

# The Cannon's Mouth

NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY  
JULY 2011

## Commander's Call

*Alan Ginos*

With Duncans Mills just a couple of weeks away, CHAS has been very busy getting ready for one of the few big and good events left this close to the Bay Area. June 11<sup>th</sup> weekend a small crew spent doing work close in to Paul Casini's house and shop working on storage and pasture areas to get ready for CHAS horses moving in for the rest of the season. A new member, Mary Kay Macy picked up event literature and has not stopped since, distributing it to more cities and areas than we have ever gotten to before.

That same Saturday, Paul Casini and Ted Miljevich took a good looking parade entry emblazoned with Civil War Days advertizing through Guerneville's parade. Got second place in the category, and proved that old adage about making a silk purse out of sow's ear. Amazing how that float effort just worked well to our favor. A template on how to set up another entry in future parades in the area.



This past weekend a bigger crew of skilled craftsmen all really tore into the pre-event task list. We are on schedule and ready for the next work party the weekend prior to the event, and of course event week. We need all that can attend to make the next work party July 9-10 and in to the event week.

*Continued next page*

## Dispatches from the Dog Tent

*Ted Miljevich*

Duncans Mills event is on track and all is looking good. We have had two excellent work parties with many projects being completed. A lot, I repeat a lot of behind the scenes work has and is also taking place. This event is always such a success because of all the work that is done by so many members in so many ways. We have people working for us all over the county in so many ways for this event. It is time to gear up for the last work party of July 9 & 10. Watch for the Digital Bugler call. The event will need a large turn out of members. We need to cover many bases for the event. We need people to put on uniforms and work the guns, drive the teams, man the artificer equipment, man the information booth, work the concessions booth, help with safety and crowd control, work the public entrance, help with reenactor check in and parking, be gracious event hosts, etc. As you can see we need all members to help in some part of the event. We have something for everyone to fit in somewhere. So let's respond to all the calls and get everybody into the loop.

After many years of the CHAS Board meeting at the Concord Marie Callender's restaurant, we were saddened to see the restaurant close it's doors. We have a new meeting location in San Ramon. We will send out directions in a digital message. The next board meeting will be on Tuesday July 19th, 6:00 pm in San Ramon. As always, any member in good standing may attend or contact your member at large to send along any messages or input.





*"Commander's Call" - cont.*



Roche Winery has ended their horse tours of the vineyards due to insurance concerns. Our horses are now based at Casini Ranch and ready for the DM event. We continue to be friends of Roche, who let us put a road sign on their property right in time and right next to Infineon Raceway for this past weekend's NASCAR race. Roche will also help with marketing our event through their contact list and other efforts to help us.

August 6<sup>th</sup> we will take a gun to Camp Roberts to participate in a change of command ceremony for our friends in the 143<sup>rd</sup> Field Artillery, Ca. National Guard. In exchange for our participation, our members will be given an in-depth introduction to the 143<sup>rd</sup>'s newly issued howitzers. Barracks lodging will be available for Friday night. Practice for the ceremony will be Friday afternoon, and the ceremony at 10 a.m. Saturday. This should be a good time and memorable event for those who can attend.

See you at Duncans Mills

Captain Ginos

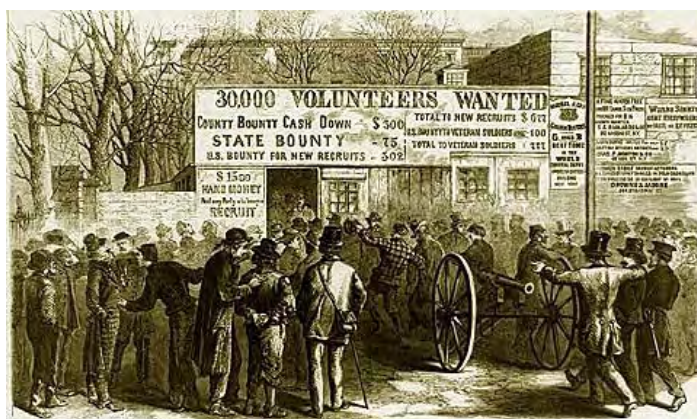


## The Recruiting Desk

*Wes Faubel*

It has been a very active recruiting time here at Camp Casualty, this last board meeting saw the acceptance of three new members. We have also had more reenlistments from last year (I suspect that the unseasonable late planting season kept many of our members out on a longer furlough this year.

Join me in extending a hearty CHAS welcome to Garth and Janice Neikirk and Mary Kay Macy. Many of you may know Garth as the kind individual who adopted Biscuit and trained him for Cavalry work. He has been assigned as a driver on Team 2. Janice will bolster the cannoneers of Gun 2. The dispatches were unclear as to the assignment of Mary Kay, but I am sure that she will prove an asset in any role.



This brings our total battery and civilian strength to between 80 and 90 members. The uncertainty is due to my clerk assistant taking a well deserved vacation and taking the key to the records with her. I promise to have a better roster strength next month.

