

The Cannon's Mouth



NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY

FEBRUARY 2011

Commander's Call

Alan Ginos

January has kicked off well for CHAS starting with a well attended and meaningful annual meeting. Ted does a good job of describing it in his article so I'll move on to other things January 29 and 30th weekend.

First and thanks to the assistance of George Duncan, the parking brake on a haul truck was replaced putting that truck back in service, and then the wiring on the blue trailer/truck was changed to match the other two horse trailers. Now all three trucks and trailers are interchangeable.

Sunday the 30th, while raining, had a lot in store for members and recruit prospects. We did three different events including the opening of the Lee/Grant exhibit at St. Mary's College in Moraga. Thanks to John Boyd for taking a cannon there for a static display, and the Boling's and Kay Allen for setting up a SanCom display. Have not seen after-action reports yet but am sure this went over well.

Stable Sgt. Winfrey, and Prvts. M. Faubel, Miljevich, Poulos, and Wagner took a gun team to Ft Ord for the 70th Anniversary of the Army Equestrian hospital there. Thanks to Donna Schulken and Chip Langman for manning a recruiting/fundraising booth there, and also to Chip for getting out pre and post event press releases promoting CHAS participation. They all got wet but put on a good show.

Meanwhile back at the ranch, Wes Faubel, Terry and Karla Thompson helped me put on a driver training day for 6 potential driver recruits from the Sonoma State Equestrian team. Have the feeling all involved enjoyed themselves, and we might just get some new drivers out of this deal.

Feb 5th will see us participating in Old Sac at the State Military Museum for the museum day celebration. Cpl Boyd will bring a gun for a static display right in front of the museum. Some of our Reno friends, plus Ted and Chip at a minimum will work the crowds.

Dispatches from the Dog Tent

Ted Miljevich

CHAS's 13th annual meeting was another great event. Member attendance was pretty good, weather was good, but being indoors in the warm setting just made it all the more pleasant. This year more members took advantage of the free parking area so that was a welcome addition. We were treated again to another great 'year in review' from Mike Johnson over the video screen. Food was excellent and plentiful. Thanks to Donna Schulken for rounding up the chicken and to everybody who brought the extras for the pot luck meal.

We had a guest speaker, Sarah Rah from our new friends at the "Friends of the Fort Ord Warhorse." There will be expanded information on this later, but the "Friends of the Fort Ord Warhorse" is a group working on preserving the Army's former veterinarian buildings at the former army base at Fort Ord, south of Monterey. Dennis Winfrey has been leading the effort so far with this group and they are very interested in working with CHAS in their effort.

Our host for the meeting location, Dan Seby and the California Military Museum did a wonderful job in making us feel right at home for the day and providing us with a excellent meeting location. We will be returning the favor by providing a gun and living history display for their annual open house event on Feb 5th.

The day's events went well and lively unit business was exchanged by all. We have a new board member and Treasurer in Keith Rodgers. Old timers may recall Keith as a past board member, so we welcome him back. Many thanks are bestowed to Mike Johnson for his many years as board member and Treasurer. He spent countless hours behind the scenes in doing that thankless job as the numbers man and report giver. I am happy to see that Mike has reduced some of his heavy work load he does for the unit in passing the reins to Keith. We also have a new Sanitary Commission Commander in Kay Allen. We welcome her to the position and wish her great

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Commander's Call, cont.

Also on the 5th, 1st Sgt. Foster is heading up involvement in the annual live fire event in the Visalia area. Let Scott know if you plan on attending.

The first equipment maintenance work party of the year will be held February 12th and 13th at Camp Warhorse. Sanding, painting and tack cleaning will be in order, and a separate call to arms with more details will be forthcoming.

For those of you that did not attend the annual meeting, we acquired 7 more horses from a breeding/racing operation in January to go with the 5 acquired at the end of 2010. Age range is 3 years to 15 years for a very nice looking and seemingly well mannered group. We are at full strength again and have lowered the herd's average age by a bunch. Now to get them worked in to their new jobs as the spring progresses.

"Dispatches..." cont.

success and support. We thank Judith Boling for her years of service and all the great work she has done with San Com.

I am happy to report our annual meeting is a great event. Well attended and enjoyed by all it seems. More details and reports by others will follow. Thanks to all who came! We're looking forward to the start of another great excellent year.

The next board meeting will be on Tuesday March 15th, 6:00 pm at Marie Callender's in Concord. As always, any member in good standing may attend or contact your member at large to send along any messages or input.

"Package for you, Sir!"

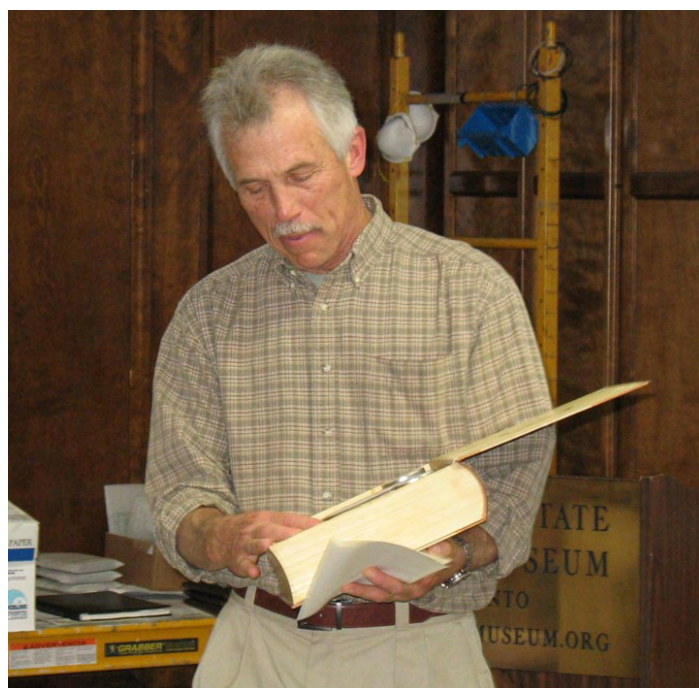
Two packages were delivered at the annual meeting on the 23rd. As it turned out, they were orders made (allegedly) by our Captain and 1st Lieutenant sometime back last year, while on campaign in the Western area.

It seems that officers, unlike the enlisted troops, were not barred from entering "certain establishments" while in camp!



While reading the letter contained therein - see a copy on the next page - the captain showed his delight (and apparent relief) with the products.

The Captain and Lieutenant both said the products would be put to good use during the upcoming campaign season.



