

The Cannon's Mouth

NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY
MARCH 2009

Commander's Call

Alan Ginos

If you don't feel the ramp up in CHAS activity in preparation for the new season, information in this issue should get you over the furlough blues.

March 14-15, the second work party of the winter is scheduled in Salinas. 19 members made a nice dent in projects the first work party, but much more needs to be done. Those that attended know how much got done, and those that didn't attend should plan on this next one because there is a lot to do. See the list of what needs to be done elsewhere in this issue.

Many of you won't believe this based upon past history, but this coming season the 3rd U.S. L will be much more active in our NCWA events with both movement and firing. Your command staff has been given the green light by new Brigade Commander Col. Fiffick to move and fire as we see fit. This is a substantial change and means we have to be ready to hit the ground running both literally and figuratively at the first event of the year and then continue that pace. To help ensure this happens, the following changes are now in place for two previously scheduled weekends in the schedule. **So that there is no misconception, all Drivers, Artificers, Powder Pouffes, and Cannoneers that expect to be on the field of battle this year are expected to attend one weekend or the other.**

March 28-29 weekend that was set out for Driver Training will now include a Sunday portion for anyone anticipating working on a gun crew at any event this year. Here is how it will work. Drivers will report on the 28th to get the team tack fitted to horses, followed by working two teams. Any others that want to help out that day can come and be a part of driver training or working on other projects.

Sunday morning while drivers are working with the horses, all others will commence at 10 a.m. to begin cannon safety training, drill, safe access to a limber, how to mount a limber, and prolong training. When the horses are worked in well, and cannoneers have done static work, the teams will be brought in for combined training.

continued on next page

Dispatches from the Dog Tent

Ted Miljenich

Work parties and events are well under way to get the unit gear in shape for the upcoming reenacting season.

It seems the economic slow down has taken its toll on our county sponsored labor work force at Camp Warhorse. The usual manpower supply has fallen off due to the county redirecting the work force to other more pressing projects. Diversion of them from Warhorse means that we members need to fill in the void. Our commander has called for help for the work parties and we all need to respond to make sure our gear is ready to roll for the season.

Progress is being made on our November unit fundraiser. This event has the potential to surpass Duncans Mills in fundraising donations. The amount of manpower need for this event will be a fraction of what we expend at Duncans Mills. Assisting me in this project is Shirley Foley. Shirley is making good progress with this event. She will be updating as needed on progress and also for any help she will be needing. I am looking forward to this event as a way to promote CHAS and all we do. And also as a major fund raiser for the unit. For sure in these slower economic times we need to be creative in raising more donations for the unit and its expenses.



The next board meeting will be on Wednesday March 26th, 6:00 pm at Marie Callender's in Concord. As always, any member in good standing may attend or contact your member at large to send along any message or input.

EL DUCE

April 18-19 weekend originally meant for a work party and equipment load out is now changed to become Saturday training and load out day. Similar to March 29, this day will see drivers tacking and working teams, while Cannoneers that could not attend March 29 will go through the safety training and drill they missed out on. Just like at the end of an event weekend, all tack will be removed from horses and put in to trailers, along with blanket boxes, picket line, etc. Guns/limbers/wagons/forge/battery wagon will be loaded on to trailers in preparation for the trip to Mariposa the following weekend. Anyone wanting to stay Saturday night to ride or work Sunday is welcome.

Get your reenlistments in and your safety tests completed before these weekends, and certainly before the April 1st deadline to save the embarrassment of being removed from the roster.



Guidelines for Work Parties at Camp Warhorse

For those of you contemplating attending your first Warhorse work party we have plenty to do indoors, so these are rain or shine events. Here are some general guidelines:

- ☆ Start and end times are flexible but 10 a.m. start and 5 p.m. end, but accept whatever you can do
- ☆ The flower shop is under new management, so any use we get of it means we really have to respect its cleanliness, security and ongoing business operations.
- ☆ Come one or both days, but confirm attendance with Alan Ginos for food and manpower check
- ☆ Doughnuts/muffins for breakfast, pizza/veggies for lunch, dinner out, all provided by unit
- ☆ Overnights are either in bunkhouse with room for 10 or 12 (bring own bedding), sleep in vehicle, tack room or bring your RV like Cpl Boyd does.
- ☆ Bring your own tools if you have a sander or similar that you like. Plan on sanding, painting, cleaning tack and other projects, the specifics of which will be laid out ahead of time, and as follows.

March 14-15, 2009 Work Party Objectives

Harness

- ☆ Select two sets of 6-up harness complete with tugs for team use this year.
- ☆ Select three outrider sets of tack for use this year
- ☆ Clean and assemble selected harness for use at Driver Training March 28

Period Rolling Stock

- ☆ Assemble new sawhorses and ensure one is placed under each limber/caisson in storage
- ☆ Remove forge/battery wagon in shed to storage container
- ☆ Offload two guns from live fire in to shop. Tighten all nuts/bolts, sand where touch up needed, pain
- ☆ Pull out limber poles needing sanding and paint from storage and do the work
- ☆ Install new top leather straps using supplied brass screws onto all ammunition chests
- ☆ Clean copper tops on ammunition chests.

Vehicles

1. Determine placement and mounting details for metal toolboxes Mike Foley has supplied for the gun trailers. To secure and carry incidentals like tie downs, triangles, and wheel chocks.
2. Determine needs and plan to repair roofs on blue and two-horse trailers
3. Decide which trailers will be painted this year
4. Continue with trailer light protection, and other welding/fabrication projects

Facility

1. Repair lights in repair shed, including spotlights in front, and grounding electrical outlets
2. Determine how to close off South end of cleaning bay to make a better work and paint area without wind constantly blowing through
3. Review construction plans for extending roof line of shed 26' from existing for trailer storage
 - ☆ What grading will be needed and how to accomplish
 - ☆ Bill of material and how to source
 - ☆ Plan of attack



Board Meeting Minutes

PLEASE NOTE! Since the meeting that produced these minutes, the date for the Live Fire changed.

Minutes of the California Historical Artillery Society Board Meeting: December 13, 2007

Present: Teri Moretti, Mike Johnson, John Boyd, Roger Boling, Judith Boling, Alan Ginos, Ted Miljevich, Scott Foster

Absent: Norm Roger

Meeting was called to order at 5:56 PM

Minutes of the September 23, 2008 meeting were read and corrected as necessary.

Officer Reports:

Vice President: John Boyd

Still trying to get prices on cotton and poly period U.S. style unit flags.

Ted requested information so he can check with some of his contacts.

Treasurer: Mike Johnson

Reviewed the Checking and Disbursements.

There was discussion about trailer and truck maintenance. Alan will check into availability and pricing for a mobile service.