Remember the 3<sup>rd</sup> US continues to look for a Chief Recruiting and Public Relations Officer. This prestigious duty has gone lacking for many years and the Board is seeking a candidate who will "drum-up" patriotism.

The position may be filled by either a military or civilian member. Mundane bookkeeping tasks will continue to be performed by the standing CHAS Membership Committee at CHAS Personnel Command, Bawdy House, Tea Parlour, and Fine Goods Emporium located at Camp Casualty in Northern California. Interested parties should contact me by dispatch at faubel@syix.com.

Looking forward to seeing all of you on Duncans Mills.

Your Obedient Svt,  
Lt Casualty

# Fundraising

*Donna Schulken*

As we work our way towards Duncans Mills, we constantly need to be cognizant of CHAS funding. Yes, DM is a great money maker for us and we need to continue that momentum; in doing so we all need to get involved in some way. It all goes back to your 3 T's – TIME, TALENT AND TREASURE.

I understand from our great leader, El Duce, I will again be manning the informational booth, along with Chip Langman next to the Time Tunnel. In the booth, I will have a number of fundraising forms that will allow for both individuals/families and corporations/businesses to be able to donate to CHAS. These forms can be completed indicating the amount someone may want to donate; it is also printed in NCR paper so the individual or business owner can take a copy for their records. Again, keep in mind all monetary donations to CHAS are tax deductible.

From a corporate or business perspective, we are looking for businesses to underwrite some of our general expenses. With most of these expenses we can advertise the sponsor's name and logo. They would be listed in our program literature and then again posted again throughout the event site. Anything for 2011 Duncans Mills would be welcomed, but we are also looking for sponsors for 2012 and beyond.

If you know of any business owner looking for a cause to donate for a tax deduction, mention CHAS. We are looking for sponsors for, but not inclusive too, the following list:

## *Sponsorship Opportunities*

- ★ *Port-a-Potties*
- ★ *Straw Bales/Alfalfa*
- ★ *Concessions*
- ★ *Ticket Printing*
- ★ *Literature Printing*
- ★ *Black Powder*
- ★ *Parking Assistance*
- ★ *Bleachers*
- ★ *Land Rental*

For both corporate and individual/family sponsorships we have it divided into three levels; RED, WHITE AND BLUE

## CORPORATE/BUSINESS DONATION:

- ★ RED-C \$5000+ - On this level your corporation/business would be listed as a donor/sponsor in the Civil War Day's program literature, your printed logo on the area you have chosen to sponsor; plus the added attraction of larger

signs posted throughout the event site in prominent locations. Your logo and advertisement would be listed on the CHAS and CIVIL WAY DAY'S WEB sites as a sponsor.

- ★ WHITE-C \$1000-\$4999 – On this level your corporation/business would be listed as a donor/sponsor in the Civil War Day's program literature, your printed logo on an 8.5/11 poster in the area you have chosen to sponsor.
- ★ BLUE-C \$100-\$999 – On this level your corporation/business would be listed as a donor/sponsor in the Civil War Day's program literature.

## INDIVIDUAL/FAMILY DONATION:

- ★ RED-I \$500+ - On this level, you or your family would receive 6 free tickets to Civil War Days at Duncans Mills for the next year's event. You would be able to choose the horse of your choice to sponsor, along with meeting the horse and a picture of your sponsored horse sent to you. Your name printed in the next year's Civil War Days program literature and our WEB site.
- ★ WHITE-I \$300-\$499 – On this level, you or your family would receive 4 free tickets to Civil War Days at Duncans Mills for the next year's event. You would be able to choose the horse of your choice to sponsor. Plus your name(s) printed in the Civil War Days program literature.
- ★ BLUE-I \$50-\$299 – On the level, you or your family would receive 2 free tickets to Civil War Days at Duncans Mills for the next year's event. You will also be able to choose the horse of your choice to sponsor.

Let's all get out and see what we can do to help CHAS!

In the meantime, we have received a check from Save Mart/Lucky for \$104. That is great news. That \$104 ties directly into those who continue to shop for groceries at Save Mart, Lucky, S-Mart and Food Maxx. KEEP UP THE GOOD WORK!!!

Also, over the past month since my last month's Cannon's Mouth article, I have seen an increase in the hits to the Good Search engine... another WOOHOO!!!!

Keep using both the SHARES cards and the search engine, which are both very easy ways for you to help CHAS all year round.

I hope to see everyone at Duncans this year, it is our event, so we need every member of CHAS out on the field or helping behind the scenes.



CASINI RANCH FAMILY CAMPGROUND  
AND THE  
CALIFORNIA HISTORICAL ARTILLERY SOCIETY  
(a non-profit educational organization)  
PRESENT

# CIVIL WAR DAYS

DUNCANS MILLS, CA



*Photo by Michael Sharps*

## JULY 16TH & 17TH, 2011

**SATURDAY: 9am - 5pm • SUNDAY: 9am - 3pm**

Adults: \$12 • Kids: \$6 • Parking: \$5

Encampments food & Beverages Twice Daily Battles

Battle Times - Sat: 1pm & 4pm - Sun: 11am & 2pm

*Sorry, we are unable to accept bank cards of any kind.*

Performance features gunfire, explosions and other loud noise. Small children and pets not recommended.

