

THE CANNON'S MOUTH

newsletter of the
California Historical Artillery Society

"Mike Johnson Chronicles"



January 2016

Commander's Call

Terry Thompson

To my troops,

Happy New Year! I look forward to seeing everyone at the Annual Meeting.

And I am looking forward to a great new year. We have added a couple of new members this past year and we have added a couple of new events. Take a moment to look over the calendar and start planning now.

Big news—We are hosting a School of the Horse Soldier on March 18-20, 2016. This is a great opportunity to improve your horsemanship skills. This will be the last school that Doug Kidd does.

Humbly,

Capt Terry Thompson

Dispatches from the Dog Tent

Ted Milovich

Another great year has passed us by and some great events we had for sure. New members have swelled our ranks and things are looking good for the unit. I wish to thank all members who helped in the many projects and tasks of the unit. Many things take place along the way that makes the bigger picture happen. Thus the organization owes these people a big thank you. 2016 will be upon us soon and offers some new challenges and things for the organization. Whoever said life and tasks get easier as we get older in life, do not know us in CHAS.

I wish all members a wonderful holiday season and look forward to the annual meeting to start 2016 off with.

Thanks to all members

EL DUCE

Annual Meeting

CHAS 's annual meeting will again take place at the historic California Auto Museum There is a big parking lot with free parking. This location has again been selected in response to members request for a central meeting location for our organization.. We have a big heated meeting room all to ourselves. The meeting format: start at 10:00 am sharp with board officers and committee reports. General membership session discussions will follow. This is the time for

members to bring up new topics, ideas or whatever to the leadership of CHAS for discussion and advisement. As overseer of the meeting, I reserve the right to keep the meeting moving as far as giving people a chance to say their part, and move to the next issue at hand. This will take us to the noon hour or so, when we will break for lunch. Lunch will be pot luck style with CHAS supplying BBQ as the main food dish. Everybody bring something, anything from a side dish to dessert to a simple six pack of drinks. It has worked well over the years to just leave it up to you, the members, to bring what is easy for you to bring. After lunch we will reconvene the meeting for elections and unit awards. We're looking to wrap up the day around 3:00 pm.

The annual meeting has become a well attended event over the years. A time of food, social gathering, relaxing and unit business all under one roof. Your CHAS leadership is looking forward to seeing as many of you as possible in attendance. A good time will be had by all, that is for sure. !!

EL DUCE, Event coordinator

Annual Meeting
January 17th, 2016
California Auto Museum, 2200
Front St, Sacramento
10am

Minutes for the August 2, 2015 Meeting of the California Historical Artillery Society Board of Directors.

Present: Ted Miljevich, Scott Foster, Roger Boling, Judith Boling, Terry Thompson, John Boyd, William Entriiken, Katie Rejaian

Guests: Wes Faubel, Evelyn Owens, Ken Dombroski

Meeting was called to order at 10:08 AM

Minutes of the May 31, 2015 meeting were read and corrected as necessary.

Officer's Reports:

Treasurer: Katie -Went over checks, disbursements and deposits.

Safety: Safety report was filled out for Wes. No further action necessary.

A member of the public was bitten by a horse while feeding it a horse cookie. They were fine, just needed the scratch cleaned.

It was recommended that we not sell horse cookies at the event, but they can be sold at the campground.

Garrett was injured at Warhorse when hay fell on some horses that were loose because a gate had been left open.

We still need an answer key for the PACWR Equine test.

Fundraising:

Katie; Angel Island boat trip planned for October 17, from 6:30 - 8:30 PM. The boat can hold up to 150 people. Cost will be \$60.00/person. Need to emphasize horse rescue efforts. Ken could talk about the Civil War history of the bay.

Civil War News will contribute \$10.00 to CHAS for each subscription.

Debbie Carlisi is working on a possible grant with the Monterey Foundation.

Ted expressed his concerns that we have not addressed the income discrepancy that will occur without Dennis' support.

Materials and Acquisitions.

Unit trailer to be dropped off at Johnson's for brake work.

John will investigate the upcoming CARB emissions rules for diesel trucks.

Roger found the spare rammer at his house.

Parrot will go the William's house for the winter for maintenance. And Terry will have one of the Ordnance Rifles.

Ken had purchased a cotton Guidon, but it was of poor quality. Bids for better quality were \$325.00 to \$1000.00.

The existing Guidon if cleaned and repaired, can still be used.

Recruitment:

Accepted as Members:

Ray Palmer: Driver/Cannoneer, Mentor; John Gillich.

Howard Gold: Civilian, Mentor; Judith.

Terri Appiano: Driver, Mentor; Mike Berry

Steve Lupach: Cannoneer, Mentor; William E.

Chase Caliguiri: Cannoneer, Mentor; Paul

Gary Amari: Artillery Support.

Public Relations:

Cannon's Mouth: Both Roger B. and George D. have expressed an interest in taking over the Cannon's Mouth.

Moved by William, Second by Scott, Approved for Roger to become CM editor.

Facebook Pages: Dee is currently Administrator for the CHAS Facebook page. Need to deactivate the other site that Scott Alto controls.

