

# *The Cannon's Mouth*

NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY  
SEPTEMBER 2010

## Commander's Call

*Alan Ginos*

As you should know, Old Sac Labor Day weekend is changed to a cannon display and recruiting booth only at the Military Museum. Sgt Duncan has sent out a call to get a few people each day Friday-Monday to man the display.

Tres Pinos is now listed by the NCWA as a "battle event". Battles and firing each day with a school day Friday. Per Colonel Fiffick, this is what the event tentatively looks like:

- We will have 2 battles on Saturday, 1:00 and 4:00
- On Sunday, we will either have 1 or 2 battles. I'm shooting for 1 battle on Sunday at 1:00 pm
- The event ends at 3:00 pm on Sunday
- The new battlefield will be in the parking area that we normally use.

*Continued next page*



## Dispatches from the Dog Tent

*Ted Milgovich*

My last call for the Duncans Mills work party produced our captain Alan Ginos, XO Wes Faubel and, as always, John Boyd. My call for money pledges to hire day workers added one pledge only. I was planning on hiring a wood splitting crew, but that takes three laborers, so that did not happen. We finished the short list of items to be finished at the event site. It is done for the year but we still have repairs to the fence for our team horses and new picnic tables to construct. So I am calling for a new DM work party for October 23rd and 24th. I am looking for carpenter types to build the fence for the team horses and construct the picnic tables. We also need laborer types to split fire wood for next year's event. We will be meeting and working by the Casini campground this time. Come for the day or stay for both. As with last time, if you cannot make the work party and would like to send in a donation for me to hire a day worker for you that is fine too. Just send in your donation to Treasurer Mike Johnson and put 'DM work party' on memo line. Respond to me if you can make this work party.

The next board meeting will be on Thursday September 9th, 6:00 pm at Marie Callender's in Concord. As always, any member in good standing may attend or contact your member at large to send along any messages or input.





*"Commander's Call" - cont.*

600 school kids are expected at the school day Friday. Would certainly be nice to support that.

Fresno is October 1-3. We are on the schedule for school day and will need a few people to man our impression. Tentatively we plan to take a section of guns and the forge impression. Horses are in limbo and will depend upon our member turnout of riders and truck/trailer drivers. The Board will discuss at the September 9<sup>th</sup> meeting. 1st Sgt Foster will be in charge of the unit at Fresno as Captain Ginos and Lt. Faubel are called away to TX at that time.

Ted attended the last NCWA planning meeting and reports that the NCWA says two new battle events are being added to their schedule next year. More details to follow as they are known, but one of the event sites is in Napa, and the other back to Ardenwood Farms.

The Arty demo and filming opportunity with the Marian Equestrian Center is moving to an October date. Will send more information out later in a Call to Arms.

#### **Danville 4<sup>th</sup> of July Parade**

We pulled off a great showing on the 4<sup>th</sup> with basically all new drivers on two teams. Teri Moretti was the only experienced driver, with the other five being the new recruits that were trained during the two June training events. We put in a gun team, caisson team, and Dennis drove the ambulance. We were a great hit, and have been asked back again next year. In fact, we are asked to plan on attending the parade for many years. Look at the some of the parade pictures and notice the emergency vehicles at our location. Fortunately for us, we were right next door to a fire station as we needed help for three members who had heat exhaustion. Memo to the unit and self, take Gatorade and food to parades just like we do to reenactments!



## **Reno Cavalry Competition (or Glory & Big Guy's Great Adventure)**

*Alan Ginos*

Our friends in the 1<sup>st</sup> NV Cav held a Cav competition with all the elements of the national competition Aug 19-22<sup>nd</sup>. It was a good event in conjunction with the Wild West Fair, with nice facilities and many other attractions going on. Something for everyone if you like fairs.



I took two horses to ensure one of them worked out to go to Texas at the end of September for the National Cavalry Competition. Glory was the better of the two for the first two days, but came up leg sore after jumping on Friday. Big Guy started very pesky as expected, but by Sunday was doing well and is a good jumper. He'll be going to TX with me, and in the meantime will get some professional instruction to help us both out.





