

# The Cannon's Mouth

NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY  
JUNE 2011

## Commander's Call

*Alan Ginos*

Gibson Ranch had good weather and public turnout for a change. We had a singularly unusual event moment at Saturday formation—a democratic vote on whether to fire more rounds per battle, or fewer but bigger rounds. More rounds carried the day and no more large rounds will be rolled, 6 oz. rounds only. The event for us contained good action and crew work. New horses continued to be trained with mixed results, some good and some bad.



Taylor Thorne was presented his Cannoneer of the Year award.

Finally, we had at least four recruits fill out paperwork to join us, and several more interested parties. The event host seemed to be pleased with the first event under his watch, so hopefully that bodes well for the future.

June 11-12 work party at Casini Ranch near Paul's house. So far only have a few people signed up and need more fence builders, weed eaters and literature distributors. Contact me if you have not seen the e-mail call to arms on this and need more information. Remember not to go to the battlefield but Paul's shop/house. The pig is out of the freezer and beginning to thaw for BBQ next Saturday night.

## Dispatches from the Dog Tent

*Ted Milgovich*

Duncans Mills is the focus for the next two months. We have work parties, the event itself and its clean-up aftermath to deal with. We are going to need all members to help in some way. There are many ways this can be done. You can come to work parties, you can come to event itself. We need people to do our usual unit mounted impression and also we need behind the scenes, or should I say, "in front of the scenes" wearing the event shirts and helping working the event itself. We need people who can stay after the event and put items away and get the Freezeout area back to as it was. We have a lot that is needed to make this event happen. If you can not make any of this happen, send in some donation money and we can buy labor to make things happen for you. So anyway you look at it, we need help from all our members to make this event happen in a way that we can all be proud of.



## ARTIFICER TOOLS MISSING!!!!

Four wood chisels and a wooden mallet. The Artificer Section is missing ALL of the chisels and the mallet for wood working. These were last seen at Gibson Ranch in 2009. If somebody knows where they are, please inform us. They are very specialized tools that the Artificer Section needs to do most wood working and without them CHAS will have to buy new ones.

You can contact Loren Griffith, any other Artificers or any member of the Board of Directors.

## The Recruiting Desk

*Wes Faubel*

It has begun! The Mariposa and Gibson Ranch Campaigns are complete and our feats of arms resound in Washington. The 2011 campaign season is well under way!

Seventy-three hardy patriots have volunteered to once again pit themselves against the foe. This total leaves us a bit thinner in the ranks compared to other years, but the troopers reenlisting are some of the cream of the crop. I am sure they will form an undefeatable cadre not only on the battlefield, but also on the dance floor and in the taverns. The roster and assignments have been updated accordingly.

Join me in extending a hearty CHAS welcome to new member Ryan Birkelbach and returning members Bruce Maurier and Tony Virga. We also have three new applications to submit for the June Board of Director's meeting.

Looking forward to seeing you all soon.

Yr Obedient Svt, Lt Casualty

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A week ago last, May 27th, Private Roger Bowling and I went to the Woodlake Valley Middle School. There is a class getting ready to graduate and we perceived some possible recruits. Many were slightly young men but I think we could train up a few. The private and I put them through the cannon drill. There are some we would lose quickly in battle so they may be better suited for the infantry. I believe there were a couple actually dumb enough for the cavalry but we can train those for the ambulance. Miss Judith Bowling and Miss Karla Thompson were also there to talk about their clothing styles. Did you know many of these youngsters don't layer anymore? In fact some barely wear any breeches. All and all, it was a good day.

Respectfully,

Sgt Terry Thompson



## 143rd Field Artillery Change of Command, Camp Roberts, CA

*Alan Ginos*

Those of you who had the great good fortune to be involved the last time we were at Camp Roberts will be pleased to know we have another engagement there. Our friends in the 143rd have a big change of command ceremony scheduled August 6th at 10 a.m., and we are invited. Rather than firing with the salute battery as we have done before at Camp Parks, our gun will be used to showcase us firing salute rounds while the troops march on to the field. A few preliminary details are at least some people and the gun need to be there Friday evening Aug 5 to participate in practice for the ceremony. No horses, gun only. Covered barracks will be available to stay in Friday night so no need to hotel it or camp. A treat for us is going to be allotted time for us to climb all over the newly issued howitzer the 143rd is now equipped with. I will be away at that time so need someone to be the point person on this to work with the 143rd on details, coordinate our participation, etc. Let me know if you are willing to be the coordinator and attend.



## Member News!

CHAS artificer Mark Weston was in the new Robert Redford movie, "The Conspirator". When filmed, he was a lawyer on the court house steps, a soldier saluting the train carrying the coffin, part of the background crowd outside Ford's Theater, and a background soldier outside the fort waiting for the hanging.

Mark says it was quite the experience! He was able to meet Robert Redford and John Medan. Filming took place at John Medan's studio in Pleasanton. "An all day experience. You eat well and the pay was not bad."