Ted proposed that a Board member be the primary Facebook Administrator. Moved by Scott, Second by John, Approved.

Ken had conducted an interview with KBAY radio on July 2. He does not know if and/or when it played.

By Laws:

Wes has divided the Bylaws into component pieces, and will separate them from the SOPs. He is also working on a table of contents page. This should make it easier to find the appropriate forms.

Historical Educational:

We need to check on the status of the wagon at the Woodland Ag Museum.

Duncan's Mills:

Katie and Evelyn will check on the inventory of DM T-shirts. Also need to check/order shirts for Parking Lot crew and Mounted Patrol

We should start the Groupon sales earlier, and end the sales before the event starts. We also need to find out what the percentage take is for Groupon.

Ted expressed that we do not have enough members to support the impression and staff the event. Evelyn volunteered to be the Volunteer Coordinator.



Cont.—Minutes for the August 2, 2015 Meeting of the California Historical Artillery Society Board of Directors.

Events:

Ft. Point: 8/16-17
 Tres Pinos: 9/13-14
 Alcatraz: 9/26, Contact John Nevins
 Hawes Ranch: 10/3-4, Terry will coordinate.
 Ft. Mervine: 10/3-4
 Fresno: 10/24-25, Terry do a call to arms to check if anyone wants to go.
 Bass Bowl: TBD. Ted will check with Alan.
 Moorpark: 11/7-8
 Equipment Put Away: 11/21
 Annual Meeting: 1/17/16
 Live Fire: First Weekend in Feb.

California Historical Artillery Society Balance Sheet As of September 30, 2015

	Sep 30, 15	Sep 30, 14
ASSETS		
Current Assets		
Checking/Savings		
Chase		
Ed Pico Memorial	1,249.00	1,249.00
Chase - Other	44,523.79	37,995.43
Total Chase	45,772.79	39,244.43
Money Market Savings Account		
Uniforms	2,943.63	2,943.63
Money Market Savings Account - Other	1,107.27	1,106.87
Total Money Market Savings Account	4,050.90	4,050.50
Total Checking/Savings	49,823.69	43,294.93
Total Current Assets	49,823.69	43,294.93
Fixed Assets		
Equipment		
San Comm Equipment	4,616.79	4,616.79
Equipment - Other	127,767.03	127,767.03
Total Equipment	132,383.82	132,383.82
Total Fixed Assets	132,383.82	132,383.82
TOTAL ASSETS	182,207.51	175,678.75
LIABILITIES & EQUITY		
Liabilities		
Current Liabilities		
Other Current Liabilities		
Gun Loan-Winfrey	2,000.00	2,000.00
Total Other Current Liabilities	2,000.00	2,000.00
Total Current Liabilities	2,000.00	2,000.00
Long Term Liabilities		
Equipment Loan - T. Thompson	2,790.00	4,590.00
Total Long Term Liabilities	2,790.00	4,590.00
Total Liabilities	4,790.00	6,590.00
Equity		
Opening Bal Equity	(8,825.48)	(8,825.48)
Retained Earnings	173,866.29	169,613.65
Net Income	12,376.70	8,300.58
Total Equity	177,417.51	169,088.75
TOTAL LIABILITIES & EQUITY	182,207.51	175,678.75