Commander's Reports:

Judith:

Discussion about rank ratio for San-Com.

Alan:

Escort wagon has been delivered to the Woodland Ag museum. CHAS still has ownership.

Safety:

A minor horse accident happened at Moorpark.

There was discussion about leaving a horse alone on the picket line as Gumpy broke loose and ran to the battlefield at Moorpark. Would be best to leave another horse as well.

The night battle at Moorpark was difficult for the horse teams as it was hard to see the ground charges and mortars.

Changes to safety tests need to be sent to Wes. There were questions regarding the clearance to the sides of guns and infantry due to some issues at Moorpark. It was requested that we ensure our rules and the PACWR rules are consistent. The next PACWR meeting will be in March.

John recommended that there be some type of training for horse holders.

Materials and Acquisitions:

Alan has ordered new lead ropes.

Roger asked if we could get some extra harness leather from Doug Kidd for field repairs.

Roger reported that he has started on the barrel for the Quaker gun.

Working on ideas for the wheels.

Alan reported that most servicing has been performed on the trucks. (belts, hoses and fluids)

Ted inquired about the status of the roof between the containers and the lean to off the boiler shed at Warhorse. Jeanne Byrne was going to visit on 11/14 to start the plans.

Roger is going to rewire the San-Com trailer.

Public Relations and Recruitment:

Members accepted:

Kermit Claytor: Unassigned.

Ray Ahrenholtz. Cannoneer, Unassigned

There was discussion about having a one event fee for those who are only going to come to one event, such as Moorpark. Alan will check with Norm and Wes and report back. There was also discussion about adding a student fee.

Carolyn sent out a current roster. Discussion centered around if new members are being contacted, and by who. The concern is that people are being missed.

Historical Educational:

Al Plocher has been submitting material to the Cannon's Mouth

Events:

December 13 is Wreaths Across America at Santa Nella national cemetery.

Three work parties are planned.

Annual meeting will be on Jan. 18

Live fire on Feb. 7

Prado School of the Horse Soldier is scheduled for Feb. 13-16.

Prado reenactment will be April 4 & 5.. Ted is concerned that it is not a team friendly site.

Alcatraz will be on April 18.

Driver training will probably be on March 28&29.

Possibility of using the Pico gun at Alcatraz. Ted is working on details.

continued on next page

Old Business:

There was discussion about sending out the donation request letters for Duncans Mills. The consensus was to not do the mailing and put the money into other advertising.

It was decided to charge \$25.00 for meals for the entire Friday through Sunday weekend for an event this year. For just Saturday and Sunday, the meal charge will be \$20.00.

An idea proposed by Chip Langman to have CHAS host a "nice" dinner, where Dennis would be the honoree, was discussed. Ted suggested that it be held in November after Moorpark.

We will fabricate another wheel assembly to assist in loading the forge and battery wagon.

Roger suggested converting the forge and battery wagon trailer to a fifth wheel style to improve stability. There was considerable discussion as to the logistics and feasibility.

Ted expressed concern about future funding of the horses now that Dennis has sold the flower business.

Next meeting will be on Wednesday, Feb. 4.

Meeting adjourned at 10:22 PM.

NCWA Announces 2009 Officers

2009 Brigade Staffs and Unit Heads

Board:

President - Jennifer Roger
Vice President - Midirise Arnold
Secretary - Ann Lee
Treasurer - Dennis Winfrey

Civilian Brigade:

Brigade Staff:

Mayor - Susan Pfiefer
Vice Mayor - Karen Groom

Union Brigade:

Brigade Staff Ranks:

Colonel - Joe Fiffick
Lt. Colonel - Mike Sanders (71st Pa Vol Inf)
Major - David Salyer (7th West Virginia)
Sgt. Major - Mathew Foster (3rd U.S. Artillery)
Senior Lt - Pat McKenna

Unit Heads:

71st Pa Vol. Inf. - Jeff Polder
69th New York Inf. - Andrew Keehan
7th West Virginia - Eric Henderson
1st US Sharp Shooters - Dave Rogers
7th Michigan Calvary - Dan McCluskey
Federal Artillery - Alan Ginos
2nd Mass. Cal 100 - Keith Bowles

Confederate Brigade:

Brigade Staff Ranks:

Colonel - Shannon Scott
Lt. Colonel - Scott Schmolke
Major - Anthony Fuzie
Sgt. Major - Mike McKinsey

Unit Heads:

1st So. Carolina S.S. - John Lee
5th Alabama - Vicky Church
5th Florida Inf. - Shannon Scott
9th Virginia Ca. - Scott Barlow
12th Virginia Inf. - Dennis Main
14th Tennessee Inf. - Mark Hoffman

Event Coordinators:

Mariposa - John and Ann Lee
Gibson Ranch - John Nevins
Tres Pinos - Teresa Thompson
Fresno - Richard D. Henkus
School Days Coordinator - Anthony Fuzie

Other Officers:

Safety - Chuck Graf

James River CSA Artillery - Kevin Groom
Norfolk Light Artillery Blues - Capt. Richard Marty
US Medical - Keith and Laurie Rogers

~ Contact Mike Johnson for NCWA email addresses



CASINI RANCH FAMILY CAMPGROUND
AND THE
CALIFORNIA HISTORICAL ARTILLERY SOCIETY
(a non-profit educational organization)
PRESENT

CIVIL WAR DAYS

10TH YEAR!

DUNCANS MILLS, CA



Photo by Michael Sharps

JULY 18TH & 19TH, 2009

SATURDAY: 9am - 5pm • SUNDAY: 9am - 3pm

Adults: \$10 • Kids: \$5 • Parking: \$5

Encampments food & Beverages Twice Daily Battles

Battle Times - Sat: 1pm & 4pm - Sun: 11am & 2pm

Sorry, we are unable to accept bank cards of any kind.

Performance features gunfire, explosions and other loud noise. Small children and pets not recommended.

Featuring reenactors from the ACWA, NCWA and groups from the Greater Western United States.

For More Information, visit www.civilwardays.net

Call (707) 922-5901 or (831) 751-6978

Headquarters of the Second Brigade, Second Division

Camp at Falmouth, Virginia 25th January 1863

*Special Order,
No. 63201*

Captain Ginos you are appointed Chief of Artillery this date. You will be pleased to assume all duties and responsibilities of this position forthwith. This command expects that you will perform these duties in the superb manner and with the utmost martial ability for which you are known and upon which this appointment is based.

*By Command of Colonel Fiffick
Commander Second Brigade*

Official

Headquarters of the Second Brigade, Second Division

Camp at Falmouth, Virginia 25th January 1863

*Special Order,
No. 63202*

Captain Ginos, You will be pleased to observe and enact the below measures as concern deployment of the Artillery Reserve with this brigade.

