

# *The Cannon's Mouth*

NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY  
MARCH 2011

## Commander's Call

*Alan Ginos*

March is about equipment maintenance and horse/driver training to get ready for April events. Response so far has been poor.

March 5-6 indoors work on sanding/painting/tack cleaning.

March 19-20 continue indoors work and begin driver/new horse training

## Dispatches from the Dog Tent

*Ted Milgovich*

The reenacting season is off and running with different kind of events just around the corner for us all. We have work parties to get our equipment in operational order, parades, battle reenactments and living history events to name a few. Something for everyone. Keep in mind it is important to respond to the calls to arms that come out. Organizers need to know your status to arrange equipment make everything happen. Please keep the lines of communications open!

We are making progress with a new history preservation group from the Monterey peninsula - the Friends of the Fort Ord Warhorse (FFOW). This group is interested in preserving the warhorse history as it pertains to the former military base at Ft. Ord. The base housed horses for cavalry and arty units during its 50 plus years of operation. Those who attended the annual meeting heard a guest speaker give us some background on the fort and its mounted history. We'll have more details as they come together. There is a potential need for horse drawn funerals for a new military cemetery being constructed in Monterey. Also numerous open space riding trails may be in the works along with historic building to save and refurbish.

The next board meeting will be on Tuesday March 15th, 6:00 pm at Marie Callender's in Concord. As always, any member in good standing may attend or contact your member at large to send along any messages or input.

## Friends of the Fort Ord Warhorse Event



## The Recruiting Desk

*Wes Faubel*

**Rush to the Colors!  
The campaign season is  
upon us!  
Has it caught you unprepared?**

We have 45 members who have enlisted to battle the rebel horde and I have five applications to be presented at the board at the next meeting. This hardly seems to be sufficient to mount a good defense; let alone going over to the offense. Get your reenlistments in NOW!



The 3<sup>rd</sup> US continues to look for a Chief Recruiting and Public Relations Officer. This prestigious duty has gone lacking for many years and the Board is seeking a candidate who will "drum-up" patriotism.

The position may be filled by either a military or civilian member. Mundane bookkeeping tasks will continue to be performed by the standing CHAS Membership Committee at CHAS Personnel Command, Chinese Laundry, and Fine Goods Emporium located at Camp Casualty in Northern California. Interested parties should contact me by dispatch at [faubel@syix.com](mailto:faubel@syix.com).

Looking forward to seeing all of you on the drill field....

Your Obedient Svt,  
Lt Casualty

## San Com News!

*Kay Allen*

Attn: SanCom Ladies! Donna Schulken has offered to host our **first sewing weekend** of the year at her home in **Santa Nella, on March 26 & 27**. We did this last year and had a great time and managed to work on our period wardrobes to good effect. Donna has room for overnights if you want to stay for the whole weekend, or you may choose to come just for Saturday or Sunday as your schedule permits.

Bring your sewing machines, hand work, things you need to mend or alter, or anything else you want to work on. We'll pool our expertise and finish up lingering projects or begin new ones. This is an excellent opportunity to get to know each other better and enjoy each other's company outside the pressure of official reenactments. Please respond directly to Donna as to whether you will be there for one day or the entire weekend. E-mail: [dschulken@earthlink.net](mailto:dschulken@earthlink.net).

Cordially,  
Kay Allen  
SanCom Commander

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## Wall Tent and Fly for Sale

This wall tent is a Panther brand, standard size, and is in used/good shape, with no mildew, rips or major stains. The kit I am selling comes with ground cloth, fly, all ropes needed with tightening blocks, ridge poles, end poles, side poles for the tent, and sufficient stakes.

**\$150**

There is also a fly for over-the-tent which I will add in for an extra \$40. If you are interested further, please contact Carolyn Faubel at: [cbamembership@syix.com](mailto:cbamembership@syix.com), or call 530-741-1259.



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# CIVIL WAR DAYS

## ANGEL ISLAND

April 2-3 2011

Join the National Civil War Association (NCWA) on Angel Island in commemoration of the 150th Anniversary of the beginning of the Civil War. Skirmishes at 11:30 and 2 on Saturday and 11:30 and 2 on Sunday

Medical, Signal, Infantry, Artillery and Civilian Demonstrations throughout both days.

