

The Cannon's Mouth

NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY
MAY 2011

Commander's Call

Alan Ginos

April was a busy month starting with the Pacific Grove Parade with a gun team and the ambulance. Other than a trailer tire problem holding us up on the way, the parade went off well. Then we practiced the team back at Warhorse with 4 new horses in swing, also with good results. These same 4 new horses were used at Mariposa and they all took to the job with gunfire around them quite well. A good start this year for new horse training.

Mariposa saw a good turnout for CHAS, with over 20 members there to enjoy great weather, site and battles. No complaints and a good cobweb remover for the unit. Plus some potential recruits showed interest in swelling our ranks.

Gibson Ranch is around the corner and all but one person at Mariposa committed to attending Gibson. What with additional members expected, we will have a robust turnout at Gibson. Cpl. Boyd needs some help for school day, so please contact him if you can attend on Friday. See separate article on membership and safety testing specific to Gibson Ranch.

Not so good news is that both Danville Parade and Graeagle have no budget for us this year, so we will miss out on some seriously needed revenue and fun events. There is a possible recruiting/living history day July 4th in Moraga at the Pear Festival with the

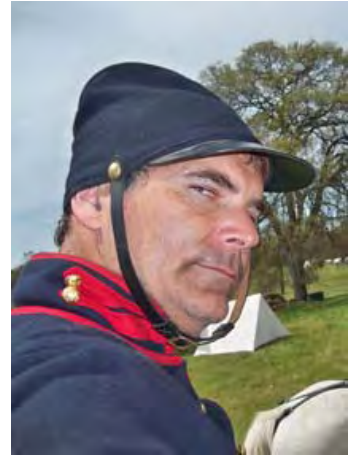
Dispatches from the Dog Tent

Ted Milgovich

Spring is in the air and that means time to gear up for our biggest fundraising event of the year, "Civil War Days at Duncans Mills"! I am going to call an advanced work party for splitting firewood and other miscellaneous projects at the Casini Campground. The firewood stock pile is low and it will take some work to rebuild.

Keep an eye out for the Digital Bugler for a date for this advanced work party. There have been several new contacts to me in regards to the back east 150th events. I will be sending out the final notice to all to get the last round of committed people on board for this adventure. Stay tune to the digital call for the this notification.

The next board meeting will be on Wednesday April 27th, 6:00 pm at Marie Callender's in Concord. As always, any member in good standing may attend or contact your member at large to send along any messages or input.



Continued on next page

Commander's Call, cont.

NCWA if any want to attend this event with a cannon.

For next year, we are now under contract to participate in the Prado event the last weekend in March. More on that later, but suffice to say it is a good revenue opportunity, we will have a great camping spot, and commissary details are already well covered. An example of finding paying events to help offset our expenses.

Note the addition to the schedule of a June 4-5 work party at Duncans Mills to get ahead on projects such as wood clearing and picnic table building. Too much work to leave until later.

Gibson Ranch/NCWA Specific Information

For those of you who have not yet joined or renewed your NCWA membership, it is strongly advised you take care of the enlistment paperwork now and send to Debi Taylor at the PO Box on the form. Find the form at www.ncwa.org, under Forms, General Membership. Even if you purchased a two year membership in 2010, you will still need to sign a waiver for 2011 to participate. Be assured waiting until the event to do this paperwork will mean a hassle getting it done, and Debi will be hard to catch to take care of.

While at the site, also download the NCWA rules and safety test. Fill out the test and BRING TO THE EVENT. Do not send in with your enlistment form. The NCWA is no longer part of PACWR and does not recognize either the CHAS or PACWR safety testing. The unit commander, Kay Allen or Captain Ginos need to sign off on each safety test, which will then be batched together and taken to Brigade.

Without a membership card to some club, you will be charged an entry fee at the gate.

Team 2 Returns to Roche Winery

The reconstituted Team 2 was delivered to Roche Winery April 16. They will be used for vineyard tours the rest of the year and will get plenty of saddle time. This worked very well for the horses there last year.

The seven horses consist of Goldie, Brimstone, Blade, Brother, Princess, Badger and Bart. They have been working as a team at Camp Warhorse, the PG Parade, and Mariposa. They work well together and did a good job assimilating new horses in to the swing position. Later in the year when Brodie is over a limp, he will be traded out with Brimstone.

We plan on using this team at both Duncans Mills and Moorpark later this year.

A visit from the past!

Tim Storski, a past member of the 3rd US when Charlie Tarbox was in command (before the days of CHAS for you younger members), and his family, now living in the Mariposa community, came out to the event. As they started looking around and asked for the Arty groups and if anyone knew if Ted Miljevich was still involved. Well, working his way around the Union camp he was directed our way and sure as it was, Tim made contact with his old unit!



Tim came into the unit with Charile Tarbox himself in 1988. Tim reenacted with the 3rd for several years before going off to law enforcement training. This ended his short reenacting career with the 3rd. Tim enjoyed his visit with us and his so called "good old days" of the hobby back then. Tim's wife and family were very happy to see Tim recanting his days of fun and reenacting. His family showed great interest in getting involved with reenacting again. We sure hope that Tim and his family will soon once again be members of the 3rd!

Mariposa Photo Site!