Chris Burgin  
1977 - 2010

*"Beloved one, I would not wish  
To woo thee back to earth,  
For thorns unnumbered and untold,  
Spring daily into birth;  
And if I had the magic power  
to till each frozen vein,  
I would not, love, recall thee back  
To this dark world again.  
For well I know with angel hosts  
Where pain and sorrow cease,  
Thou art now reveling in the bliss  
Of endless love and peace.*

*"I mourn thee, love, but yet I feel,  
That thou art with me still;  
Thy spirit, though to me unseen,  
Is guarding me from ill;  
And in my dreams I hear a voice  
Strike on my listening ear,  
And deem within my visions that  
Thy angel form is near;  
Then, oh, beloved one, I'll strive  
To meet thee on that shore  
Where Sorrow's footsteps are unknown,  
And Death shall come no more"*



# In Memoriam

Christian Burgin

March 18, 1977 – September 1, 2010

Please join with the members of the command staff and board of directors in extending our deepest and sincere condolences to Jennifer Roger on the recent loss of her husband Chris Burgin. Chris was the son-in-law of Maryanne and the late Norm Roger.

A long-time, but so young to be called long-time, member of CHAS, Chris served in Signal Corp, Ambulance Corp, and as Chairman of the CHAS Historical Education Committee. An avid reenactor & historian, Chris was a past recipient our Ed Pico Living Historian Award, and was a supporter of the Angel Island and Alcatraz Island living history events. He loved learning and sharing his knowledge with everyone.

Chris was a member and great supporter of not only CHAS but the greater reenacting community, serving on event planning committees and as event coordinator of several NCWA events.

Services were held Tuesday September 7, 2010, with interment at Saint John's Cemetery in San Mateo. Our hearts, thoughts, and prayers go out to his family.

“May you always walk in sunshine and God's love around you flow, for the happiness you gave us, no one will ever know, it broke our hearts to lose you, but you did not go alone, a part of us went with you, the day God called you home. A million times we've needed you. A million times we've cried.

If love could only have saved you. You would never have died.

The Lord be with you and May You Rest in Peace.”

Amen



# **WANTED!**

## **CHAS BOARD MEMBERS**

While there is still gunsmoke in the air, battles to be fought, and horses to be groomed, the time of year is rapidly approaching when candidates for CHAS elected positions must be announced.

Here's your chance to make a difference and help guide the future of CHAS.

The elective offices to be filled are:

- ★ President
- ★ Vice President
- ★ Corresponding Secretary
- ★ Recording Secretary
- ★ Treasurer - (open)
- ★ Members at Large (2)
- ★ Commanding Officer
- ★ Executive Officer
- ★ Sanitary Commission Commander

The duties of the each can be reviewed by downloading the Bylaws, Rules, Policy and Procedures Manual from [warhorse.org](http://warhorse.org). We also invite you to talk to the board members individually. We would be happy to answer questions and try to throw some light on why and how we do things.

Any governing body needs fresh input in the form of new members. Don't be afraid to announce your candidacy for a position that is already filled. Being a board member is a lot of work, but it is also fun. As with everything else in CHAS, we strive to have a good time while getting the job done.



**Please put this in a Conspicuous place.**



## The Recruiting Desk

*Wes Fambel*

It is absolutely astounding how fast the campaign season goes! I swear (er, ah, declare... yeah) declare that we only marched out of winter quarters a week or two ago! But we have fought major campaigns and gained significant laurels for the glorious Union over this six months of hard marching and fighting.

Our current strength remains at 89 brave and hearty souls as reported in last month's dispatches. We do have a new recruit waiting in the wings, but the Board has not convened since June; being busy with temporary duty assignments, leaves, accusations of moral turpitude, and other general malaise. But, never fear, the saloons have been emptied and the appropriate personnel summoned to convene on the 9<sup>th</sup> instant to consider all of the weighty matters that have been so far neglected.

In the meantime, don't let your guard down! We have more campaigns on the horizon. This is no time to let up the pressure on the Rebels! This is the time to pressure them into retreat. The further we drive them south the warmer we will be in winter quarters! I expect to see you all standing tall and looking proud at Old Sacramento, Fresno, and Moorpark.



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## 150<sup>th</sup> Anniversary Events Back East

Many of you are aware that there has been discussion of moving a team, gun and limber east for the duration of the 150<sup>th</sup> anniversary events starting in 2011 through 2015. The idea in simplest form is to have a positioned set of equipment staged so some of us can fly in, do an event, and come back here. Basically with a minimum of about 8 CHAS members and friends needed at 2 or 3 events per year.

