

THE CANNON'S MOUTH

*reviewer of the
California Historical Artillery Society*

"Mike Johnson Chronicles"



January 2017

Commander's Call

Terry Thompson

To my troops,

Alas, my time has come to move on. Your new captain will no doubt make some changes and I would hope that everyone will take them as good. Leading you has been a pleasure and a challenge. To quote The Good Book: "Get rid of all bitterness, rage and anger, brawling and slander, along with every form of malice. Be kind and compassionate to one another, forgiving each other. (Eph 4:31-32)

You will see me on the battlefield as I do not intend to retire despite my demotion.

Welcome Capt William Entriken!

Humbly,

Capt Terry Thompson

**Happy New Year
Hope it is a Blast!**



Next Board Meeting
Sunday February 26th,
Denny's Modesto

Dispatches from the Dog Tent

Ted Miljevic

The 20th annual CHAS membership meeting saw some new turns this year. We had a low member turnout. Yes it was a foggy road trip and yes it was a rainy day. But these have happened before and still members came. Our pot luck food selection, while good, was small. Our meeting was attended by several non member guests that had items that they addressed to our organization. This was received by mixed reviews and some heavy discussions took place. I would sum it up by saying the general theme of the meeting surrounded around communication and the direction of our organization. Communication being interpreted by people in different ways. Direction of the organization shown in the voting in of 3 new board members and a new military commander. Considering we had about 1/3 member turn out at the meeting and our meeting was attended by some non members, we did not have a majority of our member's view points. Those that did participate gave good feed back and I feel we had a good meeting overall. I feel a lot of issues need to be addressed and those voted into leadership roles will take this on. There were members that stepped up to the plate to fill vacate or dormant slots. That was well received. I feel that we, as an organization, being as diverse and open minded as we are, these kind of issues and topics are expected. In response, we as an organization just need to look over the issues and see where we need to make changes for the better. We are all volunteers and we all like what we do in our organization. If we did not believe or like what we are doing in our organization, we would not be members in good standing in it. We also need to understand we are a diverse group. With diversity comes different views that need to be worked with. We need to all work together for the better of our organization. Feed back is great. I do feel that there is time for feed back and there is time for doing. I feel that you the membership have selected and voted us to lead our group and we will do just that for you. Let us all work together for a better organization.

Thank you
Ted Miljevic
CHAS President
EL DUCE



Run off Election

Dear CHAS Members,

Our annual meeting with Board Elections was held last Sunday in Sacramento. As you know, there were no candidates on the ballot for vice-president and treasurer. Due to an unprecedented number of write-ins and the large number of abstentions on these two offices, the board has clarified the number of votes needed to win an office to this: the winning candidate must receive over half of the number of abstentions. Since no one got that number of votes, we are conducting a run-off election.

All those who had their name written in are being contacted to see if they are interested in filling this office.

Shortly, the members will receive another Election Buddy email to vote for vice-president and treasurer.

If you have any questions, please contact me at 530 215-3125, or email carolyncork@gmail.com
Thank you,

Carolyn Faubel

CHAS Elections Coordinator



Election Results (so far)

President – Ted Miljevich

Vice President – runoff

Treasurer – runoff

Corresponding Secretary – Judith Boling

Recording Secretary – Scott Foster

Members At Large – Evelyn Owens & Garrett Hasslinger

Unit Captain – William Entriken

New Committee Chairpersons

Fundraising—Chris O'Connell

Public Relations—Natalie Hales

Material Acquisition—Garrett Hasslinger

Recruitment—Garrett Hasslinger



Larry Schneider Memorial – CHAS member of the year
Terry Thompson with Past Recipients

Cannon's Mouth Submissions

Due by the 26th of each month

Email to:
Digital Bugler
(chasdigitalbugler@gmail.com)

From Evelyn Owens—Member at Large

I want to thank everyone for the honor of severing on the board for the second year in a row. I hope to make it a great year, and I strive for the betterment of CHAS. I look forward to working with the other board members closely to bring a fun and exciting year

I am extremely surprised to win the Ed Pico Memorial Award for 2016, and will do my best to fill the shoes of those who came before me.



The Story of Bingo



Bingo came to us back in 1994 and has served with the unit ever since then. In the first picture, you can see him getting prepped for pulling the caisson carrying the casket in the largest military funeral CHAS has ever participated in. Bingo was the drive lead (front, left horse on the team) horse for the caisson team.