All matters pertaining to artillery shall be decided in conjunction with the Chief of Artillery.

The Chief of Artillery shall determine the caliber of pieces deployed on the field.

Likewise, the Chief of Artillery shall plan the deployment of pieces and or batteries prior to engagement and form a general plan.

It shall be at the discretion of the Chief of Artillery to move his batteries or pieces on the battlefield to take advantage of offensive or defensive opportunities. These movements do not require the approval of Brigade Command but all efforts possible should be made to notify said command of same.

*By Command of Colonel Fiffick
Commander Second Brigade*

Official

First Sergeant's Musings

1st Sgt. Scott Foster

As we start to get further into the reenacting season I would like to address another subject that your command staff is concerned about. Last month I talked about organization, this month I would like to address is participation and assistance in all of the tasks that are necessary to support our impression at events. I know this is a subject that is perennially addressed, but we need everyone's support and effort to successfully present our impression. We are a unique unit in reenacting, premiere in what we are trying to portray and should be proud of it.

Show your pride in what we are doing by putting in a little extra effort to ensure everything is ready to go and looks sharp. Our camp should look clean and organized, the horses and tack sharp, and the guns military.

I realize that each of you has your own unique impression, but without support for the entire unit, yours will not happen. Provisioner Moretti needs help with preparing and cleaning up the meals, camp needs to be set up and taken down, equipment and horses loaded and unloaded, tack sorted and cleaned, as well as the many other things that are necessary to support our impression. As you can see, there are a lot of opportunities to help out.

Even if you are not staying in camp, your help is expected. Just showing up for battle is not enough. Without the basic preparation complete, we cannot take the field in a presentable manner. Afterwards, just because the equipment for your impression is loaded, stay around and help the rest of the unit pack up. We just ask that you step up and help before we come looking for you, because this year we will.

The Recruiting Desk

Wes Faubel

The campaign season is almost upon us! To arms!

To date only 55 of our members from 2008 have signed their reenlistment papers. This could give the enemy a tremendous advantage in the coming year. But I am sure that once the ground dries and the spring planting needs to be done our faithful boys in blue will once again flock to the banners.

I'm looking forward to seeing you all soon.

Yr Obedient Svt
Lt Casualty

Drivers Spring Training March 28 - 29

Ah, the joys of garrison duty! The warm fires, the spiced cider, and our loved ones gathered around. What more could we ask? But the holiday season is drawing to a close and the time is coming when once again we will be forced to meet our brave foe upon the field of conflict.

To that end the Captain has ordered a driver training session to be accomplished prior to the start of the campaign season. The training allows us to review our policies and procedures, shake out the teams, and begin to work up our proficiency up for what is the best mounted artillery show in the nation. Accordingly all drivers and outriders are ordered to report to Camp Warhorse on March 28 & 29 for two fun filled days of instruction and practical application of the finer points of guiding an artillery team.

Your dynamic cadre of instructors will include Lt. Casualty and Stable Sgt Winfrey, who will teach directly from the Standing Orders (otherwise known as the Policy & Procedures), Pages 111 through 129, which can be picked up from your local telegraph office at <http://www.warhorse.org/sop.pdf>. To this basis the cadre will add pearls from their own experience and fill in any gaps in the Orders.



In addition to assigned drivers and outriders the training is open to all CHAS members. Yes, this is your chance to mount up and see what it is like to help guide 8,000 pounds of rampaging flesh and steel. No prior experience is necessary.

Drivers and Outriders notify your Team Corporal of your attendance. Non-drivers notify Lt. Casualty at faubel@syix.com.

Safety First!

Mike Johnson

Anyone attending the first two Mariposa events (except one or two who slept through it) know about the snakes in the area. No worries! As long as we leave them alone they seem to leave us alone!

Here's an excerpt from an excellent article in the *Fannie & Vera's Site for New Civilians* entitled "Nature's Creatures."

Snakes. If you are city folk, a lesson in good and bad snakes is recommended for yourself and your children. Nothing is more reassuring than that Friday afternoon comment from the site manager "Yeah, we saw a couple of rattlesnakes out here this morning when we brought the hay bales in."

If your bedding is on the floor, check under the blankets before you get into bed. At one event I happened to look into my tent and notice the last 8 inches of a 4-foot gopher snake disappearing under my quilt. Now that would have been a surprise after dark!

Most snakes will avoid a bunch of noisy reenactors, so this is rarely a problem in camp. Keep the kids in camp if you have been advised of snake sightings, as they are more likely to encounter snakes in the surrounding wilds. The best advice to give them is to leave ALL snakes alone. Even non-poisonous snakes can bite, and handling can injure or kill the snake.

More information for reenactors can be found at
"Fanny & Vera's Helpful Hints & Timely Tips
For Civil War Reenactors" -

<http://www.shasta.com/suesgoodco/newcivilians/>

CHAS To Host Fundraiser

Ted Miljerich

As you all know, re-enacting is an expensive hobby. For well over a decade, the California Historical Artillery Society has worked to become a self sustaining entity.

Despite many years of trying to obtain corporate sponsorships, grants, and even hosting the biggest and best Civil War event west of the Mississippi, we are lagging behind in our plan to be financially independent of some of our members (i.e. Dennis Winfrey). Therefore, I have begun to work on a plan to host a fund-raising dinner in Salinas on November 19, 2009. If successful, this will lay the groundwork for following years. These kinds of events do best on a weeknight when business sponsors can attend.

This dinner will not be the end all to CHAS' financial struggles, but instead, a beginning. The model is simple, CHAS will sell tables for a benefit dinner - which will honor a prominent guest - with proceeds going for our horse rescue program. Our honored guest gets a plaque, donors get a tax write-off and a meal, and CHAS puts some money in its pocket.

More information will be announced soon!

Great Blog Site!

When you have some time, be sure to surf over to Melinda Faubel's blog at:
<http://bootsandsaddles4mel.blogspot.com/>

She's got some event reports and photos as well as interesting insights on endurance horse racing and other equestrian topics.

Check out her great report on the Fort Point Overnighter later in this issue!



HELP SUPPORT OUR TROOPS

BRING YOUR DONATIONS!

Thanks again to all of you who brought items for the Troops! Many of them have expressed thanks for all we've done. We will be collecting items throughout the year. We will be shipping to them soon, so if you have any donations please bring them with you to any work party or event so we can get them out to the troops as soon as possible. Also, shipping is pretty expensive so if you can't contribute items, monetary donations are accepted and will be marked specifically for the troops!