To translate the simple ideas in to practicality, here are some specifics:

- Not intended to have the same 8 people going to all the events. Really need 20 people committed to going to one or two events per year to ensure we get 8 at each event.
- Open to CHAS members and others who would like to work with us
- Incremental costs of transporting the equipment from and to CA, estimated at \$5,000 each way, or \$10,000 to move a gun and horse trailer there and back, will need to be covered by those wanting to do this.
- Amortizing the \$10,000 over 5 years is \$2,000 per year. With 20 people committed at \$100 each per year over and above unit dues, the movement cost would be covered.
- Will mean leaving a complete horse haul truck and trailer, team and tack, plus a gun/limber/trailer there for the duration.
- While we can reasonably expect to add some help and maybe even money from those back East who would love to have us come, we cannot count on any help other than from our existing ranks and any friends that sign up.

We have a couple of places we can board the horses and equipment lined up in either Virginia or Ohio. Food, vet care and maintenance would still be a CHAS cost, but either place is free to use otherwise.

So how many are interested in having the chance to fall in with your own unit at huge reenactments commemorating the 150<sup>th</sup> anniversary of the events? We had a show of hands at the last two annual meetings, now we are asking for a show of hands with money in them to get serious about this idea.

Please contact Ted Miljevich directly if you are interested or have suggestions or comments.

# Identifying Vintage Wagon Manufacturers

By David Sneed

Submitted by Al Plocher

## Part 2

### Start with Metalwork

One of the quickest ways to begin narrowing the field of makers is close examination of metalwork. Markings are often cast into axle skeins (rhymes with stains), bolster and sand board plates, box rod plates, front hound hardware, reach plate and other areas. The reach plate is the flat piece of iron about midway along the coupling pole with a pin slot for connecting the front and rear sections of a wagon gear. A maker's name or initials, as well as a number indicating the skein size of the wagon, is often found on the reach plate. Patent information is even cast into some reach plates.

Skeins are the thick, metal thimbles fitted over the ends of the axles and serve as the smooth surface upon which the wagon wheel rests and rolls. Numbers, initials, logos and even names may be cast into the shoulders of a skein. This information can be helpful for identification but is not always conclusive. Some larger companies, like Studebaker, had their own foundry and sold skeins to other makers and repairers. Consequently, different wagon brands might have skeins with a Studebaker Brothers (SB) mark but have no other affiliation with the company.



Photo courtesy of  
Wheels That Won The West Archives

*Mandt wagons often featured patented steel standards*

catalogs for complete authentication.

Names are sometimes cast into brake ratchets, the serrated, latching section of the hand- or foot-

Unique designs, logos and numbers may be found on bolster/sand board plates (fifth wheel) and box rod hardware. Prominent brands regularly touted the differences and advantages of their fifth wheels since that was a component that sustained a lot of stress and could weaken over time. Elsewhere, the style of metalwork on standards, circle irons, reach boxes and overall bracing can also contain information but usually must be compared to period



Photo courtesy of  
Wheels That Won The West Archives

*The center reach plate on vintage wagon gear can provide valuable clues as to the maker*

operated wagon brake. Typically, this is not the wagon maker's name but simply that of the maker of the brake part. Since brake manufacturers sold too many vehicle builders, this data is usually of minimal benefit. However, there are always exceptions and it's still a good idea to document any markings found here.

Even when the brand is known, it's important to pay attention to subtle construction features. Several years ago, I watched a very nice triple box Weber wagon sell at auction. It still had a significant amount of paint and, as might be imagined, it brought spirited bidding and a healthy price. Close inspection of the iron and woodwork, though, revealed that the entire front rocking bolster did not match the rear and was not from a Weber wagon.

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Sneed, David. (2009, April). Identifying Vintage Wagon Manufacturers. *Farm Collector*, 2009, from <http://www.farmcollector.com/equipment/vintage-wagon-manufacturers.aspx>

Mr. Sneed is an early western vehicle historian, writer, collector and founder of the Wheels That Won The West® archives. Contact at [info@wheelsthatwonthewest.com](mailto:info@wheelsthatwonthewest.com).



# Georgia Archaeologists Find Confederate POW Camp

By Russ Bynum (AP) – Aug 18, 2010

Submitted by Sue Ensign

SAVANNAH, Ga. - Preserved for nearly 150 years, perhaps by its own obscurity, a short-lived Confederate prison camp began yielding treasures from the Civil War almost as soon as archeologists began searching for it in southeastern Georgia.