**[www.ncwa.org](http://www.ncwa.org)**



# LIVE FIRE!



# Wagons: Do we really know them?

## Part 3

Submitted by Al Plocher

Van Hilegaerts' late sixteenth-century painting, "Siege of s'Hertogenbosch" has a wagon with sides made of varied length spindles that support a curving top-rail. This type of wagon appears in sixteenth- and seventeenth- century artwork along with straight sided and top-railed boxy wagons that closely resemble nineteenth-century American farm wagons.



*Prince Frederick Henry during the siege of 's-Hertogenbosch (Den Bosch) in 1629*

The American examples available from the late 18<sup>th</sup> century commonly have flat, rectangular wagon boxes around three feet wide by ten feet long. European examples include similar utilitarian wagons, but also include fancier examples with curved bottoms and sides. These fancier wagons may be examples of wealthier farmers showing off their wealth or, as happened in England, local wagon building customs.

England saw the development of the "bow" wagons with lower sides, longer bodies and raves (fenders) above the rear wheels. These wagons also featured sides that angled out from a narrow bottom—a feature that allowed the front wheels to turn further than straight sides. According to J. Geraint Jenkins in *The English Farm Wagon, Origins and Structure*, the heavy freight or carrier wagon first appears in England in the 16th century. These wagons were apparently copies of freight wagons found in Holland, Belgium, and Northern France. The evidence shows that while English freight haulers increasingly used wagons in the 16th century, the English farmers continued to use carts. Farm wagons were more common throughout the rest of Europe.

We've all seen farm wagons in movies and television. Surprisingly, Hollywood got this one right. Most of the westward-trekking pioneers used

farm wagons, not huge, freight-hauling Conestoga. Movies show the wagons' sides in bare wood or very faded paint. In real life they were brightly painted. Paint preserved the wood as well as making a statement about the wagons' makers and owners. By the late-19th century, American farm wagons were commonly painted bright green with the running gear (frame, axles, wheels, and tongue) often a bright red or yellow. The panels of the wagon would usually be outlined in yellow or black striping with the wagon company's logo in red or yellow. Muted color schemes were not in fashion.

The major modern changes include the use of more iron and steel to fasten wagons together and seats set on elliptical springs. By the beginning of the American Civil War, wagon boxes, running gear and such became more standardized as a result of industrialization. While dimensions began to fall into a selection of favored sizes, the idea of interchangeable parts didn't fully appear until close to the end of the 19th century.

Farm wagons did share several common design points. Most were made to allow the box to be removed and replaced by a hayrack or other type of special body. Completely removing the body allowed the use of the running gear alone to move individual logs and other bulky loads.

The single box, double box, and triple box wagon will be new to the 17th century. A single box farm wagon has a main box that is usually 14 inches deep. A double wagon box adds panels called the top box to the sides and ends of the main box and generally add another 12 inches to the bed's depth. The triple box wagon attaches the tip-top box, another set of panels usually 10 inches deep, bringing the total depth to 36 inches. Added depth was useful for carrying threshed, un-bagged wheat or ears of corn, although there are practical limits to depth that are caused by the strength of materials used for construction.



## Sonoma State Equestrian Team Tries Out Arty Driving



## 150<sup>th</sup> Anniversary Events Back East

Many of you are aware that there has been discussion of moving a team, gun and limber east for the duration of the 150<sup>th</sup> anniversary events starting in 2012 through 2015. The idea in simplest form is to have a positioned set of equipment staged so some of us can fly in, do an event, and come back here. Basically with a minimum of about 8 CHAS members and friends needed at 2 or 3 events per year.

To translate the simple ideas in to practicality, here are some specifics:

- Not intended to have the same 8 people going to all the events. Really need 20 people committed to going to one or two events per year to ensure we get 8 at each event.
- Open to CHAS members and others who would like to work with us
- Incremental costs of transporting the equipment from and to CA, estimated at \$5,000 each way, or \$10,000 to move a gun and horse trailer there and back, will need to be covered by those wanting to do this.
- Amortizing the \$10,000 over 5 years is \$2,000 per year. With 20 people committed at \$100 each per year over and above unit dues, the movement cost would be covered.
- Will mean leaving a complete horse haul truck and trailer, team and tack, plus a gun/limber/trailer there for the duration.
- While we can reasonably expect to add some help and maybe even money from those back East who would love to have us come, we cannot count on any help other than from our existing ranks and any friends that sign up.

We have a couple of places we can board the horses and equipment lined up in either Virginia or Ohio. Food, vet care and maintenance would still be a CHAS cost, but either place is free to use otherwise.

