saber competition, and we did great winning 1st place in the event. That was a great way to finish up. Now we did not really understand that besides the individual competitions, all level X competitors competed for an overall winner title at that level. Saturday night at the banquet I got the blue ribbon for overall winner in level 1. Key was not getting disqualified in any one event. Some people were better than me in some part of the competition, but were disqualified in one or more events so could not compete for overall winner. So now I had been called up three times already and the evening of awards was not done yet.



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"National Cavalry Competition" - continued

Those who wanted to be judged on tack, uniform and knowledge could submit themselves to judges for questions. I entered in CW era and got a second place ribbon, and that with Nemo acting up while being reviewed because his buddy was not there and I had dismounted. So now that is 4 ribbons for us. The final award was a bit more dubious.



As part of the historical experience for riders, there is an optional night ride to test speed and mobility over a 4-plus mile course through the ranch area. At the end of the course the 4-person patrols had to attack and score hits on saber targets. My role was to be a guide, and as such both rode the course on Wednesday in the daylight, then Thursday went around it again on an ATV marking every turn with chemical sticks that would be used by the riders at night to guide them. The last 2 sticks we put up were no good, but figured I knew the course so well that it would not be a problem. Well lesson to Alan, night vision is totally different and my guidance of the patrol went straight to hell without the last chemical stick, even ran the two lead horses into a fence while trotting. Could have been terrible but no injuries. Shook me up so badly to make that mistake that I then overcompensated and really got them fouled up in direction. At least their charge and saber accuracy were good, and the judges later allowed me to get 10 minutes reduced from their time because of my bad leadership, which ultimately placed them 3rd out of 9 teams so the end result was OK. They were all very understanding.

After about a 45-minute break, led another patrol over the same route and while they had a good time, they did a terrible job of hitting targets so they came in last. But not my fault!

So the dubious award mentioned above referenced Wrong Way Corrigan, and as soon as I heard that name I knew it was going to be about my lost patrol. Had a lot of fun with it. And another

way that I got firmly planted in the minds as the lone artilleryman competing at the event in artillery red. That was a novelty as well, but very well received. Will try and get a 4-person arty team to compete next year with me. And speaking of next year, mark your calendars for the same week in September, and the location is Ft. Robinson, in NW Nebraska. Great post with officer quarters with multi bedrooms and cooking facilities for rent. I am getting at least a half a duplex with 3-4 bedrooms, and could get a whole duplex if needed.

Wes made the awards evening very special by wearing his Navy dress uniform - as Mel commented, my mouth dropped open to my chest when I first saw him. Outstanding look Wes!

Now Lt Dan definitely came to compete as, and with, the best of the best. Dan was the National Champion in 2006, and came within one (1) point of reclaiming that title this year. He did win the Director's (now called Bolte) Cup competition on Saturday that included elements from all the individual competitions. This cup competition and winning it is quite impressive, and Lt Dan is so smooth at it all that it is truly something to behold.

After the event we left for Ft. Laramie, WY on Sunday, then moved on to Caspar for 2 days. Spent most time in military and Mormon/Overland/Pony Express/Oregon trail interpretive centers. Arrived in Ft Collins and spent the day beer tasting at various craft breweries there. Now that was a fun day.

We both enjoyed the time off and the scenery, new friends we met, and of course have hundreds of pictures to sort through now.



Board Meeting Minutes

Minutes of the California Historical Artillery Society Board Meeting: August 12, 2008

Present: Ted Miljevich, Mike Johnson, Scott Foster, Alan Ginos, Roger Boling, Judith Boling, John Boyd, Norm Roger

Absent: Teri Moretti

Meeting was called to order at 6:00 PM

The minutes were read and corrected as necessary.

Officers Reports:

Treasurer: Mike Johnson,

Went over checking and disbursements. Mike had some comparisons with last year

Members at Large:

Roger.

A member had a concern that we should have worn formal uniforms with Shakos at the Best Show on Tracks as we were promoted as the Color Guard for the parade. Would have like to seen a CHAS have a full sized US Flag as well.

Safety: Mike Johnson:

No issues at the BSOT, Danville or Redwood City.

Teri had an encounter Glory at Duncans Mills

Wes and Glory also had a parting of the ways, but no there were no injuries to either.

On Sunday, Teri's nose had an encounter with Brutal's neck. There were some lingering effects with Teri, but the tests came out OK.

There were many concerns raised about the perceived age some of the members of the 20th Maine who were on the field that appeared to be under 14. Questions were raised as to how do membership cards identify those under 14. It was requested that his issue be raised with PACWR.

There was concern expressed about "Hollywood Rounds" that have paper or foam representing a bullet at the end. Several were found on the field at DM. The concern is about the material going down the barrel and becoming a possible projectile.

Fundraising:

Shirley Foley was not present

John Boyd talked about his amateur radio group's efforts at finding grants.

Need to get DM letters out earlier.

Materials and Acquisition:

The Sharlot Hall Museum in Arizona would like the Escort Wagon, but it would have to be an unrestricted donation. It was M/S/P to donate the wagon to the Sharlot Hall Museum if there is no other interest expressed from any other organization.

Mike expressed concern that the red truck and white trailer brakes appear to be incompatible and lock up when connected.

Ted asked as to if there were any progress on the cover between the two storage containers at Warhorse.

Recruitment and Public Relations.

New Members:

Accepted:

Chris Mosher to Signal Core with Jennifer as mentor.

Andy Fulks as a supporting member

Tony Virga as driver for Team 1 with Mike as mentor

Mike Rode as cannoneer for Gun 1 with George as mentor.

Mildred Hart for San-Com

Jack Costello for San-Com

Bruce Sprinkle as cannoneer for Gun 1 with George as mentor

Pat Sprinkle as Provisioner with Shirley as mentor.

Richard Boullion as driver for Team 2 with Teri as mentor.

Civil War Days Web Site.

Mike would like to see separate sections for visitors and reenactors. There were no issues with his proposal.

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By Laws:

PACWR artillery test has been redone.

PACWR clubs have been requested to report on their insurance so PACWR can investigate an umbrella policy.

Ted expressed concern that the PACWR rules are not being enforced.

Historical/Educational:

Need to encourage someone to step up to do it.

Events:

Fort Point, Ted was concerned as to whether there was a CHAS contact for the event.

Angel Island will be a timeline event.

Tres Pinos, Scott will coordinate.

CHAS annual meeting. Dennis has leased out the flower business, so we can not have the meeting in that building. Ted will check if we can use the Boiler Shed.

Live Shoot. Scott will e-mail Bud Ike with our desire to participate in the next live fire.

Duncans Mills discussion: Need to push harder for large sponsors. We also need to clarify what the ACWA temporary membership entails. Ted will pursue this through PACWR.

John would like to see better loading of the equipment trailer utilizing pallets.

Discussion about how to make the time tunnel test more interpretive about the transition to 1863.

Old Business:

None

New Business:

John asked if we should establish a formal mounted Color Guard utilizing both modern US and period Civil War flags. John was tasked into looking into the costs.

John expressed concern that some members are not wearing the prescribed uniform. This was referred to Alan.

Nest Meeting: September 23, Tuesday

Meeting was adjourned at 9:23 PM.

William A. Ginos Jr.

HILLSBORO - William A. Ginos Jr. passed away Saturday, Sept. 27, 2008.

He was born Aug. 5, 1920, in Hillsboro and was a lifelong Hillsboro resident. William attended the University of Illinois, receiving a Bachelor of Arts and master's degree in political science and a Doctor of Law degree. He was admitted to the Illinois Bar in 1948. He practiced law in Hillsboro during 1949 and 1950 and was elected county judge of Montgomery County in 1950. He retired as circuit judge in 1978.

He was a veteran of World War II, having served with the U.S. Cavalry prior to being commissioned as a second lieutenant in the Quartermaster Corps. He served tours of duty in Okinawa and Korea after the war.