We look forward to seeing the movie, and Mark!



# Fundraising

*Donna Schulken*

This month I am going to concentrate on one of our fundraising options GOOD SEARCH. I have included a few graphs below that show 1) where we are at with earnings for this year L and 2) what our potential could be.

All we hear in the news and probably in our daily lives at work, funding has been cut. CHAS is no different than anyone else and is not immune to funding cuts. Using Good Search is an easy, affordable way for you, along with your family and friends, to help CHAS without really doing anything other than using your computer.

If you have not already done so, go and place GOOD SEARCH in the task bar of your internet browser. This will allow you to do a number of things; and some of those things without really thinking (now easy can that be?).

By installing the task bar it will allow you to go to Good Search easily and more readily and be able to use Good Search as your search engine (instead of using the brand name that ends in "oogle"). If you happen to choose a vendor (Amazon, Babies r Us, Bed, Bath and Beyond to name a few) to purchase merchandise online, a pop up window will appear you will be asked if you want a portion of your purchase to go to CHAS. Every time you see that hit the YES button. There is no additional cost to you it's a donation from the vendor and Good Search.

I challenge everyone to use Good Search and to raise more dollars for CHAS. Let's bring up April's pathetic \$1.48 and May's embarrassing 60 cents to a more manageable number!!!

Remember it's the 3 T-s – TIME, TALENT AND TREASURE we can all give to CHAS.

**Year: 2011**

Month	Searches	\$ Raised from Searches(1)	\$ Raised from Shopping(2)	Total (Estimated)
January	80	\$0.80	\$11.90	\$12.70
February	134	\$1.34	\$1.74	\$3.08
March	173	\$1.73	\$0.00	\$1.73
April	76	\$0.76	\$0.72	\$1.48
May	60	\$0.60	\$0.00	\$0.60 <i>as of May 17, 2011</i>
Total: Year-to-Date	523	\$5.23	\$14.36	\$19.59
Total: Since Inception	4224	\$47.19	\$120.45	\$167.64

## How Good Search Works

Here's an example of how much your organization can earn:

Charity or School Size	Number of Supporters	Average Searches Per Day	Estimated Revenue/Year from Search	Amount Purchased Per Person/Year via GoodShop	Average % of Sale Donated	Estimated Revenue from Shopping	Total Donation/Year
Small	100	2	\$730	\$500	3%	\$1,500	\$2,230
Medium	1,000	2	\$7,300	\$500	3%	\$15,000	\$22,300
Large	10,000	2	\$73,000	\$500	3%	\$150,000	\$223,000

# GIBSON RANCH!





CASINI RANCH FAMILY CAMPGROUND  
AND THE  
CALIFORNIA HISTORICAL ARTILLERY SOCIETY  
(a non-profit educational organization)  
PRESENT

# CIVIL WAR DAYS

DUNCANS MILLS, CA



*Photo by Michael Sharps*

## JULY 16TH & 17TH, 2011

**SATURDAY: 9am - 5pm • SUNDAY: 9am - 3pm**

Adults: \$12 • Kids: \$6 • Parking: \$5

Encampments food & Beverages Twice Daily Battles

Battle Times - Sat: 1pm & 4pm - Sun: 11am & 2pm

*Sorry, we are unable to accept bank cards of any kind.*

Performance features gunfire, explosions and other loud noise. Small children and pets not recommended.

Featuring reenactors from the ACWA, NCWA and groups from the Greater Western United States.

For More Information, visit [www.civilwardays.net](http://www.civilwardays.net)

Call (707) 922-5901 or (831) 751-6978

# Civil War Days at Duncans Mills

July 16 & 17, 2011

*Ted Milgenich*

Now in its twelfth year, "Civil War Days at Duncans Mills" sponsored by the Casini Ranch Family Campground and the California Historical Artillery Society is rapidly becoming the West Coast's premiere summer reenacting event. This invitational event is the July club event for the ACWA and NCWA, but reenactors from Southern California, Oregon, Nevada, Idaho and Washington are also expected to attend. Last year's event drew over 600 reenactors and 2500 public, and this year's could certainly exceed that. With the hamlet of Duncans Mills situated along the beautiful Russian River resort area many reenactors are making it an annual outing, combining reenacting with some great vacation time.

Command and control of this invitational event change yearly between the clubs, with this year's tactical command under ACWA control. All reenactors will need to contact their respective commands to confirm attendance. This is paramount for camp layout and battle scenario planning. If you show up without checking with your respective command, you may find yourself being placed wherever there is room.

Due to battlefield size restrictions, Artillery guns per side will be limited as set forth by each command staff. CHAS is also limiting Artillery Powder reimbursements to a total of eight Confederate and six Union Guns. All Artillery attending must contact their respective command staff.

