

THE CANNON'S MOUTH

newsletter of the
California Historical Artillery Society

"Mike Johnson Chronicles"



September 2017

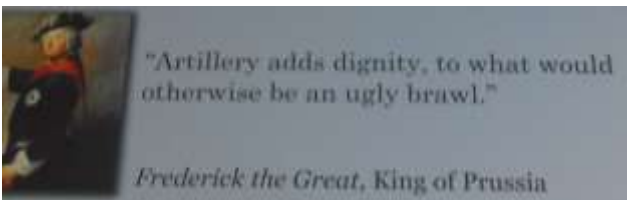
Army Escort Wagon securely tucked away in Paul's garage.

Anyone with a museum contact is encouraged to contact a board member.



Not our wagon, merely a picture

And oh, by the way, our wagon's friend that it sat next to all these years, a WWI ambulance truck in VERY good condition is for sale; name your price.



Next Board Meeting
Sunday Oct 8th
Noon,
Denny's
1525 McHenry Ave
Modesto
All members in good
standing are welcome to
attend.

Word from the Pup Tent

At our last board meeting a recap of our DM event was done and a lot of positive discussion took place. At the top of the list was the recurring topic of being better organized and prepared for the event. With that idea in mind, more effort will be placed on pre event work. Donna and Natalie have both raised thier hands as volunteers to spear head an effort in this area with contacting members in advance to get on the list for DM. An important item that came of the meeting is to reinforce the fact that we CHAS are the both the hosts and participants of the event. That means double duty and everybody keeping in mind we have a job to do in two areas. This means the event itself is different than other people's events we go to. We go to other clubs events and have fun as just being reenactors at their event. At DM , we have to work and put in extra effort to make it happen and to cover all the areas needed to be done. Thanks again for your understanding and looking forward to 100 percent unit participation, in one form or another, at DM 2018.

A big round of thanks needs to go to Alan Ginos for organizing Doug Kidd from Arkansas to come out and inventory and appraise all the CHAS equipment. This was a week long effort and Alan worked with Doug the whole step of the way to get this major project put together.

Over the Labor Day weekend a great work party took place at DM to start the task and project of storage and relocation of CHAS equipment from Camp Warhorse in Salinas to Camp Caisson at DM. This project has priority as we need to finish the prep work before the winter rains shut down construction efforts. Thanks to all those that took part in this effort to date. Stay tuned for other work party calls to continue the task.

Next CHAS board meeting is Sunday October 8th 10:00 am at the Denny's restaurant in Modesto. All members in good standing are welcome to attend. Or you can send your thoughts or ideas through a member at large.

Ted Miljevich
President



Bleacher Demo Project and Containers Set Sept 2-3, 2017



Wes Faubel, Terry Thompson and William Entriaken worked too hard on Saturday removing bleacher seats. Paul Casini showed up Sunday with the right equipment to smash the bleachers into a big pile. Paul did not disappoint in his offer for good food and good wine. Steaks and baked potatoes for dinner along with a wonderfully paired red. We solved many world problems. Many thanks to Paul & Katie for opening their home.



Containers
reset and ready
to have a roof
set over them.

Terry worked so hard she
blew her glove out!



CWD 2017 Statement of Income and Expenses Year over Year Comparison
As of August 15, 2017

Ordinary Income/Expense

Income

Program Service Revenue	2016	2017	Difference
DM Donation			
Concessions	\$5,570.65	\$5,608.80	\$38.15
Unit event and wp food		\$515.00	
Donation Boxes	\$174.50	\$173.30	-\$1.20
Gate Donations	\$14,354.25	\$16,849.31	\$2,495.06
Horse Rescue Donations	\$85.00	\$1,200.00	\$1,115.00
Parking	\$2,480.00	\$3,335.00	\$855.00
Pre-Event Donations	\$3,933.66	\$3,807.57	-\$126.09
Public Donations	\$2,632.50	\$978.88	-\$1,653.62
Reenactor Registration	\$2,844.00	\$3,165.00	\$321.00
Tshirt and Merchandize	\$2,359.00	\$1,930.00	-\$429.00
Total Duncans Mills Donations	<u>\$34,433.56</u>	<u>\$37,562.86</u>	\$3,129.30

Gross Profit	\$34,433.56	\$37,562.86	\$3,129.30
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DM Expense