He is survived by his wife of 64 years, Shirley Cross Ginos; sister, Evangeline Askin of St. Joseph, Mich.; son, Kenneth (wife, Judy) of Blaine, Minn.; daughter, Janet (fiance, Rod Spurbeck) of Springfield; son, Alan (wife, Barbara) of Walnut Creek, Calif.; son, Steve (wife, Elizabeth) of Quincy; son, Mark (wife, Cindy) of Irving; and son, Will (wife, Lisa) of Decatur; 17 grandchildren; nine great-grandchildren; and numerous nieces, nephews and cousins.

Judge Ginos was active in civic and community affairs, heading Red Cross, Salvation Army and March of Dimes fund drives. He served as district chair of the Boy Scouts for nine years, was a longtime member and past president of Lions Club and belonged to the University of Illinois Alumni Association, Moose Club, Farm Bureau, American Legion and VFW.

He also was a member of First Christian Church, Disciples of Christ since 1931; while there, he taught the couples class and served as church treasurer for more than 40 years, as well as playing the piano and organ.

Memorials may be made to First Christian Church, Disciples of Christ, 210 School St., Hillsboro, IL 62049.

After Action Report — National Cavalry Competition

Wes Faubel

Cheyenne, Wyoming Territory

Oh the excitement and uncertainty of Army life!

As many of you know, our beloved Captain has spent frequent intervals of time in the East at what we assumed were high level strategic conferences. We now have the truth!

Our gallant CO has been wrangling himself an invitation to compete in the National Cavalry Competition recently held in Cheyenne, Wyoming Territory midst the hostile plains tribes. This competition pits the best of the best troopers nationwide in the events of Equitation, Jumping, Mounted Saber, Mounted Pistol, and Authenticity. The winner has the distinction of being the foremost mounted trooper in the nation. Pvt Mel and I were privileged to be called upon (ordered) to witness this historic event. A true report of Artillery's performance is set forth below.

I believe that Capt. Ginos originally intended on surprising the battery with this accomplishment, but military secrets being what they are, the news was leaked. Consequently, once the news was out, the Captain availed himself of his position and ordered Pvt Mel and I to freight his baggage to the competition site. We willingly complied and the resulting two day hard drive went by quickly with no hostiles sighted. Perhaps this was due to Pvt Mel's presence?

Capt. Ginos was in high form. He had traveled the arduous distance by stage with his lovely bride leaving Myself, Mel, and Lt Dan McCluskey to bring up the rear with his horse equipment and

uniforms. His state contrasted greatly with the bleary eyed teamsters conveying his baggage!



Competition began on Wednesday and Capt. Ginos stood forth in Artillery red amidst the sea of Cavalry yellow to the delight of the judges and the astonishment of the crowd. Riding a borrowed mount, he demonstrated that the Artillery is not inferior to the Cavalry; at least at Level 1 of the competition. He made a good solid start in equitation and followed it up with a solid performance in the jumping ring for a finish in the middle of the pack. After these two performances (by some accounts the most difficult in the competition), the Captain really began to hit his stride with a 2nd place finish in pistol and 1st in saber. His overall combined scores brought him out on top for a first place overall for Level 1. Not too bad for a first time competitor who is more comfortable with an artillery team than a mounted squad!

The only fly in an otherwise stellar performance was his work as a guide during the Major Howze team competition. The Major Howze competition involves a night march by teams of four with a saber charge at the end of the march. Each team is provided a "native" guide to take them through the course to the objective. In spite of having been over the route twice in the daylight and the event being held on a prairie with no trees or cover, Capt Ginos found the navigation to the fires at the end of the course to be challenging. In fact his team ran into a fence that wasn't on the course and ended up signaling their position by lantern from the left flank of the targets. (Now we know why the Captain always takes a guide when visiting during campaigns!) The end result was that the squad's score had to be adjusted to account for the deficiencies of their guide. There was some talk of summary execution, but our quick thinking CO defended his route by stating that he had forgotten that this was a cavalry detachment and not mounted artillery. He had therefore taken a route to place the guns on the flank of the target in



*Jeff Wall (7th MI), Paul Sholtz (US Cav Assn),
Dan McCluskey (7th MI) and Alan*

support of the charge. Say what you will, our Commander is smooth! Instead of summary execution, he was given a special award for his performance. He is the first proud (?) recipient of the "Wrong Way Corrigan" award. The award is named after an early aviator who took off for the Fiji Islands and ended up in Ireland.



All in all, this is an event not to be missed by fans of military horsemanship. Seeing the Director's Cup alone is almost worth the trip. Plans are already underway to attend next year when the event will be held at historic Ft Robinson in Northeast Nebraska. If plans go well we may field our own team of fours. But alas for our CO, next year he has to compete at Level 2 or 3. He has made himself a hard act to follow.

Sunday morning came way too early for Mel and me, but we dutifully loaded out the caravan and headed for Camp Casualty. Now I sit amidst the detritus of the journey wondering where I am going to store the Captains baggage and look forward to next year. Any one want a good deal on some slightly used officers' stuff? Cheap?

Respectfully Submitted,
Lt Casualty



The San Francisco Civil War Round Table

The mission of the San Francisco Civil War Round Table (SFCWRT) is to promote a positive learning environment for those interested in the Civil War.

The SFCWRT promotes presentations by noted Civil War historians, open discussions and participates in many events throughout the Bay Area and northern California.



The SFCWRT has been selected to co-host the **November 2010 West Coast Civil War Conference**, in conjunction with other Bay Area Round Tables and Friends of the Civil War Alcatraz.

For information go to their website at
<http://www.sfcwrt.com/>

Co. A

Greg Sweatt



SUMMER 2008
FYI – Press release

The LINCOLN WIRE

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Of Department of California & Pacific, SUVCW.
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CIVIL WAR ENCAMPMENT AT “ FORT MERVINE , PRESIDIO OF MONTEREY. OCTOBER 4TH & 5TH ,2008. * (Admission & Parking is “FREE”.) *

LOCATED ON THE LOWER QUARTER OF
THE PRESIDIO OF MONTEREY, OFF OF
CORPORAL EWING ROAD. **FIRING DEMO'S
TWICE AT DAY, AT 11AM AND 2PM.**
**DISPLAY TENTS, ON CIVIL WAR &
G.A.R.(GRAND ARMY OF THE REPUBLIC)
ARTIFACTS, ORDNANCE DISPLAY,
SURGEONS / HOSPITAL TENT, THE
GENERALS TENT & 19TH CENTURY CIVILIAN
DISPLAYS. ALL ON THE GROUNDS IN
FRONT OF THE PRESIDIO MUSEUM,
LOCATED AT THE BASE OF THE “SLOAT
MONUMENT ” . OPEN 9:30AM TO 4:30PM.**

***Entrance can be made from the end of westbound- Pacific street,
stay left when street forks to the left and right , continue to stop
sign and make left on Artillery Street, proceed to Cpl: Ewing Road,
which will be your first left, Encampment will immediately show
up on your right. - or - Eastbound Lighthouse Avenue, proceed to
PVT: Bolio Road (a right turn), after cylinder block wall ends,
make a full left turn to the other side of the wall, that will be Cpl:
Ewing road, in which will take you directly to the encampment.***

www.suvcw.org
National website
of the “Sons of
Union Veterans
of the
Civil War”. *

www.suvcwdb.org
Civil War
Veterans
Grave's
Registration
website.
*

Lincoln 10's
meeting place:
“Veterans
Memorial Bldg”.
846 Front St.
Santa Cruz, Ca.
Held in the
bunker/basement.
10 AM on the odd
Months, on the
last Sat. of the
month. (Subject to
change, when
date conflicts with
Event / Holiday
dates).
*

Camp Lincoln #10
Serving ;
Santa Cruz,
Monterey and
San Benito
Counties.
*

Charter granted:
April 1st , 2000 A.D.

You are cordially invited to attend a
Civilian Forum
Presented by and for the Civilians of the National Civil War Association

November 15, 2008
9:30 a.m. to 3:00 p.m.
Livermore High School Library
600 Maple Street, Livermore, CA 94550

Please join us for an enjoyable day of mini-seminars on a wide range of reenacting topics, table displays, demonstrations and workshops designed to inform and entertain civilian reenactors. Subjects include information on Men's and Women's Day and Night Caps, Period Eyeglasses, hair styling, The Masquerade Ball, and many, many more topics.