Bingo has been in every position on the team as well as outrider. He excelled in every position given to him, with very little training or prep work needed. Though he was primarily used on the cannon team, he has been hitched up to a supply wagon and a buggy before. Just as in the cannon team, he did phenomenal as a teamster (wagon) horse.

His personality and demeanor has gotten him quite a high spot in the pecking order with the other horses. He will not hesitate to show a horse that's twice his size, who is the one in charge. His demeanor, however, changes when it comes to people. You can put a child on

him, that has never touched a horse before, and he will take perfect care of them and, quite literally, coach them the entire ride.

At his current age of 32 years old, he is one of the oldest horses we have. Even with his age, he still has more heart and determination than almost any of the younger horses. As of a year ago, Bingo has become semi-retired, only being used for a parade or the occasional trail ride. He happily resides down at Camp Warhorse in Salinas.



Buffalo Soldiers in the Rose Parade



Of the 9 horses used by the Buffalo Soldiers in this year's Pasadena Rose Parade, 8 of the 9 were sourced from CHAS. AJ Simeon worked a deal with Stable Sgt. Winfrey to rent 6 black horses. Dr. John Mapp rode Princess who he acquired a couple of years ago, and of course Big Guy attended as the officer horse, this year ridden by Lt. Dan McCluskey. Alan Ginos did not ride because of bruised ribs from a jumping accident while in L.A.

The horses looked very good, clean, with soft and clean manes and tails, painted hooves and an overall terrific wash job.

Submitted by Alan Ginos



Standard Operating Procedures (SOPs)

CHAS has a book of SOPs. Quite lengthy actually, with almost everything that we do outlined. As part of educating the troops, sections will be included in future Cannon's Mouths. So, we will start with the position of Cannoneer. Each military SOP will have the military and CHAS duties. Back when the club was over 100 strong, there were 4 gun crews and as you see in the CHAS duties, cannoneers were asked to coordinate with their gun sergeant.

A complete copy of the SOP (194 pages) is available on warhorse.org in the members section.

Position:	Cannoneer		
Date Revised:	Dec. 20, 2001	Revision By:	
Title:	Cannoneer		
Rank:	Private		
Reports To:	Chief of the Piece		
Duties:			

MILITARY:

- Assist and participate in any activity relating to the transportation, handling, maintenance and firing of the cannon.
- Assist in the transportation, handling and maintenance of all equipment and supplies related to the cannon.
- Responsible for the use and return of any implement or tool (to its proper place) used in performing any gun crew assignment.
- As confidence level increases, make every effort to properly learn all positions on the gun crew.
- Maintain an ongoing knowledge of types of cannons used, tactics, types of ammunition, etc.
- Participate in camp and fatigue activities as assigned by your superiors (ie: Horse watch, KP Duties, etc).
- Assist the unit drivers as horse holders as needed.
- Any additional duties as assigned by your superiors.

CHAS:

- Have a full understanding of all CHAS safety rules.
- Report any and all safety violations to your superior.
- Do not hesitate to stop all crew activity if you observe a safety rule being violated.
- You are responsible to advise your Gun Sergeant or Gun Corporal of your planned (or lack of) attendance in advance of any CHAS activity/event. Common courtesy dictates that you also answer any attempted contact made to you in efforts to elicit a response.



How to become a Civil War Corpse

From Wikihow.com

Steps



1. Find your unit. A quick Google search will tell you which reenacting groups are in your area. Also, it helps to live near where an actual Civil War battle took place.

2. Find out when a reenactment will take place. Nothing is more embarrassing than running around a National Park by yourself and then falling over.



3. Make sure you have a period-accurate uniform. Remember, the American Civil War was fought between the Union and Confederate armies. Knights and storm troopers were not at the Battle of the Shiloh.



4. March into battle. Some reenactors march in columns with their units. Others run onto the battlefield waving their arms and screaming. It's your call.

5. Get shot. Make sure you time your falling over just after the sound of your enemy's gun. Nothing is more embarrassing than falling over to silence. You will look like the world's stupidest soldier. Also, take care not to fall over after the sound of your own side's guns, lest you look like you just got fragged.



6. Clutch your wound. Spectators need to know where you've just been shot, and that it hurts. Hence the clutching.



8. Fall down. If you're in the front rank, fall forward so you don't knock over the guy behind you, and if you are in the rear rank fall backwards.