Contacts are:

☐ Union CO - Col. Douglas J. Erickson, [col.chamberlain@rocketmail.com](mailto:col.chamberlain@rocketmail.com)

☐ Confederate CO - Colonel Chris Bowman, [rebc01863@yahoo.com](mailto:rebc01863@yahoo.com)

☐ Sutlers - Lewis Williams, [lodownrebel@aol.com](mailto:lodownrebel@aol.com)

☐ Civilians – William Entriken, [acwacivco@gmail.com](mailto:acwacivco@gmail.com)

The site and format are basically the same as last year, with all camps in the same locations. Reenactor passenger car parking will once again be located behind the Confederate camp. Traffic control directors and a shuttle will be available. If you require an RV hook-up contact the Casini Campground directly at (707) 865-2255 or e-mail [info@casiniranch.com](mailto:info@casiniranch.com), or any of the nearby camping resorts on the Russian River.

The interconnecting meadows are spacious and provide shade along the perimeters. Both Confederate and Union camp sites also have available wooded "campaign style" camping areas. Be aware! Poison oak is persistent in all wooded areas, so enter at your own risk! The mid-July weather is typically mild, with temperatures in the mid-seventies during the day. Due to proximity to the ocean, evenings can be relatively cool and foggy. Straw, firewood, water and porta-potties will be provided at all camp sites. Hay and water troughs for mounted units are available. Trash containers will be available, so please leave areas clean when you leave. In ground fire pits are allowed, just back fill all holes. Fire

danger is always a concern and must be paramount in everyone's minds. All fires require a bucket of water immediately available - NO EXCEPTIONS. No discharging of weapons of any kind is allowed beyond the battlefield areas.

Reenacting members of recognized reenacting clubs (e.g. PACWR, ACWA, ACWS, CCWR, CWRs, FTHA, NCWA, RACW, and WBSHA) are all invited to the event. These members need to show their club's membership card to receive discount entry fees. Any reenactor not having a recognized club membership card will need to pay a fee of \$20.00.

To try and recoup what we now have to pay for land usage we instituted a policy of charging reenactors a fee to attend the event. Reenactors with a current membership card from a recognized club will pay a flat fee at registration of \$10. Families with current cards for all members registering at once will pay \$15. As has always been the case in the past, those without current membership cards at time of registration will continue to pay \$20 per individual or \$30 for all family members registering at one time. Unless and until we find sponsor(s) to defray our expenses something like this has to be done to keep the event going.

CHAS supports the West Coast reenacting federation and as such supports the reenacting community. Club membership in a recognized reenacting organization supports this effort. All reenactors will be issued an event ID card upon check in. Retain this card, as command and CHAS event staff will be checking. Concession- style food and beverages will be for sale during public hours in the sutler/ civilian area. CHAS has adopted the West Coast federation's (PACWR's) standard safety rules for the event. These are listed on the web site for review. Any safety issues will be dealt with swiftly using the club Presidents of ACWA, CHAS & NCWA.

Back by popular demand, the Saturday night dance will be held from 8:00 to 11:00 at the Casini Campground recreation hall, next to the General Store near the campground entrance off Moscow Road. Due to an expected large turnout, this will be an outside venue open to reenactors and the public. Period dress is of course preferred, but not required. There will be a shuttle from the event main entry bridge area to the dance location from 7:30 to 11:30 pm. There will also be parking available at the dance site if you wish to drive. Or you can walk the one mile to the dance if you prefer. There is no charge for the dance, but we will be place a donation box at the hall. Beverages and snacks can be purchased at the General Store adjacent to the dance area.

#### **REENACTOR ARRIVAL AND DEPARTUR TIMES:**

Begins Friday at 12:00 noon. Unit set-up locations will be staked out. Sutlers may begin arriving Thursday and need to check in with Sutler coordinator Lewis Williams for set up locations. Those wishing to help with event site set up may arrive Thursday and be assigned work to do for the event. Contact Ted Miljevich to arrange. Sunday night stay over is allowed, but all reenactors have to be torn down and off the site by 10 a.m. Monday morning. This includes vehicles in parking lots.

## **PUBLIC HOURS:**

Saturday, July 16th - 9:00 am to 5:00 pm. NOTE: All reenactor cars must be out of camps at 9:00 am. No vehicles will be allowed back until after public hours end on Sunday, so plan accordingly.

Sunday, July 17th - 9:00 am to 3:00 pm. Cars will be allowed to reenter camp areas as soon as we can get the public out of the areas and it becomes safe to enter with vehicles. Every effort will be made to get this done quickly.

## **EVENT INFORMATION:**

- ☆ Public event information phone numbers – (707) 922-5901 or (831) 751-6978.
- ☆ Public & Reenactor information web site - [www.civilwardays.net](http://www.civilwardays.net).
- ☆ Event coordinator Ted Miljevich - CHASELDUCE@aol.com, or (650)-969-6569. Feel free to contact Ted directly with any further questions.

