

THE CANNON'S MOUTH

newsletter of the
California Historical Artillery Society

"Mike Johnson Chronicles"



August 2017

Interesting Proposition

Dennis Winfrey is one of the original founding members of CHAS. He has been a huge monetary supporter for all these years. And now he and his wife, Pat want to really retire and not be encumbered with stuff.

Dennis wants to dispose of all the equipment, his western tack collections, non-military vehicles, tool and shop equipment etc. but prefers not to do it himself. He will donate it all to CHAS under the right conditions after it is professionally appraised and Dennis has appraisal values he can use for write offs on his taxes.

And he would like this to happen before the end of the year. As Ted mentions, this means moving Camp Warhorse to Camp Caisson. Dennis' place would no longer be a work shop, storage place, drop off point, or assembly area for CHAS or others that have used his place in the past.

Stay tuned for more details and plan to attend working parties. We will need a lot of help.

Word from the Pup Tent

Civil War Days 2017 came and went. What a wonderful event. We had warm weather , good reenactor turn out, very happy public and overall just a great time. I want to thank all those who took part in the event in one form or another. We had a lot of people step up and fill in the areas needed to make the event go well. The board, at the August board meeting , will be recapping the event and going over ideas and plans for its future. Any and all members are welcome to attend this meeting and put in there two cents into the discussion. As event coordinator I am looking for input and ideas for the future of the event.

In an effort to get projects done at the event site, we are planning some work parties in August and September before the winter rains shut down the site. We need to put together a repair and painting bleacher party to get the bleachers looking good and protect them from the elements. We also need to dismantle the pile of no longer needed bleachers and get that area ready for the metal salvage people to take it away. And we need to get ready to move equipment, rolling stock and horses from Camp Warhorse in Salinas to Camp Caisson in Duncan mills. CHAS is moving its headquarters from Salinas to Duncan Mills. This move will take place fully by the end of the year. Stay tuned to your Digital Bugler for more details.

Next board meeting will be Sunday, August 13th, high noon in Modesto at the Denny's restaurant. All members in good standing are welcome to attend. Feel free to send along any ideas or comments to a member at large to present to the board. In keeping with the new rule of members in good standing, at the start of the meeting a review of the membership roster will take place. If you are not a member in good standing you not be given a voice at the meeting.

Thank you

Ted Miljevich

President CHAS

Next Board Meeting
Sunday Aug 13th
Noon,
Denny's
1525 McHenry Ave
Modesto
All members in good
standing are welcome to
attend.



Civil War Days 2017



Setting Up



Reb camp filling



Civilians and Suttlers arriving



Hi Ted,
I just wanted to pass along to you and all of the participants how much fun my wife, grandchildren, and I had this weekend. Tell everyone how much we appreciate the time you donate to put this on.
Thank You,
Bruce Wilson



