

THE CANNON'S MOUTH

newsletter of the
California Historical Artillery Society

"Mike Johnson Chronicles"



May 2017

Commander's Call

William Entriken

We have had two events so far this year. While we did have some good times the turn out has been quite low. Now it is time to look forward to the next two events. In May we have Roaring Camp and in June we have an opportunity to go to Middletown with the ACWA.

First of all Roaring Camp. A call will be coming out from 1st Sgt Foster.

Second would be Middletown June 24, 25. This is in Lake County and from what I have heard it is a real nice property. It has the ability for us to use horses. This good because we have not used our horse team on the field this year. They may be a little rusty. However let us keep in mind that DM is July 15, 16. That means there is only two weekends between these events. One is 4th of July weekend and the other is when many of us come in to start getting the site ready.

What I need to know is who is interested in doing Middletown and who is able to pull or drive what to the event. Please respond by email to capt.entriken@gmail.com or by phone at [209-620-2045](tel:209-620-2045). Also if you have any reason to contact the Capt you can use this email address.

In service to the 3rd.

Capt D. Wm. Entriken II

"a night with Venus
means a lifetime
with Mercury"

Read more on page 6

Dispatches from the Pup Tent

Ted Miljevich

Duncan Mills Civil War Days is on the list as CHAS's single biggest fund raising event of the year. It is about 10 weeks away from being upon us. Early scouting of the very wet event site needed rubber boots. Alan Ginos reports trees toppled along the entrance road and along the valley and soil erosion damage. Once things dry out at the site, work parties will be needed to clean up including chain saw work and wood splitting.

Parades and other promotion events are being organized to help promote the event. We need as many members as we can to help in the various areas and projects we need to do.

Next board meeting will be May 21st at the Modesto Dennys . Any member in good standing may attend or you may contact a member at large to pass along your ideas or comments.

Thank you

Ted Miljevich

El Duce , President

Next Board Meeting
Sunday May 21st
Noon,
Denny's
1525 McHenry Ave
Modesto



Horse of the Month "Blue Steele"

Blue Steele, or more commonly shortened to Steele, is the only non Standardbred that CHAS uses. He is actually a quarter horse, with a little bit of draft and thoroughbred thrown in.

Before coming to CHAS, he was a competitive jumping horse, at which he did quite well. After retiring in 2014, he was given to a trail riding business. He still had a lot of energy and not very much training, so he wasn't able to be used by the guests. Because of that, he was given to one of the trail guides, who worked with him for the next three years and still works with him to this day.

In his first year of being worked with, Steele turned from a horse that would run away from anyone who walked into the corral and hated to be ridden into a horse that craves attention and loves to be used and worked with.



Steele's owner later left the business which brought him to Camp Warhorse, where he was housed and still is to this day. For the next year, he was only really used as an occasional trail riding horse. When Steele was brought to his first reenactment to see how he would handle the strange noises and situations, he did wonderful. No flinching even with the gunfire (the other horses trained him. Since they didn't flinch, Steele was fine). It was also very obvious that he loved the attention he got.

Steele is now our officer's mount and outrider for team 1. He happily resides at Camp Warhorse in Salinas, CA.

Steele knows several tricks. He can bow, fetch and rear, all on command.



Outrider for the supply wagon at Tres Pinos.



Steele and Joy being used as cavalry horses at Mariposa.



Grasshopper, Gumdrop and Steele at Moorpark.



Standard Operating Procedures (SOPs)

This month's feature position is Team Corporal
A complete copy of the SOP (194 pages) is available on
warhorse.org in the members section.

Cannon's Mouth
Submissions
Due by the 26th of each month

Email to:
Digital Bugler
(chasdigitalbugler@gmail.com)

Position:	Team Corporal		
Date Revised:	Jan. 17, 2002	Revision By:	
Title:	Team Corporal Driver		
Rank:	Corporal		
Reports To:	Stable Sergeant		
Duties:			

MILITARY:

- Communication Responsibility

- o Gather, receive, and pass along information and orders between the team privates and the NCO's and Officers.
 - o Assign individual duties among drivers with these objectives: get the job done, utilize individual talents, develop skills into expertise and optimize everyone's enjoyment of reenacting.
- Ensure driver efforts result in team being ready at assigned time

- Horse Care Responsibility

- o Learn, perform, teach, and evaluate routine care of the horses
- Protect horses and people by knowing and acting within safety guidelines

- Equipment Care Responsibility

- o Learn, train, and supervise the proper use and care of the horse equipment
- Keep account of all equipment assigned to the team

- Horsemanship and Cannon Maneuvers Training Responsibility

Practice and improve personal and team horse driving expertise as directed by Stable Sgt.