The troops have let us know that they really appreciate your items because it lets them know someone cares about them being where they are deployed. The packages and letters they receive help make the days pass and give them something to look forward to. Here is a list of things they most enjoyed:

Iraq

- Gatorade powder and the single packages of those drink powders that you put into a bottle of water
- Gift cards for AAFES - <http://www.aafes.com/>
- Beef jerky
- Good sun block (45 spf or higher)

Afghanistan

- Warm socks/gloves and undergarments - it gets extremely cold in Afghanistan
- Mosquito repellant (the lotion kind)
- Good coffee for those cold mornings - coffee mugs and travel cups also.

General items for any soldier in both countries

- Candies, spicy foods (rice crackers, spicy peanuts, etc. - foods with flavor) The Dining Facilities (DFACs) serve rather bland foods.
- Word puzzle games - there's dozens of little pocket book game books.
- Name brand shampoos and soaps - the BX/PX, if there's one near you, only sells a few generic brand toiletries.
- Fingernail clippers, Q-tips, chap stick, etc are good things to send as well.

www.treatsfortroops.com is also a very good site to purchase from. They always have good stuff to send to the troops. From this site, you can foster a soldier deployed. I got packages from quite a few people that I didn't know and you have no idea how good it makes you feel to hear from people that support you. It's an uplifting experience and keeps the troops moral as high as can be expected.

Thanks again and support those deployed! They deserve it!"

If you prefer, you can still send your items and donations to:

Mike & Roz Johnson
334 Kevin Ct.
Auburn, CA 95603

After Action Report - Live Fire

Tad Lincoln

Pictured: Two great men returning to the gun that made eight out of eleven hits! The three wayward shots spit dirt and glanced air near enough for a "Call of Pride" in this spectacular display of aiming!



Rafferty Lincoln with John Boyd

By my sources, I been to understand, this duty was rotated throughout the crew (which of course aroused some admiration from all others present) and stood out on this day as a heroic move by the 3rd US.

I have not received that cannons stats of yet, as this newsperson had the honor in the day to crew on the cannon. I can report that the afternoons firing was up to all standards and made some spectacular "straight in the pocket" hits).

On a side note, our cannon seemed to "cross" itself quite a bit less often than our "heroic trainees.



"Gentlemen, our new target. That gopher!!"

FPGBB First 2009 Performance

From Melinda Faubel's "Boots and Saddles" blog



It was a beautiful Saturday on the bay. The Fort Point Garrison Brass Band (FPGBB) participated in the living history event held last weekend (1/31-2/1) at Fort Point, located underneath the Golden State Bridge.

After arriving late (I have run out of excuses for why I'm continually late to all of our events), I arrived on the second floor to find everyone in a familiar position (see picture), well known to anyone who plays period horns.



The tenor horn had lost a screw (or was it the player who had a few screws loose?) - an auspicious start to the weekend. "First Call" was yelled at the bugler, who promptly played "Assembly" and then "To the Colors" as the

flag was raised.

Let me take a moment to describe the cardinal sins of a musician portraying ~1863 civil war military:

1. Playing "Taps" at the end of battles. Not period and guaranteed to make any self-respecting bugler avoid you like a plague during dinner.
2. Playing "Ashoken Farewell" (by Jay Unger) on any instrument, but especially the fiddle. This is a beautiful song and well loved by fiddlers everywhere. It is NOT, however, period. Every fiddler in hearing range will wish upon you the curse of eternal book 1 "Suzuki violin" concerts, performed by third graders - like a horrendous ringing in your ears - for the rest of your life.
3. Apparently (as I learned this weekend), playing "to the colors" as the flag is raised should be

added (thank you M), and playing any bugle call in harmony (thank you D).

Anywho...getting back to the story at hand. The flag was raised and the event began. There being a dance that evening, the band diligently practiced and prepared the dance set for our very first dance. Following rehearsal, armed with our sleeping assignment, we set up our bedrolls for the night. Two members of the band refused to spend the night due to better judgment than the rest of us. We ate dinner in complete darkness futilely stabbing at mysterious chunks of (delicious) stew with three prong forks. After dinner we found out the dance had been cancelled ("because everyone is settled in the barracks now..."), however, the band decided we would play anyways and set up downstairs.

The Fort Point Garrison Brass Band (FPGBB) has been around for a couple of years. We started with a few people playing between battles at reenactments and it has turned into a full fledged band. Most of the parts are covered by at least two people and we hold regular rehearsals. Our current configuration has been in place since at least 2006 (as proved by this January 2007 picture), but the band has had formal rehearsals since at least 2005.



Check out the audio of "Star of the County Down" at the end of this post. This piece was far out of our reach as a fledgling band, but now is used as a regular performance piece. (please excuse the sound quality - I recorded it in the bowels of Fort Point with my digital camera).

Our dance duty discharged, the band (minus the two intelligent members) settled in for the night. Our concerns mostly centered around the rats that infested the fort, of which we had seen at least one during the evening.

The fort is fairly devoid of modern luxuries. There are no privies or running water. The guardrail present on every floor seems so out of place with the "bare necessities", I confirmed with the park

continued on next page

ranger that it was indeed period. The bare light bulbs in the barracks seemed to conclude the list of the “niceties”. On Saturday night we discovered that the fort contains an additional “luxury”. A fire alarm system.



At 12:30am, we were awakened by an extremely loud siren and flashing white-blue lights. We stared at each other. Why is it that no one evacuates a building until ordered to do so (and I’m not just talking about this event...) during a fire alarm? We sat until tromping boots on hard wooden floors and shouts of “get out of the fort!” stirred us into action. The doorways

through the barracks are aligned with no doors, which makes it very efficient to clear all the rooms.

Unlike most of the reenactors present, the band stands to lose much if there was a fire. Eric generously lends us period horns from his [private collection](#). Several other members also own their own period horns. These instruments would be extremely difficult, if not impossible to replace if lost in a fire. In a few moments Eric and Marty had gathered most of the instruments and headed downstairs. Only one was left and quoting Eric “if this is a real fire I’m heading back up to get it!”. (the lights in the photo are NOT flames....)



The fire department arrived and determined the courtyard (authorized) fire set off the alarms. One of the firemen mentioned it was like stepping back in time. A 1:00am fire call to the fort and 150 soldiers dressed in civil war uniforms, standing in the courtyard will do that.

For more information about the FPGBB, go to www.fortpointbrassband.org.



From the "Caster City" online order site

Interesting Applications

So what do you do when you have to move a Civil War Cannon?

Call Caster City of Course!

Our thanks to Captain Alan Ginos of Battery L, 3rd U. S. Artillery, California Historical Artillery Society for providing us with these pictures. It's always interesting to see our casters in action, especially in a unique situation. Our 12" pneumatic caster was installed on a Civil War Cannon for easy mobility. As you can see, it is being used on uneven ground. You may not have a cannon to move but you may have other uses for our pneumatic casters.