Civil War Days 2017



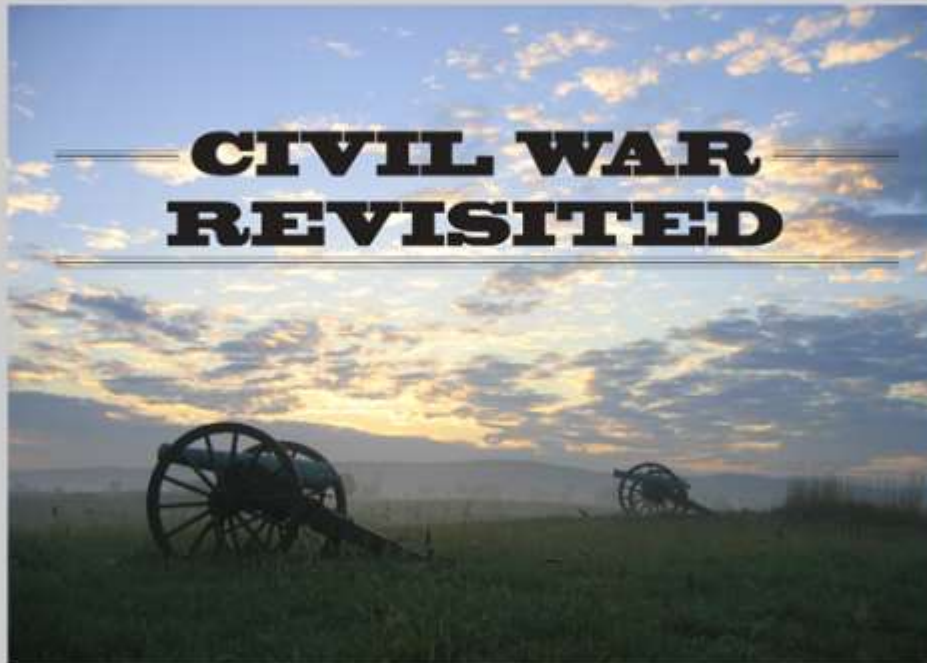
Civil War Days 2017



Good
crowds



28th Annual



PRESENTED BY THE
FRESNO HISTORICAL SOCIETY

IN PARTNERSHIP WITH
THE AMERICAN CIVIL WAR ASSOCIATION

ENGAGE WITH THE PAST

Saturday, October 21 & Sunday, October 22, 2017

Time Travelers' Education Days ... Thursday & Friday, October 19 & 20, 2017

Tickets on sale late summer at ValleyHistory.org

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Facebook/Twitter/Instagram: @Fresnohistory



Dear Fort Point
volunteers,

Our next Fort Point event
is coming up on Saturday
August 19th...and the
rangers said it WILL be an
overnighter!

DISPLAYS: as before, if you have a display that you are
planning on bringing, please let me know so that I can set
aside a space for you.

If you have a new display that we have not used before at
the Fort, please also email me with details or photos so that
we can discuss it.

OVERNIGHTER: Please look out for an email from
me in the next couple of days with information about how
you can RSVP for the overnigher. But for now, you can
start discussing within your units about who would like to
stay the night. If minors are staying without their parent,
they will need a temporary guardian assigned.

regards,

Mike Musante [510-551-5128](tel:510-551-5128)



Cannon's Mouth Submissions

Due by the 26th of each month

Email to:
Digital Bugler
(chasdigitalbugler@gmail.com)

BANK/REENLISTMENT REMINDER

The bank is getting pickier as to the name
on the "pay to" line. They don't like
abbreviations so CHAS is no longer
acceptable; you need to write out the whole
thing.

RACW Sweetheart Ball

On behalf of the RACW, I would like to extend a personal invitation to
all of the members of the ACWA to attend our RACW
Sweetheart Ball February 10, 2018. We are putting together a
wonderful weekend retreat at the Holiday Inn on Hilltop Drive
in Redding, CA.

Also, the RACW board is currently offering a \$10 discount on
the first 50 tickets purchased, and this discount is available to
ALL reenactors.

For more information please visit: racwball.webnode.com or
contact me at [\(530\) 691-4147](tel:530-691-4147).

Thank you so much for your time,
Kayla Brown (AKA Major Mann, CSA Brigade Staff)
Treasurer, RACW



Treasurer's Report
Civil War Days totals will be in next month

California Historical Artillery Society
Statement of Income and Expenses
April 29, 2017 - June 30, 2017
Checking Account ending in 3943

Beginning Balance	4/29/2017 Statement Beginning Balance	\$19,936.14
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Income

Direct Public Support

TNBS Loan Payment	\$3,067.00	
Donations	\$200.05	
Horse Cookies	\$329.00	
Rebates	\$62.76	Goodshop/SmileAmazon/etc.
Membership Dues	<u>\$190.00</u>	
Subtotal	\$3,848.81	\$3,848.81

Expense

DMV Registrations	\$694.00	
Insurance		
Directors + Officers	\$906.00	
Haul Trucks	\$1,849.52	
Misc.	-\$10.00	
Horse Care		
Farrier	\$580.00	
Vet/hay/supplies	\$3,180.11	team 2 shots and supplies, Salinas hay
CWD	\$0.00	
Printing	2017 \$1,175.26	
Website	\$45.00	
Other Misc	<u>\$316.77</u>	
Subtotal	\$8,736.66	<u>-\$8,736.66</u>

Ending Balance	6/30/2017 Statement Ending Balance	\$15,048.29
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Hi,

I used to be an active CHAS participant some years ago (actually need to send my dues in for this year!) - but wanted to submit the attached article (and a few pictures) for the Cannon's Mouth. My wife and I moved to a small Civil War battlefield town a few years ago...Lexington, Missouri. Since then, I have dove into the history, politics and human interest stories surrounding this particular battle - and am in awe of the significant role border states, like Missouri, played in the war between the states.