Your **\$25** registration fee entitles you to the Forum Notebook, all workshop materials, the Friday evening reception from 7 to 9 p.m., Saturday lunch, afternoon snacks **and** a special commemorative T-shirt!

Got too much reenacting gear to fit in your car? Do you have items that you no longer want and that might be useful to someone else? Bring them to the informal rummage sale at the Forum. Tables will be available for your merchandise. Please tag with the price and your name. Larger items (tents, furniture) may be described on a sheet of paper and left there as well. A nice way to raise a little extra Christmas gift-buying cash!

Hotel accommodations are available at The Quality Inn (925) 606-7171. Rates are \$69.99 for a king bed room or two queen beds. Call between August 15 and October 14 and mention the NCWA to receive this special rate. A limited number of reduced rate rooms are available. The Friday night reception will be held there as well.

Please register by October 15, 2008. Registrations postmarked after that date cannot be guaranteed a t-shirt. No walk-ins, please, due to planning constraints.

Further information may be had by contacting Roz Johnson, (530) 318-0481 or rjohnson@starstream.net.

Directions to the site, etc. will be sent to each registrant.

Please mail this form to Roz Johnson, 334 Kevin Court, Auburn, CA 95603 by October 15, 2008. Make your \$25 check payable to NCWA.

Name _____

Address _____

Phone _____ E-mail address _____

T-Shirt Size (circle one) YL S M L XL

HELP SUPPORT OUR TROOPS

Thanks again to all of you who brought items for the Troops! Many of them have expressed thanks for all we've done. We have now "adopted" another California Guard unit – the 1st Battalion, 160th Infantry (Mechanized) - <http://www.calguard.ca.gov/160inf/Pages/default.aspx> - currently serving in Afghanistan.

We will be shipping to them soon, so if you have any donations please bring them with you to the next event. We will collect your donations and get them out to the troops as soon as possible. Also, shipping is pretty expensive so if you can't contribute items, monetary donations are accepted!

We received a message from LT Bob Moore, USN, recently returned from a deployment in Afghanistan. He has some suggestions on what to send.

"I always enjoyed receiving gift boxes from people all over the country. I can tell you that receiving mail/packages is a HUGE deal to the troops because it lets us know someone cares about us being where we are deployed. The packages and letters I received helped make the days pass and always gave me something to look forward to. I was in Iraq in 04 and I returned from Afghanistan last month. Here is a list of things I always enjoyed:

Iraq

- Gatorade powder and the single packages of those drink powders that you put into a bottle of water
- Gift cards for AAFES - <http://www.aafes.com/>
- Beef jerky
- Good sun block (45spf or higher)

Afghanistan

- Warm socks/gloves and undergarments - it gets extremely cold in Afghanistan
- Mosquito repellant (the lotion kind)
- Good coffee for those cold mornings - coffee mugs and travel cups also.

General items for any soldier in both countries

- Candies, spicy foods (rice crackers, spicy peanuts, etc. - foods with flavor) The Dining Facilities (DFACs) serve rather bland foods.
- Word puzzle games - there's dozens of little pocket book game books.
- Name brand shampoos and soaps - the BX/PX, if there's one near you, only sells a few generic brand toiletries.
- Fingernail clippers, Q-tips, chap stick, etc are good things to send as well.

Www.treatsfortroops.com is also a very good site to purchase from. They always have good stuff to send to the troops. From this site, you can foster a soldier deployed. I got packages from quite a few people that I didn't know and you have no idea how good it makes you feel to hear from people that support you. It's an uplifting experience and keeps the troops moral as high as can be expected.

Thanks again and support those deployed! Take it from me, in that environment, they deserve it!"

Send your items and donations to:

Mike & Roz Johnson
334 Kevin Ct.
Auburn, CA 95603

Moorpark 2008 — “The Seven Days’ Battles, Lee Takes Command!”

Ed Mann

My fellow reenactors,

It's the time of year for reenactors to once again start thinking about "the climax" of the reenacting season, the Moorpark Rotary Club's "The Blue and the Gray" on **November 8-9** - *Southern California's largest and grandest Civil War event!*

On behalf of the sponsor, the Moorpark Rotary Club, and the host unit, the Richmond Howitzers, I take pleasure in saying that you are all cordially invited to attend.

This year's theme is "The Seven Days' Battles." At this point, we are looking at the following battles: Seven Pines, a Confederate victory, Oak Grove, a Union victory, Mechanicsville (the night battle), a Union victory, Gaines's Mill, a Confederate victory, and Malvern Hill, a Union victory.

Two distinguishing features have set the Moorpark event in a class by itself in Southern California reenactments.

The first feature is the night battle. No other event offers a battle that matches this battle. It's not for lack of desire to have a night battle. For most of the other events, the simple truth is that the sun just won't cooperate by dropping below the horizon early enough. The night battle at Moorpark has become the "signature feature" of the event, for both the reenactors and the public. That's why the event was moved from the first weekend to the second weekend in November last year. The extension of Daylight Savings Time would have required that the battle be delayed until 6:30 p.m. for it to be dark enough on the first weekend in November, and starting a battle at 6:30 just wouldn't work.



The second feature that distinguishes the Moorpark event from the others is the pyrotechnic aspect. This year, the plan is to make it even more awesome. It's "*Shock and Awe!*" for 2008. What we're hoping for is an experience that will make each reenactor feel he has gotten as close to "Saving Private Ryan" as it is possible to (safely) achieve at a Civil War reenactment.

I am happy to report that we are very fortunate to have been promised a dramatic increase of Northern California reenactor participation this year. This unprecedented influx of our brethren in the NCWA, ACWA, RACW, and CWRS will add greatly to our event, no doubt producing record numbers of men on the field. Welcome!

With the expected increase in attendance, the Rotary is increasing the number of spectator bleachers this year, and it is expanding the size of the bivouac areas. As an example of how far we have come since we began, the entire bivouac area for the event fit in the walnut orchard in the first year, 2001. Now we are expanding two separate camps beyond the walnut orchard and the grassy lawn. Given the steady increase in reenactor and spectator participation, the Rotary Club must be doing something right that both spectators and reenactors appreciate.

Bruce Boxleitner and Melissa Gilbert expect to attend. Also expressing interest in attending are Marty Kove ("The Karate Kid," "Rambo: First Blood Part II", "Wyatt Earp"), Andrew Prine, (General Garnett in "Gettysburg"), Patrick Gorman (General Hood in "Gettysburg," "Gods and Generals"), Peter Sherayko ("Tombstone" and "Wild West Tech"), and Phil Spangenberg ("Wild West Tech"). I expect to be able to add others in the next couple of weeks.

We're looking for participants in the Friday school program. Those of you who want to participate should let me know. Thursday arrival after noon is permitted for those involved in the Friday school program. Friday arrival is permitted for everyone else. Hay and firewood will be provided at the event.

If you want to be part of the Living History demonstrations on Saturday and Sunday, send me a message and let me know what you want to do.

For information and directions, see the web site, www.forttejon.org/moorpark. While you are at it, see the YouTube video, <http://www.youtube.com/watch?v=AqkN5oXt9VA>.

Remember that the rain date for the event is November 15-16. Let's hope that we don't need it.

I hope to see you in Moorpark on November 8-9!

Ed Mann

History of the 3rd U.S.

Al Placher

THE THIRD REGIMENT OF ARTILLERY

By LIEUT. WM. E. BIRKHIMER, ADJUTANT
3rd U. S. ARTILLERY.

Part I

The history of the Third United States Artillery dates from the reorganization of the army pursuant to Act of Congress, March 2, 1821. This act reduced the military establishment, and fixed the line at four regiments of artillery and seven of infantry. It marks an important epoch in the history of the army.