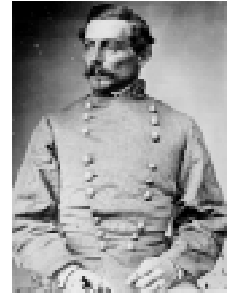
Once again, pro photog Terrie Tavis has shared her awesome photos with us. To see the full set go to http://www.tavisphotography.com/History/Las-Mariposas-Civil-War/16688094_KVDNtX



National Civil War Association
presents the
**Sesquicentennial Anniversary
Commencement of the
American Civil War**



April 1861 Fort Sumter
flies the Confederate colors
(courtesy national archives)



General P.G.T. Beauregard
commanded the bombardment
of Fort Sumter - April 12, 1861

GIBSON RANCH

**Regional Park
2011**

Civil War Experience at Gibson Ranch • May 21 & 22, 2011

EVENT OPENS: 11am SATURDAY & 9am SUNDAY

On the Twelfth Day of April Eighteen Hundred Sixty-One

- Keith Weber

A decade of Civil War living history at Gibson Ranch benefitting over 20,000 school children and tens of thousands of visitors for the Civil War Experience weekends returns to Gibson Ranch on May 20th & 21st. This year we commemorate the sesquicentennial anniversary of the outbreak of Civil War between the Southern and Northern American States.

Over 1,500 local school children will experience this living history on their special "school day event" the Friday preceding the weekend public event of May 20-21, 2011.

You, too, can be a part of this extraordinary event. Please take the time to wander through the entire encampment of this living history experience. Most of the Union and Confederate Camps will be open to the public much of Saturday and Sunday. Feel free to visit and ask questions of the participants.

The volunteers which make this event possible... "live" the event. They will treat you as a visitor to the 1860s. This is as close to the reality of what life was like then as you are likely to ever experience. And the participants are just as likely to give you the same answers to your questions that you might have received had you lived 150 years ago.

Though the Declaration of Independence clearly did not allow for the practice of slavery within its statement of human rights, eliminating the long and inherited practice of it proved a difficult and complicated process. Large landowners were so entrenched in the economic "requirements" of slave labor that it was thought the only hope of elimination of the practice was through a generational and eventual death of the practice.

Abolitionist efforts grew in earnest with the Northwest Ordinance of 1787 and by 1804 all of the "northern" states had abolished the practice by statute. Nevertheless by 1850 the country was divided and passionately polarized. President Lincoln and the Republican Party strategized a gradual "suffocation" of slavery by eliminating the expansion of it. It was hoped that this might be an ultimate compromise. But Southern Democrats were too entrenched in the practice of it.

Nearly all African-Americans lived in the South and totaled about one third of the South's entire population. Hence the fear of economic collapse caused by emancipation was real and the South stated their fears within the framework of "states rights."

The assault of the Confederates on Ft. Sumter on April 12, 1861 marked the first battle of the war and divided the country for four long bloody years until the surrender at the Appomattox Courthouse on April 9th, 1865.

The 620,000 dead at the conclusion of the war still stands as the highest war casualty count in American History. Ten percent of all the young men from Northern states gave their lives and the South lost a devastating one-third of all of their young men. This was the deadliest of engagements... testing the mettle of a yet very young America.

FOOD CONCESSIONS AVAILABLE

Open at 11:00am

LIVING HISTORY CAMPS OPEN

11:00am - 5:00pm Saturday

9:00am - 3:00pm Sunday

BATTLE RE-ENACTMENTS

Battle at 1:00pm and 5:30pm Saturday

Battle 11:00am and 2:00pm Sunday

Seating will be "picnic style", bring a blanket

CIVIL WAR MUSIC & DANCING

SCHOOL PROGRAM

May 20th - Reservation Required

1860 CRAFTS

FASHION SHOWS

SPEECHES BY
HISTORICAL CHARACTERS

**General Admission
\$ 7 per person
ten years and older**

Returning Students,
no charge if they wear school day sticker.

Parking Included

*Not recommended for
small children & pets.*

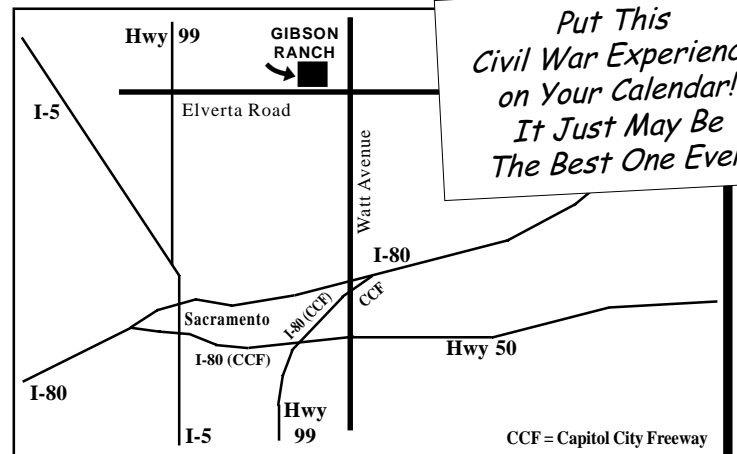
*Seating is picnic style
so bring a blanket.*

8556 Gibson Ranch Road
Elverta, CA 95626

(916) 991-7592

www.gibson-ranch.com

See Website for Latest Information



CCF = Capitol City Freeway

Captain's Annual Awards Delivered!

When the unit awards were handed out at the last Annual Meeting, two of the recipients were unable to attend. Their awards were presented to them at the Mariposa event.

Driver of the Year

The 3rd U.S. Artillery Battery L & M consolidated wishes to express its deep appreciation to

Pvt. Mike Berry

For being willing to do more than asked at events; year in and out help at training events and work parties; solid driving skills at any position; and for helping ensure we could man the impression when manpower was stretched.