The picture of the bullets are from a recent dig on our property - which actually served as the southwest entrenchments for Union forces during the battle. Please also feel free to convey to members that our doors are always open for CHAS folks visiting the Kansas City area!



Sincerely, CHIP LANGMAN

The Battle of Lexington, Missouri

September 18-20, 1861



In 1861, Lexington Missouri was a bustling supply town to travelers along the Santa Fe Trail. Nestled on bluffs overlooking the Missouri River, it held strategic importance as a supply stop for travelers headed to Kansas and other western territories. As the seat for Lafayette County (one of Missouri's most populous slaveholding counties in the state), Lexington would also prove symbolically vital to the causes of both North and South.

The summer of 1861 saw the brewing national conflict come to a head in all parts of Missouri. Federal forces from St. Louis under the command of newly appointed General Nathaniel Lyon wasted no time in chasing pro-confederate forces throughout the state. Initial skirmishes at Boonville and Carthage were precursors to one of the war's largest opening battles – at Wilson's Creek. There in August, General Lyon would be killed on the field of battle, Price would carry the day, and the stage for the battle of Lexington would be laid.

On July 9th, the 5th Regt. US Reserve Corps landed by steamer in Lexington. Comprised of mostly German immigrants with 90-day enlistments from St. Louis, the regiment began fortifying the old Masonic College – which sat on a hill overlooking the town and river. Soon, these short time soldiers were reinforced with elements of the 1st Illinois Cavalry, who were armed only with newly issued sabers and single shot horse pistols.

Immediately following the federal loss at Wilson's Creek and when it was apparent that capturing Lexington would be Price's next move, US Department of the West Commander General John Fremont began sending heavier reinforcements to Lexington. By September, roughly 3,500 men, 700 horses and 16 various pieces of artillery were crammed onto 40 entrenched acres of the old Masonic College. On September 10th, Colonel James Mulligan of the famed 23rd Illinois Infantry (Irish Brigade) arrived in Lexington and being the highest and longest commissioned officer present assumed command of all federal forces by default.

Mulligan continued strengthening federal fortifications at a furious pace as General Price and nearly 15,000 men approached Lexington. By September 18th, the fighting began. Entrenched and holding the high ground overlooking the river, Mulligan was positioned to easily hold out for reinforcements to be dispatched from St. Louis and St. Joseph. Unfortunately, this situation turned upside down when two crushing blows struck. First, Price and his State Guard troops attacked a house just outside Union lines that was being used as a hospital for federal troops. Mulligan had no choice but to move his forces outside protected lines to regain control of the hospital – making his defenses vulnerable to Price's large numbers. The second blow came when Mulligan's water supply dried up after overwhelming demand. Unable to access additional water sources without risking significant casualties, hope was quickly dwindling. In preparation of potential capture, Union troops began shooting horses – lest they fall into enemy hands.

Continued on next page



After nearly three days of fighting, endless shelling from both sides and a situation within the union lines that was becoming more and more desperate by the minute, the final straw that led to Mulligan's eventual defeat was an innovative and back-breaking State Guard maneuver. Price ordered his men to obtain the large hemp bales from nearby stores and take them to the river to completely soak them. The bales were then hauled up from the river and placed in a line to be used as a mobile breastwork. The soaking ensured the bales would not be ignited by "hot" shells fired from enemy artillery – and completely impenetrable from enemy small arms fire. This gave State Guard forces the ability to move within just feet of the entrenchments – and made the situation so dire that Mulligan ultimately surrendered on September 20th.

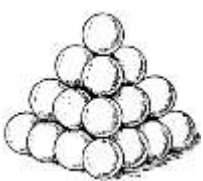
Word of Lexington's fall reached the desk of Abraham Lincoln, who after recognizing the importance of this defeat, immediately dispatched reinforcements to all strategic locations in Missouri. A month after Mulligan's defeat, federal forces moved in to occupy Lexington, holding it throughout the balance of the war.