Featuring reenactors from the ACWA, NCWA and groups from the Greater Western United States.

For More Information, visit [www.civilwardays.net](http://www.civilwardays.net)

Call (707) 922-5901 or (831) 751-6978

# Civil War Days at Duncans Mills

July 16 & 17, 2011

*Ted Milgenich*

Now in its twelfth year, "Civil War Days at Duncans Mills" sponsored by the Casini Ranch Family Campground and the California Historical Artillery Society is rapidly becoming the West Coast's premiere summer reenacting event. This invitational event is the July club event for the ACWA and NCWA, but reenactors from Southern California, Oregon, Nevada, Idaho and Washington are also expected to attend. Last year's event drew over 600 reenactors and 2500 public, and this year's could certainly exceed that. With the hamlet of Duncans Mills situated along the beautiful Russian River resort area many reenactors are making it an annual outing, combining reenacting with some great vacation time.

Command and control of this invitational event change yearly between the clubs, with this year's tactical command under ACWA control. All reenactors will need to contact their respective commands to confirm attendance. This is paramount for camp layout and battle scenario planning. If you show up without checking with your respective command, you may find yourself being placed wherever there is room.

Due to battlefield size restrictions, Artillery guns per side will be limited as set forth by each command staff. CHAS is also limiting Artillery Powder reimbursements to a total of eight Confederate and six Union Guns. All Artillery attending must contact their respective command staff.

Contacts are:

☐ Union CO - Col. Douglas J. Erickson, [col.chamberlain@rocketmail.com](mailto:col.chamberlain@rocketmail.com)

☐ Confederate CO - Colonel Chris Bowman, [rebc01863@yahoo.com](mailto:rebc01863@yahoo.com)

☐ Sutlers - Lewis Williams, [lodownrebel@aol.com](mailto:lodownrebel@aol.com)

☐ Civilians – William Entriken, [acwacivco@gmail.com](mailto:acwacivco@gmail.com)

The site and format are basically the same as last year, with all camps in the same locations. Reenactor passenger car parking will once again be located behind the Confederate camp. Traffic control directors and a shuttle will be available. If you require an RV hook-up contact the Casini Campground directly at (707) 865-2255 or e-mail [info@casiniranch.com](mailto:info@casiniranch.com), or any of the nearby camping resorts on the Russian River.

The interconnecting meadows are spacious and provide shade along the perimeters. Both Confederate and Union camp sites also have available wooded "campaign style" camping areas. Be aware! Poison oak is persistent in all wooded areas, so enter at your own risk! The mid-July weather is typically mild, with temperatures in the mid-seventies during the day. Due to proximity to the ocean, evenings can be relatively cool and foggy. Straw, firewood, water and porta-potties will be provided at all camp sites. Hay and water troughs for mounted units are available. Trash containers will be available, so please leave areas clean when you leave. In ground fire pits are allowed, just back fill all holes. Fire

danger is always a concern and must be paramount in everyone's minds. All fires require a bucket of water immediately available - NO EXCEPTIONS. No discharging of weapons of any kind is allowed beyond the battlefield areas.

Reenacting members of recognized reenacting clubs (e.g. PACWR, ACWA, ACWS, CCWR, CWRs, FTHA, NCWA, RACW, and WBSHA) are all invited to the event. These members need to show their club's membership card to receive discount entry fees. Any reenactor not having a recognized club membership card will need to pay a fee of \$20.00.

To try and recoup what we now have to pay for land usage we instituted a policy of charging reenactors a fee to attend the event. Reenactors with a current membership card from a recognized club will pay a flat fee at registration of \$10. Families with current cards for all members registering at once will pay \$15. As has always been the case in the past, those without current membership cards at time of registration will continue to pay \$20 per individual or \$30 for all family members registering at one time. Unless and until we find sponsor(s) to defray our expenses something like this has to be done to keep the event going.

CHAS supports the West Coast reenacting federation and as such supports the reenacting community. Club membership in a recognized reenacting organization supports this effort. All reenactors will be issued an event ID card upon check in. Retain this card, as command and CHAS event staff will be checking. Concession- style food and beverages will be for sale during public hours in the sutler/ civilian area. CHAS has adopted the West Coast federation's (PACWR's) standard safety rules for the event. These are listed on the web site for review. Any safety issues will be dealt with swiftly using the club Presidents of ACWA, CHAS & NCWA.