General Gay's Emporium
Purveyor to Fine Gentlemen
San Francisco, Washington and Hong Kong

Dear Captain Ginos,

We have tried multiple times to send your order of Butt Wax from our Hong Kong factory, but unfortunately, your shipments have been stolen by pirates, nabbed by Confederate raiders and finally confiscated by U.S. Revenue officers. We are proud that our products are so desirable, but we are not making much of a profit with lost shipments intended for our discriminating U.S. customers.

In order to service our U.S. customers, we have contracted with Missy Lee's Laundry in Sacramento, California, to manufacture our fine line of Gentlemen's Products. We are sure you are familiar with the fine products and services that Missy Lee's Laundry already provides, and are confident that our products will receive the same treatment from the tender and loving hands of the employees of Missy Lee. As usual, Missy Lee will ensure that your shipments will be discrete and unnoticed by prying eyes.

Not only do the employees carefully manufacture our products, they also test them in their daily routine and other off the job adventures and have made suggestions for some new products.

To help atone for the lateness of the receipt of your order, we have sent you a special sampler pack containing several of our new products. Include in your shipment are the following:

Your first order of our "Original" Butt Wax. This product is still the favorite of the discriminating gentleman who desires the smoothness and shine that our special formulation of waxes, lanoline and natural oils and orange extracts provide to their favorite butts.

The "New Smother" Butt Wax. This has been developed to address the needs of those whom have the smaller but still potent weapons with woodwork that needs a more gentle touch. We have added more gentle oils and extract of Lavender to give that more relaxing and refreshing polishing sessions with a longer lasting shine.

Our "Strong and Smooth" Leather Balm. This is intended for harness and other leather goods that will be used with those more enthusiastic and strong cases. We have used harder waxes and extracts from apples to provide a firm treatment to the leather goods that will ensure you will have the firmest control of your most difficult cases. We have found this to be effective on Strong Stallions, Magnificent Mares, and especially effective for Pompous Asses.

Our "Gentler" Leather Balm. This is intended for harness and other leather goods that will be used with the more gentle cases. We have used the softer waxes, more lanoline, and extract of Peppermint to provide a treatment that even the most frisky filly will find reassuring that your firm but gentle hand will treat her with utmost care and love.

Our special Hemp Oil based polish. You can use this for a rope treatment intended for those cases where due to rough actions you need to ensure that rope burns do not happen. In addition, it can be safely used as leather treatment for your saddle to ensure you will have a serene all day riding experience. We have found another use as a coating for your cigarette papers. It will help keep your smoke together and provide a more relaxing experience. Applying it to your weapons will result in an enlightening and endeavor.

Thank you for your business and loyalty.

General Gay's Emporium
Missy Lee's Laundry

CHAS 2010 Captain's Awards

Cannoneer of the Year

The 3rd U.S. Artillery Battery L & M consolidated wishes to express its deep appreciation to

Pvt. Taylor Thorne

For willingness to cheerfully do any required tasks at events; for years spent at the rounds display and talking to the public when lack of mobility prevented much time on the field; for good cannon drill skills; and for being a good ambassador to the public.

Presented this twenty third day of January 2011

Alan Ginos
Captain

Battery L & M Consolidated, 3rd U.S. Artillery

Recruit of the Year

The 3rd U.S. Artillery Battery L & M consolidated wishes to express its deep appreciation to

Pvt. Nathan Bricklin

For your willingness to cheerfully do any required tasks at events while showing up early and staying late; for attending multiple work parties and events; for becoming a versatile driver at all positions while remaining willing to fill in anywhere needed; and for being a good ambassador to the public.

Presented this twenty third day of January 2011

Alan Ginos
Captain

Battery L & M Consolidated, 3rd U.S. Artillery

2010 CHAS Awards

The Larry Schneider Memorial "Member of the Year Award"

Awarded to

Ray Ahrenholz

The Ed Pico Memorial "Living Historian Award"

Awarded to

Mike Johnson

Driver of the Year

The 3rd U.S. Artillery Battery L & M consolidated wishes to express its deep appreciation to

Pvt. Mike Berry

For being willing to do more than asked at events; year in and out help at training events and work parties; solid driving skills at any position; and for helping ensure we could man the impression when manpower was stretched.

Presented this twenty third day of January 2011

Alan Ginos
Captain

Battery L & M Consolidated, 3rd U.S. Artillery

Artificer of the Year

The 3rd U.S. Artillery Battery L & M consolidated wishes to express its deep appreciation to

Pvt. Loren Griffith

For ensuring the impression was manned at major events the last couple of years even if Loren was the only artificer present; for well rounded skills in all areas of the impression; and for keeping track of unit property and helping ensure our equipment stays in good shape.

Presented this twenty third day of January 2011

Alan Ginos
Captain

Battery L & M Consolidated, 3rd U.S. Artillery



Dennis Winfrey presents Ray Ahrenholz with the "Member of the Year" award

2011 ANNUAL MEETING



The Recruiting Desk

Wes Faubel

Hello All! We had a wonderful turn out for the Annual Meeting and it was sure nice to see you all there!

Congratulations to Janet Lee, the winner of the CHAS Reenlistment Drawing! Janet won a \$25 shopping spree on the CHAS Café Press Shopping Site for submitting her reenlistment forms and safety tests for the 2011 campaign year.

CHAS had a good recruiting year for FY 2009-2010. Twenty new members enlisted and one prior member returned after an extended furlough. We retained 74 members from FY 2008-2009 and three new members from the same time period reenlisted. This may not seem like much in the abstract sense, but it means that we have reversed the FY 2006, 2007, and 2008 net loss of membership and are on the upswing. (Most of the prior year loss was due to minors not renewing after timing out of the family membership.)

We are still maintaining our historic 25/75% mix of Civilian and Military members.

All that stuff aside, we have 39 members to date who have reenlisted to battle the rebel horde and I have three applications to be present to the board at the next meeting.

The 3rd US is also looking for a Chief Recruiting and Public Relations Officer. This prestigious duty has gone lacking for many years. The Board is seeking a candidate who can "drum-up" patriotism and beat the nooks and crannies of the potential man (and women) power sources.

The position may be filled by either a military or civilian member. Mundane bookkeeping tasks will continue to be performed by the standing CHAS Membership Committee at CHAS Personnel Command, Opium Den, and Fine Goods Emporium located at Camp Casualty California. Interested parties should contact me by dispatch at faubel@syix.com.

Looking forward to seeing all of you on the drill field....

Your Obedient Svt,

Lt Casualty



Fundraising

Donna Schulken

For those of you who missed it this past Sunday, you sure missed a great Annual Meeting. For those of you who were there thank you all for coming out. Again, we out did ourselves with the food, everything was so delicious. If you didn't make it this year plan on it for next, as a fun time was had by all.