Presented this twenty third day of January 2011

Alan Ginos
Captain

Battery L & M Consolidated, 3rd U.S. Artillery

Artificer of the Year

The 3rd U.S. Artillery Battery L & M consolidated wishes to express its deep appreciation to

Pvt. Loren Griffith

For ensuring the impression was manned at major events the last couple of years even if Loren was the only artificer present; for well rounded skills in all areas of the impression; and for keeping track of unit property and helping ensure our equipment stays in good shape.

Presented this twenty third day of January 2011

Alan Ginos
Captain

Battery L & M Consolidated, 3rd U.S. Artillery



LAS MARIPOSAS!

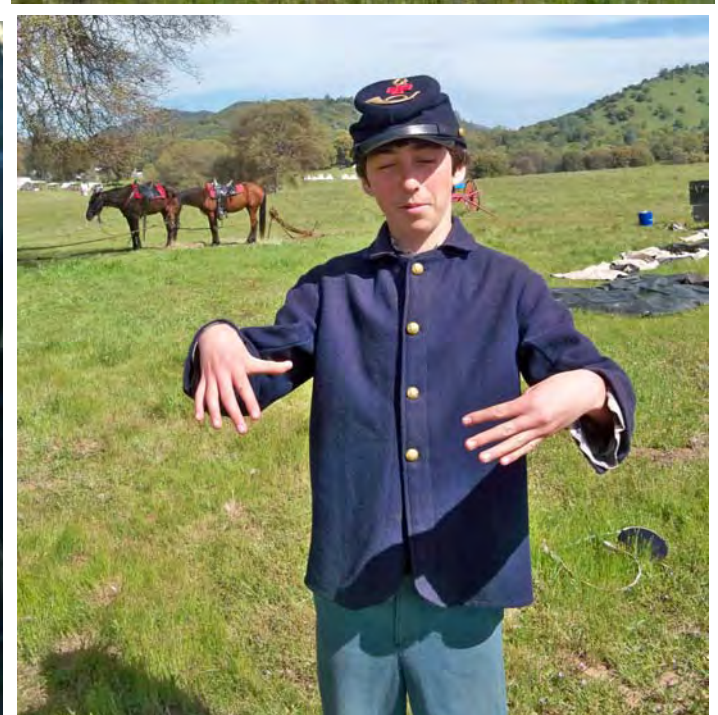


There are way too many great photos to print! To see more go to
<http://www.flickr.com/photos/62426301@N03/>

And don't miss Terrie Tavis' site at

http://www.tavisphotography.com/History/Las-Mariposas-Civil-War/16688094_KVDNtX

LAS MARIPOSAS!



RELEASING YOUR INNER-SALESPERSON

Sustaining our numbers and keeping the Battery thriving

By: Chip Langman

I joined the 3rd U.S. Artillery (Batteries L&M consolidated) in 1993 – when the Battery fell under the umbrella of the National Civil War Association. At that time, the unit was just becoming horse drawn – utilizing two percherons (*Marty and Major*), one driver (*Lance Corporal Dennis Winfrey*) and a saddle horse (*Bergie*) ridden by a showboat lawyer (*Lt. Charlie Tarbox*). Unit turnout during my early days was roughly 20 – 30 at any given typical re-enactment.



Rohnert Park, July 18, 1994

Within a year or two of my enlistment, the unit began experimenting with Standardbred four-ups. Now...back in the day...each horse had its own out walker. That's right, four horses = four out walkers + two drivers. This was not only a necessary effort on the part of the unit...but an exhausting one! Today, with experienced horses and drivers, the unit is much more fortunate to have the institutional knowledge to do a lot more with fewer bodies.

While doing more with less is great in the business world of the 21st century, it doesn't bode well for an organization trying to represent a 19th century Artillery Battery. The CHAS personnel roster is about similar in numbers right now to what it was back in 1993 – and the typical turnout is not all that different either. There is no doubt that burnout, the economy, and family obligations have always burdened our roster and event participation – but

the simple fact is we all need to step up to the plate and do our part to bring prospective members to the unit.

Each one of us possesses an inner-salesperson. We all talk to the public in the course of a re-enactment weekend...giving cannon talks, harness discussion, or lying when questioned about whether or not the swing driver in the latest battle meant to fall off their horse. It is at these small engagements with the public that we each need to release our inner-salesperson and encourage prospective members to delve a little deeper into the process of joining our organization. While, each one of us enlisted for different reasons...we all share a common bond – we went to a re-enactment and got snookered into signing on the dotted line.

Turnover in any organization is inevitable. Without a continuous infusion of new bodies to help with the massive undertaking that is the California Historical Artillery Society, our ranks will continue to be depleted, burnout will happen at a much faster clip...and we miss out on the fresh enthusiasm that is necessary to keep an organization afloat.

Please, please, please...release your inner-salesperson at re-enactments, parades, living history demonstrations, and even with your friends and neighbors. It's time to beef up the Battery and spread the fun and work among many.

Co. A

Greg Sweatt



"Form the men up, Sergeant! Ah smell the smoke of battle sho as you're born!"

"The Seven Stages of Aging on Horseback"... 'plus one'

Reprinted courtesy of Elizabeth Goldsmith
and Equine Ink, www.equineink.com

Stage 1: Fall off pony. Bounce. Laugh. Climb back on. Repeat.

Stage 2: Fall off horse. Run after horse, cussing. Climb back on by shimmying up horse's neck. Ride until sundown.

Stage 3: Fall off horse. Use sleeve of shirt to stanch bleeding. Have friend help you get back on horse. Take two Advil and apply ice packs when you get home. Ride next day.

Stage 4: Fall off horse. Refuse advice to call ambulance; drive self to urgent care clinic. Entertain nursing staff with tales of previous daredevil stunts on horseback. Back to riding before cast comes off.

