

The Cannon's Mouth

NEWSLETTER OF THE CALIFORNIA HISTORICAL ARTILLERY SOCIETY
JANUARY 2011

Commander's Call

Alan Ginos

As hinted at last month, the busy 2011 schedule for CHAS kicks in January. First the annual meeting chaired by El Duce on the 23rd. Then on the 30th, we have two worthwhile events to participate in. The Friends of Fort Ord are commemorating the 70th birthday of the equestrian/veterinary hospital with an open house. As we are supporting the efforts to preserve the veterinary buildings, we once again plan on sending a gun/team and perhaps other equipment to be a part.

The second event on Jan 30 is located at St Mary's College in Moraga. A national touring exhibit on the Civil War, specifically focused on Grant and Lee, opens that date. The NCWA is doing living history on site, and we are planning on attending because 1) the exhibit should be both worthwhile and interesting to the public and us, and 2) it is a fantastic recruiting opportunity with community members and college students. More information will be forthcoming as these events get closer.

Feb 5th is this year's planned live fire event with the 5th US hosting. As well, on the same day we will once again support the Old Sac State Military Museum with a gun for a static display. Events are stacking up in twos!

While Ted has not yet mentioned it, we have stopped planning to move a team back east for 2011. The one major event, Bull Run/Manassas is in July and we have a conflict with the DM event. Planning now is to move a team in 2012.

Continued next page



2011 Tournament of Roses Parade

Dispatches from the Dog Tent

Ted Milgovich

As the great year of 2010 comes to a close we can look back and say it was a fine year. We had many great events and things the unit was involved in. We had a very safe year with everybody keeping a constant eye on safety and the well being of our members.

Things that are prominent in our goals for 2011 are increasing unit membership and increasing unit donations to compensate for lost due to events leaving our calendar. These are changing times for all organizations and clubs. But we have a good foundation and many great members. I am confident that we can overcome these obstacles before us.

We look forward to seeing as many members as possible at the Annual Meeting on January 23rd in Old Sacramento.

The next board meeting will be on Monday January 3rd, 6:00 pm at Marie Callender's in Concord. As always, any member in good standing may attend or contact your member at large to send along any messages.



Updates from the Dec. 4th NCWA board meeting:

- All input from several CHAS members re: NCWA rules changes read and added to rules. We had a good vetting of the rules. They are now posted on the NCWA website.
- NCWA has decided to drop out of PACWR membership starting Jan 1, 2011. For 2011 NCWA will waive visiting reenactor fees for PACWR club members to attend NCWA events as long as an event waiver is signed.
- Napa event is very tentative for 2011 due to management change at Napa site.
- Gibson Ranch has a ray of hope with city deciding to negotiate towards a deal with lone bidder for a lease on the property. This bidder is in favor of keeping the Civil War event alive.
- NCWA will support the opening and closing of a Grant/Lee exhibit at St. Mary's College in Moraga. Respective dates are Jan 30th for opening, and March 19th for closing.

Fundraising

Donna Schulken

As I sit and write this we are three days from Christmas and 2011 is fast approaching. With that comes our Annual Meeting in Old Sacramento on January 23. I do hope all of you are planning to attend this year; every year we have a great time and I know this year will live up to the past years.

As your fundraising chairperson I will continue to ask for your support and ideas. I will be bringing a handful of SHARES cards and give them to those who may want them.

2011 is going to be a challenging year, but with the help of each and every one of you I know we can be successful. Please send in any ideas or suggestions and we will review every idea folks might have.

Keep using your SHARES cards and also use GOOD SEARCH as your search engine. If you recall last month we received checks from both Good Search and Save Mart so everyone is helping to contribute each time they use the cards and or search engine.

Remember CHAS needs your 3 T's; TIME, TREASURE and TALENT! Take care hope you all had a wonderful Holiday Season and will have a very Happy New Year.