It is true that, prior to this, there had periodically existed in the United States army a third regiment of artillery. There was one during the Revolution; it was organized originally in 1775 by Colonel Richard Gridley, of Massachusetts, a half-pay British officer, the command soon passing to Henry Knox and finally to John Crane. Although numbered third it was in fact the oldest of the four continental artillery regiments. It began its career before and lasted longer than any other. Crane ranked all the other artillery colonels and, when the artillery was consolidated in 1783, he was given command by General Washington. Excepting one company, the revolutionary artillery was soon after disbanded.

The reorganizing Act March 16, 1802, provided for one regiment of artillerists. The Act of January 11, 1812, authorized two regiments of artillery. The primary object was to utilize these regiments as sea-coast defenders; a light artillery regiment, to move with armies in the field, having been authorized, for a limited time, by the Act of April 12, 1808. The three seacoast regiments were, in so far as promotions and other details of service were concerned, kept as distinct as though they had belonged to three different arms; nevertheless, officially, they were designated the first, second and third regiments of artillery. Alexander Macomb, afterwards General-in-chief of the army, was colonel of the Third Regiment, which enjoyed a brief, though highly distinguished career, serving, like its revolutionary predecessor, from first to last in the face of the enemy. But the heavy artillery, in the War of 1812, principally did duty as infantry, taking its place in the works on the sea-coast or in line of battle on the field, as occasion demanded. Pursuant to Act March 30, 1814, this arm was reorganized into a so-called corps, and here the new Third Artillery disappeared.

It thus will be seen that, if the hiatuses from 1783 to 1812, and from 1814 to 1821 be bridged, the

Third Artillery legally may trace its history to 1775, when the Colonial army first confronted the British at Boston. The regiment does not, however, claim the right to do this. It does not seek thus to span two such periods in an hypothetical existence. But should the halcyon days come in which the War Department sanctions uniting the prehistoric with the present, the regiment's genealogical tree will be found planted near the source of the stream.

The army had been reduced in 1815, after the war with Great Britain, to 10,000 men, and the Act of 1821 still further reduced it to 5600 enlisted. The reorganization consequent upon the latter reduction was based upon no well considered military principle. Alleged economic reasons alone prompted the measure. The new artillery, however, had some features worthy of notice. The Ordnance Department—previously a corps of mechanics—was now merged in that arm, and a supernumerary captain attached to each artillery regiment also, assisted by detailed artillery lieutenants, was to perform ordnance duty. It was further provided that one company in each artillery regiment should be designated and equipped as light artillery. Although the language of the law was mandatory, this feature long remained a dead letter on the statute-book. The companies so designated continued to carry muskets and serve as infantry or sea-coast artillery for many years; their only distinction being some slight differences of uniform, and the fact that their field-music consisted of bugles instead of the fife and drum. In later years, under the able and enlightened administration of Secretary of War Poinsett, this provision of the law was given effect, and, as the event has proved, to the imperishable glory not only of the artillery but of the army.



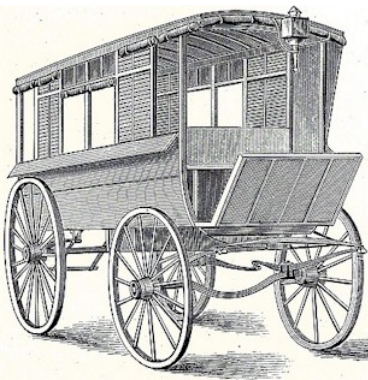
*Ulysses S. Grant Memorial
Washington, D.C*

Civil War Ambulance Wagons

Submitted by John Boyd

Ambulance wagons or wagons especially designed for the transport of sick and wounded, had not been in use in the armies of the United States until a year or so before the outbreak of the War of the Rebellion. Transport carts, army wagons, ox teams, in fact anything that could be made available for the purpose, had been employed. In the War of Independence, in April, 1777, the Congress of the United States passed a bill "devising ways and means for preserving the health of the troops" which contained the following paragraph:(1) "That a suitable number of covered and other wagons, litters, and other necessities for removing the sick and wounded, shall be supplied by the Quartermaster or Deputy Quartermaster General; and in case of their deficiency, by the Director or Deputy Director General." There is no record that such vehicles were supplied.

In 1858 an ambulance wagon (below) had been proposed by Dr. I. Moses, of New York, and on March 2, 1858, a Board of Officers, consisting of Surgeons R. S. Satterlee, O. H. Laub, and C. H. Crane, had been appointed to examine and report on its merits. The report of the Board is appended: "The ambulance resembles an omnibus, is entered by two steps in the rear, and contains seats for eighteen persons--fourteen inside and four on the front seat. By raising the flaps of the inside seats and supporting them by the Uprights attached, and removing the cushions from the backs of the permanent seats, a bed is arranged which will

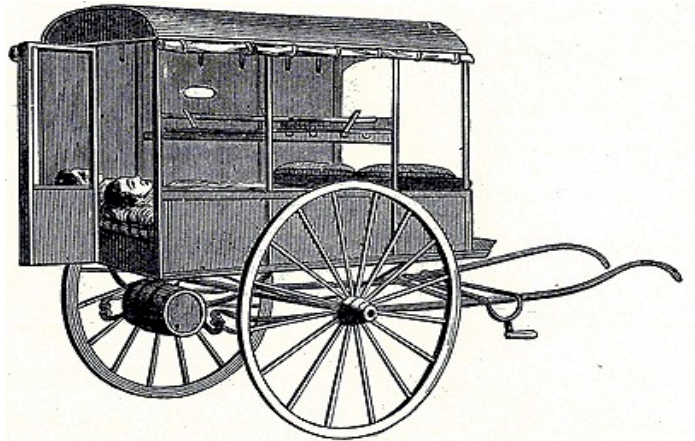


accommodate *one, two, or, on an emergency, three* men lying down. With *one* man in a recumbent position, room for *twelve* men seated remains; with *two* men lying down, room for *eight* and with *three* men lying down, room for *six* remains.

A canvas stretched and suspended by cords from the top, will accommodate two men lying down where the roads are rough. A close-stool is provided in the vehicle. Two seats, separated from the rest, next to the door, are provided for the hospital steward and attendant. Two movable chests are placed under these seats to contain what may be required for daily use. The movable door closing the ambulance may become, by change of position, a table for writing or dispensing medicine. The interior is closed entirely by curtains of prepared canvas, or partly by curtains and Venetian blinds

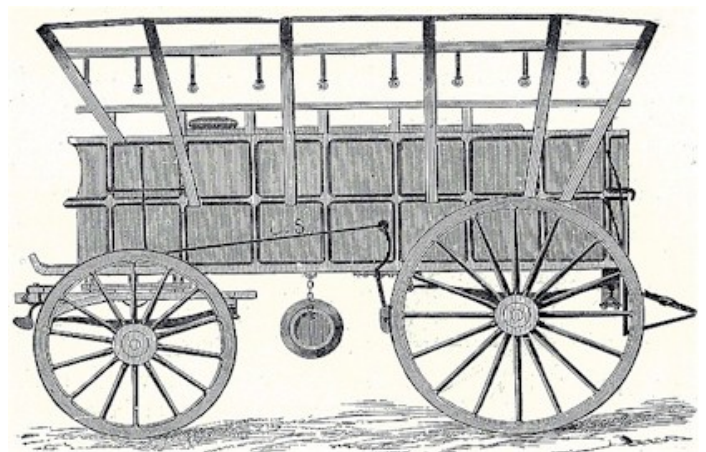
for free ventilation--windows admitting sufficient light when entirely closed. Under the front seat are placed two store chests. Underneath the carriage, on either side of the door, are two five-gallon kegs for water. Under the body of the vehicle are hooks for camp kettles, pails, and cooking utensils.

Various ambulance designs were submitted to boards of medical examiners and tried, including a two-wheeled model cart considered as the most convenient for the conveyance of dangerously sick and dangerously wounded men.



The "COOLIDGE" Ambulance Wagon

But experience soon proved them useless; their motion was intolerable and excruciating; wounded men begged to be taken out, wounded officers insisted upon leaving them, and they were supplanted by four-wheeled vehicles, the earliest of which was the Tripler ambulance wagon recommended by the Medical Board of 1859.