So how many are interested in having the chance to fall in with your own unit at huge reenactments commemorating the 150<sup>th</sup> anniversary of the events? We had a show of hands at the last two annual meetings, now we are asking for a show of hands with money in them to get serious about this idea.

Please contact Ted Miljevich directly if you are interested or have suggestions or comments.

*The Most Authentic Reenactment On The West Coast*

DON'T MISS THIS YEAR'S

*Fascinating and Entertaining*

# **LAS MARIPOSAS CIVIL WAR DAYS**

**AT THE MOST SPECTACULAR SITE IN THE WEST!**

**Saturday & Sunday, April 16th~17th**

**AT LONGS' MARIPOSA RANCH, MARIPOSA CA**

ENJOY A SPECIAL REENACTMENT OF ABRAHAM LINCOLN'S GETTYSBURG ADDRESS.

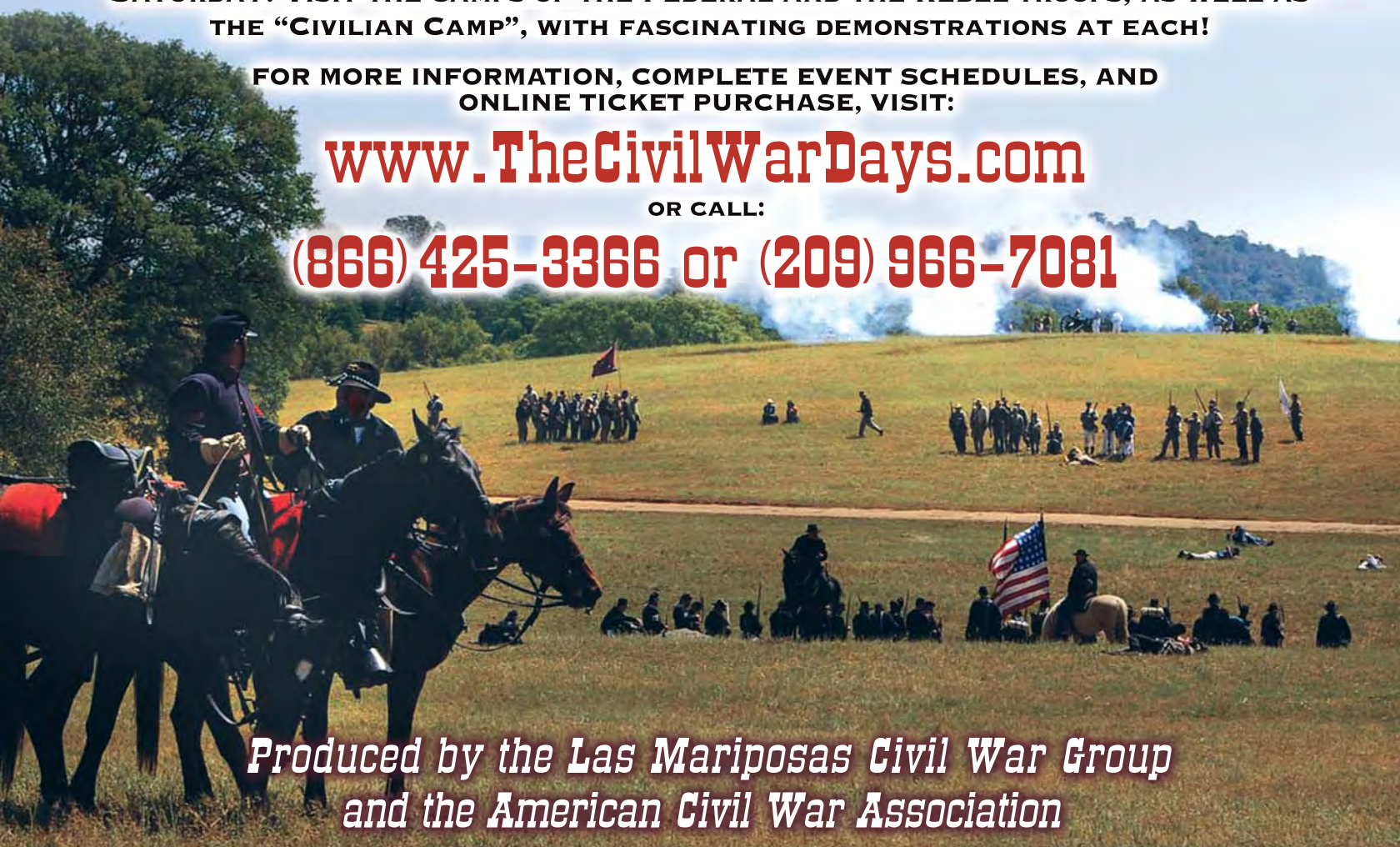
TWO BATTLE REENACTMENTS DAILY, PLUS A SPECIAL TWILIGHT BATTLE ON SATURDAY! VISIT THE CAMPS OF THE FEDERAL AND THE REBEL TROOPS, AS WELL AS THE "CIVILIAN CAMP", WITH FASCINATING DEMONSTRATIONS AT EACH!