There have been a few questions regarding medical coverage for the weekend. Each year CHAS has teamed up with local fire and EMT support to provide emergency response for the reenactors and our guests. We will continue that support this year. Also, as requested, here's a list of area hospitals:

- ☆ Memorial Hospital (1165 Montgomery Dr., Santa Rosa, CA 95405 707-546-3210
- ☆ Kaiser Hospital 401 Bicentennial Way, Santa Rosa, CA 707-571-4000
- ☆ Sutter Medical Center 3325 Chanate Rd, Santa Rosa CA 707-576-4000
- ☆ Palm Drive Hospital (closet to event site) 501 Petaluma Rd., Sebastopol, CA 707-823-8511

## **ON CALL VET:**

Dr. Mark Horrell, Canyon Large Animal Clinic.  
707-792-4335

## **Directions to Duncans Mills -**

### *From Highway 101:*

Use the River Road/Guerneville exit (about 1 mile north of Santa Rosa). Turn west onto River Road toward the Russian River Resort Area and continue on to the town of Guerneville. Travel straight through Guerneville and continue on to Duncans Mills. Turn left onto Moscow Road and continue over the bridge (about 1/4 mile). At the end of the bridge, make a right turn onto Freeze Out Road. Follow the signs to the site (about 1/4 mile).

### *From Highway 1:*

Turn east on Highway 116 (River Road/Guerneville) and continue on to Duncans Mills. Turn right on Moscow Road and continue over the bridge (about 1/4 mile). At the end of the bridge, make a right turn onto Freeze Out Road. Follow the signs on Freeze Out Road.



## L & M in Nevada!

*Ray Ahrenholz*

East of Carson City lie the ruins of old Fort Churchill. Both batteries "L" and "M" were based here prior to the Civil War during the so-called Paiute uprising. It was also the home base of the 1st Nevada Cavalry and their artillery contingent. Originally they were equipped with four Mountain howitzers on prairie carriages out of the Benicia Arsenal, and later a section of 3 inch Ordnance rifles. The guns are still there. Inside the museum there is on display a limber and caisson which have been restored by the Nevada Civil War Volunteers ( meaning the wood has been very liberally treated with Bondo )



Outside, on the grounds, rotting away is the structure of a limber and its' chest, minus the wheels and also a caisson, minus its' spare wheel. The caissons' wood is beyond restoration, however the condition of advanced decay revealed to me something I had never seen before, nor is it depicted in the Mordecai drawings. Inside the forward-most chest is a metal (tin plated?)reservoir connected to a water valve or tap just in front of the right-hand part of the axle.



My guess is that it was realized that more water was required, than planned for, to keep the sponge buckets supplied. When this change was instituted is anyone's guess. There were other changes implimented just before and during the early part of the War which likewise do not appear in the published Mordecai drawings (*"Artillery for the Land Service of the United States"*, Alfred Mordecai. Washinton D.C. 1848 and 1849.) Two examples are the Model 1860 Artillery Driver saddle, and the strengthening of the axle on the Number 1 Gun Carriage.



*Reservoir, tap and stencil*

These had to mount the 10 pound Parrot and Ordnance rifles, whose greater recoil due to the projectiles' taking to the rifling created more of a strain, than the tubes originally designed to be mounted on this carriage; the 6 pound smoothbore and the 12 pound howitzer.

If anyone can shed more light on this I would be delighted to hear from them. John Boyd has suggested that the reservoir was a modification adopted for our desert climate, here in Nevada.

## June CHAS "Horse of the Month"

As everyone who has participated in CHAS knows, our horses are a very important and very special part of our impression. Although they may look like a sea of brown and black, each horse has a unique personality. Many members of our unit have a story about a CHAS horse and often the horses have a story of their own. Each month I will chose a horse to feature and try to highlight their personality or accomplishments. If you have a story to share about a CHAS horse, please e-mail it to me!



June's "Horse of the Month" is Badger. Badger's twin look alike in the herd is Gopher - in fact, a certain stable sergeant has been known to have brought the wrong horse to events! Badger is a bay, meaning he has a brown coat and a black mane and tail. You can recognize him by his white star marking between his eyes that has a "swirl" to it.

Currently Badger is a wheel drive horse, but when I started with the unit, he was my drive swing horse. I rode him at my first reenactment, and continued to ride him for the next couple of years in the swing position. He has the typical turn-every-bone-in-your-body-to-jelly Standardbred trot, and was probably responsible for me screaming "I don't want to trot!" for most of my first year, much to the amusement of my then team corporal, Alan Ginos.

One of my most special memories was taking Badger on a beach ride with some other CHAS members. I didn't know at the time that Badger had probably never been used as a saddle horse, and Badger probably didn't know that I had never galloped before - but we did it and I'll never forget it. Badger - enjoys chewing things. Anything really will do. His favorite seems to be the "pillows" on the back of the shell jackets, and leather leadropes on the picket line - either his or his neighbors. As Badger has gotten older, he has gotten less mouthy, but it's still prudent to watch your fingers when feeding him an apple, and your coat pillows when your back is turned!