7. Prepare your death cry. This area is open to the most artistic interpretation. Most people go with AAAGGGHHH! but the more elaborate death cries also build backstory into

your character. For example, try "This one's for you Aunt Be-AAAGGGHHH!" or "I'm coming for you Mr. Linc-AAAGGGHHH!". Another helpful tip is to reference the side you're fighting: "The only good Reb is a dead AAAGGGHHH!" The most important thing to remember with the death cry is you must interrupt whatever you were going to say with AAAGGGHHH!

9. Lay there. You must remain still until the battle is over. An exception to the rule is if the reenactment allows zombies.



Public Affairs

Hello,

Most of you don't know me because I am a new member, but I am excited to take on revived position and make sure that all forms of public communication are up to date, meaning the Facebook page is constantly updated and so far we have gotten 50+ more likes to the page and over 1000 people reached with our posts. By the end of this year I would like to have the page up to 1000 likes. The Website will take a little longer than the Facebook page will, but after I am done with it, I hope that it will be a great way to bring in more donations and more people to our events along with being more user friendly. If anyone has any suggestions or information that they would like to see on the Facebook page and the Website you can either E-mail, Call, or Text; I will make sure they get to the respective people.

nhale@gmail.com

801-608-8083

Natalie Hales

Recruiting, etc

I have taken over the positions of materials and acquisition (quartermaster sergeant), member at large, and recruiting chairman. I would like to thank you all for allowing me to obtain those 3 positions and can promise that I will be putting my all into each position. My goal, as recruiting chairman, is obviously to gain as many new members as possible. That being said, if anyone has any recruiting ideas, I would love to hear them.

Respectfully,

QM Sgt. Garrett Hasslinger

3rd US Artillery, Battery L

(831) 262-0854

hasslinger.3rdusartillery@gmail.com

Fundraising

Hello all,

As those that were at our annual meeting know, I am the new fundraising chairmen. I am honored that I have been accepted into this position. In the next few weeks I am hoping to figure out all of our streams of income and how much we get from each one. From there I am hoping to bring in more income by adding more simple fundraisers and organizing larger ones.

If anyone has any ideas that they want me to take a look into and take up to the BOD please contact me. You can either email me, text me, or call me.

E - oconnell.3rdusartillery@gmail.com

C – (925) 391-6164

Your obedient servant,

Sgt. Chris O'Connell

ENLIST NOW!

(NO EXPERIENCE REQUIRED)

THIRD REGIMENT U.S. ARTILLERY

NO ENLISTMENT BONUS

PLUS

LOW PAY
HARD WORK
BAD FOOD

ALL OF THIS PLUS SERGEANTS THAT CAN CUSS THE PAINT
OFF A LIMBER CHEST AND MESS MATES THAT WILL STEAL
THE PENNIES OFF OF A DEAD MAN'S EYES.....BUT.....
WHEN ORDERED FORWARD, YOU WILL KNOW

"THEY CARED ENOUGH TO SEND THE VERY BEST"

Probably need to clean up this poster a little.

FOR ENLISTMENT INFORMATION CONTACT

QM SGT. GARRETT HASSLINGER

3RD US ARTILLERY, BATTERY L





www.cafepress.com/chas_sutler

Ball Cap



\$15.00

"Pedes" pin



\$5.00

CWD tee



\$15.00

"Pedes" tee



\$15.00



T-shirts available in the Ray Ahrenholz design.



3rd US Roster Assignments 2017

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Entriken, William		Quartermaster Sgt		Captain
1st Lieutenant	Foster, Scott	Captain	Stable Sgt.	Winfrey, Dennis	1st Sgt.
1st Sergeant	Duncan, George	Captain	Teamster	Bailey, Wendy	Stable Sgt.
Company Clerk	Owens, Evelyn	1st Sgt.	Teamster	Casini, Paul	Stable Sgt.
Provisioner	Gumbly, Nancy	1st Sgt.	Teamster	Newton, Melinda	Stable Sgt.
Assistant Provisioner	Sullivan, Lisa	Provisioner			