More "Work Party"...



History of the 3rd U.S.

Al Fletcher

THE THIRD REGIMENT OF ARTILLERY

By Lieut. Wm. E. Birkheimer, Adjutant

Part IV

It would be an interesting and grateful task to trace the honorable careers of officers whose names from time to time have graced the rolls of the Third Artillery. Space, however, will permit us hereto recall but a few. The oldest living graduate, Mr. Wm. C. Young of New York City, whose labors have done so much to develop the railroad system of the country, was a 2d lieutenant in 1823; George S. Greene, the gallant old soldier who, though threescore years of age, left the position of chief engineer Croton Water Works, when the Civil War broke out, and served with highest honors as colonel and general officer, joined the Third Artillery as lieutenant in 1823; Robert P. Parrott, so well and favorably known to the world through his invaluable services to the Union cause by a new system of ordnance, was a lieutenant from 1824 to 1836; so also from 1825 to 1832, was Benjamin Huger, subsequently a major-general in the Confederate service; Albert E. Church, the honored West Point Professor of Mathematics, served from 1828 to 1838; Robert Anderson, the hero of Ft. Sumter, was an officer of the regiment for thirty-two years, from 1825 to 1857; Erasmus D. Keyes, afterwards a major-general of volunteers, from 1832 to 1858; George G. Meade from his entry into service until he resigned as before mentioned. Thomas W. Sherman continuously from 1836 to 1861, and again from 1863 to 1870 as colonel; Braxton Bragg, afterwards lieutenant-general in the Confederate service, from 1837 to 1856; William T. Sherman from 1840 to 1850; Stewart Van Vliet from 1840 to 1847; Jubal

A. Early, the Confederate lieutenant-general, from 1837 until he resigned; George H. Thomas from 1840 to 1855; John F. Reynolds, who was killed while commanding his corps on the first day at Gettysburg, from 1841 to 1861; E. O. C. Ord from 1839 to 1861; Samuel G. Field, afterwards a Confederate major-general, from 1843 to 1848; A. E. Burnside from 1847 to 1853; Romeyn B. Ayres from 1847 to 1861, and as lieutenant-colonel from 1870 to 1879; Beekman Du Barry, subsequently commissary general, from 1850 to 1861; Henry J. Hunt, the distinguished chief of artillery, Army of



*Captain Horatio G. Gibson (second from left) and
Officers of His Battery – Near Fair Oaks, VA,
June 1862*

the Potomac, was lieutenant-colonel of the regiment from 1863 to 1869, and George W. Getty colonel from 1870 to 1883; besides many others, whose services with the regiment, though rendered in less conspicuous stations, have, as hereafter will more fully appear, been none the less faithful or honorable. The Army Register for 1866, the first issued after the close of the Civil War, sets forth the proud record of the Third Artillery. The lieutenant-general, 2 major-, and 1 brigadier-generals of the 17 general officers of the fighting part of the army—nearly one-fourth—served their novitiate and received their first practical lessons in the military art in the commissioned ranks of the regiment. Moreover, not one of these generals was a mere political appointment: Not one of them was made a general officer for what he was expected to do, but for what he had done. From 1821 to 1827 the Third Artillery occupied the central Atlantic stations from Annapolis, Md., to Charleston, S. C. This was a season of quiet. The arm was not, however, professionally inactive. In 1824 "the artillery corps of instruction" was established at Fortress Monroe, Va.,—the forerunner of the present school there—and maintained until broken up by the demands of the Florida War for troops.



*Six Gun Field Artillery Battery 3rd U.S. Artillery,
Battery C*

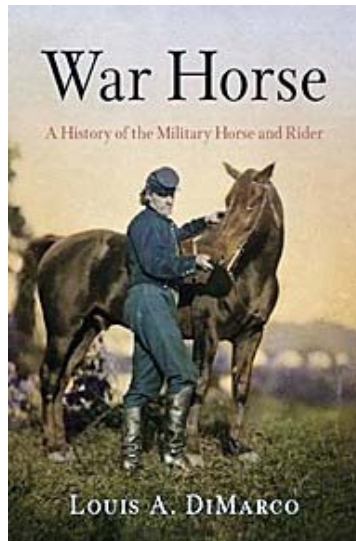
Book Review - "War Horse"

Melinda Faubel

During the annual meeting, Dennis Winfrey recommended a book called "War Horse", by Louis A. DiMarco. I am now three-quarters of the way through it and wanted to share an excerpt with you.

This passage comes from the American Plains Indian Wars (late 1800's). He is describing how the cavalry traveled in order to cover 25 miles a day, 6 days a week.

"At the end of the first hour of the march, the column halted for 10 to 15 minutes to adjust tack...Once the march commenced again, it stopped every hour for five minutes. At the second halt the command did not rest but rather proceeded forward dismounted leading the horses for 20 minutes. The troopers then remounted and proceeded forward at the trot for 20 minutes. The last 20 minutes of the second hour were completed at a walk. This pattern-lead, trot, walk, was repeated with slight variations for the remaining three hours of the march. Commanders injected short gallops into the march to allow the horses to stretch...The goal of the command was to **cover 25 miles in less than 6 hours of marching time.**"



Sound familiar? For those of you who are not endurance riders, this is the goal of modern day limited distance riding!(limited distance – or "LD" – are races that are under 50 miles). The cavalry



troopers during the Indian wars did the equivalent of a 6 LD's every single week. Let me tell you what is more unbelievable to me....I did my first year of endurance riding in cavalry boots. They were well broken in, as I use them often during civil war events. I did quite a bit a leading, but less than what is described here. *My feet were bloody raw at the end of those miles.*

During a normal march, "a mounted unit could cover 150 miles a week and 600 miles over the course of a month without detriment to its men and horses." Here is the amazing part. After keeping this schedule, a "...well-conditioned cavalry could march at a rate of 50 miles a day for three to five days in an emergency". Amazing! This was before all the knowledge and equipment today. No athletic shoes, electrolytes, horse boots, neoprene, or "moisture wicking fabrics". Imagine doing a month of 6 day limited distance multi day ride, followed by a five-day 50 mile multi day!

The book goes on to describe a specific instance in 1879 where a squadron marched 170 miles in 65.5 hours. The unit's march speed was over 62 miles a day. "This march was particularly noteworthy because **no horses were lost, no horses were injured, and the command was totally fit for service when it arrived.**" That's what I call "fit to continue"! "Fit to Continue" is the finishing criteria for the modern day endurance organizations. If such a ride was attempted today by modern endurance riders, I'm not sure there would be a 100% completion rate! Not to mention that a cavalry trooper is carrying substantially more "stuff" with them than a modern day endurance rider. Sabre, weapons, canteen, grain bags, haversacks, bedroll, clothing, some provisions, etc.



continued on next page

For those of you who ride outside of civil war reenactments, here's a **thought for the day**: Obviously the cavalry rider in the late 1800's was capable of doing long distance trail riding, at speed, with their period tack. What modern piece of horsey endurance/trail equipment could you not live without?