Ordinary Income/Expense	Oct '14 - Sep 15	Oct '13 - Sep 14	Expense	Oct '14 - Sep 15	Oct '13 - Sep 14
Income			Interest Expense	270.00	0.00
Direct Public Support			Management & General Expenses		
Contributions			Bank Service Charges	146.74	126.25
Restricted			Corporate Taxes & Fees	0.00	20.00
150th East Trip Fund	0.00	95.00	Insurance	5,861.77	5,571.80
Restricted - Other	0.00	1,000.00	Office Expense	0.00	54.76
Total Restricted	0.00	1,095.00	Postage-Gen'l	12.89	41.62
Contributions - Other	250.00	102.00	Printing & Postage/CM	41.64	0.00
Total Contributions	250.00	1,197.00	Professional Memberships	0.00	25.00
Donations for Horse Rescue	45,739.61	31,200.00	Supplies	463.61	70.19
Direct Public Support - Other	0.00	3,552.15	Telephone	202.30	265.83
Total Direct Public Support	45,989.61	35,949.15	Website Expenses	387.19	1,075.18
Direct Public Support-Other	200.00	52.00	Management & General Expenses	400.00	100.00
Fundraising	3,542.85	792.05	Total Management & General Expenses	7,536.14	7,350.63
Interest Income	0.40	0.57	Program Service Expenses		
Membership Dues and Assessments			Adopt a Horse Program	0.00	82.15
Membership Dues	2,140.00	2,765.00	DMV Licenses	1,448.00	298.00
Rations	340.00	1,637.00	Donations	750.00	2,098.00
Membership Dues and Assessments - Other	50.00	205.00	Duncan's Mills Expenses		
Total Membership Dues and Assessments	2,530.00	4,607.00	DM Advertising	525.00	367.70
Program Service Revenue			DM Concessions Sup	1,622.73	1,780.12
Donations Promotional Merchand	0.00	148.00	DM Fees	5,000.00	5,000.00
Duncan's Mills Donations			DM Ground Charges	313.05	611.85
Concessions	6,091.90	5,811.06	DM Mounted Cav Rei	650.00	0.00
Donation Boxes	369.68	215.82	DM Permits	1,864.00	2,125.00
Gate Donations	16,603.52	18,805.77	DM Powder Reimb	500.00	800.00
Horse Rescue Donations	150.00	1,200.00	DM Printing	3,201.79	2,388.86
Parking	3,648.00	3,615.00	DM Services	8,476.22	9,029.46
Pre-Event Donations	4,427.00	3,591.00	DM Supplies	5,907.44	1,652.90
Public donations	0.00	30.00	DM Teeshirts	0.00	3,150.83
Reenactor Registration	3,384.00	3,365.00	DM Uncatalogized	0.00	84.09
T-shirt & Merchandise sales	2,528.00	4,078.00	Total Duncan's Mills Expenses	20,060.23	25,990.81
Duncan's Mills Donations - Other	100.00	380.00	Equipment Repair&Replace		
Total Duncan's Mills Donations	37,302.10	41,091.65	All Other	269.94	177.51
Merchandise Sales			Horse Related	17.50	0.00
Horse Cookies	988.27	0.00	Vehicle Related	782.25	502.68
Merchandise Sales - Other	1,157.00	1,623.29	Equipment Repair&R	3.85	0.00
Total Merchandise Sales	2,145.27	1,623.29	Total Equipment Repair&Repla	1,073.54	680.19
Powder Reimbursements	988.75	0.00	Event Rations	204.15	2,316.48
Program Service Revenue - Other	3,325.00	9,098.00	Gettysburg Expenses	0.00	451.30
Total Program Service Revenue	43,762.12	51,860.94	Horse Care		
Promotional Sales	0.00	370.00	Veterinary Expense	7,202.18	4,412.87
Sale of Assets			Horse Care - Other	37,497.32	27,336.77
Sale of Uniform Loaner Gear	0.00	40.00	Total Horse Care	44,699.50	31,748.64
Sale of Assets - Other	0.00	190.00	Merchandise Sales	93.47	1,395.56
Total Sale of Assets	0.00	230.00	Powder & Primer Expense	2,733.99	3,358.50
Total Income	96,024.98	94,161.71	Transportation Expense	827.20	1,510.14
			Total Program Service Expenses	79,890.08	70,930.77
			Reconciliation Discrepancies	0.00	1,252.67
			Total Expense	87,695.22	79,534.07
			Net Ordinary Income	8,328.76	14,627.64



Go to www.goodsearch.com
put in your info and choose
us for your charity. Then,
start searching!



Fundraising

S.H.A.R.E.S Cards

Another great way of supporting CHAS is by shopping for groceries. Use your S.H.A.R.E.S card at SaveMart, Lucky, Smart foods or FoodMaxx grocery stores and CHAS gets a percentage.

wanted

Newsletter Editor

Must be willing to work for no pay, no input from staff, and still produce a high quality newsletter on a monthly basis. Faint of heart need not apply.

Fundraising
Chairman
still needed.

CIVIL WAR IDIOT'S DELIGHT

1 c. brown sugar
1 c. raisins
1 tbsp. butter
1 tsp. vanilla
4 c. water

7 tbsp. butter
1/2 c. white sugar
2 tsp. baking powder
1/2 c. milk
1 c. flour

Boil together the first 5 ingredients. Make a batter of the second 5 ingredients. Drop the batter in a greased pan by spoonfuls. Pour first mixture over it and bake in a moderate oven until golden brown.

This recipe was given to my mother many years ago by an old lady who said her family used it during the hard times after the Civil War. It was popular because it used only a few, inexpensive, easy to obtain ingredients and is fool-proof. Even an idiot can make it. My kind of cookin'.

Annual Elections

Hopefully you have already voted and the online process was favorable for you. The voting is Anonymous. Our elections official (Carolyn Faubel) will know who voted and who did not but not your actual vote. She will only receive the final tally. If you do not vote online before the election ends or send in your paper ballot before the annual meeting, you may ask for a paper ballot at the beginning of the meeting to cast your vote. As always when we try something new, your feedback is greatly appreciated.

Candidates Statements 2016 CHAS Board of Directors & Commanding Officer

President—Vote for One

To the membership of CHAS. Thank you to all who help make our organization so great. I wish to ask for your support for another term as your president. It's been eighteen great years..... But who is counting.

Thank you

Ted Miljevich AKA 'El Duce'

Vice President—Vote for One

Well 2015 is almost gone and here we are again with CHAS board elections. The board has continued managing CHAS with dedication over the past year. For me, as Vice President, it has been a rewarding experience. During the year I worked with other board members on projects to assist with CHAS operations. Although I have not had to oversee a board meeting I feel my participation has been beneficial to CHAS. For 2016 I have chosen to seek reelection as Vice-President. If elected I will continue to keep CHAS moving forward in a positive way. If you would like me to continue please give me your vote for the board.

JBoyd

I am running for VP.