While, not considered a major engagement by modern historians, The Battle of Lexington involved nearly 20,000 troops and the defeat of federal forces was enough to cause a political stir that nearly made Missouri side with the Confederacy.

Today, Lexington looks much the way it did during the Civil War. Many of the pre-Civil War homes continue to line the streets, the battlefield and Anderson House (hospital) are preserved as a state park, and even the 1847 Courthouse still has a 12lb cannonball lodged in one of the large Greek columns – an overshot from "Old Sacramento" - a captured Mexican War gun used by Bledsoe's Battery (a pro-Confederate State Guard unit).

If you ever find yourself in the Kansas City area, Sharon and I hope you will look us up and make the short drive to Lexington – to experience one of the Western Theater's lesser known but very significant battle sites.

Learn more at <https://mostateparks.com/park/battle-lexington-state-historic-site>



From the South:

TOM'S FARMS--OCTOBER 14-15

Yes, as you may have heard, Tom's farms has been sold. The good news for reenactors is that the sale will not affect our event set for October 14-15. With the move of the Moorpark event this year, it will be the last scheduled show battle event of the year. I hope that you have the dates circled on your calendar.

The rains this year have resulted in much more vegetation on the site so as to give it more "character," and wood chips have been added and will continue to be added to the bivouac area to make the area for the most part dust-free. (You will remember how the application of hay in the bivouac area basically eliminated the dust issue.)

MOORPARK--MARCH 2018

If you missed the event this year, you've probably heard by now that the new site was extraordinarily well-received by reenactors. In many respects, it was a return to something resembling "the good old days."

The Rotary has found a new area in which to expand parking, so that is a development that will improve the use of the site. Other ideas as to how the site is laid out for reenactors are also being explored, so expect an even better event next year.

In 2018, the Rotary has decided to move the event to March, most likely March 17-18. (The Vista event will be moving to new dates, too.) More information will follow when the specific weekend is confirmed.

Ed Mann



Fundraiser Idea

Do you work for AT&T, PG&E, Best Buy, or Bank of America? These corporations have matching funds programs for non profits. Paramount Citrus (Cuties) also has a grant giving program that employees choose the recipients. Ask your employer and ask your friends if there is a program that could help CHAS.

The Grant writer has applied for all these grants so far and continues to submit new ones. Some are for historical impression, others for business expenses.

Telchert Foundation

Stockman Family Foundation

Rocky Mtn. Power Foundation

Pacific Power

National Trust for Historic Preser.

National Trust for His.Pres.-Favot

National Geographic Society

Matson Foundation

Mark & Blanche Harrington Fo.

J.M. Kaplan Fund; Inn.Fund

Hind Foundation

Henry May Newhall Foundation

Foundation of the American Inst.

Charles & Ann Johnson Foundation

California State Parks Foundation

Ayrshire Foundation

California State Prks Foundation

Henry Mayo Newhall Fo.

INFORMATION NEEDED FOR GRANT APPLICATIONS

In August 2016, CHAS contracted with Grant Writer, Steven Schafer to assist us in obtaining long-term funding sources. In order to meet the requirements of the various foundations and corporations offering grants, we must provide specific information relating to how the membership, and our sponsors, support our organization. Particularly, they want to know who is donating time, talent, and/or materials to CHAS.

Over the years, most of us have freely given time, talents, and materials to CHAS. The problem is that we haven't always kept track of what we've donated. I'm asking every member, and non-member reading this article, to track it all and report it to me at the end of the year. The information requested from Steven Schafer is as follows:

Donations/In-Kind Donations – Material and hourly time donations (including your hours and donations)

- Professionals, hours served, duties
- Money donated, amounts, person/corporation
- All of the monies you have put into business so far
- All of your time into the business and any family, friends, volunteers

We now have new board members and new committee chairpersons. I'm in the process of updating all that information for Steve. If you kept track of your 2016 donations, please forward that information to me, and I'll include it in the report.

In the meantime, take a moment to consider what you've donated already this year, and make a note of the time it took, and what you gave to CHAS.

Questions and donation information may be sent to me at bigmama2@gmail.com.





www.cafepress.com/chas_sutler

Ball Cap



\$15.00

"Pedes" pin



\$5.00

CWD tee



\$15.00

"Pedes" tee



\$15.00



T-shirts available in the Ray Ahrenholz design.