2011 is going to be a challenging year, but with the help of each and every one of you I know we can be successful. Please send in any ideas or suggestions and we will review every idea folks might have. I have been given some suggestions that I am going to act on this year. There may be some opportunity for us to apply for grants. I will research those options and bring them in front of the board members to discuss and make a decision if we would like to pursue.

Keep using your SHARES cards and also use GOOD SEARCH as your search engine. If you recall last month we received checks from both Good Search and Save Mart so everyone is helping to contribute each time they use the cards and or search engine.

Remember CHAS needs your 3 T's; TIME, TREASURE and TALENT! It is almost time for our season to start again for 2011 and we need everyone to participate, in particular with Duncans Mills!

Hope to hear from all of you soon with any new fundraising ideas.

Donna



George Duncan's grandson James Ruther, recently graduated from the Marine boot camp in San Diego.

Board Meeting Minutes

Minutes of the California Historical Artillery Society Board Meeting: October 21, 2010

Present: Mike Johnson, John Boyd, Donna Schulken, Alan Ginos, Ted Miljevich, Scott Foster, Teri Moretti, Judith Boling, Roger Boling

Guests: Wes Faubel, Carolyn Faubel, Kay Allen

Meeting was called to order at 6:00 PM

Minutes of the Sept. 9, 2010 meeting were read and approved as corrected.

Officer Reports:

Vice President: John Boyd

Has not completed the Duncans Mills reenactor database.

Treasurer: Mike Johnson

Reviewed the Checking and Disbursements,

Commander's Reports:

Alan: NCWA meeting report; NCWA is proposing changing the unit rules, one reason given is to withdraw from PACWR. Alan and Ted expressed concerns about the scope of the changes.

Judith: Kay Allen is going to run for San Com Commander.

Safety:

There were questions about the compatibility of NCWA, PACWR, & CHAS safety tests. Wes is comparing the CHAS and PACWR safety rules.

Need to follow-up on heat related safety information.

Fundraising: Donna

Need to submit information about Duncans Mills to CSAA "Via" magazine by April 1 for June/July issue. Need to make sure address is correct. Also investigating advertising their rates as well.

Donna will check with Sue to get an update for the Horse Rescue program.

Materials and Acquisition: Alan.

Has a broken tent box and a broken pass box that both need significant repair.

There were two non-working brakes on the two horse trailer. One was a broken wire and the other was a bad wire connector.

The winch on the Pico trailer needs to be relocated.

Equipment looks good for Moorpark.

Purchased three new girths and other equipment from Doug Kidd while in Texas.

Need to get more keys for Limber locks, and new locks and keys for red powder boxes.

Public Relations and Recruitment:

New Members Accepted:

John Gillich; Cannoneer, Gun 2

James Keeton: Cannoneer, Gun 1

Wes passed out copies of the proposed 2011 membership application. M/S/P to accept.

Should bring up release for use of likeness/images for film and pictures information to PACWR for inclusion on their forms

By Laws:

Wes is working on new SOP for misfire drill for cannon safety rules.

Annual meeting will be Jan. 23 at the Old Sacramento Military Museum. Need to add location and map to show where free parking is available

Need candidates statements for November Cannon's Mouth.

Historical Educational:

Alan and Keith Rogers did a school presentation for a Walnut Creek 7th Grade.

John, Terry, and Karla participated in the Fresno school day.

Events:

The 2011 event schedule was reviewed. Need to add Mooney Grove on March 5 - 6.

Ted has received three responses about going back East for 2011 events and beyond. Need at least 20 to make it successful.

Moorpark: Will take 2 Teams, 1 CHAS gun, Ambulance and Caisson, and will use Tom Martinez' gun, Alan would like to get new pictures of the horses at Moorpark.

Received a thank-you letter from the Marina Friends of the Fort Ord Warhorse.

Rick Lamb will be coming out for filming at the Fort Ord Stables.

Duncans Mills:

Ted needs to print new tickets and new handbills. The following prices were decided; Adults, \$12.00, children \$5.00, Seniors \$10.00, and presale \$10.00.

Waiver on ticket needs to be reviewed.

Need to check with Sue as to how to get listed on the Russian River Chamber of Commerce's event calendar. Is there a list of public service announcement locations for the Sonoma County area?

Also get information to the Camp Chase Gazette, Citizens Companion, and Civil War Courier.

Are there Internet possibilities that we can take advantage of?

Unfinished Business: None

New Business: None

Next meeting will be Dec. 9, 2010 (Moved to 1/3/11)

Meeting adjourned at 9:25 P.M.

The California Historical Artillery Society in Marina

Salinas, CA - January 31, 2011 - The California Historical Artillery Society today expressed its gratitude to the Friends of the Fort Ord Warhorse and City of Marina for the opportunity to participate in Sunday's 70th Anniversary of the opening of the Fort Ord Warhorse Hospital.



"We were honored to be part of such a worthwhile event so pertinent to local Peninsula history" said Ted Miljevich, President of the California Historical Artillery Society.

Hosted by the Friends of the Fort Ord Warhorse, the celebration took place Sunday, January 30, 2011 at the Marina Equestrian Center. Go here http://www.montereyherald.com/news/ci_17248638?nclink_check=1 for an article from the Monterey Herald published today featuring the CHAS's involvement in the festivities.



Fort Ord Veterinarian Hospital

The Fort Ord equine installation represents the last stand of the US Army warhorse. These buildings captured in time the short months of reversal, before which it was assumed that horses would always be vital to military strategy and operations, and after which an ancient mutual reliance and comradeship was abruptly sundered.



In 1940, there were 1400 horses and mules at Fort Ord; by 1945, a handful remained.

Amazingly, almost the complete WWII Fort Ord horse installation still stands, complete and intact here in the 21st century. The best preserved is the U.S. Army Veterinary Hospital, Fort Ord Station, a major hospital for horses and mules at the corner of 5th Avenue and 9th Street in Marina. This six-building complex includes a staff barracks now owned by the Marina Coast Water District.