William Entriiken

Treasurer—Vote for One

I, Katie Rejaian, am running for Treasurer for 2016. I will do my best to make sure we have money in the bank. Vote for me.

Corresponding Secretary—Vote for One

I am seeking re-election as your Corresponding Secretary. I have enjoyed serving in this office since 2012, and welcome the opportunity to continue to serve the CHAS membership in this capacity.

Best Regards,

Judith A. Boling

Recording Secretary—Vote for One

I am again running for the Board position of Recording Secretary. I have served in this position since a year after I joined the unit, and ask for your continued support. This has been one of the ways that I have been able to contribute to the organization, by keeping accurate minutes as well as representing the general membership in board matters.

I would encourage other members to consider volunteering to serve on the Board. Consider how you can contribute to the organization with your ideas and thoughts.

Thank you for your continued support.

Scott Foster

Captain—Vote for One

I humbly ask for your vote of confidence to continue to serve as the Captain for the 3rd US Artillery. I have learned a lot in the last two years and believe I can improve to serve the unit well.

Terry Thompson

[Candidate statements continued on the next page.](#)

Member At Large—Vote for Two - Duties - The Members-at large shall be responsible for meeting the corporate needs of the general membership and acting as advocates and spokespersons for the rights and opinions of members.

Once again it's time for elections and I am seeking your support for the position of Member-at-Large.
Sincerely,
Roger L. Boling

Hello, my name is Evelyn Owens and I am running for Member at Large. In my four years as a member of Chas I have been a civilian with the Sanitary Commission, a Cannoneer, in signal core and I am just starting to become a driver. I accepted the position of Company Clerk last season. Being Company Clerk puts me in a position of working closely with different members in varying positions of authority. I work closely with board members so that paperwork and communications on such are kept up to date so that things run smoothly. As such I have been attending board meetings. My position as Company Clerk also allows me to meet and work with others in different units on various occasions. I have brought new members into our unit and have brokered a relationship with members of infantry. I am a joy to work with.

I see Chas as a community where all members and voices are important. In my day job as a teacher I worked closely with a co-teacher, to bring care, consideration and respect to the children we look after. As such I hope to bring my knowledge of such things from you to the board. I would like the opportunity to be your eyes, ears, and bring your ideas to the board. Thank you for your consideration.

Hi, My name is Dee Murphy, I have been a member of CHAS since 2012.

I am interested in running for Member-at-Large for CHAS. I want to be a way for all members to be able to communicate with the elected Board of Directors by having communication passed on from all of our members. There are many members whom we do not hear from that have ideas, these ideas need to be passed onto the board.

I will be able to bring your notes, ideas and suggestions to the board meetings. We also need to concentrate on recruiting more new members at all events to expand our membership.

Thank You very much for considering a vote for me for Member-at-Large
Thanks, Dee Murphy

School of the Horse Soldier— March 18-20, 2016

Cavalry school taught by world renowned saddle maker and cavalry school expert Doug Kidd of Borderstates Leatherworks, Jeff Wall and Dan McCloskey. Come learn everything about civil war horse cavalry.

Horse Soldier School will be conducted Friday evening, all day Saturday and Sunday in Salinas, California. This will be Doug Kidd's last cavalry school he is conducting so do not miss this event.

Attendees will receive a School of the Horse Soldier handout, excellent instruction, chances to do maneuvers and drills taught by the very best instructors in mounted cavalry.



**Live Fire
February 6th**

If you want to see how accurate our cannon really is, come out and really shoot.



Why are we called Battery L&M?

A short history of Regular Army artillery organization in the Civil War.

by Ken Dombroski, Ph.D. (Major, United States Army, Retired)

Here's a bit of history on how the unit we portray in Civil War reenactments became Batteries L & M, 3rd U.S. Artillery.

In the pre-Civil War Regular Army, the four regiments of artillery, composed of 12 companies each, were used primarily to garrison the coastal forts along the east and west coasts of the country. Two of the companies of each of the artillery regiments were authorized to be equipped with light artillery pieces and serve as mounted field artillery batteries; the remaining 10 companies of each of the regiments were designated as foot artillery and manned the heavy guns of the coastal forts or served as infantry. Companies L and M of the 3rd U.S. Artillery were foot artillery units stationed on the west coast in the years just before the war broke out. Congress had established the peacetime organization of the artillery back in 1821 and prescribed that "each company shall consist of one captain, two first lieutenants, two second lieutenants, four sergeants, four corporals, three artificers, two musicians, and forty-two privates." (Sixteenth Congress, Sess.II, Ch.13, 1821)

Since the foot artillery companies were not mounted, there were no drivers and all the privates served as cannoneers. In reality, the foot artillery companies often served in dual roles, both as artillery in the forts and as infantry patrolling the frontier. Their uniforms reflected this status, more closely resembling the infantry rather than the cavalry uniforms of the period.

In 1861, the regular army artillery regiments were shorthanded and their companies scattered throughout the country. In the pre-war years, regular units were rarely at their full authorized strength, and as the war began, they had to compete for new recruits with the state-raised volunteer regiments with their more generous enlistment bounties and shorter terms of service.