3rd US Roster Assignments 2017

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Entriken, William		Quartermaster Sgt	Hasslinger, Garrett	Captain
1st Lieutenant			Stable Sgt.	Winfrey, Dennis	1st Sgt.
1st Sergeant	Foster, Scott	Captain	Teamster	Bailey, Wendy	Stable Sgt.
Company Clerk	Owens, Evelyn	1st Sgt.	Teamster	Newton, Melinda	Stable Sgt.
Provisioner		1st Sgt.			
Assistant Provisioner	Sullivan, Lisa	Provisioner			

Guns & Teams

Chief of Piece	O'Connell, Chris	1st Sgt.	Chief of Piece	Casini, Paul	1st Sgt.
Gun Corporal		Gun Sgt.	Gun Corporal		Gun Sgt.
Cannoneer	Caligiuri, Chase	Gun Sgt.	Cannoneer	McConnell, Dennis	Gun Sgt.
Cannoneer	Dunne, Cary	Gun Sgt.	Cannoneer	Murphy, Brooke	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.	Cannoneer	Murphy, Sierra	Gun Sgt.
Cannoneer	Hales, Natalie	Gun Sgt.	Cannoneer	Krishul, Steve	Gun Sgt.
Cannoneer	Gillich, Mabel	Gun Sgt.	Cannoneer	Palmer, Ray	Gun Sgt.
Cannoneer	Gumbley, Ben	Gun Sgt.	Cannoneer	Thorne, Philip	Gun Sgt.
	Duncan, George		Cannoneer	Mayer, Robert	Gun Sgt.

Team Corporal	Berry, Michael	Gun Sgt.	Team Corporal		Gun Sgt.
Driver	Appiano, Terri	Team Cpl.	Driver	Lavrischeff, Paul	Team Cpl.
Driver	Faubel, Wes	Team Cpl.	Driver	Hewitt, Norm	Team Cpl.
Driver	Burris, Luke	Team Cpl.	Driver	McClure, Jim	Team Cpl.
Driver	Carlisi, Debbie	Team Cpl.	Driver	Miljevich, Ted	Team Cpl.
Driver	Fischer, Peter	Team Cpl.	Driver	Murphy, Dee	Team Cpl.
Driver	Ginos, Alan	Team Cpl.	Driver	Simon, Luanne	Team Cpl.
Driver	Gillich, John	Team Cpl	Driver	Merritt, Susan	Team Cpl.

	Artificers			Signal Corps	
Artificer	Boling, Roger	1st Sgt.	Signalman	Dombroski, Ken	Captain

	Medical			Civilians	
Physician	Rogers, Keith		Civilian Coordinator	Boling, Judith	
Nurse	Rogers, Laurie		Soldier Aid	Thompson, Donna	Civ Coordinator
				Entriken, Kecia	
				Entriken, Meagan	
				Entriken, Kaiya	

Reserves

Amari, Gary	Faubel, Carolyn	Hawkins, Virginia	Boyd, John	Gumbly, Nancy
Byrne, Jeannie	Foster, Karen	Johnson, William D	Thompson, Terry	
Burtz, Daniel	Hawkins, Bill	Thompson, Gary	Rejaian, Katie	



2017-2018 Schedule of Events*

August

19th NPS Living History
Fort Point San Francisco, CA
Contact: John Boyd

September

8-10 NCWA Battles & Encampment
San Benito Historic Park, Tres Pinos, CA
1 Cannon, Ambulance
Contact: Scott Foster

22-24 RACW Battles & Encampment
Marysville, CA
Contact: William Entriiken

30 FOCWA Alcatraz Living History Day
San Francisco, CA
Contact: John Boyd

October

TBA Bass Bowl Football Game
Lakeport, CA
1 Cannon
Contact: Alan Ginos

14 Paso Robles Parade
Paso Robles, CA
Contact: Garrett Hasslinger

14-15 Ft. Mervine Civil War Living History & Encampment
Lower Presidio Historic Park, Monterey, CA
1 Cannon, 1 Team & 1 Wagon/Ambulance
Contact: Garrett Hsslinger