\*\*\*The horse featured here, as well as the rest of the CHAS horses are available for sponsorship. Please contact Sue Ensign, or visit the CHAS website for more information.

## 150<sup>th</sup> Anniversary Events Back East

Many of you are aware that there has been discussion of moving a team, gun and limber east for the duration of the 150<sup>th</sup> anniversary events starting in 2012 through 2015. The idea in simplest form is to have a positioned set of equipment staged so some of us can fly in, do an event, and come back here. Basically with a minimum of about 8 CHAS members and friends needed at 2 or 3 events per year.

To translate the simple ideas in to practicality, here are some specifics:

- Not intended to have the same 8 people going to all the events. Really need 20 people committed to going to one or two events per year to ensure we get 8 at each event.
- Open to CHAS members and others who would like to work with us
- Incremental costs of transporting the equipment from and to CA, estimated at \$5,000 each way, or \$10,000 to move a gun and horse trailer there and back, will need to be covered by those wanting to do this.
- Amortizing the \$10,000 over 5 years is \$2,000 per year. With 20 people committed at \$100 each per year over and above unit dues, the movement cost would be covered.
- Will mean leaving a complete horse haul truck and trailer, team and tack, plus a gun/limber/trailer there for the duration.
- While we can reasonably expect to add some help and maybe even money from those back East who would love to have us come, we cannot count on any help other than from our existing ranks and any friends that sign up.

We have a couple of places we can board the horses and equipment lined up in either Virginia or Ohio. Food, vet care and maintenance would still be a CHAS cost, but either place is free to use otherwise.

So how many are interested in having the chance to fall in with your own unit at huge reenactments commemorating the 150<sup>th</sup> anniversary of the events? We had a show of hands at the last two annual meetings, now we are asking for a show of hands with money in them to get serious about this idea.

Please contact Ted Miljevich directly if you are interested or have suggestions or comments.



# Importance of Electrolytes

*Melinda Faubel*

While reenactments don't have quite the same physical demand as conventional athletic events, electrolytes and hydration can be a very real issue.

Dressed in period uniforms made of wool, running around a field in the noonday sun, and dealing with fractious horses, and running after cannons can make it very difficult to stay hydrated. It is not unusual for heat exhaustion to strike participants, and by the end of the weekend, even those who are reasonable prepared for the physical demands and the heat are DONE.

During events I have often trouble eating in the mornings, can have headaches throughout the day, am TIRED by evening, and often have to stop and take naps on my drive home. It often takes me several days to recover from an event that is particularly hot, or early in the season.

With this in mind, I wondered whether properly taking electrolytes throughout the weekend would eliminate or greatly reduce these issues.

Until very recently I chalked up my balky stomach, headaches, and fatigue during endurance rides, runs, and reenactments - to nerves, stress, and the normal "tiredness" that comes after a long hard day. Similarly, when my calf muscles were sore, I figured I was out of shape for the activity I was doing and needed to hit the gym a little harder. Recently, after evaluating my symptoms as a whole, a little prompting from my blog readers, and some self evaluation - I realized my physical discomfort could be explained by an elyte imbalance.

Everyone is a bit different, but if you are drinking plenty of water, are in reasonable shape, and have been diligent in your hot weather preparation - and are still physically struggling during events - you might consider whether you are meeting your electrolyte needs.

The Mariposa event was my first opportunity to practice being mindful of my electrolytes in a proactive way. It's easy to conclude I have a problem when I have dry heaves/calf cramping/fatigue, however I made it my goal to identify the problem early on. During Mariposa I found out that my electrolytes are getting out of whack when:

1. I seem to be thirsty, even though I'm drinking sufficient water.
2. Water is not satisfying
3. I have a slight headache
4. I feel lethargic

I found out that if I drink or take electrolytes at this stage, everything goes back to normal. It's like magic. It's like getting a reboot, a "pass go and collect \$200" reward. And it's fast - as long as I caught it early and took care of my needs, I was up feeling good in 10-15 minutes.

Here's some tips that I followed at Mariposa to keep myself hydrated and electrolyted:

1. Have a bottle of electrolytes in your tent overnight to sip on as needed.
2. Drink water normally throughout the day.
3. During the day, if I felt myself exhibiting any signs that my electrolytes were low, I immediately drank my electrolytes.
4. Carry your own electrolytes that you know work for you and that you can take. Don't rely on others to have what you need to keep your body in good shape! Most electrolytes come in little "to-go" pouches that will make up in a water bottle. In addition to the powders, there are capsules you can swallow and tablets that dissolve in water.
5. People are individuals (like horses) and elyte needs will vary. Some people don't need to worry about their intake at all, others can get what they need through their food, and still others may need to supplement intensely in order to be comfortable. One factor might be how much you sweat and how much salt is in your sweat. I sweat a LOT, and often you can see the salt residues in my clothing. I have a high tolerance for hot weather combined with physical activity in part because of this sweating mechanism, however that comes with a cost of fluid and elyte replacement. It's important to listen to your body and to carry a product you know works for you.
6. Do not underestimate the toll that chronic allergies can have on your fluid and elyte levels during physical activity. It's amazing how quickly you can become dehydrated especially if your chronic allergies (runny nose, sinus drip etc.) are combined with a cold.