Back by popular demand, the Saturday night dance will be held from 8:00 to 11:00 at the Casini Campground recreation hall, next to the General Store near the campground entrance off Moscow Road. Due to an expected large turnout, this will be an outside venue open to reenactors and the public. Period dress is of course preferred, but not required. There will be a shuttle from the event main entry bridge area to the dance location from 7:30 to 11:30 pm. There will also be parking available at the dance site if you wish to drive. Or you can walk the one mile to the dance if you prefer. There is no charge for the dance, but we will be place a donation box at the hall. Beverages and snacks can be purchased at the General Store adjacent to the dance area.

#### **REENACTOR ARRIVAL AND DEPARTUR TIMES:**

Begins Friday at 12:00 noon. Unit set-up locations will be staked out. Sutlers may begin arriving Thursday and need to check in with Sutler coordinator Lewis Williams for set up locations. Those wishing to help with event site set up may arrive Thursday and be assigned work to do for the event. Contact Ted Miljevich to arrange. Sunday night stay over is allowed, but all reenactors have to be torn down and off the site by 10 a.m. Monday morning. This includes vehicles in parking lots.

## **PUBLIC HOURS:**

Saturday, July 16th - 9:00 am to 5:00 pm. NOTE: All reenactor cars must be out of camps at 9:00 am. No vehicles will be allowed back until after public hours end on Sunday, so plan accordingly.

Sunday, July 17th - 9:00 am to 3:00 pm. Cars will be allowed to reenter camp areas as soon as we can get the public out of the areas and it becomes safe to enter with vehicles. Every effort will be made to get this done quickly.

## **EVENT INFORMATION:**

- ☆ Public event information phone numbers – (707) 922-5901 or (831) 751-6978.
- ☆ Public & Reenactor information web site - [www.civilwardays.net](http://www.civilwardays.net).
- ☆ Event coordinator Ted Miljevich - CHASELDUCE@aol.com, or (650)-969-6569. Feel free to contact Ted directly with any further questions.

There have been a few questions regarding medical coverage for the weekend. Each year CHAS has teamed up with local fire and EMT support to provide emergency response for the reenactors and our guests. We will continue that support this year. Also, as requested, here's a list of area hospitals:

- ☆ Memorial Hospital (1165 Montgomery Dr., Santa Rosa, CA 95405 707-546-3210
- ☆ Kaiser Hospital 401 Bicentennial Way, Santa Rosa, CA 707-571-4000
- ☆ Sutter Medical Center 3325 Chanate Rd, Santa Rosa CA 707-576-4000
- ☆ Palm Drive Hospital (closet to event site) 501 Petaluma Rd., Sebastopol, CA 707-823-8511

## **ON CALL VET:**

Dr. Mark Horrell, Canyon Large Animal Clinic.  
707-792-4335

## **Directions to Duncans Mills -**

### *From Highway 101:*

Use the River Road/Guerneville exit (about 1 mile north of Santa Rosa). Turn west onto River Road toward the Russian River Resort Area and continue on to the town of Guerneville. Travel straight through Guerneville and continue on to Duncans Mills. Turn left onto Moscow Road and continue over the bridge (about 1/4 mile). At the end of the bridge, make a right turn onto Freeze Out Road. Follow the signs to the site (about 1/4 mile).

### *From Highway 1:*

Turn east on Highway 116 (River Road/Guerneville) and continue on to Duncans Mills. Turn right on Moscow Road and continue over the bridge (about 1/4 mile). At the end of the bridge, make a right turn onto Freeze Out Road. Follow the signs on Freeze Out Road.



# DM WORK PARTIES!





# DM WORK PARTIES!





## June CHAS "Horse of the Month"

### Blackie

As everyone who has participated in CHAS knows, *our horses are a very important part of our impression. Each month I feature a CHAS horse and their story that highlight their personality or accomplishments. If you have a story to share about a CHAS horse, please e-mail it to me (mnfaubel@gmail.com)! – Melinda Faubel*

Blackie is a very big, very black horse. There's various white pasterns (that's the part of the horse's leg right above the hoof), and perhaps even a white mark on his forehead....but it doesn't really matter. Look for the BIG, rather comely, black horse that's on wheel and you will be able to introduce yourself.



Blackie is an "old hand" at the battle stuff and is regularly used as a saddle horse for our less experienced riders during events such as Cav 101. In the past our illustrious captain, Alan Ginos, has been known to order drills in cavalry formation after battle in the evenings, and if you can dash to the side of Blackie before someone else, you will probably have a more

enjoyable experience than some unfortunate that gets....well....best to leave the rascal horses unnamed as to respect their privacy!

Blackie is a bit "un-energetic" if you get my drift and if you are the sort of rider who has earned your spurs and intends to use them....beware. I have heard tell of a certain stable sergeant that mounted Blackie at the wheel, and proceeded to have quite a ride – the up and down kind of ride that might tempt you to dig in with your spurs and hang on. Quite a mistake I can assure you. Alas, I did not *personally* get to view the spectacle, but a certain eye-witness riding the limber relayed story to me!

Blackie is one of the CHAS horses that we do not have an updated picture of! If you have a picture that shows off Blackie and would be suitable for the CHAS "sponsor a horse program", please e-mail it to me! It needs to not include a rider or person, or be able to be cropped in such a way that only Blackie is highlighted.