The "TRIPLER" Ambulance Wagon

(1) BROWN (H.), The Medical Department of the United States Army from 1775 to 1873, Washington, 1873, page 36.

Submarines, Banjos and Corsets, Oh My!

Winter Quarters Conference

2009 Registration Now Open

Sharyle Leidy

On behalf of the Winter Quarters Conference Committee, I am pleased to announce that registration is now open for the upcoming conference. This year's conference will be held Friday, February 27th through March 1st. Sessions will be held at the Benicia Camel Barns and Benicia High School. You can find registration forms, a schedule of sessions, and list of speakers and topics on our website - www.ncwa.org.

The committee has worked hard to organize a really special conference for you this year. Just a sample of some things you can look forward to:

- Dinner and Key Note speech Friday for the first 100 to register. Our key-note speaker will be John Martini, historian and author of Fortress Alcatraz: Guardian of the Golden Gate. John will talk about California and the role she played in the Civil War.
- Continental breakfast Saturday and Sunday in the Camel Barns
- Also at the Camel Barns will be a Vendors' area and a swap meet (open to NCWA members only. No firearms please.)
- Tour of the Fisher-Hanlon House. This historic home, located in downtown Benicia, next to the Benicia State Capital building, is seldom open for tours. There will be a private tour each day for conference goers.
- When you register you will have the opportunity to order a conference t-shirt, polo shirt and/or tote bag. We will have them ready for you when you pick up your registration packets.
- Because we know that everyone can't attend all the sessions, no matter they may want to, we will have bound copies of all speakers' notes available for purchase.

We have a great mix of speakers this year, some old favorites and some new. Some favorites who are returning again are:

- Juanita Leisch – Author of “Who Wore What”
- Les Jensen – Noted author and military historian, Les is a Fellow, Governor, and the President of the Company of Military Historians.
- Sebastian Nelson – Historian with the State of California
- Nick Sekela – Designer and maker of fine reproduction clothing

- Judith and David Peebles – Proprietors of CW Drygoods, living historians and interpretation specialists
- “Silas” Tackitt – Musician and military historian
- Will Dunniway – noted collodian artist

New this year we will have the pleasure of hearing:

- Kevin O'Beirne (Columbia Rifles, of Hamburg, New York) will discuss how to put on a successful event.
 - Darilyn Barret – Historian and descendent of G. A. Manning, Provost Guard at the Benicia Arsenal
- Elizabeth Pidgeon-Ontis – Architect, living historian and prize winning costumer will speak on number of subject

When you look at the schedule you will notice that are a few empty spaces here and there. Because we had the space at the high school available for us to use and because of the great response to our call for speakers, we added extra slots to the Material Culture and Military Interest sections of the schedule. At this point all the extra spots have not been filled. Even with the empty slots, we are offering more classes than we have in the past and we think the schedule is a wonderful one. However, the committee will keep looking and if we find something really wonderful, we will fill the extra empty slots. Even though we know that there are already too many things for everyone to attend already. We will post any additions on the website.

Best Western Heritage Inn is holding a block of rooms for the conference a special rate. The telephone for the Heritage Inn is 707/746-0401. They are located at 1955 E 2nd Street, Benicia, California, 94510-2201. Be sure to ask for the NCWA rate when making reservations.

Lunch will not be provided, but a list of local eateries will be provided. We have again arranged for discount offers and coupons for local restaurants. And for those who might want to spend time in the area, we are working on a list of local attractions.

Hope to see you there. If you have any questions, please feel free to use our toll free telephone number to leave a message for any of the committee. 800-500-9734.

Jennifer Roger	Co-facilitator
Sharyle Leidy	Co-facilitator and registrar
Maryanne Roger	Hospitality
Barbara Gerleman	Vendors
Chuck Graf	Speakers



WINTER QUARTERS CONFERENCE 2009

Pre-Registration Form

1 800 500 9734

(one per person, please)



Name:

Address:

City:

State:

Zip Code:

Telephone:

E-Mail:

Please fill the code for your first and second choices for each session in the boxes below.

	Saturday		Sunday	
	1st Choice	2nd Choice	1st Choice	2nd Choice
Session 1				
Session 2				
Session 3				
Session 4				
Session 5				

Registration Fees and Conference Costs:

(Please Circle the appropriate fees)

Received before:

December 31, 2008 \$40.00

February 15, 2009 \$50.00

Late Registration/Walk-on Fees

Single Day \$30.00

Both Days \$55.00

WQC 2009 T-Shirt (White Lt.Blue Lt. Grey) \$20.00

WQC 2009 Polo Shirt (White Only) \$20.00

(circle size) Adult S M L XL

(for larger sizes add \$3.00) 2XL 3XL \$3.00

WQC 2009 Tote Bag \$20.00

Bound Copy of all of Conference Handouts \$10.00

Total Enclosed:

Official Use Only:

Date Received:

Amount Received:

Check #:

Registration #:

Comments:

Mail Pre-Registration Forms and Fees to:

Winter Quarters Conference

PO Box 151

Santa Clara, CA 95052-0151

Telephone Inquires 1 800 500 9734

SUNDAY								
Times	CAMEL BARN		BENICIA HIGH SCHOOL			BENICIA HIGH SCHOOL		
	2060 CAMEL ROAD		1101 MILITARY WEST			1101 MILITARY WEST		
7:30 - 9:00	Registration and Continental Breakfast		No Activities			No Activities		
	CLASS CODE:	SUNH01	SUNC01	SUNC02	SUNC03	SUNM01	SUNM02	SUNM03
9:00 - 10:15	Dempsey History of Benicia Arsenal		Griffin Basic Hand Sewing Part 2	Worley Mid 19th Century Textiles	Sekela Reproctions vs. Originals -- Civilian Men's Clothing	Dunniway The photographic collodion wet plate process as it was in the Civil War (Demo)	Barret Life and Times...	O'Bierne Putting on a History Heavy Event*
10:15 - 10:30	Break							
	CLASS CODE:	SUNH02	SUNC04	SUNC05	SUNC06	SUNM04	SUNM05	SUNM03(cont)
10:30 - 11:45	Lessenger The Clean-up and Rehabilitation of the Benicia Arsenal		Griffin So What Did They Do When, You Know... Feminine Health and Hygiene	Ontis Mid 19th Century Cooking	Tackitt Minstrel Music and the Songs We Should Be Singing	Jensen Reville to Taps	Sekela Reproctions vs. Originals -- Military	O'Bierne Putting on a History Heavy Event*
11:45 - 13:00	Lunch (Not Provided) Vendor Area Open							
	CLASS CODE:	SUNT03	SUNC07	SUNC08	SUNT09	SUNM07	SUNM08	SUNT09
13:00 - 14:15	Lessenger Tour Benicia Arsenal Complex		Ramos Using Ancestry.com and Footnote.com	Leisch At Home, at Work and Out and About	Ridenour Corsets and Corsetry During the Civil War	Tackitt To Be Announced***	Nevins Alcatraz	Lancaster Fisher Hanlon House Tour
14:15 - 14:30				Break				
14:30 - 15:45				SUNC11	SUNC12	SUNM10	SUNM11	SUNM12
15:45 - 17:00	Tear-down & Facilities Clean up							