By listening to my body and evaluating my hydration throughout the weekend, I felt better throughout the weekend, as compared to past events. Much of my queasy stomach and "blah" feeling in the morning went away, I wasn't as tired, and after the event I was able to stay and help clean up and still make it safely home. Food (or drink) for thought!

*Check out my new website - Boots 4 Mel!*  
[www.bootsandsaddles4mel.com](http://www.bootsandsaddles4mel.com)

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"Friends, I agree with you in Providence; but I believe in the Providence of the most men, the largest purse, and the longest cannon"

*~ A. Lincoln*



# Wagons: Do we really know them?

## Part 6

*Submitted by Al Plocher*

By the mid- to late-1800s, larger freight wagons were carrying 3 to 3.5 tons of freight along the Santa Fe Trail. These freighters had beds 16 feet long, 4 feet wide and 6 feet high sitting on rear wheels 7 feet in diameter with 4-inch wide treads. These freight wagons were durable but not easily repaired on the road and were specially designed for conditions in the southwestern U.S.

Later books and sources contend that these freight wagons were commonly known as "Murphy's" for the supposedly first and primary manufacturer, the J. Murphy Wagon Company. Contemporary sources, however, do not support this contention. The J. Murphy Wagon Company certainly built a great many wagons and did build wagons for the Santa Fe trade, but so did many other wagon makers.



The Santa Fe-style freight wagon did become a distinctive type. They were built bigger to allow the traders to use fewer wagons to haul the same amount of goods, because the Mexican authorities levied a heavy tax on each freight wagon entering their territory.

A smaller, lighter freight wagon close in size to the larger farm wagons came into use for the plains. Known as "Chicago" wagons, credit for this design would be given to the Peter Schuttler Wagon Company of Chicago. Again, the credit is not well supported by contemporary sources. These wagons were made in the thousands by many wagon companies. The U.S. Army adopted an altered version of these as their supply wagon. Wagon trains of army and civilian versions supplied the western forts, towns, and industries. Each freight

wagon was generally hauled by five to seven yokes of oxen. These freight wagons were just as useful throughout the rest of the U.S., as they were overbuilt for transportation along good roads. On the better roads east of the Mississippi, teams of six to eight draft horses or mules replaced the oxen.



Railroads owned and ran fleets of large freight wagons to deliver freight to warehouses well into the twentieth century. These wagons were usually painted in the railroad's company colors with large identifying logos on the sides. In rural areas, these could be Chicago-style heavy freight wagons. In the congested Eastern cities, the railroads depended more upon smaller, lighter freight wagons with tighter turning radii.

Some of the early wagon builders and the years they were founded: J. Murphy Wagon Co.--1826; Mitchell Co.--1834; Newton Co.--1838; Swartweut and Hoffman--1839; Bain Co.--1840; Luedinghaus & Espenschied--1843; Peter Schuttler--1843; Jonah Case--1845; J.G. Blythe--1846; Studebaker Bros.--1852; John Deere--1854; Rock Island Plow and Wagon Co.--1855; Charter Oak-Joel Tourney Co.--1856; Weber-Damme--1861; Fish Brothers--1862; Springfield Co.--1873; Flint Co.--1882; Owensboro Co.--1883; Fort Smith--1903; and Northwestern Co.--1908. A few of the companies built wagons under the labels of well-known implement firms.



Read more: <http://www.farmcollector.com/multimedia/image-gallery.aspx?id=26474#ixzz1I5nQQZT6>

# Wal-mart Wilderness Case Finally Over

*By Scott C. Boyd, (June 2011 Civil War News)*

*Submitted by John Boyd*

ORANGE, Va. — The lawsuit filed to prevent the construction of a Wal-mart Supercenter at the entrance to the Wilderness battlefield has finally ended after 20 months of litigation.

Orange County Circuit Court Judge Daniel R. Bouton signed the final order dismissing the case on May 12, after all parties agreed to the terms.

The suit was originally filed against the Orange County Board of Supervisors' (BOS) on Sept. 23, 2009, by the National Trust for Historic Preservation, Friends of Wilderness Battlefield and six residents of Orange and Spotsylvania Counties who lived near the proposed Wal-mart site at the intersection of State Routes 3 and 20.

This location is considered the gateway to the Wilderness battlefield, where Gens. Robert E. Lee and Ulysses S. Grant first met in battle, May 1864.

Historic preservation groups were up in arms over the announcement that Wal-mart wanted to build a large store there.

The suit challenged the legality of the Aug. 25, 2009, BOS decision to grant the special use permit required for the 138,000-square-foot store.

On April 29, 2010, Bouton dropped the National Trust from the case when he ruled they lacked standing.