Here's my thoughts: I have done several endurance rides in an 1859 McClellan. I find the tack very functional and comfy for both rider and horse. It's durable and easily repairable in the field. I don't think there is any modern tack that I couldn't live without, even if some of today's innovations are very convenient! Here's the list of my must have items: If I have to do a significant amount of walking I would really like a pair of **modern shoes**. Clothing was heavy, itchy, and hot. Give me modern day **riding-tights** anytime! (and if I'm already dressed in non-period clothes, **can I have my helmet too?**)

So what can't you live without? Your skito pad ? Your treeless saddle? Biothane/Zilco/Synthetic tack? GPS? Easy boots? Electrolytes? Modern rain gear? Your LQ trailer or RV?



Get your cool CHAS Gear!

We now have hats (as modeled by Bethany Faubel) and pins. And don't forget the *Civil War Days* t-shirts and CHAS mugs. Contact Shirley Foley at msknapp@aol.com for your purchases!



\$15.00



\$5.00



\$15.00

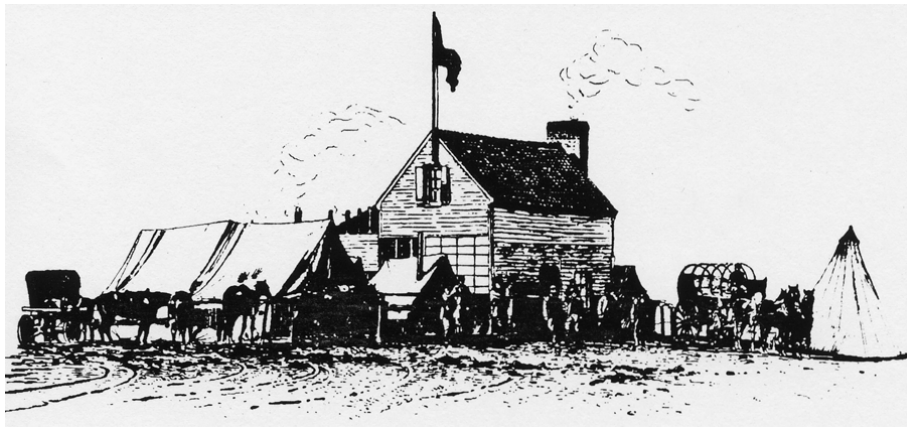
STOLEN CIVIL WAR GEAR!

The ACWA's 1st Virginia unit's equipment trailer was recently stolen, loaded with unit gear and uniforms.

Please be on the look out for anyone attempting to sell reenacting equipment. They had 16 "A" frame tents and 4 large wall tents, along with all the poles. There were 6 large rain tarps, and three trunks with several complete Confederate uniforms.

The trailer is a 12 x 6 covered PACE trailer, ID# 4p2fb12135u063001, license: 4GB4459, White, with a 12 x 12 inch patch on the top left corner.

If you see the trailer or suspect anything, call your local authorities.



RE-ENACTOR FLYER ONLY

6th ANNUAL

CIVIL WAR RE-ENACTMENT

APRIL 3rd, 4th and 5th, 2009

TROOPS NOW FORMING FOR BATTLE AT

PRADO REGIONAL PARK

A

SOUTHERN CALIFORNIA CIVIL WAR ASSOCIATION SPONSORED EVENT

WITH SUPPORT FROM THE

SAN BERNARDINO COUNTY REGIONAL PARKS, CITY OF CHINO, SURROUNDING COMMUNITIES

AND

THE CITY OF CHINO'S BOY SCOUT TROOP 202

!!!!!!!!! INVITE YOU TO RELIVE AMERICAN HISTORY !!!!!!!!

2 SHOW BATTLES WITH LIVING HISTORY AND ENCAMPMENT TOURS DAILY

SHOW BATTLES SCHEDULED FOR SATURDAY 1:00 P.M. & 6:00 P.M., SUNDAY 11:00 A.M. & 2:00 P.M.

HAY/FRESH WATER/HOT SHOWERS/FLUSH TOILETS/FIREWOOD AVAILABLE

IN GROUND FIRE PITS WILL NOT BE ALLOWED AT THIS EVENT, ONLY ABOVE GROUND STOVES WITH WATER/SHOVEL PRESENT

75 FULL HOOK-UP CAMP SITES AND HORSE RENTALS AVAILABLE WITH ADVANCED RESERVATION

\$2.00 REGISTRATION FEE FOR ALL PARTICIPATING RE-ENACTORS, 14 YEARS OF AGE AND OLDER, LEGAL GUARDIAN MUST BE PRESENT

\$150.00 BLACK POWDER REIMBURSEMENT FOR THE FIRST 20 FULL SCALE GUNS REGISTERED

\$500.00 BLACK POWDER REIMBURSEMENT WILL BE AWARDED TO EACH MOUNTED ARTILLERY

UNIT WITH (ARTILLERY PIECE, LIMBER AND 4 HORSES MINIMUM)

!!!!!!!!! GROUND CHARGES WILL BE USED AT THIS EVENT !!!!!!!!

-HIGHEST AUTHENTICITY STANDARDS APPLY-

SUTLERS WELCOME WITH PRIOR AUTHORIZATION (ONLY!) SUTLER FEE \$125.00

THE FIRST 20 SUTLERS REGISTERED IN ADVANCE OF JANUARY 1ST, 2009 WILL BE ADMITTED INTO THE EVENT

!!! A \$75.00 LATE FEE WILL BE INCLUDED FOR ALL SUTLERS AFTER JANUARY 1ST, 2009 IF SPACE IS AVAILABLE !!!

-SCCWA RANK RATIO GUIDELINES STRICTLY ENFORCED-

LADIES RAFFLE SUNDAY AT TEA AND SOCIAL, MENS RAFFLE SUNDAY AFTER THE LAST BATTLE

FOOD VENDORS AVAILABLE STARTING FRIDAY EVENING - BREAKFAST, LUNCH AND DINNER

BAR-B-Q SUPPER AVAILABLE IN FOOD VENDOR AREA WITH PERIOD DANCE SATURDAY NIGHT

PERIOD DANCE/FASHION SHOW/FIELD HOSPITAL/WOMENS TEA AND SOCIAL/LIVING HISTORY

INQUIRIES BY TELEGRAPH WIRE TO:

SCCWA SPECIAL EVENTS

FOR PARTICIPANT/SUTLER REGISTRATION AND RV CAMP RESERVATIONS

Email to: FIRSTMAINE.CAV@VERIZON.NET or (909) 590-1764

ALTERNATE DATE FOR EVENT IN CASE OF RAIN, MAY 1ST, 2ND AND 3RD, 2009

FOR FURTHER INFORMATION OR TO PREVIEW OUR PROMOTIONAL VIDEO, REFER TO OUR WEBSITE AT:

SCCWA.com

The 1st Nevada Cavalry
"The Governor's Mounted Honor Guard"
presents the Ultimate Test of Horse and Rider!