They found a corroded bronze buckle used to fasten tourniquets during amputations, a makeshift tobacco pipe with teeth marks in the stem, and a picture frame folded and kept after the daguerreotype it held was lost.

"What makes Camp Lawton so unique is it's one of those little frozen moments in time, and you don't get those very often," said Dave Crass, Georgia's state archaeologist. "Most professional archaeologists who ever thought about Camp Lawton came to the implicit conclusion that, because people weren't there very long, there wouldn't be much to find."

Camp Lawton imprisoned more than 10,000 Union troops after it opened in October 1864 to replace the hellish war prison at Andersonville. But it lasted barely six weeks before Sherman's army arrived in November and burned it.

The camp's brief existence made it a low priority among scholars. While known to be in or near Magnolia Springs State Park outside Millen, 50 miles south of Augusta, the camp's exact location was never verified.

That task last year fell to Georgia Southern student Kevin Chapman. The state Department of Natural Resources offered Chapman a chance to pursue his master's thesis by searching the park grounds for evidence of the 15-foot pine posts that formed Camp Lawton's stockade walls.

The work started in December. By February, Chapman, his professor and about a dozen other students had dug up stains in the dirt left by rotting wood and forming a straight line — remnants of the stockade wall.

About 1/4 mile away, on adjacent land owned by the U.S. Fish and Wildlife Service, they used a metal detector to find something else: a pre-Civil War penny about the size of a half-dollar. They were surprised nobody had beaten them to it.

"We thought, holy cow, in order for us to find an artifact like this, this site has to be undisturbed," Chapman said. "To find a Civil War site that hasn't been looted is extremely rare."



AP Photo/Georgia Southern University, Amanda L. Morrow

*This photo shows an improvised pipe that was made by taking the stem from a clay pipe and fastening it to a makeshift bowl for tobacco. The teeth imprints of the soldier who smoked this pipe are still visible on the stem*

Other artifacts soon followed. The tourniquet buckle was stamped with the name of a New York company that manufactured surgical equipment in the 1860s. The clay pipe bore the name of its maker in Glasgow, Scotland.

"It illustrates a lot about the life of the prisoners," said John Derden, a history professor at East Georgia College who spent years researching Camp Lawton for an upcoming book. "The significance of Camp Lawton is it really presents in microcosm almost every aspect of the Civil War POW experience, both good and bad."

"Of course, Andersonville was a hellhole and is more important. But Andersonville is pretty archaeologically sterile."

T In 1864, the Andersonville camp in southwest Georgia was overcrowded with more than 30,000 war prisoners. Thousands died from a lack of food and medicine.

s The Confederate army built Camp Lawton to handle the masses Andersonville couldn't. It sprawled over 42 acres — about 1/4 mile on each side, nearly twice Andersonville's size., easily holding at least 32,000 prisoners. "

e Prisoners arriving in October 1864 had no living quarters. They built crude huts with scraps of pine left over from construction of the stockade. Records show that Camp Lawton held 10,229 Union troops by early November. Despite the camp's brief existence, at least 685 prisoners died there.

o Derden's research uncovered personal accounts by Camp Lawton's prisoners recounting how they set up a black market to sell tools and molasses and killed alligators for food and bribed doctors for passage on trains carrying away the sick.

v Chapman and the professor overseeing his work, Sue Moore, say they've excavated just a tiny fraction of the camp's interior.

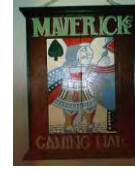
d "People say, 'How long are you going to keep doing this?'" Moore said. "A short answer is years and years, because there is so much we hope to discover there."

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# The Tavern Times



## 2010 September Edition

Welcome to the September 2010 edition of the **Tavern Times**. The Official Newsletter of the **Cock & Pullet Pub** and **Maverick's Gaming Hall**.