Fort Ord Reservation 1940, 75th FA BN en route to firing range at a "gallop" draft class, limber and 75 mm gun. (L.R. Stickler collection)

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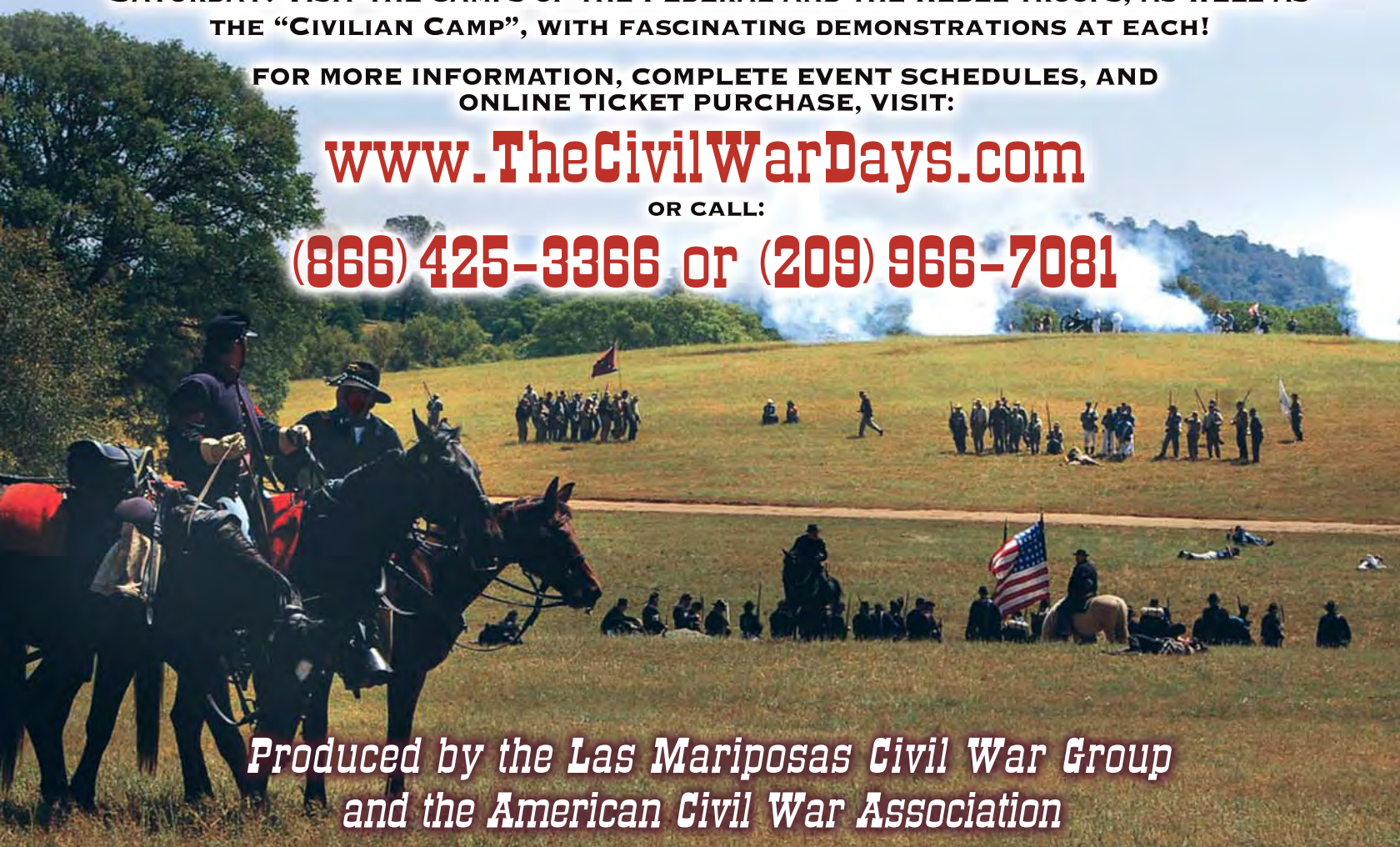
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Presented by Sierra Tel

Ten Years a Making

“The oil can is made of tin, to hold one quart; it is five inches square and four inches high, with a neck for a cork, one inch diameter and 0.5 in. high, near one corner. Weight 0.9 lb. It is marked A, Sperm oil.”. Gibbon. ARTILLERIST'S MANUAL Page 434 EQUIPMENT FOR A FIELD BATTERY FORGE. (1863 edition revised from the 1859 edition)

Ten years ago, while Bob Lee and I were filling out the artificers' tools and stores for the traveling forge and battery wagon, we found this description among all the other tools and stores that were issued according to Gibbon and French (we have around 99% of the tools issued). What could be simpler than to find one of these cans, since two were issued to every battery? Probably a standard container issued elsewhere, especially since sperm oil was the regulation “oil” for maintaining machinery and small arms...

Nine and a half years later, we had not found any photo or drawing of the thing. We knew more about sperm oil than is decent. We knew who sold it. We knew the Confederates had tried to destroy the ships of the whaling industry to limit the North's supply of it. We saw a lot of pictures of whale oil lamps and even found some commercial cans. But no “A sperm oil” (smith's stores) and no “C sperm oil” (carriage maker's stores).

We didn't know what the corners really looked like. Were they really square, or were they somewhat rounded? What did the top and bottom look like, how were they assembled? What did the spout look like? Last August, we started writing to tinsmiths who reproduced wares for reenactors. No luck. None of those we contacted had ever seen one.

We started to research period tin manufacturing. The clearest picture of manufacturers of the 1860's was found by looking at all the variations of army canteens from 1858 forward. A significant variation lay in the construction of the spout. The Cincinnati Depot and the St. Louis Depot canteens had tin spouts. All other depots issued canteens with pewter spouts. All the canteens were contracted out to civilian manufacturers. We found names and searched for these manufacturers. Couldn't find a one still in existence, and no records of their contracts.

More research showed that the tinsmith seams and construction techniques were standardized and known. We felt we knew enough, at last, to talk to a tinsmith about making an accurate can. We wrote Ron Robinson, owner of Stump Bluff Trading Post (<http://stumpblufftradingpost.com/>). Ron emailed back the same day, saying he would try to make one on the weekend. Saturday morning, he sent a picture of the completed can. We ordered two.

So let me introduce you all to the first government spec'd sperm oil can since the end of the 19th Century!



Wagons: Do we really know them?

Part 2

Submitted by Al Plocher

The first wagon may have been two carts fastened together. Wagons have been invented or adopted by every culture that used carts. Current research indicates that prior to Roman times the wagon's usefulness was limited by the lack of the fifth wheel or pivot. The fifth wheel allows the front wheels to turn and follow the team. Without it the team has to drag the wagon around turns. Once someone invented the pivoting front axle, the use of this type of wagon spread widely everywhere the Roman roads went.