Stage 5: Fall off horse. Temporarily forget name of horse and name of husband. Flirt shamelessly with paramedics when they arrive. Spend week in hospital while titanium pins are screwed in place. Start riding again before doctor gives official okay.

Stage 6: Fall off horse. Fail to see any humor when hunky paramedic says, "You again?" Gain firsthand knowledge of advances in medical technology thanks to stint in ICU. Convince self that permanent limp isn't that noticeable. Promise husband you'll give up riding. One week later purchase older, slower, shorter horse.

Stage 7: Slip off horse. Relieved when artificial joints and implanted medical devices seem unaffected. Tell husband that scrapes and bruises are due to gardening accident. Pretend you don't see husband roll his eyes and mutter as he walks away. Give apple to horse.

Stage 8: Go to see horse. Momentarily consider riding but remember arthritis won't let you lift leg high enough to reach stirrup — even when on mounting block. Share beer with grateful horse & recall "good old days".



MISSING!!!!

Four wood chisels and a wooden mallet. The Artificer Section is missing ALL of the chisels and the mallet for wood working. These were last seen at Gibson Ranch in 2009. If somebody knows where they are, please inform us. They are very specialized tools that the Artificer Section needs to do most wood working and without them CHAS will have to buy new ones.

You can contact me, any other Artificers or any member of the Board of Directors.

Loren Griffith



"Union Horse Artillery 2010"
Moorpark
by Brent Shannon

WANTED!

Wall tent and fly.
OK with or without poles, stakes, rigging lines.

Please contact M. Maurier
forest129@yahoo.com

A Brutal Tail/Tale (how an Arty horse goes Cav)

Alan Ginos

15 April, as I'm minding my own business with the herd the gray haired guy who rides the gray haired horse comes up to me and leads me out of the pasture to stand with Glory at the fence. No big deal, nothing looks too scary and there is a flake of hay there for each of us. Then the 2 horse trailer pulls up with that overeager, long legged, dark haired guy, aka Hell. Now I'm not so sure about where they might be taking us, it could be to a vet or something else sinister, so don't think I will go willingly and dance around and resist as long as possible—until, is that grain on top of hay in the manger in the trailer?? Well, maybe this should be checked out so I stop resisting and soon off we go. No ordinary trip as this one seems to take a long time; it was time for more food by the time we stopped.

Hear talk of this place being called Prado, and the grass appears tall and tasty. Mmmm! Once on a picket line, it appears our company will be a group of wimpy over ridden Cavs horses. Just for fun and to get their attention so they know how my name came about, I make Glory play hop scotch for a while avoiding my kicks, and she does so well and shows me such respect that I won't have to do that again for the rest of the weekend. The Cav horses appear to be impressed.

The next morning after grooming and saddling by the gray haired one, we are off for a ride with the



Cav troop. Nothing special about that until we stop in the field and I'm held off to the side, while Glory takes Hell a bit further away from the rest of the group who are now watching. Hell starts firing his pistol and carbine at nothing in particular, which is no big deal to me since all battery horses get used to gunfire when the firing is coming from somewhere else.



Now Hell rides over and hands one of his cadre of pistols to the gray haired one, who calls out fire in the hole, whatever that means, and actually fires that pistol off my back. Whoa! Then 5 more pistol shots with some carbine thrown in. Well not to show those Cav horses too much fear, I dance around a bit with each firing but don't give much trouble, so that feller Lt. Dan says I'm probably better qualified than my rider so can proceed to be used in battle. Hmmm??!

Now sure enough, they do use me in battle after battle and they all run together so can relate a general experience. Riding in formation is not bad, kind of fun actually and I'm good at it. Even find firing off my back not so bad as long as I'm following another horse or with the troop when the firing is going on. This is not bad duty, but glad Glory is carrying that shooting machine Hell on Saturday. He is hard on the ears.

Sunday, I hear the gray haired one tell Hell that if Hell wants to be in a coming horse race, I'm the better candidate for racing. Evidently the gray haired one did not want to race for fear of having to endure another Ben Hur move and then having to

Continued on next page

explain once again to his wife. Wus! Anyway, Hell rides me the second day and pronounces me a suitable horse for him as his firing was not restricted by me in either battle. But there is a better story to be told about the horse race.



When Sunday afternoon arrives, four horses line up for the big horse race including me and Hell. At the gun ole Topper of Lt. Dan fame is off to a huge head start before the rest of us start moving, say 20 yards ahead in the first 10 yards of the race—you get the picture?? Well then a strange thing happens and Topper's rider does a headfirst dismount to the right, and darned if he doesn't pull the saddle right underneath Topper's belly on the way down—maybe that Lt. Dan needs to lose some weight, or could he have been looking for something on Topper's belly? At any rate, Topper does what any of us would do in that situation and goes crazy bucking around the field. The rest of us racers are so amazed we forget to keep racing and stop. To his credit, Victor Williams of the Buffalo Soldiers has the good sense to get his horse in front of Topper and let Topper come right to him, at which point things start calming down. Lt. Dan is scrapped off the ground and returned to camp, where Topper and of course Nemo, Topper's sidekick are also returned. This leaves the race field a bit more open now with only two horses in the field, me being one of them.