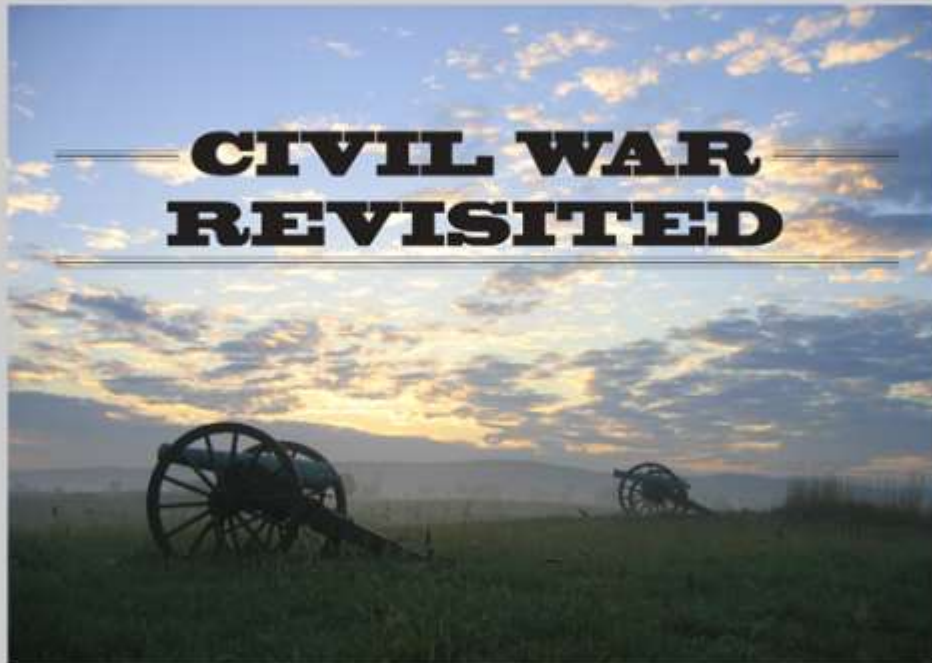
Advertising, Margie Wilson	\$455.00	\$577.50	\$122.50
Concession Supplies	\$1,535.59	\$1,608.27	\$72.68
Unit event and wp food		\$885.39	
Fees	\$5,000.00	\$5,000.00	\$0.00
Ground Charges/Ted expense	\$1,000.00	\$850.90	-\$149.10
Permits	\$2,036.00	\$1,977.00	-\$59.00
Powder Reimbursements	\$600.00	\$800.00	\$200.00
Cav Reimbursements		\$800.00	\$800.00
Printing	\$913.43	\$4,967.08	\$4,053.65
Services	\$10,516.40	\$10,064.47	-\$451.93
Supplies	\$3,104.72	\$2,648.11	-\$456.61
T Shirts	\$2,947.43	\$0.00	-\$2,947.43
Total Duncans Mills Expenses	<u>\$28,108.57</u>	<u>\$30,178.72</u>	\$2,070.15

Net Income	\$6,324.99	\$7,384.14	\$1,059.15
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Next year is the 20th anniversary. We need everybody to help make it the best one yet.



28th Annual



PRESENTED BY THE
FRESNO HISTORICAL SOCIETY

IN PARTNERSHIP WITH
THE AMERICAN CIVIL WAR ASSOCIATION

ENGAGE WITH THE PAST

Saturday, October 21 & Sunday, October 22, 2017

Time Travelers' Education Days ... Thursday & Friday, October 19 & 20, 2017

Tickets on sale late summer at ValleyHistory.org

Battle Reenactments Daily ♦ Cavalry & Cannons ♦ Union & Confederate Soldiers
Military Encampments ♦ Civilian Town ♦ Historic Figures ♦ Life in the 1860s
Carriage Rides ♦ Period Artisans & Entertainment ♦ Old Glory Mercantile
♦ Saturday Night Camp Night Dinner & Dancing ♦
Same Low Entrance Fee ♦ Free Parking

Event Sponsorship and Business Advertising Available Now!

Email: info@valleyhistory.org ♦ (559) 441-0862 ♦ Website: ValleyHistory.org
Facebook/Twitter/Instagram: @Fresnohistory



Alcatraz Living History

Hi Everybody,

We're only two weeks out from the Alcatraz Fall Living History Day; Saturday, September 30th.

If we haven't heard from you and you're planning to attend, we'd very much like to hear from you.

If you're coming, please respond to this email or call the number, below. We really need to know if you plan to park at Ft. Mason and use the National Park Service Shuttle to/from the dock. Of course we also need your name(s) and impression(s).