13th Annual Membership Meeting at Old Sacramento

CHAS's annual membership meeting will return to the popular location at the California Military Museum in Old Sacramento. Please see the flyer for map and directions. We have located a spot for free parking, but it is a little bit of a hike away. Again see the directions. This Sacramento location has been arranged in response to members' requests for a more centralized location. This location is top notch as far as we have our own private meeting room on the second floor of the museum. Complete with heat and facilities for our traditional year end slide show, prepared by master projectionist Mike Johnson. For those who have not visited the museum before, plan to make the time as it is a nice place to visit. This is also the location where we have had our guns stationed before for recruiting purposes. Our host Dan Selby is an excellent host. The people at the museum really do a great job in making us feel welcome, as we do our part to help in this non-profit museum present their living history programs.

The meeting will retain its usual format, starting at 10:00 am with board officers and committee reports. General membership session discussions will follow. This is the time for members to bring up new topics, ideas or whatever to the leadership of CHAS for discussion. This usually takes us to the noon hour or so, when we will break for lunch (the most important part of the day !) Lunch will be pot luck as usual. If everybody could bring anything from a side dish to desert to a simple six pack of drinks. It has seemed to work well over the years to just leave it up to you, the members, to bring what is easy for you. CHAS will supply the meat dish. Chicken seems to work for all and best we can do as formal BBQ type facilities are not available at this location. After lunch we will reconvene the meeting for elections and unit awards. We're looking to wrap up the day around 3:00 pm.

The annual meeting has become a well attended event over the years. A time of food, social gathering, relaxing and unit business all in one venue. Your CHAS leadership is looking forward to seeing as many of you as possible, especially now with a central location and heated indoor venue. A good time will be had by all, that is for sure!



*The
California Historical Artillery Society
presents its*

2011 ANNUAL MEMBERSHIP MEETING

January 23, 2011 ~ 10:00 a.m.



The California Military Museum
1119 Second Street, Old Sacramento
(across from The Firehouse restaurant)

Directions ~ <http://www.militarymuseum.org/Location.html>

Annual reports, 2010 reviews and general discussion. Followed by social time including a pot-luck lunch with roast chicken supplied by CHAS. Bring a dish or ??? to share!

If you have any questions, comments or suggestions contact
Ted Miljevich at CHASELDUCE@aol.com



Driving Directions:

Coming from any direction in the state, take Interstate 5 to the J Street exit and follow the signs into the district

Address:

California Military Museum
1119 Second Street, Sacramento, CA 95814



Parking

Abundant covered parking is available in two parking structures located at either end of Old Sacramento. Many Old Sacramento businesses will validate parking for these parking garages, so be sure to ask the waitperson or store clerk about parking validations at the end of your transaction.

In addition, a surface parking lot is located at Front & L streets (enter from L Street at Firehouse Alley). There are also a limited number of metered, 90-minute on-street parking spaces throughout Old Sacramento. These parking spaces are monitored 7 days a week.

- ★ **Firehouse Parking Lot** – Front & L streets
- ★ **Old Sacramento Garage** – 2nd & I streets
- ★ **Tower Bridge Garage** – Front Street & Capitol Mall
- ★ **There is street parking** a short distance from the military museum near the Crocker Art Museum (see map, right). The meters are not monitored on Sundays. PLEASE NOTE: make sure that you park in a posted “Sunday Holiday” metered area. Recent Crocker renovation may have changed policies!



Member News

Congratulations to Cannoneer and Driver Karla Thompson. She is officially government property having raised her right hand and sworn into the United States Coast Guard.



Projected ship out date is June 14th, 2011. The Coast Guard Boot Camp is in Cape May, New Jersey. That is about 50 miles south of Atlantic City and 85 miles southeast of Philadelphia, PA.

The Coast Guard motto is 'Born Ready', which seems to fit the young Pvt Thompson.

Mom is very proud.



150th Anniversary Events Back East

Many of you are aware that there has been discussion of moving a team, gun and limber east for the duration of the 150th anniversary events starting in 2012 through 2015. The idea in simplest form is to have a positioned set of equipment staged so some of us can fly in, do an event, and come back here. Basically with a minimum of about 8 CHAS members and friends needed at 2 or 3 events per year.