FOR MORE INFORMATION, COMPLETE EVENT SCHEDULES, AND  
ONLINE TICKET PURCHASE, VISIT:

**[www.TheCivilWarDays.com](http://www.TheCivilWarDays.com)**

OR CALL:

**(866) 425-3366 or (209) 966-7081**



*Produced by the Las Mariposas Civil War Group  
and the American Civil War Association*

**Presented by Sierra Tel**

# Cock & Pullet / Maverick's News

## 2010 Special Edition "10<sup>th</sup> Anniversary" Mug



We still have a limited number of the 2010 10<sup>th</sup> Anniversary Mug available. This is a full pint, heavy base mug that has the Cock & Pullet logo on it in **GOLD**. We will have them for as long as they last.

### Just as a reminder.....

We at the Cock & Pullet Mug wish to thank each and every one of you that have attended and participated in the Fund Raising efforts that we do for Camp Moore each year. We wish to remind everyone that the "UNLIMITED" fills and refills on the Mugs that you purchase are for the weekend of the event only. While we are happy to keep your mug filled with the beverage of your choice all weekend long, it is only for that event that we will fill and refill that mug. If you want to partake of the free refills at your next event, you will need to purchase a new mug. Each mug your purchase increases the donation to Camp Moore for the year.

CHAS members can enjoy the C&P/Maverick's at:

April 16-17 - Mariposa

May 21-22 - Gibson Ranch

September 16-18 - Tres Pinos



More great artwork from Karla Thompson

# Horses vs. Husbands

*Submitted by Roger Boling*

## GOOD THINGS ABOUT HUSBANDS:

- Husbands are less expensive to shoe than horses.
- Feeding a husband doesn't require anything that even mildly compares with the hassle of putting up hay
- A lame husband can still work
- A husband with a bellyache doesn't have to be walked
- Husbands don't try to scratch their heads on your back
- They are better able to understand puns
- If they are playing hard to catch, you **\*\*may\*\*** be able to run them down on foot
- They know their name
- They usually pay their own bills
- They apologize when they step on your toes
- No saddle fitting problems
- They seldom refuse to get into the vehicle
- They don't panic - running and yelling all through the house when you leave them alone (unless you've left the kids with them too!)
- For a nominal fee, you can hire someone else to clip them
- They don't like the lady next door just as well as you, just because she fed him for 3 days straight

## THE HORSE'S ADVANTAGE:

- If they don't work out you can sell them
- They don't come complete with in-laws
- You don't have to worry about your children looking like them
- You never have to iron their saddle pads
- If you get too fat for one, you can shop for a bigger one
- They smell good when they sweat
- You can repair their "clothes" with duct tape
- It's possible to keep them from "jumping the fence"
- You can force them to stay in good physical condition with a whip if necessary
- They don't want their turn at the computer
- They may turn white with age, but never go bald
- They learn to accept restraint
- They don't care what you look like as long as you have a carrot or an apple