Winter Quarters Class / Presenter List

<i>Speaker</i>	<i>Class Code</i>	<i>Title</i>	<i>Description</i>
Barret, Darilyn	SATH02 SUNM02	Life and Times of George Alfred Manning	George Alfred Manning was Provost Guard at the Benicia Arsenal. Manning was largely responsible for the raising of the Cal 100 and later the California Battalion. Later Captain of Company M, he was captured by Mosby and spent the remainder of the War in Libby Prison. The presenter, his great great grand daughter and historian, will be sharing her research.
Burgin, Chris	SATH01	Overlapping Careers	Study of the parallel lives and careers of William T. Sherman and Charles P. Stone.
Dempsey, Dan	SATH05 SUNH01	History of Benicia and the Benicia Arsenal	The Benicia Arsenal played an important role in the defense of our nation from 1849 through the Second World War.
Dunniway, Will	SATC03	The History of Photography Before, During and After the Civil War.	An overview of how the Daguerreotype from France in 1839 led to the discovery of the wet plate collodion process in England by Frederick Scott Archer in 1851 - How this process was used during the civil war and up until 1880
Dunniway, Will	SATM08 SUNM01	The Photographic Collodion Wet Plate Process as it Was in the Civil War	A demo in the collodion photographic process and the showing of original photographic/darkroom hardware and their use in the field, 1861-1865
Griffin, Leann	SATC10	Basic Hand Sewing part 1	Make and take class/workshop on basic hand sewing techniques. Bring basic sewing tools. A more detailed materials list will be sent to all those who pre-register.
Griffin, Leann	SUNC01	Basic Hand Sewing part 2	Follow-up to Basic Hand Sewing part 1. This class is for those who took Basic Hand Sewing Part 1. Hopefully you will have had the chance to practice the techniques taught in Part 1. Now is the time to follow up and get any needed help.
Griffin, Leann	SATC04 SUNC04	So What Did They Do When, You Know... Feminine Health and Hygiene	Discussion of female health matters and issues. <i>Be advised, this subject touches on sensitive subject matters. It may not be appropriate for everyone.</i> Men are welcome to attend, but do so at their own risk.
Hernbroth, Mark	SATM10	Perfecting an Officer's Impression	Indepth session on how to prefect and successfully present an officer's impression
Jensen, Les	SUNM04	Reveille to Taps	A look at Civil War fifeing and drumming; what we know, what we don't know, and how to go about doing it right. Includes hands-on demonstration by a former member of the Colonial Williamsburg Fifes & Drums (and current member of the 2nd Maryland Fifes & Drums).
Jensen, Les	SATM02	Tactics – Books and Reality	How actual battlefield conditions affected Civil War infantry tactics; some "obsrfations" about history and modern practice
Jensen, Les	SATM11	The Devil is in the Details	A look at some Civil War photographs and the surprises they contain

Winter Quarters Class / Presenter List

<i>Speaker</i>	<i>Class Code</i>	<i>Title</i>	<i>Description</i>
Leisch, Juanita	SUNC08	At Home, At Work, and Out and About: A Comparison of Women's Clothes as seen in Studio and Non-studio Photographs	Many living historians people base their impressions on clothing seen in studio photographs. Do these impressions showing real women, or women "Dressed for the Photographer"? This talk provides the results of a new survey comparing and contrasting clothing seen in studio photographs with clothing seen in less formal photographs taken of women as they looked at home, at work, and out and about.
Leisch, Juanita	SATC08	Scandals and Scoundrels: A Singer, A Squier, and a Scintillating Selection of Unsavory Others	Modern celebrities and politicians may capture worldwide headlines with their misadventures, but their escapades pale by comparison with some of the big scandals of the mid-nineteenth century. NOTE: View discretion advised. This talk contains verbal description of inappropriate behavior.
Leisch, Juanita	SATC05	Women's Headwear and Outerwear: An Extensive Selection from the Collection.	Headwear and outerwear are particularly challenging garments for those who make and wear reproductions. This presentation offers such a quantity and variety of original examples that attendees can develop an "educated eye" and avoid some of the most common inconsistencies and errors
Lessenger, James	SUNH03	Tour of the Benicia Arsenal	Walking tour of the Benicia Arsenal Complex. Wear comfortable shoes and bring a jacket.
Lessenger, James	SUNH02	The Clean-up and Rehabilitation of the Benicia Arsenal	Discussion of the environmental issues and concerns involved with the clean-up and rehabilaion of the Benicia Arsenal Complex.
Nelson, Sebastian		California Flags of the American Civil War	The presenter is a California State historian. This presentation will focus on the flags associated with California troops fighting in the War, especially those associated with the Cal 100 and the California Battalion.
Nevins, John	SUNM08	Civil War Alcatraz	It wasn't always a Federal high security prison. The history of Alcatraz, its role in the protection of San Francisco Bay and California during the American Civil War.
Nevins, John	SATM05	Confederate Submarine H L Hunley	H. L. Hunley was a submarine of the Confederate States of America that demonstrated both the advantages and the dangers of undersea warfare. Discussion of its history, career, sinking and excavation

Winter Quarters Class / Presenter List

<i>Speaker</i>	<i>Class Code</i>	<i>Title</i>	<i>Description</i>
Ontis, Elizabeth	SATH04	Benicia's Architectural Footprints	Benicia has a long history as one of the earliest "American" towns in California and as the US Army Arsenal commissioned to provide munitions & equipment stores for 17 western states. The powder spoilage inherent in San Francisco's weather combined with a (rather optimistic) assessment that cannon stored there could be shipped to all parts of the coast within 2 days made it the perfect choice to become host to the four separate functions overseen by the Commandant: Quartermaster, Arsenal, Munitions Manufacturing, and US Army Post. Archival images and maps show a hopeful ambitious town and burgeoning army base evolving in layers over the years as fires, earthquakes and the occasional explosion provided new layers of development. Looking at historic imagery side-by-side with recent history fills in the story.
Ontis, Elizabeth	SUNC05	Mid-19th Century Cooking	In the mid-19th century the household was an industry that required skill & hard work to manage. The ability to plan the year's food supply, keep & preserve food stuffs, and make good use of what one had was the measure of the acumen and achievement of a family. During times of war the critical nature of the ability to "make do" increased, with great commentary being given to those women who were able to manage for their family and give charity for others as well. Based on The American Economical Housekeeper & Family Receipt Book (Boston 1845), Mrs. Putnam's Receipt Book & Young Housekeeper's Assistant (New York 1858), and Everyday Cookery for Every Family (Philadelphia 1866) and original handwritten receipts from the period in the presenter's collection.

Winter Quarters Class / Presenter List

<i>Speaker</i>	<i>Class Code</i>	<i>Title</i>	<i>Description</i>
Peebles, David	SATC02	There Once was a Planet Named Hershel or Things You Would Have Learned in School	This presentation is on what was taught in school in the mid 19th century. Focusing on what you were expected to know at graduation from high school.
Peebles, Judith	SATC13	Setting Pretty -- Finding the Correct Dishware for Your Place Settings	Images and descriptions of china, dishes and plates seen and used on the mid 19th century dinner table.
Peebles, Judith	SATC07		What to look for in portable camp furniture, chairs in particular. This presentation will contain lots of images.
		Sitting Pretty - Finding the Correct Place for Your Seat	
Ramos, Christina	SUNC07	How to Best Use Ancestor.com and Footnote.com in your Genealogy Searches	The presenter is a volunteer field genealogist with the DAR. She will share how to go about searching for your Civil Ancestors. This presentation will focus on using two of the most powerful tools available to conduct genealogy searches on the Internet. There will be a limited number of laptops available for use in class, but if possible please bring your own.
Ramos, Christina	SATC12	Introduction to Basic Genealogy, Including Using the Internet in Your Search	The presenter is a volunteer field genealogist with the DAR. She will share how to go about searching for your Civil Ancestors. This presentation will focus on how to use the many resources available on the Internet. There will be a limited number of laptops available for use in class, but if possible please bring your own.
Ridenour, Victoria	SUNC09	Corsets and Corsetry During the Civil War	The mid-19th century corset -- whys and wherefores -- shape, fit and why you really need to wear one.