To translate the simple ideas in to practicality, here are some specifics:

- Not intended to have the same 8 people going to all the events. Really need 20 people committed to going to one or two events per year to ensure we get 8 at each event.
- Open to CHAS members and others who would like to work with us
- Incremental costs of transporting the equipment from and to CA, estimated at \$5,000 each way, or \$10,000 to move a gun and horse trailer there and back, will need to be covered by those wanting to do this.
- Amortizing the \$10,000 over 5 years is \$2,000 per year. With 20 people committed at \$100 each per year over and above unit dues, the movement cost would be covered.
- Will mean leaving a complete horse haul truck and trailer, team and tack, plus a gun/limber/trailer there for the duration.
- While we can reasonably expect to add some help and maybe even money from those back East who would love to have us come, we cannot count on any help other than from our existing ranks and any friends that sign up.

We have a couple of places we can board the horses and equipment lined up in either Virginia or Ohio. Food, vet care and maintenance would still be a CHAS cost, but either place is free to use otherwise.

So how many are interested in having the chance to fall in with your own unit at huge reenactments commemorating the 150th anniversary of the events? We had a show of hands at the last two annual meetings, now we are asking for a show of hands with money in them to get serious about this idea.

Please contact Ted Miljevich directly if you are interested or have suggestions or comments.

Wagons: Do we really know them?

Part 1

Submitted by Al Plocher

After a series on the locating, appraising and restoring of vintage wagons, I thought it prudent to high light what you know about the Wagon or what you think you know about the Wagon. Here-in follows a 6 part series on some thoughts and descriptions from a source I can no longer recall. My apologies to the author

A wagon consists of a frame that supports two axles, a body, four wheels, and some means of attaching the draft animal. A wagon may have a pair of shafts for a single animal or a tongue for two or more. The frame may be simple or ornate. The body may consist of a few crude planks fastened to the frame, an open construction of light poles or a solidly-built box. Most wagons have sides, but may or may not have a fixed front or back. By the Middle Ages, wagons had some means of pivoting the front wheels.

Prior to the 19th century, few wagons, save for ceremonial ones, had a seat. Anyone riding in the wagon just used a convenient part of the load to sit on. A driver, riding one of the draft animals or walking alongside, controlled the team. Most types of wagons are intended for carrying heavy loads at slow walking speeds.



A new innovation, brakes, aided the draft animals in slowing and stopping the wagon and in going downhill. The brakes generally consist of blocks of wood that are forced against the wheel rim by means of a lever. The brakes might have leather pads as brake shoes. The evidence for brake pads in the first half of the 17th century is very murky.

Even with brakes, going downhill is chancy as braking power depends upon the strength of the driver. Aside from the brakes, controlling a wagon's downhill speed depends upon the draft animals' ability to exert a backward force on the wagon. With oxen, this backward force is transmitted via the

neck yoke(s) into the tongue or shafts and thus to the wagon frame. With horses, the harness (specifically the breeching) transmits the backward force via a shaped wooden or steel piece called a neck yoke. One end of the neck yoke is attached to the tongue by hook or chain, and the other end is attached to the horse collars by leather straps or chains.

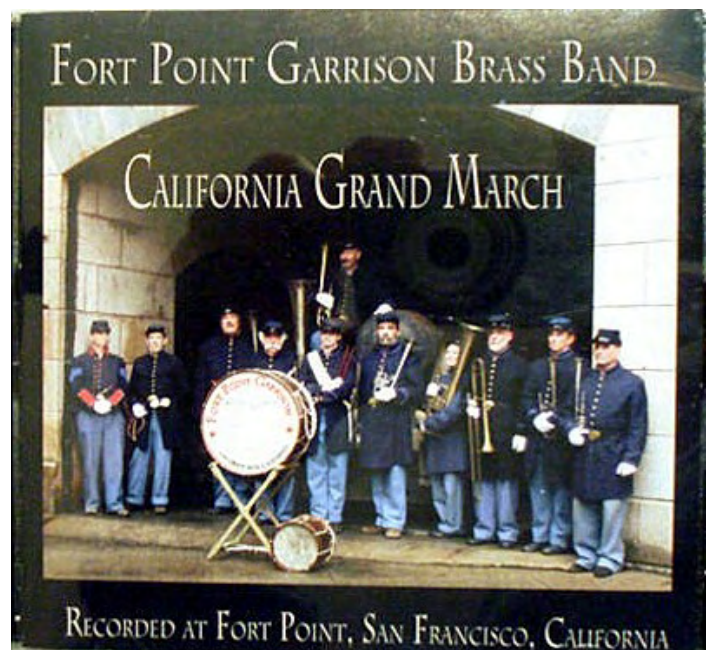
When faced with descending steep hills, the rear wheels would be chained together to stop them from turning. The chained wheels often had iron "shoes" that slipped over the wheels to prevent excessive wear. Sometimes a large piece of timber or a log would be chained to the rear wheels to provide braking power.