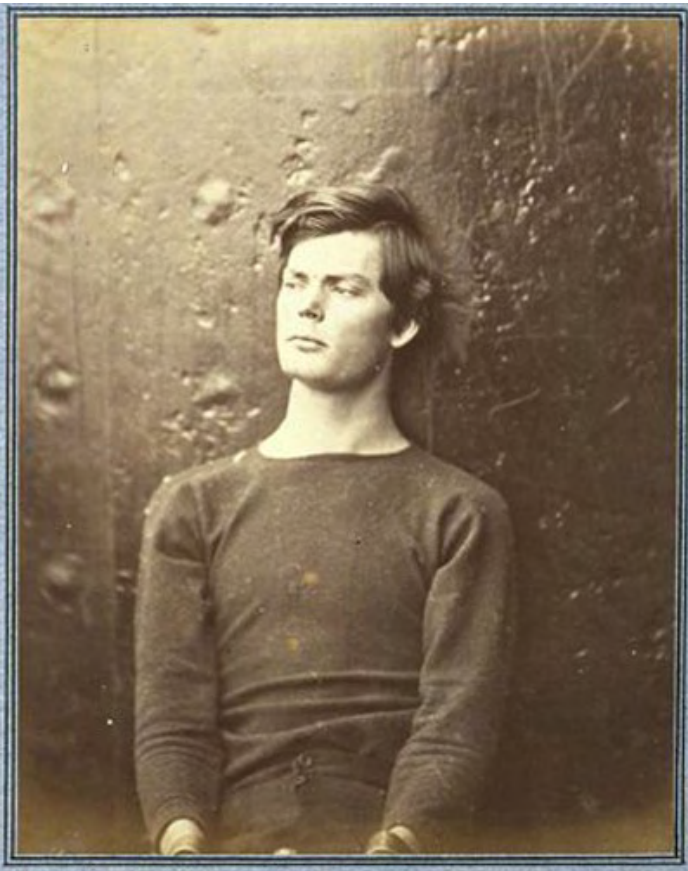
# Civil War scenes are focus of NY museum exhibit

Submitted by Sue Ensign

ROCHESTER, N.Y. (AP) — Portraits of John Wilkes Booth and his fellow conspirators in the plot to assassinate President Abraham Lincoln are among prized Civil War images going on display at a museum of photography and film in upstate New York.

A four-month exhibition opening Saturday at George Eastman House in Rochester features vintage cameras and 130 framed photographs from the war that began 150 years ago. A warship collection includes one-of-a-kind pictures of the Confederate raider Alabama.

Among the museum's treasures are a retired Union officer's album illustrating the assassination plot. It contains portraits of nine people implicated in the conspiracy and an albumen print of a famous Alexander Gardner photograph of three men and a woman standing on the gallows as their nooses are adjusted.



*1865 photo provided by the George Eastman House shows Alexander Gardner's portrait of Lewis Payne, one of the conspirators in the assassination of Abraham Lincoln, before his execution.*

"What's unique about the album is the photographs were assembled from many different sources to tell the story of the Lincoln conspiracy," Alison Nordstrom, the museum's curator of photographs, said Friday. "It's a real page-turner, a heart stopper that culminates in the photographs of the hanging."

A facsimile version of the "Between the States" show hits the road in May with stops in Chattanooga, Tenn., Elmhurst, Ill., and Manassas, Va. The museum expects bookings will extend the tour over the next four years as the war's sesquicentennial is commemorated.

The museum owns 1,100 Civil War artifacts and "not only is this material very rare, but it's very fragile," Nordstrom said. "Our holdings are recognized as among the best in the world, so when we have the opportunity to show off what we have, we're anxious to do it."

Lincoln was mortally wounded by Booth at Ford's Theater in Washington on April 14, 1865, five days after Confederate Gen. Robert E. Lee surrendered to end the war. A 12-day manhunt for Booth ended in his death, and eight suspected accomplices in a larger conspiracy intended to rally Confederates were convicted that summer. Four were hanged.

Photographic portraiture came into its own during the Civil War era. Lincoln was the first U.S. president to be extensively photographed — more than 125 highly collectible portraits of him survive.

"It's right around the period of the Civil War that having your portrait made photographically became within reach of anyone," Nordstrom said. "It wasn't a rich person's practice anymore. Portraits are by far the most common kind of Civil War period photograph."

More than 400,000 highly valued photographs have been gathered up since 1947 at Eastman House, a landmark Colonial Revival mansion that was home to Kodak founder George Eastman.

Until the start of the 20th century, the American Revolution was the nation's most celebrated historical event, Nordstrom said.

"Around 1900, which is actually the beginning of our imperial adventure when we started to get involved in wars far, far away from us, the Civil War became the image of union," she said. "I do believe the Civil War is the historical lens still by which we understand our country."

# 2011 Schedule of Events

## March

- March 5 - 6 Equipment Maintenance Work Party.  
Camp Warhorse. Contact Alan Ginos.
- March 5 - 6 Mooney Grove Park, Visalia.  
CWRS Battles & Encampment. 1 gun.
- March 19 - 20 Equipment Maintenance Work Party.  
Camp Warhorse. Sunday - Driver and  
Cannoneer training; equipment load-out  
for Napa. Contact TBD.
- March 19 St Mary's College Moraga. Living history,  
one gun fired on the hour during after  
noon. Contact TBA.
- Mar 25 - 27 NCWA Living History. Oakhurst.  
Attend as individual.