In addition to authorizing the mustering into service of volunteer regiments to suppress the southern rebellion, Congress, in July 1861, added nine regiments of infantry, one of cavalry, and one of artillery to the wartime organization of the Regular Army. The new 5th U.S. Artillery was authorized many more soldiers than each of the existing four regular artillery regiments, and all of the 5th Artillery's subordinate units were equipped as mounted field artillery batteries:

The regiment of artillery hereby authorized shall consist of not more than twelve batteries; and each battery shall consist of one captain, one first and one second lieutenant, one first sergeant, one quartermaster-sergeant, four sergeants, eight corporals, two musicians, two artificers, one wagoner, and as many privates, not exceeding one hundred and twenty-two, as the President of the United States may, according to the requirements of the military service, direct. And there may be added to the aforesaid battery organization, at the discretion of the President, having due regard to the public necessities and means, one first and one second lieutenant, two sergeants, and four corporals. (General Orders, No. 48, War Dept., Adj. General's Office, Washington, July 31, 1861)

The additional officers and non-commissioned officers were authorized for mounted batteries fielding six guns, which became the wartime standard for the Union mounted batteries from late 1861 until mid to late 1864, when many reverted back to four-gun batteries. Three of the lieutenants commanded sections of two gun detachments each, and one lieutenant commanded the caissons and performed staff duties for the battery. The six sergeants were chiefs of pieces. Six of the corporals were gunners and six were chiefs of the caissons.



Foot Artillery sergeant in full dress uniform, very similar to an infantryman, per 1862 regulations. Artillerymen of the 3rd U.S. Artillery would have worn this uniform, but with dark blue trousers, while in California before the Civil War. Note the unique – and essentially useless – short sword issued to foot artillerymen. As with many uniform and equipment items of the period, this was a copy of the sword issued to French artillerymen.

When the battery was at full strength, 52 of the privates were drivers, with the remaining 70 serving as cannoneers. Each mounted field artillery battery had around 110 horses, not including the officers' mounts. Equipment included six cannons with limbers, six caissons with limbers, a battery forge with limber, and a battery wagon with limber. Three wagons were authorized per battery, primarily to carry grain for the horses.

The mounted battery organization of 152 officers and men authorized for the new 5th U.S. Artillery was adopted for the volunteer batteries, but the other four regular artillery regiments remained at their pre-war congressionally authorized strength. As war clouds loomed overhead, the pre-war foot artillery companies of these four regular artillery regiments required vigorous recruiting and consolidation of existing units in order to field the mounted artillery batteries needed to fight in the coming campaigns.

Companies C, G, H, L, and M of the 3rd U.S. Artillery were dispatched from California in October 1861 to New York to join Companies E and F in the war effort back east. Company M was attached to Company L and they were reequipped as a consolidated mounted battery with six 10 lb. Parrott rifles. Initially assigned to the Army of the Potomac, Batteries L&M, 3rd U.S. Artillery, would serve in both the eastern and western theaters of the war: from the siege of Yorktown in April-May 1862 through to the Fredericksburg campaign in December 1862; transferring to Kentucky and campaigning in the west through the siege of Vicksburg and into Mississippi and eastern Tennessee until March 1864; returning east to the Army of the Potomac to fight in the Wilderness campaign in May 1864; and finally finishing out the last year of the war as part of the defenses of Washington, DC.



Light Artillery, Private.

Light Artillery private in full dress uniform, per 1861 regulations. The ornate shako was unique to the light artillery companies and a holdover from an earlier era. Artillerymen in Batteries L&M would have worn this uniform, substituting the forage cap for the shako in the field, once they were reequipped as light artilleryman in late 1861.



Great Coat, Mounted Men

Once reorganized and equipped as mounted field artillery, Batteries L&M, 3rd U.S. Artillery, would have adopted the uniform of the light artillery. Instead of the frock coat and Hardee hat, the light artillerymen wore red-trimmed shell jackets and light blue trousers, similar

to the cavalry uniform of the period. For cold weather campaigning, light artillerymen were issued the double-breasted cavalry greatcoat. Unique to the light artillery was the ornate dress shako, a holdover from their Mexican War days and a symbol of their elite status in the Army. While rakish in appearance, the shako was rarely worn in the field. Most period photographs of light artillerymen in action show them wearing the more practical army field uniform: sack coat and light blue trousers with the forage cap, although some artillerymen preferred the more distinctive shell jacket – at least for the photographer.

Light artilleryman in mounted greatcoat. The light artillery saber, also of French design, was issued to mounted artillery batteries. This soldier is carrying a revolver; they were usually issued only to the non-commissioned officers in the mounted artillery.