WESTERN STATES CAVALRY COMPETITION



JUNE 5 - 7, 2009
VIRGINIA CITY, NEVADA

COMPETITION WILL INCLUDE:

MILITARY HORSEMANSHIP ~ MILITARY FIELD JUMPING ~ MOUNTED SABER (OR BATON)
MOUNTED PISTOL ~ PLATOON DRILL ~ MOUNTED BUGLER ~ AUTHENTICITY

COINCIDING WITH THE CELEBRATION OF 150TH ANNIVERSARY OF VIRGINIA CITY, THIS COMPETITION IS OPEN TO ALL HORSEMEN, INCLUDING LIVING HISTORY REENACTORS, ACTIVE RESERVE NATIONAL GUARD MILITARY RIDERS AND UNIFORMED MOUNTED LAW ENFORCEMENT OFFICERS. ALL COMPETITORS MUST WEAR THE CORRECT UNIFORM OF THE UNITS THEY REPRESENT.

THE RULES AND REGULATIONS FOR THIS COMPETITION WILL BE BASED ON THE NATIONAL CAVALRY ASSOCIATION'S COMPETITION RULES AND REGULATIONS. THESE MAY BE FOUND ON THE INTERNET BY LOOKING UP THE US CALVARY ASSOCIATION (BY THE WAY, THINK ABOUT JOINING THEM. THEY ARE AN OUTSTANDING ORGANIZATION!).

FOR HUNDREDS, IF NOT THOUSANDS OF YEARS, THE STANDARD FOR HORSEMANSHIP WAS SET BY THE CAVALRYMAN. IN ALL EQUINE COMPETITION, THE STANDARD OF COURAGE AND COMPETENCY OF BOTH HORSE AND RIDER WERE DEMONSTRATED TO THE EXTREME BY THE HORSE SOLDIER. WE WISH TO BRING THESE TRADITIONS BACK WITH A CONTEST IN THE MILITARY ARTS OF HORSEMANSHIP. ARE YOU AND HORSE AS GOOD AS YOU THINK YOU ARE? THE GAUNTLET HAS BEEN THROWN. WE'LL SEE YOU THERE, TROOPERS!

FOR MORE INFORMATION AND TO REGISTER CONTACT
RICHARD LEE AT 775-846-1336 OR MIKE CREAGER AT 775-772-0619

3rd US Roster Assignments 2008

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Ginos, Alan		Stable Sgt.	Winfrey, Dennis	XO
Executive Officer	Faubel, Wes	Captain	Teamster	Faubel, Melinda	XO
1st Sergeant	Foster, Scott	Captain	Teamster	Burgin, Chris	XO
Company Clerk	Faubel, Bethany	1st. Sgt.	Teamster	Casini, Paul	XO
Quartermaster Sgt.	Foley, Mike	1st Sgt.	Commissary Sgt.	Moretti, Scott	1st. Sgt.
Bugler	Thompson, Doug	1st. Sgt.	Provisioner	Foley, Shirley	CommSgt.
			Provisioner	Sprinkle, Pat	CommSgt.

Gun/Team 1

Chief of Piece	Hawkins, Bill	1st. Sgt.
Gun Cpl	Hall, David	Gun Sgt.
Cannoneer	Alto, Scott	Gun Sgt.
Cannoneer	Lemasters, Michael	Gun Sgt.
Cannoneer	Lincoln, Rafferty	Gun Sgt.
Cannoneer	Maurier, Bruce	Gun Sgt.
Cannoneer	Miller, Ky	Gun Sgt.
Cannoneer	Rode, Mike	Gun Sgt.
Cannoneer	Sablan, Scott	Gun Sgt.
Cannoneer	Sprinkle, Bruce	Gun Sgt.
Cannoneer	Thompson, Courtland	Gun Sgt.
Cannoneer	Thompson, Karla	Gun Sgt.
Cannoneer	Thorne, Taylor	Gun Sgt.
Team Corporal	Johnson, Mike	Gun Sgt.
Driver	Berry, Mike	Team Cpl.
Driver	Burtz, Dan	Team Cpl.
Driver	Faubel, Loreleigh	Team Cpl.
Driver	Miljevich, Ted	Team Cpl.
Driver	Virga, Tony	Team Cpl.

Artificers

Chief Artificer	Boling, Roger	1st. Sgt.
Artificer	Blair, Michael	Chief Art.
Artificer	Faubel, Tristan	Chief Art.
Artificer	Griffith, Loren	Chief Art.
Artificer	Johnson, Dave	Chief Art.
Artificer	Landefield, Steve	Chief Art.
Artificer	Lee, Robert	Chief Art.
Artificer	Plocher, Al	Chief Art.
Artificer	Ruther, Justin	Chief Art.
Artificer	Weston, Mark	Chief Art.

Signal Corps

Sergeant	Silas J. Meriwether	1st. Sgt.
Private	Mosher, Chris	Signal Sgt.
Private	Roger, Norm	Signal Sgt.

Gun/Team 2

Chief of Piece	Duncan, George	1st. Sgt.
Gun Cpl	Boyd, John	Gun Sgt.
Cannoneer	Dunne, Cary	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.
Cannoneer	Lewis, Thom	Gun Sgt.
Cannoneer	Lincoln, Barbara	Gun Sgt.
Cannoneer	Long, Richard	Gun Sgt.
Cannoneer	Sablan, Mike	Gun Sgt.
Cannoneer	Thompson, Terry	Gun Sgt.
Cannoneer	Thorne, Philip	Gun Sgt.
Cannoneer	White, Malcolm	Gun Sgt.

Team Corporal

Driver	Moretti, Teri	Gun Sgt.
Driver	Boullion, Richard	Team Cpl.
Driver	Dutson, Devin	Team Cpl.
Driver	Gilliland, John	Team Cpl.
Driver	Horton, Jim	Team Cpl.
Driver	Sullivan, Lisa	Team Cpl.
Driver	Whitehead, Dave	Team Cpl.