*\*\*\*The horse featured here, as well as the rest of the CHAS horses, are available for sponsorship. Please contact Sue Ensign, or visit the CHAS website for more information.*

## 150<sup>th</sup> Anniversary Events Back East

Many of you are aware that there has been discussion of moving a team, gun and limber east for the duration of the 150<sup>th</sup> anniversary events starting in 2012 through 2015. The idea in simplest form is to have a positioned set of equipment staged so some of us can fly in, do an event, and come back here. Basically with a minimum of about 8 CHAS members and friends needed at 2 or 3 events per year.

To translate the simple ideas in to practicality, here are some specifics:

- Not intended to have the same 8 people going to all the events. Really need 20 people committed to going to one or two events per year to ensure we get 8 at each event.
- Open to CHAS members and others who would like to work with us
- Incremental costs of transporting the equipment from and to CA, estimated at \$5,000 each way, or \$10,000 to move a gun and horse trailer there and back, will need to be covered by those wanting to do this.
- Amortizing the \$10,000 over 5 years is \$2,000 per year. With 20 people committed at \$100 each per year over and above unit dues, the movement cost would be covered.
- Will mean leaving a complete horse haul truck and trailer, team and tack, plus a gun/limber/trailer there for the duration.
- While we can reasonably expect to add some help and maybe even money from those back East who would love to have us come, we cannot count on any help other than from our existing ranks and any friends that sign up.

We have a couple of places we can board the horses and equipment lined up in either Virginia or Ohio. Food, vet care and maintenance would still be a CHAS cost, but either place is free to use otherwise.

So how many are interested in having the chance to fall in with your own unit at huge reenactments commemorating the 150<sup>th</sup> anniversary of the events? We had a show of hands at the last two annual meetings, now we are asking for a show of hands with money in them to get serious about this idea.

Please contact Ted Miljevich directly if you are interested or have suggestions or comments.



## African American, Union Soldier and Medal of Honor Recipient

*(Borrowed from Wikipedia)  
Submitted by Al Plocher*

**Christian Abraham Fleetwood** (July 21, 1840–September 28, 1914) was a non-commissioned officer in the United States Army, an editor, a musician, and a government official. He received the Medal of Honor for his actions during the American Civil War.

**Early life and family:** Fleetwood was born in Baltimore on July 21, 1840, the son of Charles and Anna Maria Fleetwood, both free persons of color. He received his early education in the home of a wealthy sugar merchant, John C. Brunes and his wife, the latter treating him like her son. He continued his education in the office of the secretary of the Maryland Colonization Society, went briefly to Liberia and Sierra Leone, and graduated in 1860 from Ashmun Institute (later Lincoln University) in Oxford, Pennsylvania. He and others published briefly the *Lyceum Observer* in Baltimore, said to be the first African American newspaper in the upper South.



With his wife Sara Iredell, whom he married on November 16, 1869, he led an active social life. Fleetwood was acquainted with most of the prominent African Americans of the period. They frequently visited his residence, and presented him with a testimonial in 1889.

**Civil War Service:** When the American Civil War disrupted trade with Liberia, Fleetwood enlisted into Company G of the 4th Regiment United States Colored Infantry, Union Army, in August 1863. Due to his educated background, Fleetwood was given the rank of Sergeant upon enlistment and was promoted to Sergeant Major days later, on August 19. His regiment, assigned to the 3rd Division, saw service with the 10th, 18th, and 25th Army Corps in campaigns in North Carolina and Virginia.

On September 29, 1864, the 3rd Division, including Fleetwood's regiment, participated in the Battle of Chaffin's Farm on the outskirts of the Confederate capital of Richmond, Virginia. During the 4th Regiment's charge on the enemy fortifications, Fleetwood supervised the unit's left flank. Among the charging soldiers was Sergeant Alfred B. Hilton, the bearer of two flags, one of which had been seized from a wounded sergeant. When Hilton himself was wounded, Fleetwood and another soldier, Charles Veale, each grabbed a flag from him before the colors could touch the ground. Now carrying the American flag, Fleetwood continued forward under heavy fire until it became clear that the unit could not penetrate the enemy defenses. Retreating back to the reserve line, he used the flag to rally a small group of men and continue the fight. For their actions during the battle, Fleetwood, Hilton, and Veale were each issued the Medal of Honor just over six months later, on April 6, 1865. Fleetwood's official Medal of Honor citation reads simply: "Seized the colors, after 2 color bearers had been shot down, and bore them nobly through the fight. The medal is now part of the collection of the Smithsonian's National Museum of American History."

Although every officer of the regiment sent a petition for him to be commissioned an officer, Secretary of War Edwin Stanton did not recommend appointment. Fleetwood was honorably discharged from the Army on May 4, 1866.