Please see the Friends of Civil War Alcatraz website for details at:

friendsofcivilwaralcatraz.org

Alcatraz Living History Day Information

http://www.friendsofcivilwaralcatraz.org/lhd_2017.htm

Impressions and Scenarios

http://www.friendsofcivilwaralcatraz.org/imp_scen.htm

Best regards,

John Nevins, Event Coordinator

Director of Publicity

Friends of Civil War Alcatraz

scss1co@comcast.net

916-560-8505

Cannon's Mouth Submissions

Due by the 26th of each month

Email to:

Digital Bugler

(chasdigitalbugler@gmail.com)

BANK/REENLISTMENT REMINDER

The bank is getting pickier as to the name on the "pay to" line. They don't like abbreviations so CHAS is no longer acceptable; you need to write out the whole thing.

RACW Sweetheart Ball

On behalf of the RACW, I would like to extend a personal invitation to all of the members of the ACWA to attend our RACW Sweetheart Ball February 10, 2018. We are putting together a wonderful weekend retreat at the Holiday Inn on Hilltop Drive in Redding, CA.

Also, the RACW board is currently offering a \$10 discount on the first 50 tickets purchased, and this discount is available to ALL reenactors.

For more information please visit: racwball.webnode.com or contact me at (530) 691-4147.

Thank you so much for your time,

Kayla Brown (AKA Major Mann, CSA Brigade Staff)

Treasurer, RACW



Dear Historians,

We are pleased to announce that on July 24th, History Press released *California and the Civil War*, the story of the Golden State's experience of the great national crisis.

Many people – Californians included – believe the state played little part in the conflict and that life flowed on pretty much as usual on the Pacific Coast. In reality, California's Union Volunteers played a vital role in the West – and its gold saved the nation from disaster.

When war came, Californians were anything but complacent. Thousands of young men (mostly from Northern California) volunteered to serve in the Union Army. They signed up to fight Rebels, but found themselves instead waging brutal campaigns against Native American tribes – fights that were overshadowed by the wholesale carnage taking place back East. *California and the Civil War* takes a candid look at the massacre of the Shoshone at Bear River and the Long Walk of the Navajo, both conducted by California Volunteers. The book includes eyewitness reports of Kit Carson's last great battle, where he led 215 Californians in an assault on the Comanche and Kiowa heartland – and lived to tell the tale!

Throughout the war, secessionist sentiment burned hot in the southern and central parts of the state, where whole communities pledged themselves to the Rebel cause. Southern partisans never tired of scheming about ways to seize the fabulous gold shipments that flowed from the mines, and some made successful attempts on richly-laden stage coaches. One particularly determined gang tried to sail a privateer out of San Francisco Bay to prey on the Pacific Mail Steamships, which routinely carried million dollar shipments of gold to the Union.

California and the Civil War is filled with stories of the colorful men and women who played a role in the drama. The book is available from History Press. A detailed review of *California and the Civil War* appears online at Civil War Books and Authors.

For a look at the main themes that are covered in the book, please visit the history page of California Educational Multimedia. This site also offers information on live multimedia presentations and a graphic exhibit that tells the story of California and the Civil War to interested groups.



THE HUMBLE SONTAG

By Judith Boling



The sontag is described as a type of knitted or crocheted shawl with long ends which are crossed in front and tied or buttoned behind. When worn, it resembles a modern sweater vest, and was designed to keep the chest warm while keeping the upper limbs free to perform household tasks.

Its name pays homage to Henrietta Sontag, a German operatic singer, who popularized the front-crossing shawl during the second half of the nineteenth century.



Also known as "cache coeurs" or "bosom friends," patterns for sontags were published in popular women's magazines, such as *Godey's Lady's Book and Magazine* and *Peterson's Magazine*, as early as 1860. It is believed to be one of the first shawl styles to be written in modern pattern form.

GODEY'S LADY'S BOOK AND MAGAZINE. BOSOM FRIEND, OR SONTAG.

1860.

Materials.—Three and a half ounces crimson double zephyr, two and a half ounces white, half an ounce black, small bone or wooden needles.

CAST on thirty-five stitches, knit five stitches forwards and five backwards, thus forming the blocks; knit five lines in this way, widening one stitch at the commencement of each line. Knit the second row of blocks alternate with the first; knit eighteen blocks, then divide the blocks so that five are left in the middle and an equal number on each side. Bind off the five middle blocks, and knit up one front, narrowing one stitch on the inside every fourth line for six blocks; narrow every other line for the next six blocks; then narrow every line till you come to a point. For the border, cast on twelve stitches, knit plain; for the neck, ten stitches in width. The spots are darned on with black, in imitation of ermine.