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### 2010 Cock & Pullet Mug

The new edition of the **Cock & Pullet** Mug is now on sale. As this is our **10 year Anniversary**, we have issued a commemorative mug to celebrate the occasion, which has the traditional **Cock & Pullet** logo on it in **GOLD**, with the **10 year anniversary and dates** on it. I am pleased to say that the response from our customers has been tremendous and extremely happy with the new mug. As a special incentive and to raise even more money this year for **Camp Moore**, we are also offering a combination deal with a mug and our **Cock & Pullet** T shirt. The **Mug** this year is selling for **\$15.00** (now before ya'll start to question the price increase let me say that in the 10 years of operation we have never increased the price of the mug, and this years mug is a **FULL PINT 17 oz Mug!**), and the T shirt sells for **\$15.00** as well. If you buy them both together the cost is only a mere **\$25.00!** Get your **Mug and T shirt** before they are gone. Neither of them will be produced again for sale by the **Cock & Pullet** Pub. Your purchase of the Mug, the T shirt, any beverage, or any other item at the **Cock & Pullet** or **Maverick's Gaming Hall** goes directly to **Camp Moore!**

### Targeted Events for 2010

**September 18-19**  
NCWA Tres Pinos  
Tres Pinos, CA

**September 18-19**  
Orange Empire Railroad Museum  
Perris, Ca

**October 29-31**  
ACWS Spring Mountain  
Las Vegas, NV

**November 20-21**  
Camp Moore, LA

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### VIVA LAS VEGAS!

We are pleased to announce that we **WILL** be in Las Vegas for the **Spring Mountain Ranch** Event that the ACWS puts on each year. The **Cock & Pullet** will be up and running for the general public on Saturday and Sunday, and will have exhibition **Gaming** as well during the day. Reenactors are welcome at night as usual to come by and enjoy the conversation, association and relaxation that we are famous for. We will be open Saturday evening for you pleasure.

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### Accounting Department

It has been a **VERY** good year so far, and it looks to be on track. Once Again we want to thank everyone that has contributed to the **Cock & Pullet**, **Maverick's Gaming Hall**, and **Camp Moore**. We have three events to go still

before the year is up. We will split on September 18-19, and **Sam, Jim, Ken, Anne, Scott and Donnalee** will be at OERM; and **Kevin, Philip, Dale, Bobbe, Roger** and **Rosie** will be at Tres Pinos. We are hoping for a great turn out for the customers and being able to bring a nice check back to **Camp Moore** in November.

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### Tres Pinos/OERM

**Jim & Sam** will be taking the lead on the OERM event and will be the contact point for anyone going to help with the **Cock & Pullet** and **Maverick's**. If you are planning on attending and helping out, please contact one of them to see what you can do.

**Kevin** will be the contact point for Tres Pinos. Those attending please contact him as needs arise for information or needs.

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### LIMITED EDITION MUG

### The 10<sup>th</sup> Anniversary Mug



## **Cock & Pullet Cast Helps With Historic Restoration In Louisiana.**

They say "never give up".

Our first time to **Camp Moore** was two years prior to Katrina (2003). **Kevin, Sam & Anne** and **Philip** suggested we take a look at the German Cemetery in Kentwood. It was very old and there is a small Jewish section towards the back. So **Dale** and **I** drove over to the cemetery and took a walk. Three-fourths of the cemetery was in great condition, but way in the far right corner was the Jewish section with a waist high brick wall all around it. We decided to pay our respects to the deceased and scaled the wall to take a look. We found the plants overgrown. Some of the old freestanding headstones were standing straight, while others were at different angles. I think we counted 25 or 30 graves. It was shameful the condition of the Jewish section. We have never seen a Jewish cemetery looking this dilapidated. While there **Dale** and **I** talked about getting this cemetery cleaned up and who we should contact once we got back home. It was a very sad sight. When it was time to leave **I** took one last look and made a mental prayer that someday soon the Jewish section would get cleaned up. If we only lived nearby, it would get taken care of as soon as possible.

Once home, **I** contacted the Jewish Federation of New Orleans, which is the closest Jewish connection to Kentwood. They said that they did not know of a cemetery out in Kentwood and would check it out. The year after Katrina, that was 2006, we went back just to see if the Jewish Federation ever did anything, and nothing was done. In fact the Jewish section was worse than before. Tall trees had fallen over cracking, breaking & destroying beautiful old headstones. The greenery was over grown. This made it very difficult to move around in

that small area. The brick wall surrounding the Jewish section had been almost totally destroyed. Yet with this devastation, the rest of the cemetery had been cleaned up and looked like it always did. No one cares - how sad. This time upon our return home, **I** went through a web search for any Jewish Temples and Jewish Community Centers just to make the Jewish population in New Orleans aware of the condition of a local Jewish cemetery.