Winter Quarters Class / Presenter List

<i>Speaker</i>	<i>Class Code</i>	<i>Title</i>	<i>Description</i>
Sampson, Marty & Co.	SATC09	Mid-19th Century Dance Music and Dancing Demonstrations	Workshop with live musicians.
Sampson, Marty & Co.	SATM01	Musical Signals on the Battlefield	Live demonstrations of how music was used on the battlefield.
Sekela, Nick	SATM04 SUNM04	Reproductions vs. Originals -- Military Version	A comparison of reproduction vs. original military uniforms -- what to look for when purchasing reproductions
Sekela, Nick	SATC11	Reproductions vs. Originals -- Women's Clothing	A comparison of reproduction vs. original women's clothing
Sekela, Nick	SUNC03	Reproductions vs. Originals -- Men's Clothing	A comparison of reproduction vs. original men's clothing
Tackitt, Silas	SATC06 SUNC06	Minstrel Music and the Songs We Should Be Singing	Not every song sung was patriotic or an Irish drinking song. This presentation will be a primer on the songs common folk knew before the war.
Tackitt, Silas	SUNM07	To Be Announced	Conference favorite, Silas Tackitt, has promised us a third subject. Title and content not available at the time of publication.
Tackitt, Silas	SATM07	What Sergeants and NCOs need to know about Drill	Discussion of what sergeants and NCOs need to know about battalion drill.
Worley, Katrina	SUNC02 SUNC11	Mid 19th Century Textiles	Fiber content, structure and purposes of various Mid-Century textiles

Notes and Session Code Key

Notes

*	Please that this session is 2 hours long.
**	Watch this space for future developments. We are still trying to find new, exciting or different offerings for these time slots. Any changes will be posted at the registrations area in the Camel Barns, as well as posted on the NCWA web site.
***	This presenter has agreed to give an additional presentation. The subject and description was not available at the time of publication

Session Key Code

SAT or SUN	Day of session
H, C, M or T	Type of session
	H = History -- most pertaining to local or California history during the Civil War
	C = Cultural History
	M = Military subjects
	T = Tours

Jenny Lind's FIRST ANNUAL



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Experience the past as the past was. No phones, no motorized vehicles, acoustic music. Enjoy an elegant intimate New Year's Eve supper in the City Hotel Restaurant, then off to a Victorian Ball in all of its elegance! Victorian Costumes are required to participate in this rare event. Victorian Etiquette rules will be sent to participants...

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DECEMBER 31, 2008 — 8:00 P.M.

Program Includes Per Couple:

Double Occupancy Room, Dinner, Called Victorian Dancing, Desserts, Breakfast.

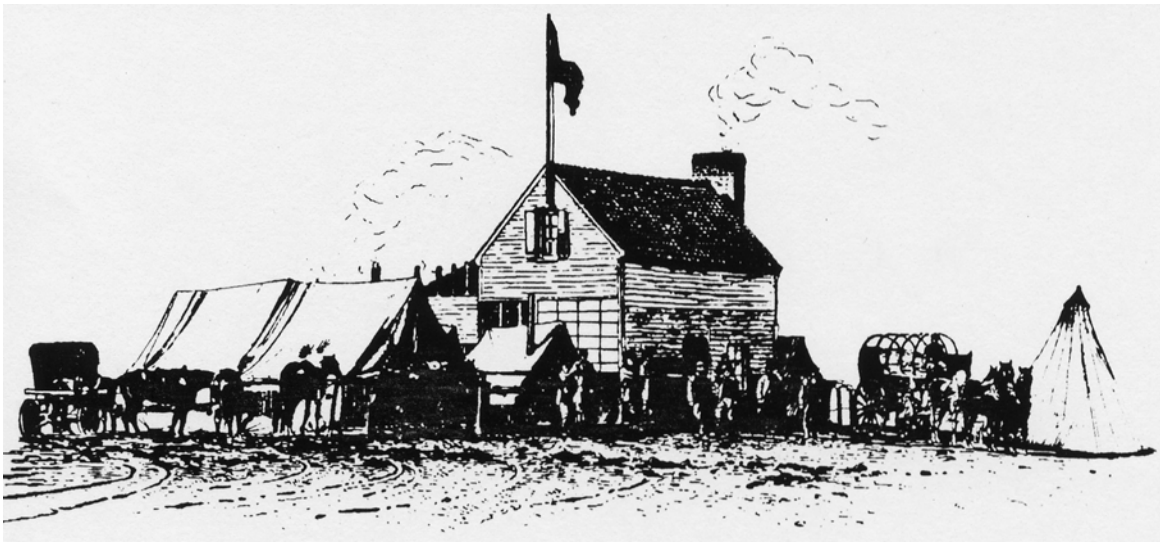
Overnight Prices Range between \$220-\$270 per Couple.

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www.ColumbiaCityHotels.com

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4th Annual

CAVALRY CAMP OF INSTRUCTION

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President's Day Weekend, February 13th, 14th, 15th and 16th, 2009

SOUTHERN CALIFORNIA CIVIL WAR ASSOCIATION SPONSORED EVENT

WITH SUPPORT FROM THE

SAN BERNARDINO COUNTY REGIONAL PARKS DEPT. AND PRADO REGIONAL PARK

- FEATURING -

DOUG KIDD AND BORDER STATES LEATHER WORKS

ALL ASPECTS OF CIVIL WAR CAVALRY TAUGHT BY THE LEGENDARY INSTRUCTOR

BE A PART OF THIS FOURTH ANNUAL EXPERIENCE IN THE SOUTHERN CALIFORNIA AREA

TO SECURE YOUR PARTICIPATION FOR ONE OF ONLY 75 AVAILABLE SPACES

A DEPOSIT OF \$50.00 MADE PAYABLE TO SCCWA SHOULD BE MAILED IMMEDIATELY TO:

SCCWA SPECIAL EVENTS AT: 13319 BRANDING IRON PLACE, CHINO, CA 91710-4706

THE FIRST 75 NON-REFUNDABLE \$50.00 DEPOSITS RECEIVED WILL BE ENTITLED PARTICIPATION FOR THE CAMP

\$150.00 PER RIDER WITH HORSE, SADDLE AND TACK - 50 SPACES AVAILABLE

\$300.00 PER RIDER NEEDING RENTAL HORSE, SADDLE AND TACK - 6 SPACES AVAILABLE

\$100.00 PER DISMOUNT - FEE INCLUDES MEALS & CLASS TEXT - 19 SPACES AVAILABLE

FEES REFLECT THE ADDITIONAL RENTAL OF THE BUILDING AND KITCHEN FACILITY LOCATED AT THE BATTLEFIELD

FEES INCLUDE: 9 Meals, 8 Instructional Classes, All New Text Material Camping, Entrance Fees & Ins.

CLASS TIMES: Fri., Feb. 13th, 7:00 -10:00 p.m., Sat., Feb. 14th, 8:00 - 12:00 p.m., 1:00 - 5:00 p.m. & 7:00 - 10:00 p.m., Sun., Feb. 15th, 8:00 -12:00 p.m., 1:00 - 5:00 p.m. & 7:00 -10:00 p.m., Mon. Feb. 16th, 8:00 -12:00

MEALS : Fri., Feb. 13th, 6:00 – 7:00 p.m. (Light Snack), Sat. Feb. 14th, Breakfast, 7:00 - 8:00 a.m., Dinner, 12:00 - 1:00 p.m. & Supper, 6:00 - 7:00 p.m., Sun., Feb. 15th, Breakfast, 7:00 - 8:00 a.m., Dinner, 12:00 - 1:00 p.m. & Supper 6:00 – 7:00 p.m., Mon. Feb. 16th, Breakfast, 7:00 – 8:00 a.m., 12:00 – 1:00 p.m. (Light snack). CUT OFF

CUT OFF DATE FOR CLASS ENROLLMENT IS DECEMBER 31ST, 2008 – Late enrollment if available, add \$50.00

YOU WILL BE REQUIRED TO BRING YOUR OWN PERIOD CUP, PLATE & UTENCILS FOR MEALS & UNIFORM, TACK & TENT FOR CAMP

Meal Tickets, Training Material and Waiver Release Forms provided at check-in, Friday, Feb. 13th, 5:00 p.m.

PLAN TO CAMP & DRESS IN PERIOD FOR THE WEEKEND, PERIOD TENTS PLEASE!