So at the restart, the horse handicapped by carrying Victor gets out in front at the gun, but Hell and me figure to follow anyway and see what develops. Now mind you I'm trotting along like we Standarbreds like to do and it is obvious the other horse is really working but not getting any further in front of us. Out we go, across a dam and out of sight of the crowd, then start back the way we came across the dam. Now for just 2 strides I gallop to get Hell's attention and we are really coming up on the other horse. That must have worried the other rider because he cuts in front of us going left when

the shortest way is to the right. Now inexplicably, not only does the other horse stay left, but it charges up this trail towards Glory who is standing up there watching. I know better than to go towards Glory because she just might be a lure set to fool one who doesn't know her. Instead we turn right, back towards the finish line and trot home to much adulation and praise from the adoring crowd. So far my breathing is normal and have barely broken a sweat. Not like it used to be pulling a cart around the track. Hell seems all happy with the attention and pictures taken of us, and also with some green handed to him later at a formation.

At the end of the day, we reload in to the trailer and head for home at Camp Warhorse. I've had a good time and don't feel the need to balk getting in to the trailer, besides there just may be some grain up front again and the next stop is probably home. I overheard Hell and the gray haired one say that Brutal passed the weekend test with flying colors and now can be expected to participate in future Cav outings. I will have to tell my pasture mates the feed was plentiful and good, and the duty easier than pulling a gun around the field. Maybe will even look forward to another trip like this?

(Ed. Note: Lt Dan ended up with two broken ribs, bumps and bruises. But two weeks later he was at Mariposa riding like nothing happened, although he did profess to be on light duty for the weekend, which appeared to mean he drank with his left hand.)



Wagons: Do we really know them?

Part 5

Submitted by Al Plocher

The first mention of American Conestoga wagons appears in 1717. The Conestoga wagon was a heavy freight wagon built for the very bad roads of colonial America. The wagon body was longer and deeper than some of its European counterparts, but its overall shape matched many freight wagons that could be seen in Europe. The earliest Conestoga were small, carrying only around 1 ton of freight. By 1820, the Conestoga had grown in size and was capable of carrying 3 tons or more across the same bad roads.

The Conestoga used thick wooden construction and chain braces to keep its load from breaking out the box sides. The biggest had a wagon bed that was 16 feet long at the bottom and around 5 feet wide. The front and back end panels leaned outward adding several more feet of cargo space. The sides lean out also, but only a few inches. The wagon bed was curved, with the ends being from 6 to 10 inches higher than the middle. Some sources indicate that this curve was intended to help keep the load from shifting when going up and down hills. Others contend it was a decorative touch. Whichever is correct, the curves and leaning panels made a Conestoga wagon distinctive. It was not, as some sources suggest, intended for use as a boat when crossing rivers. Conestoga didn't float.



Everything about the Conestoga was big, strong, and heavy. Many had wheels that were 6 feet in diameter with a 3 inch wide tread. The wide treads aided in getting it across badly maintained roads. Empty, the Conestoga weighed upwards of 1,200 to 2,000 pounds. One major reason for the weight was that it used very little iron. Iron was expensive and reserved for wheel rims, chains, and those few places where nothing else would serve. Instead of iron, very thick and heavy wood construction was used.

The Conestoga hauled freight up and down the eastern coast of the U.S. until better roads made the use of less massive and expensive wagons possible. A fully-loaded Conestoga required a minimum team of six large horses or six to eight oxen, with extras needed for negotiating steep hills.

There is evidence that use of Conestoga drove the breeding of a large, heavy, draft horse type known as the Conestoga Horse. At best guess, these animals were about the size of modern day Belgians (16 hh, 1,600 to 1,800 lb). While the Grantville's might introduce the idea of a Conestoga-type freight wagon through pictures and books, road improvements and the availability of cheap iron will probably occur soon enough to by-pass its usefulness.

The bad roads it traveled required the Conestoga's massive size and weight. Improved roads and later developments in wagon building allowed for other styles of freighters fully as durable as the Conestoga, like the "Prairie Schooner." It is often considered a half-sized version of the Conestoga. Measuring typically around 4 feet wide and 10 to 12 feet in length and with a wheel track just over 5 feet wide, the Prairie Schooner does appear smaller. However, what is often called a Prairie Schooner actually was just a flat-bottomed, straight-sided freight wagon with a canvas cover.

With an empty weight of around 1,300 pounds, this freighter wasn't that much lighter than the classic Conestoga. Where it did vary was in its design and the increasing use of iron and steel fittings to bolt it together. These fittings made these freighters easier to dismantle for required repairs.



Read more: <http://www.farmcollector.com/multimedia/image-gallery.aspx?id=26474#ixzz1I5nQQZT6>

McClellan Saddle for Sale

Made by Doug Kidd*

Includes:

- ★ Saddle (semi-quarter bar tree) with covered stirrups, girth, surcingle
- ★ Saddle Blanket
- ★ Saddle Bags
- ★ Breast Collar
- ★ Crupper*
- ★ Bridle*
- ★ Bit with reins*
- ★ Halter*
- ★ Feedbag*

Note - Items with (*) are not Doug Kidd made.

\$1000

Contact:

Melinda Faubel

(209) 201-3726

Mnfaubel@gmail.com

"Saddle is in excellent shape. I've done several 50 milers in it and really love the comfort and security. An excellent reenacting saddle, or an everyday saddle." ~ Mel



150th Anniversary Events Back East

Many of you are aware that there has been discussion of moving a team, gun and limber east for the duration of the 150th anniversary events starting in 2012 through 2015. The idea in simplest form is to have a positioned set of equipment staged so some of us can fly in, do an event, and come back here. Basically with a minimum of about 8 CHAS members and friends needed at 2 or 3 events per year.