Guns & Teams

Chief of Piece		1st Sgt.	Chief of Piece		1st Sgt.
Gun Corporal	O'Connell, Chris	Gun Sgt.	Gun Corporal	Boyd, John	Gun Sgt.
Cannoneer	Caligiuri, Chase	Gun Sgt.	Cannoneer	McConnell, Dennis	Gun Sgt.
Cannoneer	Dunne, Cary	Gun Sgt.	Cannoneer	Murphy, Brooke	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.	Cannoneer	Murphy, Sierra	Gun Sgt.
Cannoneer	Hales, Natalie	Gun Sgt.	Cannoneer	Krishul, Steve	Gun Sgt.
Cannoneer	Gillich, Mabel	Gun Sgt.	Cannoneer	Palmer, Ray	Gun Sgt.
Cannoneer	Gumbley, Ben	Gun Sgt.	Cannoneer	Thorne, Philip	Gun Sgt.
	Thompson, Terry		Cannoneer	Mayer, Robert	Gun Sgt.
Team Corporal	Faubel, Wes	Gun Sgt.	Team Corporal	Rejaian, Katie	Gun Sgt.
Driver	Appiano, Terri	Team Cpl.	Driver	Hasslinger, Garrett	Team Cpl.
Driver	Berry, Michael	Team Cpl.	Driver	Hewitt, Norm	Team Cpl.
Driver	Burris, Luke	Team Cpl.	Driver	McClure, Jim	Team Cpl.
Driver	Carlisi, Debbie	Team Cpl.	Driver	Miljevich, Ted	Team Cpl.
Driver	Fischer, Peter	Team Cpl.	Driver	Murphy, Dee	Team Cpl.
Driver	Ginos, Alan	Team Cpl.	Driver	Simon, Luanne	Team Cpl.
Driver	Gillich, John	Team Cpl.	Driver	Merritt, Susan	Team Cpl.
			Driver	Lavriscieff, Paul	Team Cpl.

	Artificers			Signal Corps	
Artificer	Boling, Roger	1st Sgt.	Signalman	Dombroski, Ken	Captain
	Medical			Civilians	
Physician	Rogers, Keith		Civilian Coordinator	Boling, Judith	
Nurse	Rogers, Laurie		Soldier Aid	Thompson, Donna	Civ Coordinator
				Entriken, Kecia	
				Entriken, Meagan	
				Entriken, Kaiya	

Reserves

Amari, Gary	Faubel, Carolyn	Hawkins, Virginia
Byrne, Jeannie	Foster, Karen	Johnson, William D
Burtz, Daniel	Hawkins, Bill	Thompson, Gary



2017 Schedule of Events*

January 2017

28 NPS Living History
Fort Point San Francisco, CA
Contact: Evelyn Owens

February

TBA CWRS Battles & Encampments
Mooney Grove Park, Visalia, CA
1 Cannon
Contact: Roger Boling

TBA CWRS Live Fire
Orosi, CA
1 Cannon
Contact: Scott Foster

March

10-12 Celtic Festival
Motherlode Fairgrounds
Sonoma, CA
Contact: William Entriiken

25 NPS Living History
Alcatraz Island, San Francisco, CA
Contact: AWCA

TBA Maintenance & Work Party
Camp Warhorse, Salinas, CA
Contact: William Entriiken

April

1-2 Blue & Gray Civil War Reenactment
Moorpark (Change from Nov)
2 Cannon, 2 Teams, Ambulance
Contact: Ted Miljevich

7-9 ACWA Battles & Encampments
Mariposa, CA
2 Cannon, 1 Team
Contact: William Entriiken

May

6 Fort Ord Warhorse Day Living History
City of Marina Equestrian Center, Marina, CA
1 Cannon, 1 Team, Ambulance
Contact: Garrett Hasslinger

6-7 NCWA Battles & Encampment
SKYLINE WILDERNESS PARK, Napa, California
(Tentative—Replaces Gibson Ranch)

20 Luther Burbank Rose Parade
Santa Rosa, CA
1 Cannon, 1 Team, Ambulance
Contact: Evelyn Owens

26-29 ACWA Battles & Encampment
Roaring Camp, Felton, CA
1 Cannon, NO Horses
Contact: Scott Foster

TBA Cal Expo Fundraising
Cal Expo, Sacramento, CA
1 Cannon, NO Horses
Contact: Katie Rejaian

June

10-11 NCWA Battles & Encampment
Angel Island, San Francisco, CA
Contact: NCWA

24-25 CHAS Civil War Days Work Party
Duncans Mills, CA
Contact: Ted Miljevich

July

8-14 CHAS Civil War Days Set Up Work Week
Duncans Mills, CA
Contact: Ted Miljevich

15-16 **CHAS Civil War Days Battles & Encampments**
Duncans Mills, CA
2 Cannon, 2 Teams, Ambulance, Forge
Contact: Ted Miljevich

22-23 CHAS Civil War Days Put Away Work Party
Duncans Mills, CA
Contact: Ted Miljevich

August

TBA NPS Living History
Fort Point San Francisco, CA
Contact: John Boyd

September

8-10 NCWA Battles & Encampment
San Benito Historic Park, Tres Pinos, CA
1 Cannon, Ambulance
Contact: Scott Foster