CHAS:

- Gather and report on anticipated attendance of team members for events.
- Attend a majority of events

Take care of personal tasks and regularly lend a hand on unit tasks such as camp set up and pack up, various details, horse watch, and transportation.



36th Annual Civil War Battles & Encampment—Roaring Camp

MAY 27 - 29

Travel back in time to the Civil War where encampments of Union and Confederate soldiers re-make history right before your eyes. Experience the sights and sounds of cavalry charges, musket fire and artillery shells in one of the longest-running historic reenactments in the West.

Ride an 1880s "iron horse" through an ancient redwood forest and witness skirmishes as the steam train ascends Bear Mountain. Glimpse a soldier's daily life as he cooks meals over a campfire, cleans his musket and prepares for the day's campaign. Then chow down on a Chuck Wagon Barbecue and take in the camp. See you at Roaring Camp for this fun family event on Memorial Day Weekend! (from their website)



Attention Members of the Third,

We have been called to duty for the defense of the Community and Railroad facilities of Roaring Camp. The is a 3 day event on Memorial Day weekend, May 27 - 29. It will be one gun, and no horses. Come for the weekend, or just a day or two, we can use your help. It is a relaxed event, with a dance, and an evening Train ride. Meals will be available for those who desire.

Please contact me at 3rdartyscott@sbcglobal.net or Home: [510-792-7800](tel:510-792-7800) or Cell: [510-928-5363](tel:510-928-5363) if you are planning on attending or have questions.

Thank You,

First Sergeant Scott Foster

3rd US Artillery, Batteries L & M consolidated.

The Town of Roaring Camp

Roaring Camp is nestled in the Santa Cruz Mountains in the Town of Felton, California. Located just six miles up the hill from Santa Cruz lies a re-creation of an 1880's logging town, operating trains every day of the year except for Christmas Day. Roaring Camp is a heritage railway with authentic 1880's steam locomotives operating on our Redwood Forest Steam Train excursion and 1920's era Beach Trains to Santa Cruz.



Middletown Mansion June 24th—25th

20650 S State Hwy # 29, Middletown, CA 95461

- 1) May arrive on Friday the 23rd for set up.
- 2) Water, firewood, straw and restrooms will be provided.
- 3) Alfalfa, Feed and water for horses will be provided. If your horses have special diets, you will need to provide your own feed.
- 4) Saturday battles 1:00 and 4:00pm. Sunday Battles 11:00am and 2:00 pm.
- 5) Above ground fires only. No exceptions!
- 6) Signs will be posted for reenactor entrance and parking; there will be no reenactor parking on site. We will be parking on the neighbor's land next to the event. (It's a short walk).
- 7) All vehicles must be out of camps by 8:00 am and will not be allowed in until the day's event ends.
- 8) 10:00 am gate opens to public.
- 9) Make sure to police your camps at the end of the event.
- 10) No vehicles in camp on Sunday until 3:30 pm



New ACWA Event



Prostitution in Civil War Nashville

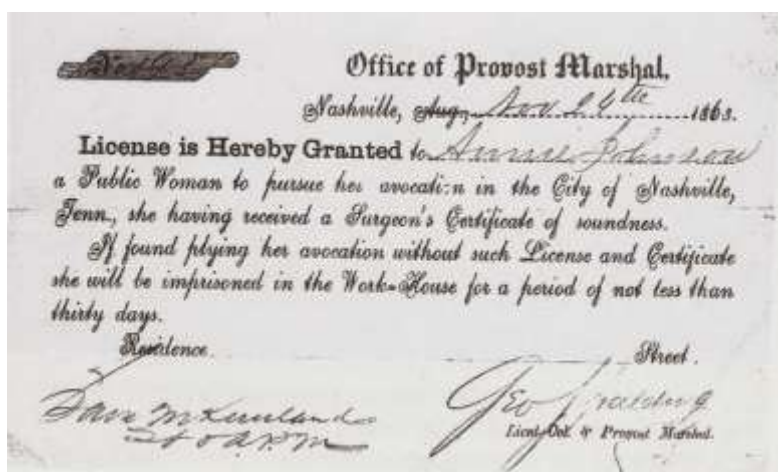
Trivia question. What city in the United States was the first to legalize prostitution? If you answered Las Vegas Nevada you are wrong. It was Nashville Tennessee in 1863. There are many things that can reduce the effectiveness of an Army in wartime. The use of alcohol, drugs, and sexually transmitted disease. That is in any era. More soldiers died from disease in the Civil War than died from bullets. Besides sexually transmitted disease men died from poor hygiene. The poor placement of latrines near a camp. Surgeons using dirty hands while treating wounds. Because of the Civil War medical officials began to realize that disease could be prevented by changing unhealthy practices and educating troops. This ratio of deaths from disease as opposed to combat wounds changed in World War 1. In every war since more men have died from combat wounds than disease. There were 750,000 deaths from both causes in the Civil War.