To translate the simple ideas in to practicality, here are some specifics:

- Not intended to have the same 8 people going to all the events. Really need 20 people committed to going to one or two events per year to ensure we get 8 at each event.
- Open to CHAS members and others who would like to work with us
- Incremental costs of transporting the equipment from and to CA, estimated at \$5,000 each way, or \$10,000 to move a gun and horse trailer there and back, will need to be covered by those wanting to do this.
- Amortizing the \$10,000 over 5 years is \$2,000 per year. With 20 people committed at \$100 each per year over and above unit dues, the movement cost would be covered.
- Will mean leaving a complete horse haul truck and trailer, team and tack, plus a gun/limber/trailer there for the duration.
- While we can reasonably expect to add some help and maybe even money from those back East who would love to have us come, we cannot count on any help other than from our existing ranks and any friends that sign up.

We have a couple of places we can board the horses and equipment lined up in either Virginia or Ohio. Food, vet care and maintenance would still be a CHAS cost, but either place is free to use otherwise.

So how many are interested in having the chance to fall in with your own unit at huge reenactments commemorating the 150th anniversary of the events? We had a show of hands at the last two annual meetings, now we are asking for a show of hands with money in them to get serious about this idea.

Please contact Ted Miljevich directly if you are interested or have suggestions or comments.

Board Meeting Minutes

Minutes of the California Historical Artillery Society Board Meeting: January 3, 2011

Present: Ted Miljevich, John Boyd, Mike Johnson, Donna Schulken, Roger Boling, Alan Ginos, Judith Boling

Absent: Teri Moretti, Scott Foster

Guests: Wes Faubel, Keith Rogers, Rosalyn Johnson

The meeting was called to order at 5:59 pm.

Introduction of Keith Rogers, candidate for treasurer.

Minutes of the December 2010 meeting were read by Alan Ginos and approved as corrected.

Officer Reports:

Vice President: John Boyd

Distributed 2010 Duncans Mills Event Reenactor Gate information, broken down by:

- Reenacting club
- Attendance class
- Arrival time
- Reenactor fees paid

Discussion ensued regarding breakdowns and numbers John has participating reenactor contact information. Should collect event staff numbers in 2011. Alan Ginos believes that there were actually around 30 CHAS members in attendance in 2010. Having an accurate number of event staff could be useful information.

There were no refunds of reenactor fees.

Donna asked about whether there was an exit poll for reenactors. We have not done one and most likely will not do so.

Interim Corresponding Secretary: Donna Schulken

No Report

Recording Secretary: Scott Foster

Absent

Treasurer: Mike Johnson

Reviewed income and expenses since last board meeting.

Alan asked whether assets have been adjusted to reflect CHAS ownership of the team leased to Roche Winery. We have not received a formal letter indicating the transfer of ownership of the horse team to allow for the transfer to be shown on our books.

Member-at-Large: Teri Moretti

Absent

Member-at-Large: Roger Boling

No report

Commanders:

Alan Ginos

All input from several CHAS members re: NCWA rules changes read and added to rules. We had a good vetting of the rules. They are now posted on the NCWA website.

NCWA has decided to drop out of PACWR membership starting Jan 1, 2011. For 2011 NCWA will waive visiting reenactor fees for PACWR club members to attend NCWA events as long as an event waiver is signed.

Napa event is very tentative for 2011 due to management change at Napa site.

Gibson Ranch has a ray of hope with county deciding to negotiate towards a deal with lone bidder for a lease on the property. This bidder is in favor of keeping the Civil War event alive.

NCWA will support the opening and closing of a Grant/Lee exhibit at St. Mary's College in Moraga. Respective dates are Jan 30th for opening, and March 19th for closing.

Asked for and have not gotten amount of reimbursement funds available for 3rd US and San-Com. Going to have Mike submit truck repair bill or tire bill for reimbursement of 3rd US funds and see what happens.

New administration lost track of inventory of club items except those in trailer/storage

Judith Boling

Preparing for transfer of leadership after election later this month.

Safety: Mike Johnson

A number of people have taken things home for repairs/cleaning/updating during the winter. Horse first aid kits should be looked at and updated. Wes will ask Melinda to go through the kits and update them.

Board reviewed recommended revisions to Cannon Safety Rules and Regulations. Board approved revisions to CHAS Cannon Safety Rules and Regulations. CHAS members MUST take both CHAS

continued on next page

and PACWR safety tests. Members who are also NCWA must also take the NCWA safety tests.

What do we want to do with one-time event specific applications? It was agreed that they should be passed along to the appropriate board members.

PACWR Equine Safety Rules imply that all horses and mules have passed battlefield testing, which is not necessarily true.

Sanitary Commission will take only the PACWR General test; Military will take PACWR general and artillery tests.

Fundraising/Financial: Donna Schulken

Received horse sponsorship information from Sue Ensign. Received \$420 from three sponsors in 2010. Have received \$20 donation for 2011.

Donna composed a blurb to submit to AAA's Via Magazine. She will e-mail it to the board for review.

Discussed the DM entry in the Calendar of Events in the Civil War Courier.

Discussed pros and cons of having the corporate sponsorship booth outside the time tunnel at Duncans Mills. Will consolidate it with the information and sales booth inside the event.

Donna and Alan will plan to go to Roche Winery to talk with them about a corporate sponsorship of Duncans Mills.

Materials and Acquisition: Alan Ginos

Broken tent box mentioned in last minutes fixed by Scott Moretti, pass box temp fixed by Alan

Red ammo boxes sent home with William for new lock/key install

Pass boxes sent home with Ray for non ferrous metal, and some repairs

Loaner gear box sent home with Donna for sorting, cleaning, repair

Broken worm sent to Mike Blair for repair, he bought 16' oak pole for about \$50, enough for spare

Dennis has ordnance rifle and limber in shop being sanded and prepped for paint

Parking brake repair on white horse trailer can proceed any time with all parts in stock at Warhorse

2 new Goodyears purchased and installed on red trailer after Moorpark. Now just 2 non-Goodyear

tires left on ground on big horse trailers.