October

TBA FOCWA Alcatraz Living History Day
San Francisco, CA
Contact: John Boyd

TBA Bass Bowl Football Game
Lakeport, CA
1 Cannon
Contact: Alan Ginos

TBA Paso Robles Parade
Paso Robles, CA
Contact: Garrett Hasslinger

TBA Ft. Mervine Civil War Living History & Encampment
Lower Presidio Historic Park, Monterey, CA
1 Cannon, 1 Team & 1 Wagon/Ambulance
Contact: Katie Rejaian

TBA ACWA Civil War Revisited Battles & Encampments
Kearney Park, Fresno, CA
1 Cannon, Ambulance
Contact: Terry Thompson

November

4-5 Work party Duncan Mills

* Dates are tentative and subject to change



*CALIFORNIA HISTORY ARTILLERY SOCIETY
BOARD OF DIRECTORS 2017*

President

Ted Miljevich (650) 969-6569 chaselduce@aol.com

Vice President

Recording Secretary

Scott Foster (510) 792-7800 3rdartyscott@sbcglobal.net

Corresponding Secretary

Judith Boling (559) 786-0933 bigmama2@gmail.com

Treasurer

Members at Large

Garrett Hasslinger (831) 262-0854 hasslinger.3rdusartillery@gmail.com
Evelyn Owens (925) 458 5295 reptilemiss@yahoo.com

2017 Unit Command

Military Commander

Capt William Entriiken (209) 620-2045 kk6exn@gmail.com

Acting Civilian Commander

Judith Boling (559) 786-0933 bigmama2@gmail.com

2017 Committees

Safety

Roger Boling (559) 627-3160 cwartificer@gmail.com

Fundraising

Chris O'Connell (925) 391-6164 connell.3rdusartillery@gmail.com

Materials/Acquisitions/Maintenance

Garrett Hasslinger (831) 262-0854 hasslinger.3rdusartillery@gmail.com

Recruitment

Garrett Hasslinger (831) 262-0854 hasslinger.3rdusartillery@gmail.com

Public Affairs

Natalie Hale (801) 608-8083 nnhailes@gmail.com

Bylaws/Rules

Wes Faubel (530) 741-1259 wfaubel@yahoo.com

Historical Educational/Archives

Ken Dombroski (831) 915-1232 dombroskik@aol.com

Events

William Entriiken (209) 620-2045 kk6exn@gmail.com

*Chairman of the Board of the
California Historical Artillery Society:*

Ted Miljevich

Federal Employer I.D. #77-0480342

Cal. Corp. # 2057897



For CHAS Membership Information Contact:

Judith Boling (559) 627-3160 chasrecruit@warhorse.org

Important Web Addresses

Civil War Days at Duncans Mills

<http://www.civilwardays.net/>
707-922-5901 or 831-751-6978

California Historical Artillery Society

<http://www.warhorse.org>

Pacific Area Civil War Reenactors

<http://koplowicz.com/pacwr/>

American Civil War Association (ACWA)

<http://www.acwa.org/>

American Civil War Society (ACWS)

<http://www.acws.net/>

Civil War Re-enactment Society (CWRS)

<http://www.cwrs.info>

Comstock Civil War Reenactors (CCWR)

<http://www.ccwr.us/>

National Civil War Association (NCWA)

<http://www.ncwa1863.org/>

Reenactors of the American Civil War (RACW)

<http://www.racw.org>

Cannon's Mouth All rights reserved. This publication may not be reprinted, in whole or in part, without permission.

The Cannon's Mouth is published monthly by the California Historical Artillery Society., a private, non-profit, educational organization dedicated to educating the public regarding the events and activities of horse drawn United States Artillery (1840-1918). Additional information may be obtained by visiting <http://www.warhorse.org>.

Opinions expressed in Cannon's Mouth articles are those of the authors and do not necessarily reflect the views of the Editors, CHAS, its governing Board, membership, or anybody else.

Contributed articles and photographs should be addressed to *The Cannon's Mouth*, c/o Terry Thompson, 20130 Ave 324, Woodlake, CA 93286 or e-mailed to tjthompson@wirelesstcp.net. Materials may be submitted via CD, thumb drive, or memory card. Submitted materials will not be returned except by prior arrangement.

Changes in mailing address should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, CA 94536 or e-mail to 3rdartyscott@sbcglobal.net.

Submissions for the next issue are due no later
than **February 15, 2017**