A Civil War "Night Before Christmas"

or A Visit From St. Sutler by Celia Mater



'Twas the night before Christmas, and all through the camp
The rations were scarce, and the firewood was damp.
Wet stockings were hung by the firesides with care
In hopes that by day they'd be dry enough to wear.
The soldiers were nestled all snug in their tents
While visions of Christmas feasts danced through their heads.
The General in his wall tent, and I with nightcap
Had just settled ourselves for a long winter's nap.
When out on the picket line there arose such a clatter,
I sprang from my cot to see what was the matter.
Away to the provost I flew like a flash,
Grabbed pistol and leathers and officer's sash.
When what to my wondering eyes did appear
But a miniature wagon and eight Army mules.--Queer!--
And a little old driver so lively and quick.
By the way that he cussed he sure wasn't St. Nick.
More rapid than eagles his Army mules came,
And he whistled and shouted and called them by name:
*"Now, Sherman, now Burnside, now Pope and McClelland,
On, Rosecrans! On, Sheridan! On, Grant and McClellan!
To the top of the A-frames and the top of the tent wall,
Dash away, dash away, dash away all!"*
As Rebs that before the wild Yank onslaught fly,
When they meet with an obstacle, manage to shy,
So through company streets the "coursers" they flew
With a wagon of goodies--and the old sutler too.
And then, in a twinkling, I heard vocal jewels:
The musical hee-haws of eight Army mules.
As I drew in my head and was turning around,
Into the tent the man came with a bound.
He was dressed all in wool from his head to his foot,
And his clothes were all tarnished with mud and with soot.
A bundle of canned goods he'd flung on his back,
And he looked like a sutler just opening his pack.
(That's what he was, of course.)
His eyes--how they twinkled! His whiskers, how merry!
His cheeks were like roses, his nose like a cherry!
His droll little mouth was drawn up like a bow
And the beard on his chin was a white as the snow.
The stump of a stogie he held in his teeth,
And the smoke it encircled his head like a wreath.
He had a broad face and a little round belly.
He'd brought vittles for us--fresh pies, cakes, and jelly.
He was chubby and plump--no diet of hardtack.
And I was quite interested in the food in his backpack.
A wink of his eye and a twist of his head
Soon gave me to know he had brought some *soft* bread.
He spoke not a word, but unloaded his treasures:
Roast turkeys and hams and *bottles* in full measures.
Then laying a finger aside of his nose,
And giving a salute, to his feet he then rose.
He sprang to his wain, to his team gave a whistle,
And away they all flew like the down of a thistle.
And I heard him exclaim as he drove out of sight:
"Happy Christmas to all, and to all a good night!"

Cannon's Mouth Submissions

Due by the 28th of each month

Email to:
Digital Bugler
(chasdigitalbugler@gmail.com)

Twelve Days of Christmas Civil War Style

Courtesy of civilwartalk.com

On the twelfth day of
Christmas, my true love
gave to me...
Twelve pounders
pounding,
Eleven Irish Brigade
Pipers Piping,
Ten swords a-bleeding,
Nine Stonewall
Jacksons,
Eight calling cards
(CDVS), Seven Burnside
bridging!
Six secret
abolitionists,
Five Brass Napoleons,
Four pounds of
hardtack,
Three French LeMats,
Two kepis in a tree,
and
A cartridge for my
Mississippi.





www.cafepress.com/chas_sutler

Ball Cap



\$15.00

"Pedes" pin



\$5.00

CWD tee

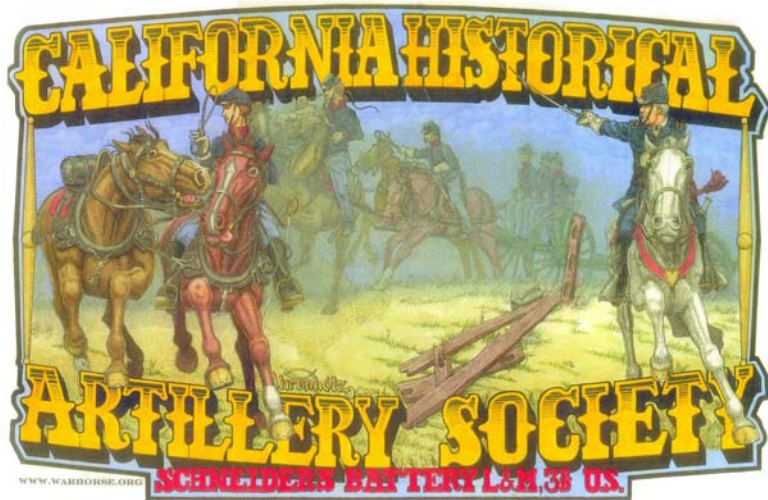


\$15.00

"Pedes" tee



\$15.00



T-shirts available in the Ray Ahrenholz design.