Wagons may have multi-piece solid or spoke wheels. The axles generally are fixed, with the wheels turning on axle hubs. Modern versions of wagons often have salvaged car axles, wheels, and tires.

The Fort Point Garrison Brass Band has released their first CD - "California Grand March" - recorded on location at San Francisco's historic Fort Point. Recorded on the 1st floor level of the fort in a 20'x20' brick cannon casemate in September 2010, this was the first band recording to ever take place at this historical national site!

Original 150+ year old 19th century brass wind instruments were used for this recording to reproduce the authenticity of sound that would have been heard in the 1850's - 1870's at this fort (Gold Rush & Civil War era).

CDs are available on eBay at <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=270686490135> or from band members.

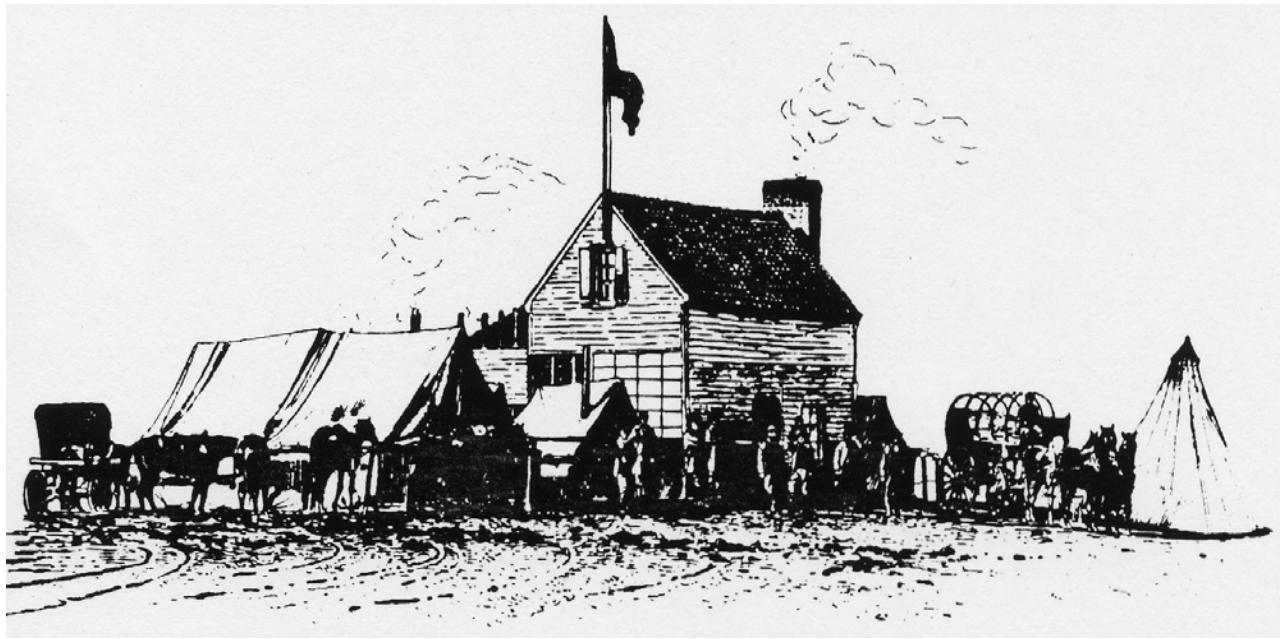


SOME OF THE BEST OF 2010!