A loop is put on one end, in front, and a button on the other, it crossed over and buttoned at the back; the back is fastened to a cord and tassels passing round the waist and tied in front.



The Largest Civil War Museum west of the Mississippi River.



White Settlement, Texas (nothing politically incorrect about that name)



General Sherman's sword

Fashion through the time.



From the South:

TOM'S FARMS--OCTOBER 14-15

Yes, as you may have heard, Tom's farms has been sold. The good news for reenactors is that the sale will not affect our event set for October 14-15. With the move of the Moorpark event this year, it will be the last scheduled show battle event of the year. I hope that you have the dates circled on your calendar.

The rains this year have resulted in much more vegetation on the site so as to give it more "character," and wood chips have been added and will continue to be added to the bivouac area to make the area for the most part dust-free. (You will remember how the application of hay in the bivouac area basically eliminated the dust issue.)

MOORPARK--MARCH 2018

If you missed the event this year, you've probably heard by now that the new site was extraordinarily well-received by reenactors. In many respects, it was a return to something resembling "the good old days."

The Rotary has found a new area in which to expand parking, so that is a development that will improve the use of the site. Other ideas as to how the site is laid out for reenactors are also being explored, so expect an even better event next year.

In 2018, the Rotary has decided to move the event to March, most likely March 17-18. (The Vista event will be moving to new dates, too.) More information will follow when the specific weekend is confirmed.

Ed Mann



Fundraiser Idea

Do you work for AT&T, PG&E, Best Buy, or Bank of America? These corporations have matching funds programs for non profits. Paramount Citrus (Cuties) also has a grant giving program that employees choose the recipients. Ask your employer and ask your friends if there is a program that could help CHAS.

The Grant writer has applied for all these grants so far and continues to submit new ones. Some are for historical impression, others for business expenses.

Telchert Foundation

Stockman Family Foundation

Rocky Mtn. Power Foundation

Pacific Power

National Trust for Historic Preser.

National Trust for His.Pres.-Favot

National Geographic Society

Matson Foundation

Mark & Blanche Harrington Fo.

J.M. Kaplan Fund; Inn.Fund

Hind Foundation

Henry May Newhall Foundation

Foundation of the American Inst.

Charles & Ann Johnson Foundation

California State Parks Foundation

Ayrshire Foundation

California State Prks Foundation

Henry Mayo Newhall Fo.

INFORMATION NEEDED FOR GRANT APPLICATIONS

In August 2016, CHAS contracted with Grant Writer, Steven Schafer to assist us in obtaining long-term funding sources. In order to meet the requirements of the various foundations and corporations offering grants, we must provide specific information relating to how the membership, and our sponsors, support our organization. Particularly, they want to know who is donating time, talent, and/or materials to CHAS.

Over the years, most of us have freely given time, talents, and materials to CHAS. The problem is that we haven't always kept track of what we've donated. I'm asking every member, and non-member reading this article, to track it all and report it to me at the end of the year. The information requested from Steven Schafer is as follows:

Donations/In-Kind Donations – Material and hourly time donations (including your hours and donations)

- Professionals, hours served, duties
- Money donated, amounts, person/corporation
- All of the monies you have put into business so far
- All of your time into the business and any family, friends, volunteers

We now have new board members and new committee chairpersons. I'm in the process of updating all that information for Steve. If you kept track of your 2016 donations, please forward that information to me, and I'll include it in the report.

In the meantime, take a moment to consider what you've donated already this year, and make a note of the time it took, and what you gave to CHAS.

Questions and donation information may be sent to me at bigmama2@gmail.com.





www.cafepress.com/chas_sutler

Ball Cap



\$15.00

"Pedes" pin



\$5.00

CWD tee



\$15.00

"Pedes" tee



\$15.00



T-shirts available in the Ray Ahrenholz design.