2 led light kits including tail/stop/marker/license plate, and side marker lights purchased to bring gun trailers up to snuff after inventory at put away work party.

County workers have washed all blankets, tack cleaning will proceed with them as manpower allows.

Team 2 returned to Warhorse mid December for winter herding with all other horses. Roche is talking about having horses returned to winery mid February depending upon weather and other business items.

4 new horses seem to have settled in well at Warhorse

Water leaks found in one of the containers at Warhorse appear to be stopped with application of roof patch by Nathan in Nov. This roof needs a simple cover made for it as leaks will reappear.

Per Wendy Bailey there is or are some Standard-breds available in central valley for next to nothing. Dennis has information

Wes got the clips up for the tack in one of the trailers. Ready to put up the 2x4's and install the hooks

Wes took home the unit trailer. Carolyn will inventory the contents. Tristan and Wes will make any repairs.

Carolyn is interested in purchasing a tent that is a different size than all our other tents. Alan

Pico's gun has been restored and has been returned. The elevation screw is in the wrong spot. John Boyd does not believe it will work correctly. Repair is unknown.

We have four complete sets of tack. The tack needs to be cleaned for the season. All caisson tack is complete and in the container, including blankets. All blankets have been cleaned and are ready for the season.

Recruitment/Public Relations: Wes Faubel

No change in membership. Holding at 92 members.

Some reenlistments have come in. Some of those included safety tests. 2011 membership cards have not yet been sent out. Not receiving a lot of PACWR tests.

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CHAS will continue to encourage members to join NCWA due to the number of horse-friendly events they have.

Alan has leads on two new recruits:

Ken Dombrowski, returning after an extended absence due to military service.

Peter Fischer, new recruit prospect. Has extensive horse experience. Past Confederate Cavalry commander. Interested in mounted artillery.

3rd US Roster; Jared Bricklin is now age 14 and no longer must be unassigned. He is assigned to Gun 2 as a Cannoneer.

Newsletter: Mike Johnson

Still looking for someone to take over the website.
Will make announcement at Annual Meeting.

Bylaws: Wes Faubel

Wes still working on updating SOPs

Safety tests have been reviewed by Wes. Wes has reviewed the PACWR safety tests and attempted to prepare an answer key. It was a very difficult task due to many questions in the test relating to small arms and other areas not relating to artillery. The general test and equine test also have small arms questions, as well as other questions not relating to the main subject matter. Wes will eventually give the board comments relating to the problems with the PACWR tests.

Wes has updated the artillery rules to be consistent with PACWR. Asked for a vote on the revised rules tonight with a look toward additional revisions at a later date.

Historical/Educational: Al Plocher

Al Plocher still sending articles to Cannon's Mouth

Events: Alan Ginos

Get information out on Annual meeting parking and etc

Jan 30th support for St Mary's college, gun and Team, Alan

Jan 30th, support for Ft Ord vet hospital 70th anniversary, Dennis

Feb 5th live fire, one gun, who to take charge?

Feb 5th Military Museum gun/recruiting display?
Who take charge?

Mar 19th, change to dr/cnr training day at St. Mary's college

Make Napa tentative in schedule

Lake County high school homecoming Oct/Nov, trade attendance for DM help

St. Mary's January 30 - March 19 Traveling exhibit at St. Mary's College of Generals Grant and Lee artifacts. NCWA through Laurie Rogers invited to put on a living history event: unit displays, demonstrations, unit meetings, etc. Asked CHAS to lead a parade through Moraga, Could be a good recruiting event for CHAS. Huge promotion for this event. Unknown whether shooting permitted at this primarily indoor event. Driver/cannoneer training could be accomplished during this event.

March 19 event will be out of doors. Shooting will be allowed at specified times - rifles and cannon. Driver/cannoneer training could be accomplished during this event.

February 5 is Museum Day at Old Sacramento, as well as the live shoot in Orosi.

October/November Bass Bowl football game in Lake County. Contacted CHAS to bring a gun for this event. Also talked with Wes about participating in a parade and other activities associated with this event. Alan interested in bartering with the school district for student work parties at Duncans Mills in return for our participation in their event.

Old Business

None

New Business

Roger proposed Facebook and Twitter pages from the viewpoint of the horses. Wants to solicit funds for our rescued horses. Will start with one horse.

Alan going back to work. Will have less time to devote to all he has been doing for CHAS

Donna will obtain chicken and plastic tablecloths for the annual meeting. Wes and Carolyn will pull paper products from unit trailer and supplement as required. Ted will bring ice chest and beverages. Mike with bring coffee maker.

Will have small Duncans Mills flyers printed prior to Moraga.

Next CHAS Board of Directors meeting will be March 15, 2011 at 6:00 pm.

There being no further business, the meeting was adjourned at 9:40 pm.

3rd US Roster Assignments 2011

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Ginos, Alan		Stable Sgt.	Winfrey, Dennis	XO
Executive Officer	Faubel, Wes	Captain	Teamster	Casini, Paul	XO
1st Sergeant	Foster, Scott	Captain	Teamster	Faubel, Melinda	XO
Company Clerk	Boling, Roger	1st. Sgt.	Provisioner	Faubel, Carolyn	1st. Sgt.

Gun/Team 1

Chief of Piece	Alto, Scott	Captain
Gun Cpl		Gun Sgt.
Cannoneer	Ahrenholz, Ray	Gun Sgt.
Cannoneer	Faubel, Bethany	Gun Sgt.
Cannoneer	Gillich, John	Gun Sgt.
Cannoneer	Lemasters, Michael	Gun Sgt.