In 1860 there were 207 prostitutes living in Nashville. The largest brothel housed 17 women and it was located on the river front near lower Broad & 1st Ave, or as it was called then, Front St. The average house had anywhere from one to three women. In 1860 Nashville had a population of 17,000. Five thousand of these were free blacks and slaves. When the war broke out thousands of Confederate troops passed through Nashville and then the city fell to Union Forces on 25-Feb-1862. There were as many as 100,000 troops in and around Nashville at various times. Washington D.C. and Nashville had the biggest problem with prostitution because Washington was the headquarters for the eastern armies and Nashville was the headquarters for the western armies.

There was a four block area from present day 1st Ave. to 4th Ave. called "Smoky Row" which was the "red light district". The term hooker was in use before the war but it was popularized in relation to General Joseph Hooker who had a reputation for hanging out with loose women. Nashville actually acquired the nickname as the "city of 10,000 whores" but the actual number was estimated at 1,500. The rise of sexually transmitted disease became so bad that the army's chief medical officer rounded up as many prostitutes as he could find and put them on a new steamboat called the "Idahoe". He sent them to Louisville and that city refused to take them. Then they eventually traveled to Cincinnati where they also were not wanted. In the meantime these women trashed the steamboat. The steamboat Captain gave up and returned To Nashville. They found that the black prostitutes were picking up the slack for the missing white prostitutes. After this failed attempt a notice was issued to the prostitutes that they had until 20-Aug-1863 to be medically examined by a Army surgeon and after paying a 5.00 dollar fee they would be issued a permit to ply their trade. The new ordinance stated that they must be re-examined every 10 to 14 days. By April 30th 1864, 352 women had been licensed. Thanks to legalization only 30 of the first 999 soldiers to contract a sexually transmitted disease contracted it in Nashville.

Syphilis before the discovery of penicillin was the 19th century's version of AID's. They treated it with salts of mercury. Mercury is extremely toxic. This treatment led to the saying that "a night with Venus means a lifetime with Mercury". There were 23 military hospital's in Nashville during the war. One hospital was for soldiers suffering from STD's. One was for white prostitutes, and one was for black prostitutes. The first picture is of an era prostitute. The second is the permit issued to a Nashville prostitute and the third is believed to be the wartime hospital for white prostitutes on Second ave. near Jo Johnston . Because of the success achieved at Nashville Memphis became the second city to legalize prostitution.



Stolen from gregsegroves.blogspot.com



IT'S REENLISTMENT TIME!

The reenacting season is upon us. It's time to stop procrastinating and reenlist in CHAS. Please make checks payable to California Historical Artillery Society. The bank doesn't like the abbreviation.

If you've misplaced or deleted your pre-filled form, I'd be happy to send it to you again. Just drop me a line at bigmama2@gmail.com.

Judith Boling

Fundraiser Idea

Do you work for AT&T, PG&E, Best Buy, or Bank of America? These corporations have matching funds programs for non profits. Paramount Citrus (Cuties) also has a grant giving program that employees choose the recipients. Ask your employer and ask your friends if there is a program that could help CHAS.

INFORMATION NEEDED FOR GRANT APPLICATIONS

In August 2016, CHAS contracted with Grant Writer, Steven Schafer to assist us in obtaining long-term funding sources. In order to meet the requirements of the various foundations and corporations offering grants, we must provide specific information relating to how the membership, and our sponsors, support our organization. Particularly, they want to know who is donating time, talent, and/or materials to CHAS.

Over the years, most of us have freely given time, talents, and materials to CHAS. The problem is that we haven't always kept track of what we've donated. I'm asking every member, and non-member reading this article, to track it all and report it to me at the end of the year. The information requested from Steven Schafer is as follows:

Donations/In-Kind Donations – Material and hourly time donations (including your hours and donations)

- Professionals, hours served, duties
- Money donated, amounts, person/corporation
- All of the monies you have put into business so far
- All of your time into the business and any family, friends, volunteers

We now have new board members and new committee chairpersons. I'm in the process of updating all that information for Steve. If you kept track of your 2016 donations, please forward that information to me, and I'll include it in the report.