## April

- ~~April 2 - 3~~ Skyline Park, Napa. **CANCELLED**
- April 2 - 3 Angel Island. Possible 1 gun.  
Contact TBA
- April 9 "Good Old Days Parade". Pacific Grove.  
1 or more teams/wagon. \$.  
Contact Alan Ginos.
- April 15 - 17 Mariposa Civil War Days.  
ACWA Battles & Encampment. 2 teams  
& guns, support units. Contact TBA.

## May

- May 14 - 15 Pierce College, So. Cal.  
**TENTATIVE!** 1 team & gun. \$. Contact TBA.
- May 20 - 22 Gibson Ranch, Sacramento.  
NCWA Battles & Encampment. 1 team &  
gun. School day Friday. Contact TBA.
- May 28 - 30 Roaring Camp, Felton.  
ACWA Battles & Encampment. 1 gun.  
Contact Scott Foster.

## June

- June 11 - 12 Ardenwood Farm, Fremont.  
NCWA Battles & Encampment. 2 teams  
& guns, support equipment.  
Contact Alan Ginos.
- June 25 - 26 Duncans Mills. CHAS weekend work  
party. Contact Ted Miljevich.

## July

- July 1 - 3 38th Mohawk Valley Independence Day.  
Graeagle, CA. CCWR, fireworks, parade.  
Contact Wes Faubel.
- July 4 Danville 4th of July Parade. 2 teams,  
ambulance. \$\$\$. Contact TBD.
- July 11 - 15 Duncans Mills. Pre-event work party.  
Contact Ted Miljevich.

Note: "\$" & "\$\$" denotes revenue producing events for CHAS

## July 16 - 17

**Civil War Days at Duncans Mills.**  
CHAS Invitational. Battles & encamp.  
2 teams, guns & support. \$\$\$\$.  
Maximum effort Contact Ted Miljevich.

July 23 - 24

Duncans Mills. Post-event work party.  
Contact Ted Miljevich.

## September

Sept 16 - 18

Tres Pinos.  
NCWA Battles & Encampment. 1 gun,  
no horses. Contact TBD

## October

Oct. TBD

Kearny Park, Fresno. FHS Invitational.  
Battles & encampment . 2 guns, support  
units. School Day Friday.  
Contact Scott Foster.

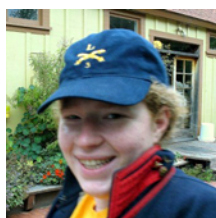
## November

Nov 12 -13

Moorpark Farm, Moorpark. 2 teams &  
guns, ambulance. School Day Friday.  
Contact Alan Ginos.

Nov 19 - 20

Camp Warhorse, Salinas.  
CHAS Weekend "Put-Away" Work Party.  
Contact TBD.



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**Military Executive Officer**

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**Sanitary Commission Commander**

Kay Allen (530) 400-4666 brighdeindigo@gmail.com

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**For CHAS Membership Information Contact:**

Wes Faubel (530) 741-1259 faubel@syix.com

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**Important Web Addresses**

***Civil War Days at Duncans Mills Web Site:***

<http://www.civilwardays.net/>  
707-922-5901 or 831-751-6978

**CHAS Web Site:**

<http://www.warhorse.org>

***Pacific Area Civil War Reenactors Members ~***

**American Civil War Association (ACWA)**

<http://www.acwa.org/>

**American Civil War Society (ACWS)**

<http://www.acws.net/>

**Civil War Re-enactment Society (CWRS)**

<http://www.cwrs.info>

**Comstock Civil War Reenactors (CCWR)**

<http://www.ccwr.us/>

**Fort Tejon Historical Association (FTHA)**

<http://www.forttejon.org/>

**Reenactors of the American Civil War (RACW)**

<http://www.racw1861.org>

**War Between The States Historical Assn (WBSHA)**

<http://www.wbsha.org/>

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**Changes in mailing address** should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, Ca 94536 or e-mail to [3rdartyscott@sbcglobal.net](mailto:3rdartyscott@sbcglobal.net).

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Submissions for the next issue are due no later  
than **March 24, 2011**