3rd US Roster Assignments 2015

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Thompson, Terry		Quartermaster Sgt	Entriken, William	Captain
1st Lieutenant	Foster, Scott	Captain	Stable Sgt.	Winfrey, Dennis	1st Sgt.
1st Sergeant	Duncan, George	Captain	Teamster	Bailey, Wendy	Stable Sgt.
Company Clerk	Owens, Evelyn	1st Sgt.	Teamster	Casini, Paul	Stable Sgt.
Provisioner	Gumbly, Nancy	1st Sgt.	Teamster	Newton, Melinda	Stable Sgt.
Assistant Provisioner	Sullivan, Lisa	Provisioner			

Guns & Teams

Chief of Piece		1st Sgt.	Chief of Piece		1st Sgt.
Gun Corporal		Gun Sgt.	Gun Corporal	Boyd, John	Gun Sgt.
Cannoneer	Caligiuri, Chase	Gun Sgt.	Cannoneer	McConnell, Dennis	Gun Sgt.
Cannoneer	Dunne, Cary	Gun Sgt.	Cannoneer	Murphy, Brooke	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.	Cannoneer	Murphy, Sierra	Gun Sgt.
Cannoneer	Lopuch, Steven	Gun Sgt.	Cannoneer	O'Connell, Chris	Gun Sgt.
Cannoneer	Gillich, Mabel	Gun Sgt.	Cannoneer	Palmer, Ray	Gun Sgt.
Cannoneer	Gumbly, Ben	Gun Sgt.	Cannoneer	Schnodous, Samuel	Gun Sgt.
Cannoneer	Lopuch, Steven	Gun Sgt.	Cannoneer	Thorne, Philip	Gun Sgt.
Team Corporal	Faubel, Wes	Gun Sgt.	Team Corporal	Rejaian, Katie	Gun Sgt.
Driver	Appiano, Terri	Team Cpl.	Driver	Hasslinger, Garrett	Team Cpl.
Driver	Berry, Michael	Team Cpl.	Driver	Hewitt, Norm	Team Cpl.
Driver	Burris, Luke	Team Cpl.	Driver	McClure, Jim	Team Cpl.
Driver	Carlisi, Debbie	Team Cpl.	Driver	Miljevich, Ted	Team Cpl.
Driver	Fischer, Peter	Team Cpl.	Driver	Murphy, Dee	Team Cpl.
Driver	Ginos, Alan	Team Cpl.	Driver	Simon, Luanne	Team Cpl.
Driver	Gillich, John	Team Cpl.			

Artificers

Signal Corps

Artificer	Ahrenholz, Ray	1st Sgt.	Signalman	Dombrowski, Ken	Captain
Artificer	Boling, Roger	1st Sgt.			

Medical

Civilians

Physician	Rogers, Keith		Civilian Coordinator	Boling, Judith	
Nurse	Rogers, Laurie		Photographer	Gold, Howard	Civ Coordinator
			Soldier Aid	Thompson, Donna	Civ Coordinator

Reserves

Amari, Gary	Byrne, Jeannie	Faubel, Carolyn	Hawkins, Virginia	Morgan, Jeanne	Sullivan, Lisa
Burnham, Nancy	Czarnowski, Jill	Foster, Karen	Johnson, William D	Neikirk, Garth	Thompson, Gary
Burtz, Daniel	Czarnowski, Peter	Hawkins, Bill	Martinez, Thomas	Neikirk, Janice	



2016 Schedule of Events*

January

17 CHAS Annual Meeting
California Automobile Museum, Sacramento, CA
Contact: Ted Miljevich

30-31 NPS Living History Fort Point
San Francisco, CA
Contact: John Boyd

February

06 CWRS Live Fire
Orosi, CA
1 Cannon
Contact: Scott Foster

TBA NPS Living History
Alcatraz Island, San Francisco, CA
Contact: AWCA

March

05-06 CWRS Battles & Encampments
Mooney Grove Park, Visalia, CA
1 Cannon
Contact: Roger Boling

11-13 Celtic Festival
Motherlode Fairgrounds
Sonoma, CA
Contact: William Enriken

18-20 School of the Horse Soldier /
Maintenance & Work Party
Camp Warhorse, Salinas, CA
Contact: William Enriken

April

2-3 SCCWA Battles & Encampment
Prado Regional Park, Chino Hills, CA
2 Cannons, 2 Teams & Ambulance
Contact: Terry Thompson

16-17 ACWA Battles & Encampments
Mariposa, CA
2 Cannon, 1 Team
Contact: Terry Thompson

Apr 30-May 1 NCWA Battles & Encampment
Gibson Ranch, Sacramento, CA
2 Cannon, 1 Team
Contact: Terry Thompson

May

07 Fort Ord Warhorse Day Living History
City of Marina Equestrian Center, Marina, CA
1 Cannon, 1 Team, Ambulance
Contact: Dee Murphy

14 Luther Burbank Rose Parade
Santa Rosa, CA
1 Cannon, 1 Team, Ambulance
Contact: Evelyn Owens

27-30 ACWA Battles & Encampment
Roaring Camp, Felton, CA
1 Cannon, NO Horses
Contact: Scott Foster

TBA Cal Expo Fundraising
Cal Expo, Sacramento, CA
1 Cannon, NO Horses
Contact: Katie Rejaian

June

11-12 NCWA Battles & Encampment
Angel Island, San Francisco, CA
Contact: NCWA

18-19 San Juan Bautista Living History
Plaza History Association
Contact: Ken Dombrowski

23 San Benito Horse Parade
San Benito, CA
1 Cannon, 1 Team, Ambulance
Contact: Dee Murphy

25-26 CHAS Civil War Days Work Party
Duncans Mills, CA
Contact: Ted Miljevich

July

9 STEAM Fest
Reid-Hillview Airport, San Jose, CA
Contact: Dee Murphy

09-15 CHAS Civil War Days Set Up Work Week
Duncans Mills, CA
Contact: Ted Miljevich