The first fifth wheels appear to have been simple pivot pins and thrust or rub plates, which later evolved into the metal fifth wheel assembly. There is a long-standing and bitter

argument over whether or not the fifth wheel was lost with the decline of Rome and only rediscovered in the Middle Ages or whether the fifth wheel continued to be used. The only wagons found in archaeological sites are small, apparently ceremonial, and do not appear to have either a pivot or fifth wheel. Whether or not any Roman technologies were lost need not bother us, because the fifth wheel and most other Roman innovations were definitely back in use by the 14th century.

A clue to the presence of a pivot or fifth wheel, especially when looking at art works, is if the front wheels are smaller than the back wheels. This size difference indicates the presence of some form of fifth wheel. The smaller front wheels, the distance that the axle extends beyond the side of the wagon, the cant (tilt) of the wheels, and the width of the wagon body combine to determine how far the front wheels can turn before hitting the sides of the wagon. This is the turning radius of a wagon, often called the "lock." Farmers and long-distance freight haulers usually didn't need a wagon that could maneuver through tight places, so the locks on farm and freight wagons are generally less than the lock on specialized wagons used only in towns.

The Roman use of iron bushings to reinforce the axles was also "rediscovered" before the fifteenth century. Iron nave or hub rings, used to reinforce the hub and iron straps or rings on the axle ends, allowed for a metal-to-metal rotating joint for the wheels. Grease packed between the metal rings let

the wagon wheels turn quietly and smoothly. Iron remained expensive enough that many wagons used only wooden axles and naves until the late 18th century. Grease or tar was packed into these wood-to-wood joints to reduce wear.

The Roman suspension systems were reinvented or regained popularity more slowly. Some versions didn't show up until the 17th century.

Wagon sizes and load-carrying capacities vary widely depending on size, materials, and purpose. Wagons fall into three main categories—farm, freight, and special use.

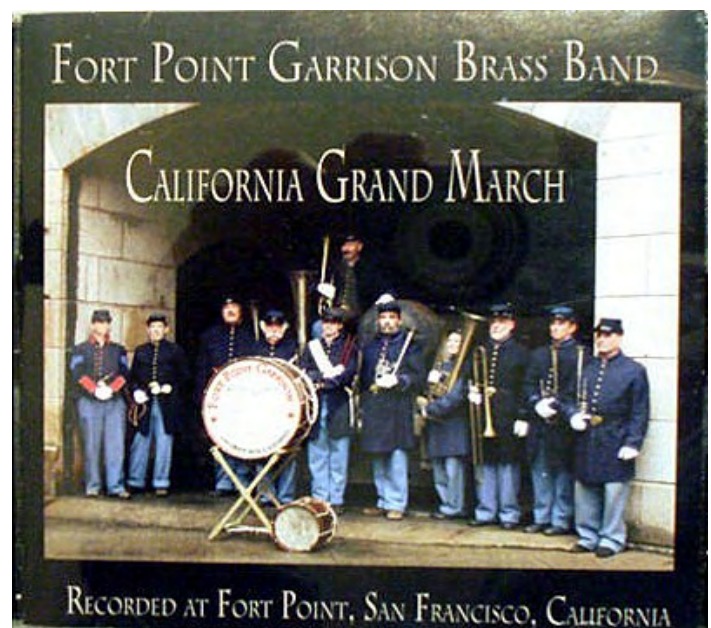
Farm wagons have been around about as long as there have been farms. A close look at paintings reveals some with few differences between them and their nineteenth- and twentieth-century American counterparts, along with some that are very different. Those farm wagons that do differ often resemble some later forms of English farm wagons.

Wall Tent and Fly for Sale

This wall tent is a Panther brand, standard size, and is in used/good shape, with no mildew, rips or major stains. The kit I am selling comes with ground cloth, fly, all ropes needed with tightening blocks, ridge poles, end poles, side poles for the tent, and sufficient stakes.

\$150

There is also a fly for over-the-tent which I will add in for an extra \$40. If you are interested further, please contact Carolyn Faubel at: cbamembership@syix.com, or call 530-741-1259.



CDs are available on eBay at <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=270686490135> or from band members.

From the Eastern Front

Sue Ensign

First, I know it's a little late but - Happy New Year to everyone!

Second – as a lot of you know, while I was still living there I was very much involved with the DM event, that one being one of my favorites as I know it is to many of you. Even though it's been a few years since I've moved here to Virginia, I still remain involved with this event as much as possible.

From my end, I organize the mounted security; trash pickup detail; the music for the Saturday night dance at Casini's and also some of the publicity (i.e.: newspaper, radio, magazines, etc.). I also attempt to get people to sign up to help with the CHAS Information/Sponsor-a-Rescued Horse Program booth and I also send out the appropriate donation response items for the horse program. In a couple of months, I will also start to ask members to please consider volunteering a little time in the booth. As before, people are needed who are familiar with CHAS, the horses and the program we have and also are able to answer questions about of course – the cannons.

What I am trying to say is, I have been able to continue helping with the DM event almost three thousand miles away. I miss re-enacting very much and yes, many have suggested that I do it here; however, I had a problem with the wool and the heat there a few times. If I wore a uniform in the heat here, I know they would be scraping me off the ground more than once and I know for sure that my nightmare of passing out in a porta potty would probably come true. I miss being involved and helping directly. The extra miles between us doesn't mean that I can't still be involved and help whenever possible. In other words, if you as a member really want DM to be a great event – then

get involved and help! I know first hand that the work parties can be a pain in the butt (but Teddy can bring some good donuts in the morning if you ask and there is great hot chocolate at Casini's General Store) however, without the work parties – there will be no event. This is just not something that is said by Ted and Alan every year – it is a fact! For so long it has always been the same people who show up, work their butt off before, during and after the event and it always seems as if the people that don't go to the work parties are the ones that are complaining and whining about something that did or didn't happen at the event. If you are so concerned about what does or doesn't happen, then PLEASE get involved and help! There are so many things that need to be done but the same people can't keep being the only ones doing things. You will find that after working all day, there is a great dinner usually provided and after – it's a nice time to just sit by the fire, relax and talk, making it an enjoyable evening.

I realize that sometimes it seems that all CHAS has is work parties and nothing fun. Yes, I've heard this same complaint for a long time and I agree that sometimes it does seem this way and I will be the first to admit that I have also thought the same at times. But think about this – if there isn't a work party to clean, mend, put back together or get something ready for; who's going to do it? Can you afford to have a maid come and clean your house and a gardener take care of your yard? Probably not which means that you need to do it yourself in order for any of these things to get done. CHAS is the same way – if we want to play with our toys, we ourselves need to take care of them and also the room where we play basically. That's the bottom line.