**Post-war life:** After the war, Fleetwood worked as a bookkeeper in Columbus, Ohio, until 1867, and in several minor government positions in the Freedmen's Bank and War Department, Washington, D.C. He also organized a battalion of D.C. National Guardsmen and, in the 1880s, Washington, D.C.'s, Colored High School Cadet Corps.

*Continued next page*



It was his military career that probably inspired Fleetwood's interest in the Washington colored National Guard and the colored high school cadet corps. The Washington Cadet Corps, organized and commanded by Captain D. Graham on June 12, 1880, was expanded into the Sixth Battalion of D.C. National Guards on July 18, 1887, with Fleetwood appointed major and commanding officer. After reorganizations, several African American battalions were consolidated into the First Separate Battalion in 1891. Passed over as its commanding officer, Fleetwood resigned in 1892.

Meanwhile, he and Major Charles B. Fisher, who had commanded the Fifth Battalion, were instrumental in organizing the Colored High School Cadet Corps of the District of Columbia in 1888. Fleetwood, the first instructor of the colored high school cadets, served until 1897, when he was succeeded by Major Arthur Brooks. These two officers developed a tradition of military service among young colored men in Washington which led some of them to enlist in World War I and others to be commissioned at the Colored Officers Training Camp in Fort Des Moines, Iowa.

Fleetwood never returned to active duty with any military organization. However, many residents of the District of Columbia recommended that he be

appointed as the Commander of the 50th U.S. Colored Volunteer Infantry during the Spanish-American War. This request was not seriously considered by the War Department, and the participation of colored soldiers from the District of Columbia was similarly disregarded. It is not known whether Fleetwood's short stature and physical ailments reduced his chances for consideration. His army records state that he was five feet, four and one half inches tall. These records also state that he applied in 1891 for a pension because of "total" deafness in his left ear, the result of "gunshot concussion," and "severe" deafness in his right ear, the result of catarrh contracted while in the army. His application also stated that these ailments prevented him from speaking or singing in public.

For a number of years he served as choirmaster of the 15th Street Presbyterian Church, St. Luke's and St. Mary's Protestant Episcopal Churches, as well as the Berean Baptist Church. Supported by the community, including the wives of former presidents (Lucy Webb Hayes and Frances Folsom Cleveland), his musical presentations were extremely successful.

**Death and legacy:** He died suddenly of heart failure in Washington, D.C. on September 28, 1914, at age 74. Funeral services were held at St. Luke's Episcopal Church. Interment was in Harmony Cemetery, Washington, D.C., and the First Separate Battalion of D.C. National Guards serving as escort. Among the honorary pallbearers were such prominent Washingtonians as Arthur Brooks, Daniel Murray, Whitefield McKinlay, and Judge Robert H. Terrell. The participation by the National Guard and by Arthur Brooks in particular, was an appropriate recognition of the most significant aspects of Fleetwood's career.

**Medal of Honor citation:** Seized the colors, after 2 color bearers had been shot down, and bore them nobly through the fight.

## ARTIFICER TOOLS MISSING!!!!

Four wood chisels and a wooden mallet. The Artificer Section is missing ALL of the chisels and the mallet for wood working. These were last seen at Gibson Ranch in 2009. If somebody knows where they are, please inform us. They are very specialized tools that the Artificer Section needs to do most wood working and without them CHAS will have to buy new ones.

You can contact Loren Griffith, any other Artificers or any member of the Board of Directors.



## Why They Fight: Civil War Re-enactors and the Battle over Historic Sites

Tuesday, April 12, 2011, by TIME Photo Department  
Text by David Von Drehle, photos by Gregg Segal

*"To create these pictures, photographer Gregg Segal collaborated with Civil War re-enactors to construct scenes at historic battle sites that have been compromised by modern development.*

"The past is never dead," wrote William Faulkner of Oxford, Mississippi. "It's not even past." In Europe, they know this. Modern apartment buildings in Rome are built on Renaissance foundations that in turn contain bits of ruins that are thousands of years old. In Germany it's not unusual for a work site to shut down, or for a neighborhood to be evacuated, after the discovery of an unexploded bomb from World War II.



**Locust Grove, Va.**

*Confederate re-enactors pose at the Germanna Heights apartments. Ulysses Grant and Robert E. Lee clashed for the first time in central Virginia on May 4, 1864, leaving nearly 100,000 casualties over the following 50 days.*

Americans, though, have always focused more on making the history of tomorrow, rather than remembering the history of long ago. And so, 150 years after the Civil War, many of the fields on which soldiers bled and died are nearly forgotten, buried beneath parking lots and subdivisions and interstate highways. Yet, at the same time, the wounds of that terrible war have never fully gone away. They live on in the mental terrain even as they are wiped from the physical landscape.

Photographer Gregg Segal decided in 2009 to try to bring the ghosts of the war back to the places they once inhabited so fearsomely. Working with the re-enactor Robert Hodge and his colleagues, Segal identified battlefields from Gettysburg to Nashville, Cedar Creek to Atlanta. Places where the mundane humdrum of today covers ground that was once, to borrow a phrase from historian Stephen W. Sears, "landscape turned red."