Bouton added Wal-mart, developer JDC Ventures LLC, and property owner 3&20 Limited Partnership as additional defendants in the case based on a motion from the plaintiffs filed May 6, 2010, and agreed to by the prospective new defendants.

A last-minute decision by Wal-mart to cancel plans for the store halted the trial on Jan. 26, the morning before it was rescheduled to begin.

That's when Bouton read aloud a prepared statement given to him by Wal-mart's attorneys that day in which Wal-mart pledged to buy the site in question, but not develop it; compensate Orange County for legal and administrative costs related to the project; and to look for a new store site in the county.

Subsequently, Wal-mart has been busy acting on its promises, buying the land, which it did for \$3.5 million — \$2 million went to the property owner and \$1.5 million to the developer; reimbursing

Orange County for its administrative and legal expenses of \$717,000; and continuing to search for a site.

There was an ongoing dispute over Wal-mart's claim that it would not develop the property, which delayed agreement on the final order closing the case.

According to plaintiffs' attorney Robert D. Rosenbaum, Wal-mart attorney Melissa W. Riley asked Judge Bouton to dismiss the case based on Wal-mart's Jan. 26 statement that it would not pursue the original project.

In a March 29 letter to Rosenbaum objected to dismissing the suit. He expressed concern that Wal-mart's public statements and a proposed order to dismiss the lawsuit were not sufficient to invalidate the special use permit which allowed Wal-mart to build the store on the contested site.

The final order Bouton signed on May 12 culminates with the statement: "By signing below, all parties stipulate and agree that Wal-mart has abandoned its rights to develop under Special Use Permit 08-07."

The plaintiffs got more than just a promise from Wal-mart: By formally abandoning its rights under the special use permit (SUP), Wal-mart can no longer legally build the proposed store on the disputed site.

Still, the plaintiffs did not get a legally-binding assurance from Wal-mart that it would preserve the disputed land.

Wal-mart Director of Community and Media Relations-East, William C. Wertz, stated: "We are delighted that this matter has been resolved in a way that balances the need to preserve America's history with the need to continue the economic development so important in creating jobs and improving our local communities."

Zann Nelson, president of Friends of Wilderness Battlefield, said: "A challenging chapter in the Wilderness Battlefield story has come to a close. We are grateful to Wal-mart for its efforts to preserve this special ground and now eager to work shoulder to shoulder with the county to realize the potential for our shared future."

Orange County Attorney Sharon E. Pandak struck a different note: "The case did not have merit to begin with, and we believe that, had trial been completed, the County would have prevailed. It is unfortunate that the Plaintiffs sued. Causing expensive legal battles is not a productive way to address balancing historic preservation with other land use and economic development issues."

# 3rd US Roster Assignments 2011

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Ginos, Alan		Stable Sgt.	Winfrey, Dennis	XO
Executive Officer	Faubel, Wes	Captain	Teamster	Casini, Paul	XO
1st Sergeant	Foster, Scott	Captain	Teamster	Faubel, Melinda	XO
Company Clerk	Boling, Roger	1st. Sgt.	Provisioner	Faubel, Carolyn	1st. Sgt.

## Gun/Team 1

<b>Chief of Piece</b>	<b>Alto, Scott</b>	Captain
<b>Gun Cpl</b>		Gun Sgt.
Cannoneer	Ahrenholz, Ray	Gun Sgt.
Cannoneer	Faubel, Bethany	Gun Sgt.
Cannoneer	Gillich, John	Gun Sgt.
Cannoneer	Lemasters, Michael	Gun Sgt.

<b>Team Corporal</b>	<b>Johnson, Mike</b>	Gun Sgt.
Driver	Berry, Mike	Team Cpl.
Driver	Bricklin, Nathan	Team Cpl.
Driver	Faubel, Loreleigh	Team Cpl.
Driver	Fischer, Pete	Team Cpl.
Driver	Horton, Jim	Team Cpl.
Driver	Miljevich, Ted	Team Cpl.

## Artificers

<b>Chief Artificer</b>	<b>Griffith, Loren</b>	1st. Sgt.
Artificer	Faubel, Tristan	Chief Art.
Artificer	Johnson, Dave	Chief Art.
Artificer	Lee, Robert	Chief Art.
Artificer	Weston, Mark	Chief Art.

## Signal Corps.

Ken Dombroski

## Supporting

Laura Cohan  
Margaret Davis  
Sarah Rah

## Gun/Team 2

<b>Chief of Piece</b>	<b>Duncan, George</b>	1st. Sgt.
<b>Gun Cpl</b>	<b>Boyd, John</b>	Gun Sgt.
Cannoneer	Birkelbach, Ryan	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.
Cannoneer	Entriken, William	Gun Sgt.
Cannoneer	Keeton, James	Gun Sgt.