In the meantime, take a moment to consider what you've donated already this year, and make a note of the time it took, and what you gave to CHAS.

Questions and donation information may be sent to me at bigmama2@gmail.com.





www.cafepress.com/chas_sutler

Ball Cap



\$15.00

"Pedes" pin



\$5.00

CWD tee



\$15.00

"Pedes" tee



\$15.00



T-shirts available in the Ray Ahrenholz design.



3rd US Roster Assignments 2017

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Entriken, William		Quartermaster Sgt	Hasslinger, Garrett	Captain
1st Lieutenant			Stable Sgt.	Winfrey, Dennis	1st Sgt.
1st Sergeant	Foster, Scott	Captain	Teamster	Bailey, Wendy	Stable Sgt.
Company Clerk	Owens, Evelyn	1st Sgt.	Teamster	Newton, Melinda	Stable Sgt.
Provisioner		1st Sgt.			
Assistant Provisioner	Sullivan, Lisa	Provisioner			

Guns & Teams

Chief of Piece	O'Connell, Chris	1st Sgt.	Chief of Piece	Casini, Paul	1st Sgt.
Gun Corporal		Gun Sgt.	Gun Corporal		Gun Sgt.
Cannoneer	Caligiuri, Chase	Gun Sgt.	Cannoneer	McConnell, Dennis	Gun Sgt.
Cannoneer	Dunne, Cary	Gun Sgt.	Cannoneer	Murphy, Brooke	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.	Cannoneer	Murphy, Sierra	Gun Sgt.
Cannoneer	Hales, Natalie	Gun Sgt.	Cannoneer	Krishul, Steve	Gun Sgt.
Cannoneer	Gillich, Mabel	Gun Sgt.	Cannoneer	Palmer, Ray	Gun Sgt.
Cannoneer	Gumbley, Ben	Gun Sgt.	Cannoneer	Thorne, Philip	Gun Sgt.
	Duncan, George		Cannoneer	Mayer, Robert	Gun Sgt.

Team Corporal	Berry, Michael	Gun Sgt.	Team Corporal		Gun Sgt.
Driver	Appiano, Terri	Team Cpl.	Driver	Lavrischeff, Paul	Team Cpl.
Driver	Faubel, Wes	Team Cpl.	Driver	Hewitt, Norm	Team Cpl.
Driver	Burris, Luke	Team Cpl.	Driver	McClure, Jim	Team Cpl.
Driver	Carlisi, Debbie	Team Cpl.	Driver	Miljevich, Ted	Team Cpl.
Driver	Fischer, Peter	Team Cpl.	Driver	Murphy, Dee	Team Cpl.
Driver	Ginos, Alan	Team Cpl.	Driver	Simon, Luanne	Team Cpl.
Driver	Gillich, John	Team Cpl.	Driver	Merritt, Susan	Team Cpl.

	Artificers			Signal Corps	
Artificer	Boling, Roger	1st Sgt.	Signalman	Dombroski, Ken	Captain

	Medical			Civilians	
Physician	Rogers, Keith		Civilian Coordinator	Boling, Judith	
Nurse	Rogers, Laurie		Soldier Aid	Thompson, Donna	Civ Coordinator
				Entriken, Kecia	
				Entriken, Meagan	
				Entriken, Kaiya	

Reserves

Amari, Gary	Faubel, Carolyn	Hawkins, Virginia	Boyd, John	Gumbly, Nancy
Byrne, Jeannie	Foster, Karen	Johnson, William D	Thompson, Terry	
Burtz, Daniel	Hawkins, Bill	Thompson, Gary	Rejaian, Katie	