3rd US Roster Assignments 2017

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Entriken, William		Quartermaster Sgt	Hasslinger, Garrett	Captain
1st Lieutenant			Stable Sgt.	Winfrey, Dennis	1st Sgt.
1st Sergeant	Foster, Scott	Captain	Teamster	Bailey, Wendy	Stable Sgt.
Company Clerk	Owens, Evelyn	1st Sgt.	Teamster	Newton, Melinda	Stable Sgt.
Provisioner		1st Sgt.			
Assistant Provisioner	Sullivan, Lisa	Provisioner			

Guns & Teams

Chief of Piece	O'Connell, Chris	1st Sgt.	Chief of Piece	Casini, Paul	1st Sgt.
Gun Corporal		Gun Sgt.	Gun Corporal		Gun Sgt.
Cannoneer	Caligiuri, Chase	Gun Sgt.	Cannoneer	McConnell, Dennis	Gun Sgt.
Cannoneer	Dunne, Cary	Gun Sgt.	Cannoneer	Murphy, Brooke	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.	Cannoneer	Murphy, Sierra	Gun Sgt.
Cannoneer	Hales, Natalie	Gun Sgt.	Cannoneer	Krishul, Steve	Gun Sgt.
Cannoneer	Gillich, Mabel	Gun Sgt.	Cannoneer	Palmer, Ray	Gun Sgt.
Cannoneer	Gumbley, Ben	Gun Sgt.	Cannoneer	Thorne, Philip	Gun Sgt.
	Duncan, George		Cannoneer	Mayer, Robert	Gun Sgt.

Team Corporal	Berry, Michael	Gun Sgt.	Team Corporal		Gun Sgt.
Driver	Appiano, Terri	Team Cpl.	Driver	Lavrischeff, Paul	Team Cpl.
Driver	Faubel, Wes	Team Cpl.	Driver	Hewitt, Norm	Team Cpl.
Driver	Burris, Luke	Team Cpl.	Driver	McClure, Jim	Team Cpl.
Driver	Carlisi, Debbie	Team Cpl.	Driver	Miljevich, Ted	Team Cpl.
Driver	Fischer, Peter	Team Cpl.	Driver	Murphy, Dee	Team Cpl.
Driver	Ginos, Alan	Team Cpl.	Driver	Simon, Luanne	Team Cpl.
Driver	Gillich, John	Team Cpl.	Driver	Merritt, Susan	Team Cpl.

	Artificers			Signal Corps	
Artificer	Boling, Roger	1st Sgt.	Signalman	Dombroski, Ken	Captain

	Medical			Civilians	
Physician	Rogers, Keith		Civilian Coordinator	Boling, Judith	
Nurse	Rogers, Laurie		Soldier Aid	Thompson, Donna	Civ Coordinator
				Entriken, Kecia	
				Entriken, Meagan	
				Entriken, Kaiya	

Reserves

Amari, Gary	Faubel, Carolyn	Hawkins, Virginia	Boyd, John	Gumbly, Nancy
Byrne, Jeannie	Foster, Karen	Johnson, William D	Thompson, Terry	
Burtz, Daniel	Hawkins, Bill	Thompson, Gary	Rejaian, Katie	



2017-2018 Schedule of Events*

September

22-24 RACW Battles & Encampment
Marysville, CA
Contact: William Entriiken

30 FOCWA Alcatraz Living History Day
San Francisco, CA
Contact: John Boyd

October

Bass Bowl Football Game
Lakeport, CA
1 Cannon
Contact: Alan Ginos

14 Paso Robles Parade
Paso Robles, CA
Contact: Garrett Hasslinger

14-15 Ft. Mervine Civil War Living History & Encampment
Lower Presidio Historic Park, Monterey, CA
1 Cannon, 1 Team & 1 Wagon/Ambulance
Contact: Garrett Hsslinger

21-22 ACWA Civil War Revisited Battles & Encampments
Kearney Park, Fresno, CA
1 Cannon, Ambulance
Contact: Terry Thompson

November

4-5 Work party Duncan Mills

December

Happy Holidays

January 2018

14 Annual Meeting
California Auto Museum, Sacramento

NPS Living History
Fort Point San Francisco, CA
Contact: Evelyn Owens

February

CWRS Live Fire
Orosi, CA
1 Cannon
Contact: Scott Foster

March

CWRS Battles & Encampments
Mooney Grove Park, Visalia, CA
1 Cannon
Contact: Roger Boling

Celtic Festival
Motherlode Fairgrounds
Sonora, CA
Contact: William Entriiken

TBA NPS Living History
Alcatraz Island, San Francisco, CA
Contact: AWCA

April

TBA Blue & Gray Civil War Reenactment
Moorpark
2 Cannon, 2 Teams, Ambulance
Contact: Ted Miljevich

TBA ACWA Battles & Encampments
Mariposa, CA
2 Cannon, 1 Team
Contact: William Entriiken