16-17 **CHAS Civil War Days Battles & Encampments**
Duncans Mills, CA
2 Cannon, 2 Teams, Ambulance, Forge
Contact: Ted Miljevich

23-24 CHAS Civil War Days Put Away Work Party
Duncans Mills, CA
Contact: Ted Miljevich

August

TBA NPS Living History
Fort Point San Francisco, CA
Contact: John Boyd

September

4 Marina Parade
Marina, CA
Contact: Dee Murphy

9-11 NCWA Battles & Encampment
San Benito Historic Park, Tres Pinos, CA
1 Cannon, Ambulance
Contact: Scott Foster

TBA FOCWA Alcatraz Living History Day
San Francisco, CA
Contact: John Boyd

October

TBA Ft. Mervine Civil War Living History & Encampment
Lower Presidio Historic Park, Monterey, CA
1 Cannon, 1 Team & 1 Wagon/Ambulance
Contact: Katie Rejaian

TBA RACW Battles & Encampment
Hawes Ranch, Anderson, CA
1 Cannon, 1 Team
Contact: Terry Thompson

TBA Paso Robles Parade
Paso Robles, CA
Contact: Dee Murphy

TBA ACWA Civil War Revisited Battles & Encampments
Kearney Park, Fresno, CA
1 Cannon, Ambulance
Contact: Terry Thompson

TBA Bass Bowl Football Game
Lakeport, CA
1 Cannon, 1 Team
Contact: Alan Ginos

November

5-6 Blue & Gray Battles & Encampment
California Lutheran University, Thousand Oaks, CA
1 Cannon, 2 Teams, 1 Wagon/Ambulance
Contact: Terry Thompson

December

HAPPY HOLIDAYS

* Dates are tentative and subject to change



*CALIFORNIA HISTORY ARTILLERY SOCIETY
BOARD OF DIRECTORS 2015*

President

Ted Miljevich (650) 969-6569 chaselduce@aol.com

Vice President

John Boyd (415) 924-4419 johnmboyd@earthlink.net

Recording Secretary

Scott Foster (510) 792-7800 3rdartyscott@sbcglobal.net

Corresponding Secretary

Judith Boling (559) 786-0933 bigmama2@gmail.com

Treasurer

Katie Rejaian (530) 304-3094 katie4wbestm@gmail.com

Members at Large

Roger Boling (559) 627-3160 cwartificer@gmail.com

William Entriiken (209) 620-2045 kk6exn@gmail.com

2015 Unit Command

Military Commander

Capt. Terry Thompson (559) 804-6442 tjthompson@wirelesstep.net

Military Executive Officer

1st Lt. Scott Foster (510) 792-7800 3rdartyscott@sbcglobal.net

Acting Civilian Commander

Judith Boling (559) 786-0933 bigmama2@gmail.com

2015 Committees

Safety

Roger Boling (559) 627-3160 cwartificer@gmail.com

Fundraising

Katie Rejaian (530) 304-3094 katie4wbestm@gmail.com

Materials/Acquisitions/Maintenance

William Entriiken (209) 620-2045 kk6exn@gmail.com

Recruitment

Judith Boling (559) 786.0933 chasrecruit@warhorse.org

Bylaws/Rules

Wes Faubel (530) 741-1259 wfaubel@yahoo.com

Historical Educational/Archives

Ken Dombroski (831) 915-1232 dombroskik@aol.com

Events

Terry Thompson (559) 804-6442 tjthompson@wirelesstep.net

*Chairman of the Board of the
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Ted Miljevich

Federal Employer I.D. #77-0480342

Cal. Corp. # 2057897



For CHAS Membership Information Contact:

Judith Boling (559) 627-3160 chasrecruit@warhorse.org

Important Web Addresses

Civil War Days at Duncans Mills

<http://www.civilwardays.net/>
707-922-5901 or 831-751-6978

California Historical Artillery Society

<http://www.warhorse.org>

Pacific Area Civil War Reenactors

<http://koplowicz.com/pacwr/>

American Civil War Association (ACWA)

<http://www.acwa.org/>

American Civil War Society (ACWS)

<http://www.acws.net/>

Civil War Re-enactment Society (CWRS)

<http://www.cwrs.info>

Comstock Civil War Reenactors (CCWR)

<http://www.ccwr.us/>

National Civil War Association (NCWA)

<http://www.ncwa1863.org/>

Reenactors of the American Civil War (RACW)

<http://www.racw.org>

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Contributed articles and photographs should be addressed to *The Cannon's Mouth*, c/o Terry Thompson, 20130 Ave 324, Woodlake, CA 93286 or e-mailed to tjthompson@wirelesstep.net. Materials may be submitted via CD, thumb drive, or memory card. Submitted materials will not be returned except by prior arrangement.

Changes in mailing address should be submitted to: CHAS Recording Secretary, c/o S. Foster, 4446 Richmond Ave., Fremont, CA 94536 or e-mail to 3rdartyscott@sbcglobal.net.

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than **January 26, 2016**