<b>Team Corporal</b>	<b>Moretti, Teri</b>	Gun Sgt.
Driver	Creager, Mike	Team Cpl.
Driver	Thompson, Karla	Team Cpl.
Driver	Ruther, Justin	Team Cpl.
Driver	Wagner, Heidi	Team Cpl.

## Gun/Team 4

<b>Chief of Piece</b>	<b>Thompson, Terry</b>	1st. Sgt.
<b>Unassigned</b>		
Unassigned	Amari, Gary	1st. Sgt.
Unassigned	Bailey, Wendy	1st. Sgt.
Unassigned	Bricklin, Jared	1st. Sgt.
Unassigned	Bricklin, Sydney	1st. Sgt.
Unassigned	Burtz, Dan	Team Cpl.
Unassigned	Byrne, Jeanne	1st. Sgt.
Unassigned	Ensign, Sue	1st. Sgt.
Unassigned	Ginos, Steve	Team Cpl.
Unassigned	Hawkins, Bill	1st. Sgt.
Unassigned	Johnson, William	1st. Sgt.
Unassigned	Justiniano, Joe	1st. Sgt.
Unassigned	Langman, Chip	1st. Sgt.
Unassigned	Lewis, Thom	1st. Sgt.
Unassigned	Maciver, Al	Team Cpl.
Unassigned	Martinez, Thomas	1st. Sgt.
Unassigned	Moretti, Scott	1st. Sgt.
Unassigned	Rogers, Keith	1st. Sgt.
Unassigned	Rogers, Laurie	1st. Sgt.
Unassigned	Sims, Ed	1st. Sgt.

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# 2011 Schedule of Events

Note: "\$" & "\$\$" denotes revenue producing events for CHAS

## June

- June 11 - 12 Duncans Mills. Pre-event work party.  
Contact Alan Ginos.
- June 24 - 26 NCWA Living History. Oakhurst.  
Attend as individual.
- June 25 - 26 Duncans Mills. CHAS weekend work party. Contact Ted Miljevich.

## July

- July 11 - 15 Duncans Mills. Pre-event work party.  
Contact Ted Miljevich.
- July 16 - 17 Civil War Days at Duncans Mills.**  
CHAS Invitational. Battles & encamp.  
2 teams, guns & support. \$\$\$\$.  
Maximum effort Contact Ted Miljevich.
- July 23 - 24 Duncans Mills. Post-event work party.  
Contact Ted Miljevich.

## August

- August 5 - 6 143rd Field Artillery Change of Command, Camp Roberts, 1 gun.  
Contact TBA

## September

- Sept 16 - 18 Tres Pinos.  
NCWA Battles & Encampment. 1 gun,  
no horses. Contact TBD

## October

- Oct. 22 - 23 Kearny Park, Fresno. FHS Invitational.  
**DATE** Battles & encampment . 2 guns, support  
**CHANGE** units. School Day Friday.  
Contact Scott Foster.

## November

- Nov 12 -13 Moorpark Farm, Moorpark. 2 teams &  
guns, ambulance. School Day Friday.  
Contact Alan Ginos.
- Nov 19 - 20 Camp Warhorse, Salinas.  
CHAS Weekend "Put-Away" Work Party.  
Contact TBD.

- December** *Happy Holidays!*



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Keith Rogers (925) 643-5094 rogfam@pacbell.net

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**Military Commander**

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**Military Executive Officer**

Wes Faubel (530) 741-1259 faubel@syix.com

**Sanitary Commission Commander**

Kay Allen (530) 400-4666 brighdeindigo@gmail.com

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**Materials/Acquisitions/Maintenance**

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**Recruitment**

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**Bylaws/Rules**

Wes Faubel (530) 741-1259 faubel@syix.com

**Historical Educational/Archives**

Al Plocher

**Events**

Alan Ginos (925) 945-1502 adginos@hotmail.com

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**For CHAS Membership Information Contact:**

Wes Faubel (530) 741-1259 faubel@syix.com

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**Important Web Addresses**

***Civil War Days at Duncans Mills Web Site:***

<http://www.civilwardays.net/>  
707-922-5901 or 831-751-6978

**CHAS Web Site:**

<http://www.warhorse.org>

***Pacific Area Civil War Reenactors Members ~***

**American Civil War Association (ACWA)**

<http://www.acwa.org/>

**American Civil War Society (ACWS)**

<http://www.acws.net/>

**Civil War Re-enactment Society (CWRS)**

<http://www.cwrs.info>

**Comstock Civil War Reenactors (CCWR)**

<http://www.ccwr.us/>

**Fort Tejon Historical Association (FTHA)**

<http://www.forttejon.org/>

**Reenactors of the American Civil War (RACW)**

<http://www.racw1861.org>

**War Between The States Historical Assn (WBSHA)**

<http://www.wbsha.org/>

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**Changes in mailing address** should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, Ca 94536 or e-mail to [3rdartyscott@sbcglobal.net](mailto:3rdartyscott@sbcglobal.net).

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Submissions for the next issue are due no later  
than **June 24, 2011**