"State of the Union is a juxtaposition of two



**Franklin, Tn.**

*Juston Pope and Patrick Landrum sit in front of a Domino's Pizza slated to be bulldozed as part of a recent resurgence in battlefield preservation in the area.*

contrastive eras," Segal says of the finished project, "an idealized Civil War embodied by period re-enactors vs. commercialism of contemporary life."

"I wanted locations where actual Civil War battles had taken place — and that were now part of the commercial world," Segal continues. "Rob was very familiar with just such locations as he's been fighting for years to preserve battlefield land from development."

The images, which are first of all very inviting with their bold color and dramatic lighting, pack a complex wallop. At first they are funny—proving the theory that humor arises from the unexpected collision of jarring frames of reference. But deeper lies a strong poignancy. These ancestors are all around us, if only we could see them. And what do they think of us, and of what we've done with the world they passed along?

These pictures ask us to remember that it happened right here—right where our car slowly drips transmission fluid onto the vast parking lot outside Staples, or where we stand and drink a beer with the neighbors while steaks sizzle on the shiny new gas grill and kids thumb their new Xbox controllers in the basement. And they tell us it could never happen again. We're too busy shopping.



**Spring Hill, Tn**

# 3rd US Roster Assignments 2011

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Ginos, Alan		Stable Sgt.	Winfrey, Dennis	XO
Executive Officer	Faubel, Wes	Captain	Teamster	Casini, Paul	XO
1st Sergeant	Foster, Scott	Captain	Teamster	Faubel, Melinda	XO
Company Clerk	Boling, Roger	1st. Sgt.	Provisioner	Faubel, Carolyn	1st. Sgt.

## Gun/Team 1

<b>Chief of Piece</b>	<b>Alto, Scott</b>	Captain
<b>Gun Cpl</b>		Gun Sgt.
Cannoneer	Ahrenholz, Ray	Gun Sgt.
Cannoneer	Dunne, Cary	Gun Sgt.
Cannoneer	Faubel, Bethany	Gun Sgt.
Cannoneer	Gillich, John	Gun Sgt.
Cannoneer	Lemasters, Michael	Gun Sgt.

<b>Team Corporal</b>	<b>Johnson, Mike</b>	Gun Sgt.
Driver	Berry, Mike	Team Cpl.
Driver	Bricklin, Nathan	Team Cpl.
Driver	Faubel, Loreleigh	Team Cpl.
Driver	Fischer, Pete	Team Cpl.
Driver	Horton, Jim	Team Cpl.
Driver	Miljevich, Ted	Team Cpl.

## Gun/Team 4

<b>Chief of Piece</b>	<b>Thompson, Terry</b>	1st. Sgt.
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## Artificers

<b>Chief Artificer</b>	<b>Griffith, Loren</b>	1st. Sgt.
Artificer	Faubel, Tristan	Chief Art.
Artificer	Johnson, Dave	Chief Art.
Artificer	Lee, Robert	Chief Art.
Artificer	Weston, Mark	Chief Art.

## Signal Corps.

Ken Dombroski

## Supporting

Laura Cohan  
Margaret Davis  
Sarah Rah

## Gun/Team 2

<b>Chief of Piece</b>	<b>Duncan, George</b>	1st. Sgt.
<b>Gun Cpl</b>	<b>Boyd, John</b>	Gun Sgt.
Cannoneer	Birkelbach, Ryan	Gun Sgt.
Cannoneer	Brady, Christopher	Gun Sgt.
Cannoneer	Brady, James	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.
Cannoneer	Entriiken, William	Gun Sgt.
Cannoneer	Keeton, James	Gun Sgt.
Cannoneer	Neikirk, Janice	Gun Sgt.

<b>Team Corporal</b>	<b>Moretti, Teri</b>	Gun Sgt.
Driver	Brady, Caitlin	Team Cpl.
Driver	Brady, Ellie	Team Cpl.
Driver	Creager, Mike	Team Cpl.
Driver	Neikirk, Garth	Team Cpl.
Driver	Thompson, Karla	Team Cpl.
Driver	Ruther, Justin	Team Cpl.
Driver	Wagner, Heidi	Team Cpl.

## Unassigned

Unassigned	Amari, Gary	1st. Sgt.
Unassigned	Bailey, Wendy	1st. Sgt.
Unassigned	Bricklin, Jared	1st. Sgt.
Unassigned	Bricklin, Sydney	1st. Sgt.
Unassigned	Burtz, Dan	Team Cpl.
Unassigned	Byrne, Jeanne	1st. Sgt.
Unassigned	Ensign, Sue	1st. Sgt.
Unassigned	Ginos, Steve	Team Cpl.
Unassigned	Hawkins, Bill	1st. Sgt.
Unassigned	Johnson, William	1st. Sgt.
Unassigned	Justiniano, Joe	1st. Sgt.
Unassigned	Langman, Chip	1st. Sgt.
Unassigned	Lewis, Thom	1st. Sgt.
Unassigned	Maciver, Al	Team Cpl.
Unassigned	Macy, Mary Kay	1st. Sgt.
Unassigned	Martinez, Thomas	1st. Sgt.
Unassigned	Moretti, Scott	1st. Sgt.
Unassigned	Rogers, Keith	1st. Sgt.
Unassigned	Rogers, Laurie	1st. Sgt.
Unassigned	Sims, Ed	1st. Sgt.