Team Corporal	Johnson, Mike	Gun Sgt.
Driver	Berry, Mike	Team Cpl.
Driver	Bricklin, Nathan	Team Cpl.
Driver	Faubel, Loreleigh	Team Cpl.
Driver	Horton, Jim	Team Cpl.
Driver	Miljevich, Ted	Team Cpl.

Artificers

Chief Artificer	Griffith, Loren	1st. Sgt.
Artificer	Faubel, Tristan	Chief Art.
Artificer	Johnson, Dave	Chief Art.
Artificer	Lee, Robert	Chief Art.
Artificer	Weston, Mark	Chief Art.

Gun/Team 2

Chief of Piece	Duncan, George	1st. Sgt.
Gun Cpl	Boyd, John	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.
Cannoneer	Entriiken, William	Gun Sgt.
Cannoneer	Keeton, James	Gun Sgt.

Team Corporal	Moretti, Teri	Gun Sgt.
Driver	Thompson, Karla	Team Cpl.
Driver	Ruther, Justin	Team Cpl.
Driver	Wagner, Heidi	Team Cpl.

Gun/Team 4

Chief of Piece	Thompson, Terry	1st. Sgt.
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Unassigned

Unassigned	Amari, Gary	1st. Sgt.
Unassigned	Bailey, Wendy	1st. Sgt.
Unassigned	Bricklin, Jared	1st. Sgt.
Unassigned	Bricklin, Sydney	1st. Sgt.
Unassigned	Burtz, Dan	Team Cpl.
Unassigned	Byrne, Jeanne	1st. Sgt.
Unassigned	Ensign, Sue	1st. Sgt.
Unassigned	Ginos, Steve	Team Cpl.
Unassigned	Hawkins, Bill	1st. Sgt.
Unassigned	Johnson, William	1st. Sgt.
Unassigned	Justiniano, Joe	1st. Sgt.
Unassigned	Langman, Chip	1st. Sgt.
Unassigned	Maciver, Al	Team Cpl.
Unassigned	Martinez, Thomas	1st. Sgt.
Unassigned	Moretti, Scott	1st. Sgt.
Unassigned	Rogers, Keith	1st. Sgt.
Unassigned	Rogers, Laurie	1st. Sgt.
Unassigned	Sims, Ed	1st. Sgt.

WE ARE PARTICIPATING IN THE COUNTRY CARE PROGRAM



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2011 Schedule of Events

Note: "\$" & "\$\$" denotes revenue producing events for CHAS

May

- May 20 - 22 Gibson Ranch, Sacramento.
NCWA Battles & Encampment. 1 team & gun. School day Friday.
Contact Alan Ginos.
- May 28 - 30 Roaring Camp, Felton.
ACWA Battles & Encampment. 1 gun.
Contact Scott Foster.

June

- June 4 - 5 Duncans Mills. Pre-event work party.
Contact Alan Ginos.
- June 24 - 26 NCWA Living History. Oakhurst.
Attend as individual.
- June 25 - 26 Duncans Mills. CHAS weekend work party. Contact Ted Miljevich.

July

- July 11 - 15 Duncans Mills. Pre-event work party.
Contact Ted Miljevich.
- July 16 - 17 Civil War Days at Duncans Mills.**
CHAS Invitational. Battles & encamp. 2 teams, guns & support. \$\$\$\$.
Maximum effort Contact Ted Miljevich.
- July 23 - 24 Duncans Mills. Post-event work party.
Contact Ted Miljevich.

September

- Sept 16 - 18 Tres Pinos.
NCWA Battles & Encampment. 1 gun, no horses. Contact TBD

October

- Oct. 1 - 2 Kearny Park, Fresno. FHS Invitational.
Battles & encampment . 2 guns, support units. School Day Friday.
Contact Scott Foster.

November

- Nov 12 -13 Moorpark Farm, Moorpark. 2 teams & guns, ambulance. School Day Friday.
Contact Alan Ginos.
- Nov 19 - 20 Camp Warhorse, Salinas.
CHAS Weekend "Put-Away" Work Party.
Contact TBD.

December

Happy Holidays!



http://www.cafepress.com/chas_sutler



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\$15.00



\$5.00



\$15.00

*You can't control the wind,
but you can adjust your sails.
~Anon.*

*For t-shirts, hats, etc contact Donna Schulken or
Mike Johnson*

*CALIFORNIA HISTORY ARTILLERY SOCIETY
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Submissions for the next issue are due no later
than **May 24, 2011**

*Chairman of the Board of the
California Historical Artillery Society:
Ted Miljevich*

Federal Employer I.D. #77-0480342
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Important Web Addresses

Civil War Days at Duncans Mills Web Site:

<http://www.civilwardays.net/>
707-922-5901 or 831-751-6978

CHAS Web Site:

<http://www.warhorse.org>

Pacific Area Civil War Reenactors Members ~

American Civil War Association (ACWA)

<http://www.acwa.org/>

American Civil War Society (ACWS)

<http://www.acws.net/>

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<http://www.cwrs.info>

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<http://www.ccwr.us/>

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The Cannon's Mouth is published monthly by the California Historical Artillery Society., a private, non-profit, educational organization dedicated to educating the public regarding the events and activities of United States Artillery (1840-1918). Additional information may be obtained by visiting <http://www.warhorse.org>

Opinions expressed in *Cannon's Mouth* articles are those of the authors and do not necessarily reflect the views of the Editors, CHAS, its governing Board, membership, or anybody else.

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