Unassigned

Unassigned	Ahrenholz, Ray	1st. Sgt.
Unassigned	Amari, Gary	1st. Sgt.
Unassigned	Bailey, Wendy	1st. Sgt.
Unassigned	Bradford, Bryan	1st. Sgt.
Unassigned	Bradford, Lisa	1st. Sgt.
Unassigned	Byrne, Jeanne	1st. Sgt.
Unassigned	Claytor, Kermit	1st. Sgt.
Unassigned	Ensign, Sue	1st. Sgt.
Unassigned	Foster, Matt	1st. Sgt.
Unassigned	Fulks, Andy	1st. Sgt.
Unassigned	Jones, Neal	1st. Sgt.
Unassigned	Justiniano, Joe	1st. Sgt.
Unassigned	Langman, Chip	1st. Sgt.
Unassigned	Maciver, Al	1st. Sgt.
Unassigned	Martinez, Thomas	1st. Sgt.
Unassigned	Meacham, Ann	1st. Sgt.
Unassigned	Morrow, Ric	1st. Sgt.
Unassigned	Rogers, Keith	1st. Sgt.
Unassigned	Rogers, Laurie	1st. Sgt.
Unassigned	Sims, Ed	1st. Sgt.

"There's two theories to arguing with a woman. Neither one works."

~ Will Rogers

2009 Schedule of Events

March

- March 7 - 8 Mooney Grove Park, Visalia. CWRB Battles & Encampment. 1 gun, no horses. Contact Ted Miljevich.
- March 14 - 15 Equipment Work Party. Camp Warhorse, Salinas. Contact Alan Ginos.
- March 28 CHAS Spring team driver practice week end. Camp warhorse, Salinas.
- March 29 CHAS unit safety training and drill day. Camp warhorse, Salinas.

April

- April 4 Alcatraz Living History Day. Hosted by the Friends of Civil War Alcatraz and the National Park Service. San Francisco.
- April 3 - 5 SCCWA Battles & Encampment. Prado Regional Park, Chino.
- April 18 CHAS team driver practice, unit safety training and Mariposa Equipment Load-out. Camp Warhorse, Salinas. Contact Alan Ginos.
- April 19 CHAS optional day for those wishing to stay overnight Saturday. Camp Warhorse, Salinas. Contact Alan Ginos
- April 24 - 26 Las Mariposas Civil War Days. Mariposa. NCWA Battles & Encampment. 2 teams & guns, ambulance and wagon. Support units. School day Friday. Contact Alan Ginos.

May

- May 15 - 17 Gibson Ranch, Sacramento. NCWA Battles & Encampment. 2 teams & guns, Support units. School day Friday. Contact Alan Ginos.
- May 23 - 25 Roaring Camp. ACWA. 1 gun, no horses. Contact Rafferty Lincoln

June

- June 27 - 28 Duncans Mills. Weekend work party. CHAS. Contact Ted Miljevich.

Opinions expressed in Cannon's Mouth articles are those of the authors and do not necessarily reflect the views of the Editors, CHAS, its governing Board, membership, or anybody else.

Note: "\$" & "\$\$" denotes revenue producing events for CHAS

July

- July 4 4th of July Parades. \$. CHAS. Contact Alan Ginos.
- July 11 - 12 Duncans Mills. CHAS weekend work party. Contact Ted Miljevich.
- July 18 - 19 Civil War Days at Duncans Mills.** CHAS Invitational. Battles & encamp. 2 teams, guns & support. \$\$\$\$\$. Maximum effort Contact Ted Miljevich. *One of the largest annual events west of the Mississippi.*
- July 25 - 26 Duncans Mills. CHAS after event clean up work party. Contact Ted Miljevich.

August

N/A

September

- Sept. 3 - 7 Eighth Annual Gold Rush Days. Old Sacramento. CHAS living history & encampment. 1 team/gun, support unit. \$\$\$. Rotating attendance needed. Contact TBD.
- Sept 18 - 20 Tres Pinos. NCWA Battles & Encampment. 1 gun, no horses.
- Sept 19 - 20 Fortuna. RACW Battles & Encampment. 1 gun, no horses. Contact TBA
- Sept 26 Alcatraz Living History Day. Hosted by the Friends of Civil War Alcatraz and the National Park Service. San Francisco.

October

- Oct. 2 - 4 Kearny Park, Fresno. NCWA Invitational. Battles & encampment . 2 teams & guns, support units. School Day Friday. Contact Alan Ginos. *One of the largest annual events west of the Mississippi.*

November

- Nov 6 - 8 Moorpark Farm, Moorpark. Richmond Howitzers. 2 teams & guns. Battles & encampment. School Day Friday. \$. Contact Alan Ginos. *One of the largest annual events west of the Mississippi.*
- Nov 14 CHAS Weekend "Put-Away" Work Party. Contact Alan Ginos.
- Nov 19 CHAS Dinner Fundraising Event. Monterey County. Contact Ted Miljevich.

December

Happy Holidays!

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2009 Committees

Safety

Mike Johnson (916) 263-6155 phlypfer@jps.net

Fundraising

Shirley Foley (209) 688-2471 msknapp@aol.com

Materials/Acquisitions/Maintenance

Alan Ginos (925) 945-1502 adginos@hotmail.com

Recruitment

Wes Faubel (530) 741-1259 faubel@syix.com

Bylaws/Rules

Norm Roger (650) 594-0582 nroger@rshllp.com

Historical Educational/Archives

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Events

Alan Ginos (925) 945-1502 adginos@hotmail.com

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For CHAS Membership Information Contact:

Wes Faubel (530) 741-1259 faubel@syix.com

Important Web Addresses

Civil War Days at Duncans Mills Web Site:

<http://www.civilwardays.net/> 831-751-6978

CHAS Web Site:

<http://www.warhorse.org>

Pacific Area Civil War Reenactors Members ~

American Civil War Association (ACWA)

<http://www.acwa.org/>

American Civil War Society (ACWS)

<http://www.acws.net/>

Comstock Civil War Reenactors (CCWR)

<http://www.ccsr.us/>

Fort Tejon Historical Association (FTHA)

<http://www.forttejon.org/>

National Civil War Association (NCWA)

<http://www.ncwa.org/>

Reenactors of the American Civil War (RACW)

<http://www.cwrs.info>

War Between The States Historical Assn (WBSHA)

<http://www.wbsha.org/>

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Contributed articles and photographs should be addressed to *The Cannon's Mouth*, c/o M. Johnson, 334 Kevin Ct., Auburn, CA 95603, or e-mailed to mjohnson@cfsa.org. Materials may also be submitted via CD or floppy disk (in PC format). Submitted materials will not be returned unless by prior arrangement.

Changes in mailing address should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, Ca 94536 or e-mail to 3rdartyscott@sbcglobal.net.

Submissions for the next issue are due no later
than **March 24, 2009**