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# 2011 Schedule of Events

Note: "\$" & "\$\$" denotes revenue producing events for CHAS

## July

July 11 - 15 Duncans Mills. Pre-event work party.  
Contact Ted Miljevich.

**July 16 - 17 Civil War Days at Duncans Mills.**  
CHAS Invitational. Battles & encamp.  
2 teams, guns & support. \$\$\$\$.  
Maximum effort Contact Ted Miljevich.

July 23 - 24 Duncans Mills. Post-event work party.  
Contact Ted Miljevich.

## August

August 5 - 6 143rd Field Artillery Change of  
Command, Camp Roberts, 1 gun.  
Contact TBA

## September

Sept 16 - 18 Tres Pinos.  
NCWA Battles & Encampment. 1 gun,  
no horses. Contact TBD

## October

Oct. 22 - 23 Kearny Park, Fresno. FHS Invitational.  
Battles & encampment . 2 guns, support  
units. School Day Friday.  
Contact Scott Foster.

## November

Nov 12 -13 Moorpark Farm, Moorpark. 2 teams &  
guns, ambulance. School Day Friday.  
Contact Alan Ginos.

Nov 19 - 20 Camp Warhorse, Salinas.  
CHAS Weekend "Put-Away" Work Party.  
Contact TBD.

**December** *Happy Holidays!*



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For t-shirts, hats, etc contact Donna Schulken  
[dschulken@earthlink.net](mailto:dschulken@earthlink.net)

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Ted Miljevich (650) 969-6569 chaselduce@aol.com

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**Corresponding Secretary**

Donna Schulken (209) 826-1611 dschulken@earthlink.net

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Teri Moretti morettitl@comcast.net

**Members at Large**

Roger Boling cwartificer@gmail.com  
Keith Rogers (925) 643-5094 rogfam@pacbell.net

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**2011 Unit Command**

**Military Commander**

Capt. Alan Ginos (925)-945-1502 adginos@hotmail.com

**Military Executive Officer**

Wes Faubel (530) 741-1259 faubel@syix.com

**Sanitary Commission Commander**

Kay Allen (530) 400-4666 brighdeindigo@gmail.com

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**2011 Committees**

**Safety**

Roger Boling cwartificer@gmail.com

**Fundraising**

Donna Schulken (209) 826-1611 dschulken@earthlink.net

**Materials/Acquisitions/Maintenance**

Alan Ginos (925) 945-1502 adginos@hotmail.com

**Recruitment**

Wes Faubel (530) 741-1259 faubel@syix.com

**Bylaws/Rules**

Wes Faubel (530) 741-1259 faubel@syix.com

**Historical Educational/Archives**

Al Plocher

**Events**

Alan Ginos (925) 945-1502 adginos@hotmail.com

*Chairman of the Board of the  
California Historical Artillery Society:  
Ted Miljevich*

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Cal. Corp. # 2057897



**For CHAS Membership Information Contact:**

Wes Faubel (530) 741-1259 faubel@syix.com

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**Important Web Addresses**

***Civil War Days at Duncans Mills Web Site:***

<http://www.civilwardays.net/>  
707-922-5901 or 831-751-6978

**CHAS Web Site:**

<http://www.warhorse.org>

***Pacific Area Civil War Reenactors Members ~***

**American Civil War Association (ACWA)**

<http://www.acwa.org/>

**American Civil War Society (ACWS)**

<http://www.acws.net/>

**Civil War Re-enactment Society (CWRS)**

<http://www.cwrs.info>

**Comstock Civil War Reenactors (CCWR)**

<http://www.ccwv.us/>

**Fort Tejon Historical Association (FTHA)**

<http://www.forttejon.org/>

**Reenactors of the American Civil War (RACW)**

<http://www.racw1861.org>

**War Between The States Historical Assn (WBSHA)**

<http://www.wbsha.org/>

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**Contributed articles and photographs** should be addressed to *The Cannon's Mouth*, c/o M. Johnson, 334 Kevin Ct., Auburn, CA 95603, or e-mailed to [mjohnson@cfsa.org](mailto:mjohnson@cfsa.org). Materials may also be submitted via CD or floppy disk (in PC format). Submitted materials will not be returned unless by prior arrangement.

**Changes in mailing address** should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, Ca 94536 or e-mail to [3rdartyscott@sbcglobal.net](mailto:3rdartyscott@sbcglobal.net).

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Submissions for the next issue are due no later  
than **July 24, 2011**