May

26-28 ACWA Battles & Encampment
Roaring Camp, Felton, CA
1 Cannon, NO Horses
Contact: Scott Foster

June

NCWA Battles & Encampment
Angel Island, San Francisco, CA
Contact: NCWA

June

23-24 CHAS Civil War Days Work Party
Duncans Mills, CA
Contact: Ted Miljevich

July

7-13 CHAS Civil War Days Set Up Work Week
Duncans Mills, CA
Contact: Ted Miljevich

14-15 CHAS Civil War Days Battles & Encampments
Duncans Mills, CA
2 Cannon, 2 Teams, Ambulance, Forge
Contact: Ted Miljevich

22-23 CHAS Civil War Days Put Away Work Party
Duncans Mills, CA
Contact: Ted Miljevich

August

NPS Living History
Fort Point San Francisco, CA

September

NCWA Battles & Encampment
San Benito Historic Park, Tres Pinos, CA
1 Cannon, Ambulance
Contact: Scott Foster

* Dates are tentative and subject to change



*CALIFORNIA HISTORY ARTILLERY SOCIETY
BOARD OF DIRECTORS 2017*

President

Ted Miljevich (650) 969-6569 chaselduce@aol.com

Vice President

Terry Thompson (559) 804-6442 tjthompson@wirelesstep.net

Recording Secretary

Scott Foster (510) 792-7800 3rdartyscott@sbcglobal.net

Corresponding Secretary

Judith Boling (559) 786-0933 bigmama2@gmail.com

Treasurer

Alan Ginos (925) 788-8071 adginos@hotmail.com

Members at Large

Garrett Hasslinger (831) 262-0854 hasslinger.3rdusartillery@gmail.com
Evelyn Owens (925) 458-5295 reptilemiss@yahoo.com

2017 Unit Command

Military Commander

Capt William Entriaken (209) 620-2045 kk6exn@gmail.com

Acting Civilian Commander

Judith Boling (559) 786-0933 bigmama2@gmail.com

2017 Committees

Safety

Roger Boling (559) 627-3160 cwartificer@gmail.com

Fundraising

Chris O'Connell (925) 391-6164 connell.3rdusartillery@gmail.com

Materials/Acquisitions/Maintenance

Garrett Hasslinger (831) 262-0854 hasslinger.3rdusartillery@gmail.com

Recruitment

Garrett Hasslinger (831) 262-0854 hasslinger.3rdusartillery@gmail.com

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Natalie Hale (801) 608-8083 nnhales@gmail.com

Bylaws/Rules

Wes Faubel (530) 741-1259 wfaubel@yahoo.com

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Ken Dombroski (831) 915-1232 dombroskik@aol.com

Events

William Entriaken (209) 620-2045 kk6exn@gmail.com

Submissions for the next issue are due no later
than **June 26, 2017**

*Chairman of the Board of the
California Historical Artillery Society:*

Ted Miljevich

Federal Employer I.D. #77-0480342
Cal. Corp. # 2057897



For CHAS Membership Information Contact:
Judith Boling (559) 627-3160 bigmama2@gmail.com

Important Web Addresses

Civil War Days at Duncans Mills

<http://www.civilwardays.net/>
707-922-5901 or 831-751-6978

California Historical Artillery Society

<http://www.warhorse.org>

Pacific Area Civil War Reenactors

<http://koplowicz.com/pacwr/>

American Civil War Association (ACWA)

<http://www.acwa.org/>

American Civil War Society (ACWS)

<http://www.acws.net/>

Civil War Re-enactment Society (CWRS)

<http://www.cwrs.info>

Comstock Civil War Reenactors (CCWR)

<http://www.ccwr.us/>

National Civil War Association (NCWA)

<http://www.ncwa1863.org/>

Reenactors of the American Civil War (RACW)

<http://www.racw.org>

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Opinions expressed in Cannon's Mouth articles are those of the authors and do not necessarily reflect the views of the Editors, CHAS, its governing Board, membership, or anybody else.

Contributed articles and photographs should be addressed to *The Cannon's Mouth*, c/o Terry Thompson, 20130 Ave 324, Woodlake, CA 93286 or e-mailed to tjthompson@wirelesstep.net. Materials may be submitted via CD, thumb drive, or memory card. Submitted materials will not be returned except by prior arrangement.

Changes in mailing address should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, CA 94536 or e-mail to 3rdartyscott@sbcglobal.net.