The only group to contact me was the Chabad of New Orleans. They did not even know that there was a cemetery in Kentwood, let alone one with a Jewish section. **I** answered all their questions and promised me they would get back to me. Since this undertaking would need funding they needed to contact the Jewish Federation of NOLA.

Every year we go to **Camp Moore**, we visit the cemetery, pay our respects and see if anything has been done. Then recently, Rabbi Rivkin of Chabad - New Orleans contacted us by email and said that The Jewish Federation and the Jewish Burial Office in New Orleans have been given their approval to proceed. All they need to do is contact the cemetery in Kentwood. The Chabad would then arrange to clean up the cemetery. **I** then contacted our **Camp Moore** family, **Wayne, Allison** and **Mike Neal** to see if they could find out anything to help us get this done. Naturally our **Camp Moore** family came through for us. Mr. Mike lives in Kentwood and through him we were given a name and phone number of the caretaker of the cemetery and "permission" has been granted to do the clean-up of the Jewish Cemetery within the Kentwood German Cemetery. **I** emailed that information onto Rabbi Rivkin and he got back to me that he personally will contact this gentleman and set up some dates in

the fall to start the clean-up. Our wonderful family at **Camp Moore** have volunteered to help too, all they need is dates and times and they will be there to assist Chabad in making the Jewish section back to where it should be. **I** have emailed Rabbi Rivkin about the assistance they will have with our family from **Camp Moore**. That will mean that the caretaker and the Rabbi will arrange for trimming of the trees, hauling out debris and fixing the wall. The Jewish Burial Office will arrange for the headstones to be fixed or replaced. They will also arrange for Chabad to maintain the facility in the future.

Rabbi Rivkin is going to try to make one of the clean-up dates in November, so maybe **Dale** and **I** can participate, unless it gets cleaned up prior. But there will be a new dedication of the cemetery once it is in "good" condition, and we will find out that date and make sure we are part of that dedication and we will inform our California Civil War Family and our **Camp Moore** Family with this date.

I want to thank everyone who has been involved. From **Kevin, Sam, Anne** and **Philip** for directing us to the German Cemetery. To our wonderful family at **Camp Moore** who without their help none of this could have happened. **Dale** and **I** thank you from the bottom of our hearts. The rehabilitation of the Jewish section of the Kentwood German Cemetery will be a reality. With tears of gratitude and much love,

**Bobbe Jacobs**  
"Red"



# 3rd US Roster Assignments 2010

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Ginos, Alan		Stable Sgt.	Winfrey, Dennis	XO
Executive Officer	Faubel, Wes	Captain	Teamster	Casini, Paul	XO
1st Sergeant	Foster, Scott	Captain	Teamster	Faubel, Melinda	XO
			Commissary Sgt.	Moretti, Scott	1st. Sgt.

## Gun/Team 1

<b>Chief of Piece</b>	<b>Alto, Scott</b>	Captain
<b>Gun Cpl</b>		Gun Sgt.
Cannoneer	Ahrenholz, Ray	Gun Sgt.
Cannoneer	Brady, Chris	Gun Sgt.
Cannoneer	Faubel, Bethany	Gun Sgt.
Cannoneer	Lemasters, Michael	Gun Sgt.
Cannoneer	Lincoln, Rafferty	Gun Sgt.
Cannoneer	Miller, Ky	Gun Sgt.
Cannoneer	Rejaian, Amir	Gun Sgt.
Cannoneer	Thompson, Karla	Gun Sgt.
Cannoneer	Thorne, Taylor	Gun Sgt.

<b>Team Corporal</b>	<b>Johnson, Mike</b>	Gun Sgt.
Driver	Berry, Mike	Team Cpl.
Driver	Bricklin, Nathan	Team Cpl.
Driver	Gluch, Josh	Team Cpl.
Driver	Horton, Jim	Team Cpl.
Driver	Miljevich, Ted	Team Cpl.
Driver	Moules, Dean	Team Cpl.
Driver	Poulos, Joe	Team Cpl.

## Artificers

<b>Chief Artificer</b>	<b>Griffith, Loren</b>	1st. Sgt.
Artificer	Amari, Gary	Chief Art.
Artificer	Boling, Roger	Chief Art.
Artificer	Faubel, Tristan	Chief Art.
Artificer	Gluch, Pat	Chief Art.
Artificer	Johnson, Dave	Chief Art.
Artificer	Lee, Robert	Chief Art.
Artificer	Weston, Mark	Chief Art.