PLEASE, when Ted and/or Alan ask for help (and I know, you're probably going to roll your eyes and say "crap, not again – here's another work party) remember that if the members don't help (and it should not always be the same people), it's not going to get done and there will be no event! If I can still be involved and help from Virginia to California, you sure as hell can help too!

Third – I have a new request. The pictures of all the CHAS horses on the website really need to be re-done/updated. The last bunch that I took before I left turned out to all have water spots on them. Some of the pictures on the website look like a poster child for what; I'm not quite sure but not something that we should be proud of. I have had different people during the past four years offer to take new pictures or have someone else do it and so far – nothing. There used to be two binders of the CHAS horses that Lindsay made, however, they have disappeared. I am asking if any members that



Continued on next page

are familiar with the horses, please be able to help with this. What is needed is the following:

- Nice individual pictures of all the horses. At least two good pictures taken of each. The horses need to be cleaned and brushed prior to picture taking. (no visible knots or mud on the body or in the manes and tails).
- Name of the horse with the picture. (not on the picture though)
- A little bio of the horse (i.e.: what their function is with CHAS, are they lazy, shy, this type of thing)
- These pictures are going to be seen by whoever goes onto our website and also the people that I send them to – nice pictures please! (we should be proud of how the horses look)
- A CD made for both Mike Johnson and myself and sent to each of us.

Mike needs the pictures for the website and I need them for the purpose of sending out when a donation is made for the horse program and also to make new binders.

I am asking that this please be done as soon as possible. This is long overdue and I also want to be able to make nice binders well in advance of Duncans Mills. If there are any questions on this at all, please contact me.

Co. A

Greg Sweatt



Grand Ball disasters.

150th Anniversary Events Back East

Many of you are aware that there has been discussion of moving a team, gun and limber east for the duration of the 150th anniversary events starting in 2012 through 2015. The idea in simplest form is to have a positioned set of equipment staged so some of us can fly in, do an event, and come back here. Basically with a minimum of about 8 CHAS members and friends needed at 2 or 3 events per year.

To translate the simple ideas in to practicality, here are some specifics:

- Not intended to have the same 8 people going to all the events. Really need 20 people committed to going to one or two events per year to ensure we get 8 at each event.
- Open to CHAS members and others who would like to work with us
- Incremental costs of transporting the equipment from and to CA, estimated at \$5,000 each way, or \$10,000 to move a gun and horse trailer there and back, will need to be covered by those wanting to do this.
- Amortizing the \$10,000 over 5 years is \$2,000 per year. With 20 people committed at \$100 each per year over and above unit dues, the movement cost would be covered.
- Will mean leaving a complete horse haul truck and trailer, team and tack, plus a gun/limber/trailer there for the duration.
- While we can reasonably expect to add some help and maybe even money from those back East who would love to have us come, we cannot count on any help other than from our existing ranks and any friends that sign up.

We have a couple of places we can board the horses and equipment lined up in either Virginia or Ohio. Food, vet care and maintenance would still be a CHAS cost, but either place is free to use otherwise.

So how many are interested in having the chance to fall in with your own unit at huge reenactments commemorating the 150th anniversary of the events? We had a show of hands at the last two annual meetings, now we are asking for a show of hands with money in them to get serious about this idea.

Please contact Ted Miljevich directly if you are interested or have suggestions or comments.

War's Human Toll on Display

Clint Schemmer, Fredericksburg Free Lance-Star
Submitted by Sue Ensign

"I have been out ever since my arrival surveying the enemy & preparing for them. I hope we shall give a good account of them if they cross [the river]," Gen. Robert E. Lee writes from camp in Fredericksburg on Nov. 22, 1862.

"They demanded the surrender of Fredericksburg yesterday & said if it was not yielded by 5 p.m. they would shell the town at 9 a.m. today. I was moving out the women & children all last night & today. It was a piteous sight. What is to become of them God only knows."

That's but one fragment of one item displayed in a wondrous new Civil War-themed exhibition at the Fredericksburg Area Museum and Cultural Center. Its topics run the gamut from the everyday to the profound, just like the lives of those who endured America's most horrific blood-letting.

"Letters and Diaries of the Civil War" is the museum's first major exhibit of the war's 150th anniversary, which begins in earnest this spring.

"This is a show that we have wanted to do for a long time," said Mary Helen Dellinger, the museum's senior vice president for collections and exhibitions. "I am really excited about it."

The show in the museum's second-floor Documents Gallery is the first installment in a 2011 series. The exhibit that opened Saturday is of original, first-person accounts that people experiencing the war in the Fredericksburg area left behind. A second exhibit, in the second half of this year, will be of period photographs.

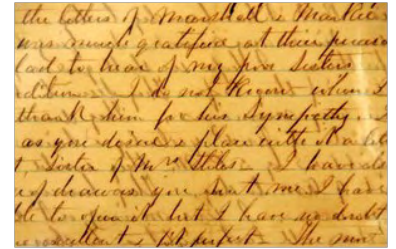
"Footfalls of the Famous," an extensive exhibition in the museum's Town Hall facility last year, featured several major figures from the war.



Soldiers dine in camp, where they spent most of their time. Writing and receiving letters helped ease the tedium.

This show, entirely devoted to a Civil War theme, features 28 letters by soldiers, civilians and family members. The artifacts come from the museum's own collection and loans from the Virginia Historical Society, the Library of Virginia, the Museum of the Confederacy, the Natl. Park Service and private collectors in the Fredericksburg area.

Each item was carefully selected by Dellinger and her colleagues at the other institutions to give a representative cross-section of what people went through.



"Local residents spent years in the middle of two warring armies, and often found themselves without food, shelter and other basic necessities," Dellinger said. "Like the soldiers, civilians often expressed their views on the conflict, complained of shortages, or wondered how much longer the war would last." The show includes letters written by local residents, soldiers on both sides, and troops' family members back home.

"I daresay the exhibit represents the most impressive collection of written missives about the Civil War ever put on display in Fredericksburg," said John Hennessy, chief historian of Fredericksburg and Spotsylvania National Military Park. "It has a stunningly broad range of human observation, almost all of it directed at Fredericksburg. From the famous to the obscure, different perspectives abound."

Nowhere did one community feel the war's costs so profoundly and repeatedly as here, Dellinger said.

More than 100,000 casualties were suffered by North and South in the four major battles fought here.

The Fredericksburg area--midway between the Confederate and Union capitals--came under fire again and again. It was the scene of U.S. troops' first river crossing under fire, the first shelling of a civilian population, Robert E. Lee's greatest victory and the Union army's most lopsided defeat.

The exhibit was made possible by a grant from the federal Institute of Museum and Library Services and underwriting by Mr. and Mrs. Johnny Mitchell of Fredericksburg.