21-22 ACWA Civil War Revisited Battles & Encampments
Kearney Park, Fresno, CA
1 Cannon, Ambulance
Contact: Terry Thompson

November

4-5 Work party Duncan Mills

December

Happy Holidays

January 2018

14 Annual Meeting
California Auto Museum, Sacramento

TBA NPS Living History
Fort Point San Francisco, CA
Contact: Evelyn Owens

February

TBA CWRS Live Fire
Orosi, CA
1 Cannon
Contact: Scott Foster

March

TBA CWRS Battles & Encampments
Mooney Grove Park, Visalia, CA
1 Cannon
Contact: Roger Boling

TBA Celtic Festival
Motherlode Fairgrounds
Sonora, CA
Contact: William Entriiken

TBA NPS Living History
Alcatraz Island, San Francisco, CA
Contact: AWCA

April

TBA Blue & Gray Civil War Reenactment
Moorpark
2 Cannon, 2 Teams, Ambulance
Contact: Ted Miljevich

TBA ACWA Battles & Encampments
Mariposa, CA
2 Cannon, 1 Team
Contact: William Entriiken

May

26-28 ACWA Battles & Encampment
Roaring Camp, Felton, CA
1 Cannon, NO Horses
Contact: Scott Foster

June

TBA NCWA Battles & Encampment
Angel Island, San Francisco, CA
Contact: NCWA

June

23-24 CHAS Civil War Days Work Party
Duncans Mills, CA
Contact: Ted Miljevich

July

7-13 CHAS Civil War Days Set Up Work Week
Duncans Mills, CA
Contact: Ted Miljevich

14-15 CHAS Civil War Days Battles & Encampments
Duncans Mills, CA
2 Cannon, 2 Teams, Ambulance, Forge
Contact: Ted Miljevich

22-23 CHAS Civil War Days Put Away Work Party
Duncans Mills, CA
Contact: Ted Miljevich

* Dates are tentative and subject to change



*CALIFORNIA HISTORY ARTILLERY SOCIETY
BOARD OF DIRECTORS 2017*

President

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Garrett Hasslinger (831) 262-0854 hasslinger.3rdusartillery@gmail.com
Evelyn Owens (925) 458-5295 reptilemiss@yahoo.com

2017 Unit Command

Military Commander

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Acting Civilian Commander

Judith Boling (559) 786-0933 bigmama2@gmail.com

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Submissions for the next issue are due no later
than **June 26, 2017**

*Chairman of the Board of the
California Historical Artillery Society:*

Ted Miljevich

Federal Employer I.D. #77-0480342
Cal. Corp. # 2057897



For CHAS Membership Information Contact:
Judith Boling (559) 627-3160 bigmama2@gmail.com

Important Web Addresses

Civil War Days at Duncans Mills

<http://www.civilwardays.net/>
707-922-5901 or 831-751-6978

California Historical Artillery Society

<http://www.warhorse.org>

Pacific Area Civil War Reenactors

<http://koplowicz.com/pacwr/>

American Civil War Association (ACWA)

<http://www.acwa.org/>

American Civil War Society (ACWS)

<http://www.acws.net/>

Civil War Re-enactment Society (CWRS)

<http://www.cwrs.info>

Comstock Civil War Reenactors (CCWR)

<http://www.ccwr.us/>

National Civil War Association (NCWA)

<http://www.ncwa1863.org/>

Reenactors of the American Civil War (RACW)

<http://www.racw.org>

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The Cannon's Mouth is published monthly by the California Historical Artillery Society., a private, non-profit, educational organization dedicated to educating the public regarding the events and activities of horse drawn United States Artillery (1840-1918). Additional information may be obtained by visiting <http://www.warhorse.org>.

Opinions expressed in Cannon's Mouth articles are those of the authors and do not necessarily reflect the views of the Editors, CHAS, its governing Board, membership, or anybody else.

Contributed articles and photographs should be addressed to *The Cannon's Mouth*, c/o Terry Thompson, 20130 Ave 324, Woodlake, CA 93286 or e-mailed to tjthompson@wirelesstep.net. Materials may be submitted via CD, thumb drive, or memory card. Submitted materials will not be returned except by prior arrangement.

Changes in mailing address should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, CA 94536 or e-mail to 3rdartyscott@sbcglobal.net.