## Gun/Team 2

<b>Chief of Piece</b>	<b>Duncan, George</b>	1st. Sgt.
<b>Gun Cpl</b>	<b>Boyd, John</b>	Gun Sgt.
Cannoneer	Bono, Joe	Gun Sgt.
Cannoneer	Brady, Jim	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.
Cannoneer	Entriken, William	Gun Sgt.
Cannoneer	Lincoln, Barbara	Gun Sgt.
Cannoneer	Sablan, Mike	Gun Sgt.
Cannoneer	Thompson, Terry	Gun Sgt.
Cannoneer	Thorne, Philip	Gun Sgt.
Cannoneer	White, Malcolm	Gun Sgt.

<b>Team Corporal</b>	<b>Moretti, Teri</b>	Gun Sgt.
Driver	Brady, Caitlin	Team Cpl.
Driver	Brady, Ellie	Team Cpl.
Driver	Rejaian, Katie	Team Cpl.
Driver	Ramirez, Mario	Team Cpl.
Driver	Ruther, Justin	Team Cpl.
Driver	Wagner, Heidi	Team Cpl.

## Unassigned

Unassigned	Bailey, Wendy	1st. Sgt.
Unassigned	Bricklin, Jared	1st. Sgt.
Unassigned	Bricklin, Sydney	1st. Sgt.
Unassigned	Burtz, Dan	Team Cpl.
Unassigned	Byrne, Jeanne	1st. Sgt.
Unassigned	Ensign, Sue	1st. Sgt.
Unassigned	Hawkins, Bill	1st. Sgt.
Unassigned	Johnson, William	1st. Sgt.
Unassigned	Justiniano, Joe	1st. Sgt.
Unassigned	Langman, Chip	1st. Sgt.
Unassigned	Maciver, Al	Team Cpl.
Unassigned	Martinez, Thomas	1st. Sgt.
Unassigned	Rogers, Keith	1st. Sgt.
Unassigned	Rogers, Laurie	1st. Sgt.
Unassigned	Sims, Ed	1st. Sgt.

WE ARE PARTICIPATING IN THE COUNTRY CARE PROGRAM



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Our Care Code: **chas**

C·A·R·E

# 2010 Schedule of Events

Note: "\$" & "\$\$" denotes revenue producing events for CHAS

## September

- Sept. 4 - 7 Ninth Annual Gold Rush Days. Old Sacramento. Static gun display at Military Museum. Recruiting and information opportunity.  
No encampment, rotating attendance needed. Contact George Duncan
- Sept 18 Arty Demo. Marina Equestrian Center. Gun, Team, ambulance. Info to follow.
- Sept 18 - 19 Tres Pinos. NCWA Battles & encampment . 1 gun. School Day Friday.

## October

- Oct. 1 - 3 Kearny Park, Fresno. Fresno Historical Society Invitational Battles & encampment . 1 team, 2 guns, support units. School Day Friday.
- Oct 23 - 24 Duncans Mills. CHAS weekend work party. Fence repair and wood splitting. Contact Ted Miljevich.

## November

- Nov 13 - 14 Moorpark Farm, Moorpark. Richmond Howitzers. 2 teams & guns. Battles & encampment. School Day Friday. \$.
- Nov 20 - 21 CHAS Weekend "Put-Away" Work Party. Contact Alan Ginos.



## CHAS T-shirts Are Back!

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**For CHAS Membership Information Contact:**

Wes Faubel (530) 741-1259 faubel@syix.com

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**Important Web Addresses**

**Civil War Days at Duncans Mills Web Site:**

<http://www.civilwardays.net/>  
707-922-5901 or 831-751-6978

**CHAS Web Site:**

<http://www.warhorse.org>

**Pacific Area Civil War Reenactors Members ~**

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<http://www.acwa.org/>

**American Civil War Society (ACWS)**

<http://www.acws.net/>

**Civil War Re-enactment Society (CWRS)**

<http://www.cwrs.info>

**Comstock Civil War Reenactors (CCWR)**

<http://www.ccwr.us/>

**Fort Tejon Historical Association (FTHA)**

<http://www.forttejon.org/>

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<http://www.racw1861.org>

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**Changes in mailing address** should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, Ca 94536 or e-mail to [3rdartyscott@sbcglobal.net](mailto:3rdartyscott@sbcglobal.net).

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Submissions for the next issue are due no later  
than **September 24, 2010**