All about pen on paper, it's not a high-tech, whiz-bang show. It is about what people were thinking and feeling at a given place and point in time. But each artifact packs a wallop, with the immediacy of a text, a blog post, an e-mail--or a soldier's letter from the front in today's war in Afghanistan.

The more moments you spend reading a letter or diary entry, the richer and more meaningful your experience becomes.

Realizing that, the museum has positioned in the center of the gallery a three-ring binder of transcriptions of every item. They are replete with inventive spellings and grammar, just as the letter-writers dashed them off.

To protect the documents from damage, the gallery's lighting is kept low, just as is done in the Rotunda of the National Archives in Washington, home of America's "Charters of Freedom"--the U.S. Constitution, the Declaration of Independence and the Bill of Rights. Because its documents are also fragile, "Letters and Diaries" runs only until the end of July--providing visitors a brief window into the war's incredible human impact.

Fredericksburg residents Jerry and Lou Brent loaned three groups of letters from their collection. Jerry Brent said he particularly likes several letters written by a New York officer stationed in Stafford County during the Battle of Fredericksburg in December 1862.

"He was a very articulate writer," Brent said. "What interests me is not just his description of the battlefield action, but the effects of the battle and the Union bombardment on people and the town."

Some other highlights:

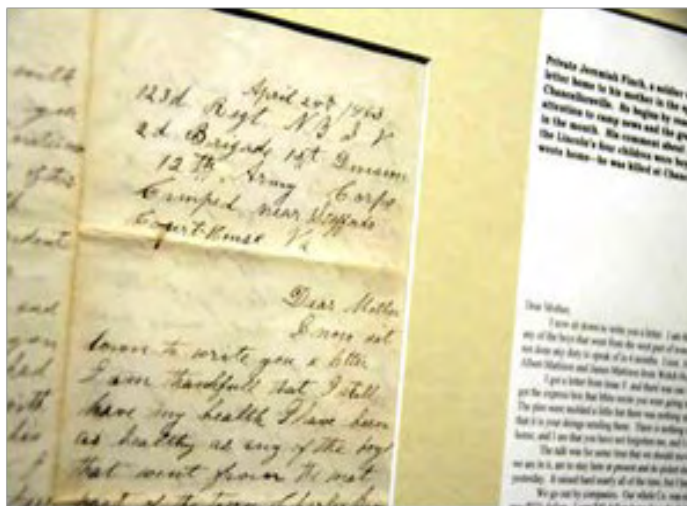
Presley Thornton, a clerk at the Farmers Bank, tells a friend about Union Col. Ulric Dahlgren's cavalry raid across the Rappahannock and down Caroline Street. Local citizens--including women, one of whom confronted the retreating Yankees with a pistol in the middle of the street--helped drive the horsemen from town.

Elizabeth Gordon Rennolds, 10 years old at the war's start, recounts how her home was destroyed by Union forces and her family became refugees.

Fredericksburg resident Isaac Hirsh records in his pocket diary that he was granted leave to return home after being wounded in the Battle of Sharpsburg on Sept. 17, 1862. But the 30th Virginia Infantry Regiment's historian wrote that Hirsh deserted. Hirsh was captured in Dumfries and held as a prisoner of war in Washington's Old Capitol Prison.

After the war, he returned to Fredericksburg, opened a dry-goods store with his brother Simon, and was later elected to the City Council.

Samuel Clarke of the 15th Connecticut Volunteers, pens a superb account of the Battle of Fredericksburg, in which he took part, and the "frequent use by our side of a balloon"--referring to Thaddeus Lowe's aerial observation post in Stafford,



from which he eyed the Confederate lines.

Hennessy, the Park Service historian, said he delights in the interplay between the humdrum and headline news in Lee's letters to his wife, Mary.

"You can't read R.E. Lee's letter of November 22, 1862, without being struck that, as both he and Fredericksburg confronted a great crisis, he is thanking his wife for sending underwear," he said. "It's funny how the mundane and the momentous tumble all together."

One soldier's account of fugitive slaves escaping across the Rappahannock River intrigues Hennessy.

"I especially love New York soldier Oliver McAllaster's April 1862 letter, in which he describes the flood of slaves entering Union lines seeking freedom. It's not just idle observation. It's witness to something momentous, truly important. And best of all, McAllaster knew it."

He wrote his mother:

"It would astonish you if you should see the number of Negroes a running around our and all the other camps in this vicinity. I would hardly believe there could be the number in Slavery in the whole of Virginia. They come across the river nights in Boats to get away from their masters.

"I saw a couple to day who came some fourteen miles from here last night in the rain. They took a couple of their Masters Horses and rode in and then sold them for five Dollars a piece. And nice Horses they were too. The slave holders will not have one twentieth part of their Slaves left if this army should stay here for weeks and every appearance is now that we shall stay here that length of time."

McAllaster, writing just as Northern troops were moving into the area for the first time--eight months before President Lincoln issued his final Emancipation Proclamation--seems almost clairvoyant. Thousands of enslaved people in Central Virginia seized their freedom and fled north as Un-

3rd US Roster Assignments 2010

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Ginos, Alan		Stable Sgt.	Winfrey, Dennis	XO
Executive Officer	Faubel, Wes	Captain	Teamster	Casini, Paul	XO
1st Sergeant	Foster, Scott	Captain	Teamster	Faubel, Melinda	XO
			Commissary Sgt.	Moretti, Scott	1st. Sgt.

Gun/Team 1

Chief of Piece	Alto, Scott	Captain
Gun Cpl		Gun Sgt.
Cannoneer	Ahrenholz, Ray	Gun Sgt.
Cannoneer	Brady, Chris	Gun Sgt.
Cannoneer	Faubel, Bethany	Gun Sgt.
Cannoneer	Gillich, John	Gun Sgt.
Cannoneer	Lemasters, Michael	Gun Sgt.
Cannoneer	Lincoln, Rafferty	Gun Sgt.
Cannoneer	Miller, Ky	Gun Sgt.
Cannoneer	Rejaian, Amir	Gun Sgt.
Cannoneer	Thompson, Karla	Gun Sgt.
Cannoneer	Thorne, Taylor	Gun Sgt.

Team Corporal

Driver	Berry, Mike	Team Cpl.
Driver	Bricklin, Nathan	Team Cpl.
Driver	Gluch, Josh	Team Cpl.
Driver	Horton, Jim	Team Cpl.
Driver	Miljevich, Ted	Team Cpl.
Driver	Moules, Dean	Team Cpl.
Driver	Poulos, Joe	Team Cpl.