2017-2018 Schedule of Events*

<i>May</i>	Fort Ord Warhorse Day Living History —Taking this year off	21-22	ACWA Civil War Revisited Battles & Encampments Kearney Park, Fresno, CA 1 Cannon, Ambulance Contact: Terry Thompson
20	Luther Burbank Rose Parade Santa Rosa, CA 1 Cannon, 1 Team, Ambulance Contact: Evelyn Owens	<i>November</i>	
26-29	ACWA Battles & Encampment Roaring Camp, Felton, CA 1 Cannon, NO Horses Contact: Scott Foster	4-5	Work party Duncan Mills
TBA	Cal Expo Fundraising Cal Expo, Sacramento, CA 1 Cannon, NO Horses Contact: Katie Rejaian	<i>December</i>	
<i>June</i>			Happy Holidays
10-11	NCWA Battles & Encampment Angel Island, San Francisco, CA Contact: NCWA	<i>January 2018</i>	
24-25	CHAS Civil War Days Work Party Duncans Mills, CA Contact: Ted Miljevich	21	Annual Meeting California Auto Museum, Sacramento
<i>July</i>		TBA	NPS Living History Fort Point San Francisco, CA Contact: Evelyn Owens
8-14	CHAS Civil War Days Set Up Work Week Duncans Mills, CA Contact: Ted Miljevich	<i>February</i>	
15-16	CHAS Civil War Days Battles & Encampments Duncans Mills, CA 2 Cannon, 2 Teams, Ambulance, Forge Contact: Ted Miljevich	TBA	CWRS Live Fire Orosi, CA 1 Cannon Contact: Scott Foster
22-23	CHAS Civil War Days Put Away Work Party Duncans Mills, CA Contact: Ted Miljevich	<i>March</i>	
<i>August</i>		TBA	CWRS Battles & Encampments Mooney Grove Park, Visalia, CA 1 Cannon Contact: Roger Boling
TBA	NPS Living History Fort Point San Francisco, CA Contact: John Boyd	TBA	Celtic Festival Motherlode Fairgrounds Sonora, CA Contact: William Entriiken
<i>September</i>		TBA	NPS Living History Alcatraz Island, San Francisco, CA Contact: AWCA
8-10	NCWA Battles & Encampment San Benito Historic Park, Tres Pinos, CA 1 Cannon, Ambulance Contact: Scott Foster	TBA	Maintenance & Work Party Camp Warhorse, Salinas, CA Contact: William Entriiken
15-17	RACW Battles & Encampment Marysville, CA Contact: William Entriiken	<i>April</i>	
<i>October</i>		TBA	Blue & Gray Civil War Reenactment Moorpark 2 Cannon, 2 Teams, Ambulance Contact: Ted Miljevich
TBA	FOCWA Alcatraz Living History Day San Francisco, CA Contact: John Boyd	TBA	ACWA Battles & Encampments Mariposa, CA 2 Cannon, 1 Team Contact: William Entriiken
TBA	Bass Bowl Football Game Lakeport, CA 1 Cannon Contact: Alan Ginos		
TBA	Paso Robles Parade Paso Robles, CA Contact: Garrett Hasslinger		
October			
TBA	Ft. Mervine Civil War Living History & Encampment Lower Presidio Historic Park, Monterey, CA 1 Cannon, 1 Team & 1 Wagon/Ambulance Contact: Garrett Hsslinger		

* Dates are tentative and subject to change



*CALIFORNIA HISTORY ARTILLERY SOCIETY
BOARD OF DIRECTORS 2017*

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Submissions for the next issue are due no later
than **May 30, 2017**

*Chairman of the Board of the
California Historical Artillery Society:*

Ted Miljevich

Federal Employer I.D. #77-0480342
Cal. Corp. # 2057897



For CHAS Membership Information Contact:
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Important Web Addresses

Civil War Days at Duncans Mills

<http://www.civilwardays.net/>
707-922-5901 or 831-751-6978

California Historical Artillery Society

<http://www.warhorse.org>

Pacific Area Civil War Reenactors

<http://koplowicz.com/pacwr/>

American Civil War Association (ACWA)

<http://www.acwa.org/>

American Civil War Society (ACWS)

<http://www.acws.net/>

Civil War Re-enactment Society (CWRS)

<http://www.cwrs.info>

Comstock Civil War Reenactors (CCWR)

<http://www.ccwr.us/>

National Civil War Association (NCWA)

<http://www.ncwa1863.org/>

Reenactors of the American Civil War (RACW)

<http://www.racw.org>

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Opinions expressed in Cannon's Mouth articles are those of the authors and do not necessarily reflect the views of the Editors, CHAS, its governing Board, membership, or anybody else.

Contributed articles and photographs should be addressed to *The Cannon's Mouth*, c/o Terry Thompson, 20130 Ave 324, Woodlake, CA 93286 or e-mailed to tjthompson@wirelesstep.net. Materials may be submitted via CD, thumb drive, or memory card. Submitted materials will not be returned except by prior arrangement.

Changes in mailing address should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, CA 94536 or e-mail to 3rdartyscott@sbcglobal.net.