APPROPRIATE CIVIL WAR UNIFORMS, CAMP GEAR, SADDLES AND TACK RECCOMENDED

- SCCWA AUTHENTICITY STANDARDS APPLY -

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1860'S IN THE STATE OF CALIFORNIA'S LARGEST REGIONAL PARK**

INQUIRIES BY TELEGRAPH WIRE TO:

SCCWA SPECIAL EVENTS FOR PARTICIPANT AND ADVANCED REGISTRATION – (909) 590-1764

**THERE WILL BE NO ALTERNATE DATES SCHEDULED FOR THIS PROGRAM AS IT IS A RAIN OR SHINE EVENT
FOR FURTHER INFORMATION OR DIRECTIONS TO THIS EVENT, PLEASE VISIT OUR WEBSITE AT:**

SCCWA.com

3rd US Roster Assignments 2008

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Ginos, Alan		Stable Sgt.	Winfrey, Dennis	XO
Executive Officer	Faubel, Wes	Captain	Teamster	Faubel, Melinda	XO
1st Sergeant	Foster, Scott	Captain	Teamster	Burgin, Chris	XO
Company Clerk	Faubel, Bethany	1st. Sgt.	Teamster	Casini, Paul	XO
Quartermaster Sgt.	Foley, Mike	1st Sgt.	Commissary Sgt.	Moretti, Scott	1st. Sgt.
Bugler	Thompson, Doug	1st. Sgt.	Provisioner	Foley, Shirley	CommSgt.

Gun/Team 1

Chief of Piece	Hawkins, Bill	1st. Sgt.
Gun Cpl	Hall, David	Gun Sgt.
Cannoneer	Alto, Scott	Gun Sgt.
Cannoneer	Lemasters, Michael	Gun Sgt.
Cannoneer	Lincoln, Rafferty	Gun Sgt.
Cannoneer	Maurier, Bruce	Gun Sgt.
Cannoneer	Sablan, Scott	Gun Sgt.
Cannoneer	Thompson, Courtland	Gun Sgt.
Cannoneer	Thompson, Karla	Gun Sgt.
Team Corporal	Johnson, Mike	Gun Sgt.
Driver	Berry, Mike	Team Cpl.
Driver	Burtz, Dan	Team Cpl.
Driver	Faubel, Loreleigh	Team Cpl.
Driver	Miljevich, Ted	Team Cpl.
Driver	Virga, Tony	Team Cpl.

Artificers

Chief Artificer	Boling, Roger	1st. Sgt.
Artificer	Blair, Michael	Chief Art.
Artificer	Faubel, Tristan	Chief Art.
Artificer	Griffith, Loren	Chief Art.
Artificer	Landefield, Steve	Chief Art.
Artificer	Lee, Robert	Chief Art.
Artificer	Plocher, Al	Chief Art.

Signal Corps

Sergeant	Silas J. Meriwether	1st. Sgt.
Private	Mosher, Chris	Signal Sgt.
Private	Roger, Norm	Signal Sgt.

Gun/Team 2

Chief of Piece	Duncan, George	1st. Sgt.
Gun Cpl	Boyd, John	Gun Sgt.
Cannoneer	Dunne, Cary	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.
Cannoneer	Lewis, Thom	Gun Sgt.
Cannoneer	Lincoln, Barbara	Gun Sgt.
Cannoneer	Long, Richard	Gun Sgt.
Cannoneer	Sablan, Mike	Gun Sgt.
Cannoneer	Thompson, Terry	Gun Sgt.
Team Corporal	Moretti, Teri	Gun Sgt.
Driver	Boullion, Richard	Team Cpl.
Driver	Dutson, Devin	Team Cpl.
Driver	Gilliland, John	Team Cpl.
Driver	Horton, Jim	Team Cpl.
Driver	Sullivan, Lisa	Team Cpl.
Driver	Whitehead, Dave	Team Cpl.

Unassigned

Unassigned	Amari, Gary	1st. Sgt.
Unassigned	Bailey, Wendy	1st. Sgt.
Unassigned	Bradford, Bryan	1st. Sgt.
Unassigned	Bradford, Lisa	1st. Sgt.
Unassigned	Byrne, Jeanne	1st. Sgt.
Unassigned	Ensign, Sue	1st. Sgt.
Unassigned	Jones, Neal	1st. Sgt.
Unassigned	Justiniano, Joe	1st. Sgt.
Unassigned	Maciver, Al	1st. Sgt.
Unassigned	Martinez, Thomas	1st. Sgt.
Unassigned	Meacham, Ann	1st. Sgt.
Unassigned	Rogers, Keith	1st. Sgt.
Unassigned	Rogers, Laurie	1st. Sgt.
Unassigned	Sims, Ed	1st. Sgt.



"Tomorrow is the most important thing in life.
Comes into us at midnight very clean. It's perfect
when it arrives and it puts itself in our hands. It
hopes we've learnt something from yesterday."

~ Inscription on John Wayne's headstone

2008 Schedule of Events

Note: "\$" & "\$\$" denotes revenue producing events for CHAS

October

- Oct 4 Alcatraz Living History Day. Hosted by the Friends of Civil War Alcatraz and the National Park Service. San Francisco. Contact Alan Ginos.
- Oct. 17 - 19 Kearny Park, Fresno. NCWA Invitational. Battles & encampment . 2 teams & guns, support units. School Day Friday. Contact Alan Ginos.
One of the largest annual events west of the Mississippi.

November

- Nov 7 - 9 Moorpark Farm, Moorpark. Richmond Howitzers. 2 teams & guns. Battles & encampment. School Day Friday. \$. Contact Alan Ginos.
One of the largest annual events west of the Mississippi.
- Nov 11 Veterans Day Parade, Fairfield.
- Nov 15 Civilian Forum, Livermore.
A day of mini-seminars on a wide range of reenacting topics.
Contact Roz Johnson
- Nov 15 - 16 CHAS Weekend "Put-Away" Work Party. Camp Warhorse, Salinas.
Contact Alan Ginos.

December *Happy Holidays!*

2009

January

- Jan 17 NCWA Grand Ball. Lafayette, CA
- Jan 18 CHAS Annual Meeting. Location TBD.
General membership meeting, elections, food & fun!!! Contact Ted Miljevich
- Jan 24 ACWA living history & gun demos.
Ft. Point National Mnmnt, San Francisco.

February

- Feb 14 RACW Winter Ball. Red Bluff.
- Feb 27- March 1 NCWA Winter Conference. Benicia.

March

- March 7 - 8 Mooney Grove Park, Visalia. CWRS Battles & Encampment. 1 gun, no horses. Contact Ted Miljevich.
- March 28 - 29 Knights Ferry, gold country. ACWA.

April

- April 24 - 26 Las Mariposas Civil War Days. Mariposa. NCWA Battles & Encampment. 1 team & 1 gun, Support units. School day Friday. Contact Alan Ginos.

May

- May 15 - 17 Gibson Ranch, Sacramento. NCWA Battles & Encampment. 2 teams & guns, Support units. School day Friday. Contact Alan Ginos.

June

- June 27 - 28 Duncans Mills. Weekend work party. CHAS. Contact Ted Miljevich.

July

- July 4 4th of July Parades. Danville and Redwood City. \$. CHAS.
Contact Alan Ginos.
- July 11 - 12 Duncans Mills. CHAS weekend work party. Contact Ted Miljevich.
- July 18 - 19 Civil War Days at Duncans Mills.**
CHAS Invitational. Battles & encamp. 2 teams, guns & support. \$\$\$\$.
Maximum effort Contact Ted Miljevich.
One of the largest annual events west of the Mississippi.
- July 25 - 26 Duncans Mills. CHAS after event clean up work party. Contact Ted Miljevich.

Opinions expressed in Cannon's Mouth articles are those of the authors and do not necessarily reflect the views of the Editors, CHAS, its governing Board, membership, or anybody else.

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Important Web Addresses

Civil War Days at Duncans Mills Web Site:

<http://www.civilwardays.net/> 831-751-6978

CHAS Web Site:

<http://www.warhorse.org>

Pacific Area Civil War Reenactors Members ~

American Civil War Association (ACWA)

<http://www.acwa.org/>

American Civil War Society (ACWS)

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Civil War Reenactment Society (CWRS)

<http://www.cwrs.info>

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<http://www.ccwr.us/>

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<http://www.forttejon.org/>

National Civil War Association (NCWA)

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Submissions for the next issue are due no later
than **October 24, 2008**