Artificers

Chief Artificer	Griffith, Loren	1st. Sgt.
Artificer	Blair, Mike	Chief Art.
Artificer	Boling, Roger	Chief Art.
Artificer	Faubel, Tristan	Chief Art.
Artificer	Gluch, Pat	Chief Art.
Artificer	Johnson, Dave	Chief Art.
Artificer	Lee, Robert	Chief Art.
Artificer	Weston, Mark	Chief Art.

Gun/Team 2

Chief of Piece	Duncan, George	1st. Sgt.
Gun Cpl	Boyd, John	Gun Sgt.
Cannoneer	Bono, Joe	Gun Sgt.
Cannoneer	Brady, Jim	Gun Sgt.
Cannoneer	Bricklin, Jared	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.
Cannoneer	Entriken, William	Gun Sgt.
Cannoneer	Keeton, James	Gun Sgt.
Cannoneer	Lincoln, Barbara	Gun Sgt.
Cannoneer	Sablan, Mike	Gun Sgt.
Cannoneer	Thompson, Terry	Gun Sgt.
Cannoneer	Thorne, Philip	Gun Sgt.
Cannoneer	White, Malcolm	Gun Sgt.

Team Corporal

Driver	Brady, Caitlin	Team Cpl.
Driver	Brady, Ellie	Team Cpl.
Driver	Rejaian, Katie	Team Cpl.
Driver	Ramirez, Mario	Team Cpl.
Driver	Ruther, Justin	Team Cpl.
Driver	Wagner, Heidi	Team Cpl.

Unassigned

Unassigned	Amari, Gary	1st. Sgt.
Unassigned	Bailey, Wendy	1st. Sgt.
Unassigned	Bricklin, Sydney	1st. Sgt.
Unassigned	Burtz, Dan	Team Cpl.
Unassigned	Byrne, Jeanne	1st. Sgt.
Unassigned	Ensign, Sue	1st. Sgt.
Unassigned	Hawkins, Bill	1st. Sgt.
Unassigned	Johnson, William	1st. Sgt.
Unassigned	Justiniano, Joe	1st. Sgt.
Unassigned	Langman, Chip	1st. Sgt.
Unassigned	Maciver, Al	Team Cpl.
Unassigned	Martinez, Thomas	1st. Sgt.
Unassigned	Rogers, Keith	1st. Sgt.
Unassigned	Rogers, Laurie	1st. Sgt.
Unassigned	Sablan, Mike	1st. Sgt.
Unassigned	Sims, Ed	1st. Sgt.
Unassigned	Thompson, Doug	1st. Sgt.

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2011 Schedule of Events

February

- Feb 5 Museum Day. California Military Museum, Old Sacramento. 1 gun & crew for static display. Contact TBD.
- Feb 5 Live fire with 5th US. Visalia area. Contact Scott Foster.
- Feb 12 - 13 Equipment Maintenance Work Party. Camp Warhorse. Contact Alan Ginos.

March

- March 5 - 6 Equipment Maintenance Work Party. Camp Warhorse. Contact Alan Ginos.
- March 5 - 6 Mooney Grove Park, Visalia. CWRs Battles & Encampment. 1 gun.
- March 19 - 20 Equipment Maintenance Work Party. Camp Warhorse. Sunday - Driver and Cannoneer training; equipment load-out for Napa. Contact TBD.
- Mar 25 - 27 NCWA Living History. Oakhurst. Attend as individual.

April

- April 1 - 3 Skyline Park, Napa. NCWA Battles & Encampment. 1 team, 2 guns, support equipment. Contact Alan Ginos.
- April 9 "Good Old Days Parade". Pacific Grove. 1 or more teams/wagon. \$. Contact Alan Ginos.
- April 15 - 17 Mariposa Civil War Days. ACWA Battles & Encampment. 2 teams & guns, support units. Contact TBA.

May

- May 20 - 22 Gibson Ranch, Sacramento. NCWA Battles & Encampment. 1 team & gun. School day Friday. Contact TBA.
- May 20 - 22 **TENTATIVE!** Pierce College, So. Cal. 1 team & gun. \$. Contact TBA.
- May 28 - 30 Roaring Camp, Felton. ACWA Battles & Encampment. 1 gun. Contact Scott Foster.

June

- June 11 - 12 Ardenwood Farm, Fremont. NCWA Battles & Encampment. 2 teams & guns, support equipment. Contact Alan Ginos.
- June 25 - 26 Duncans Mills. CHAS weekend work party. Contact Ted Miljevich.

July

- July 1 - 3 38th Mohawk Valley Independence Day. Graeagle, CA. CCWR, fireworks, parade.

Note: "\$" & "\$\$" denotes revenue producing events for CHAS

Contact Wes Faubel.

- July 4 Danville 4th of July Parade. 2 teams, ambulance. \$\$\$. Contact TBD.
- July 11 - 15 Duncans Mills. Pre-event work party. Contact Ted Miljevich.
- July 16 - 17 Civil War Days at Duncans Mills.** CHAS Invitational. Battles & encamp. 2 teams, guns & support. \$\$\$\$\$. Maximum effort Contact Ted Miljevich.
- July 23 - 24 Duncans Mills. Post-event work party. Contact Ted Miljevich.

September

- Sept 16 - 18 Tres Pinos. NCWA Battles & Encampment. 1 gun, no horses. Contact TBD

October

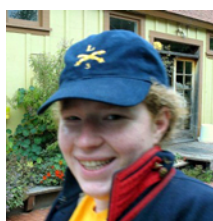
- Oct. TBD Kearny Park, Fresno. FHS Invitational. Battles & encampment . 2 guns, support units. School Day Friday. Contact Scott Foster.

November

- Nov 12 - 13 Moorpark Farm, Moorpark. Richmond Howitzers. 2 teams & guns, ambulance. School Day Friday. Contact Alan Ginos.
- Nov 19 - 20 Camp Warhorse, Salinas. CHAS Weekend "Put-Away" Work Party. Contact TBD.



"Pedes ne me" t-shirts will be at Mariposa. Get them before they're sold out. \$15.



\$15.00



\$5.00



\$15.00

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Important Web Addresses

Civil War Days at Duncans Mills Web Site:

<http://www.civilwardays.net/>
707-922-5901 or 831-751-6978

CHAS Web Site:

<http://www.warhorse.org>

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<http://www.acwa.org/>

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<http://www.cwrs.info>

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Changes in mailing address should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, Ca 94536 or e-mail to 3rdartyscott@sbcglobal.net.

Submissions for the next issue are due no later
than **February 24, 2011**