SOME OF THE BEST OF 2010!





SCCWA HEADQUARTERS

CIVIL WAR RE-ENACTORS OF SOUTHERN CALIFORNIA

SCCWA.com – Fax# (909) 590-5797 – e-mail –FirstMaine.Cav@Verizon.Net

12/27/10

Ladies and Gentlemen representing the Civil War re-enacting community of Southern California and surrounding states:

It is my distinct honor and privilege to announce the arrival of the 8th annual Civil War re-enactment and Regional Scout Camp-out to be held at Prado Park in Chino California, April 1st, 2nd and 3rd, 2011. This premier re-enactment event was originally established to create funding and college education opportunities for Eagle Scouts in the Los Angeles, San Bernardino and Riverside area's and with support from re-enactors like you, has been extremely successful in its first seven years.

As a re-enactor myself, I have had the opportunity to fight along side the majority of you through the years and I know most of you are seasoned veterans with many years of experience under your belts. When it comes to educating the general public through living history venues and battle scenarios of the Civil War period, there is none finer then you the volunteer. I also know that you as re-enactors work extremely hard to achieve and maintain the highest levels of authenticity and safety for both yourselves and all those who come to watch your presentations. The Boy Scouts of America of which this event sponsors and supports fully understands your sacrifice and commitment and is completely aware of your volunteered time not to mention the cost involved in order to create an accurate portrayal. With this in mind and out of respect for you, the unpaid volunteer, the re-enactor fee for this event will remain at \$2.00 as you have more important things to spend your hard earned money like gas, food and ammunition. For those of you that are interested in just what the Scout program does with your \$2.00 fee, here is a brief list of amenities and expenses necessary in order to provide the type of event you all have become accustom to with the Prado Park event: liability insurance, artillery powder re-imbursement, camp ground fee, firewood, insurance forms, maps, tickets, wristbands, flyers, best camp plaques, commemorative patches, dance hall rental, band, caller etc. As you can easily see, your \$2.00 goes a long way to provide you the re-enactor with the means to create a great event at a very modest price.

The Scout program of Southern California along with the host troop 202 from Chino would like to thank each and every one of you in advance for your generous contribution and support and welcome you all to the 2011 event. For those of you that may not remember, at our 2005 event held at Prado Park, the Eagle Scout Scholarship Foundation created through funding from this event and your contributions were named. That April's ceremony honored Marine Corps Lance Corporal and Eagle Scout Abraham Simpson (killed in combat in Iraq November 2004) and forever after created the Abe Simpson Eagle Scout Scholarship fund. Prado Park was kind enough to allow the Southern California Civil War Association the honor to establish a permanent monument on Abe's behalf located on the battlefield under the flag poles.

If you are like me, you have spent countless hours researching your impression and even longer in painstakingly re-creating the first person persona, uniform and camp impression you have chosen for yourself and your unit. Wouldn't it be awesome to finally have available a re-enactment location here on the West Coast that rivals any Eastern event in size and scope not to mention your expectations of what an event site should be? All the authenticity and atmosphere of a full scale battlefield and encampment area can be found right here in our own back yards and just 30 minutes East of down town Los Angeles. The 2,200 acres of rolling grassy meadows, wooded back country and oak parkland that surround a beautiful 150 acre lake all represent the largest regional park in the state of California and supplies the largest and most authentic battlefield setting anywhere in the Western United States. Please don't take my word for it as I tend to be a little prejudice with the park being located within my own home town of Chino. Let me just say if you have been to any of the first 7 events held at Prado Regional Park, you know what I am talking about. If you haven't had the opportunity to attend up until now, frankly you are missing something very special out of your re-enacting experience.

The theme for the April 2011 Abraham Simpson Eagle Scout Scholarship Foundation Fundraiser and Civil War Re-enactment will coincide with the 150th anniversary of our nations American Civil War of 1861-1865. The April, 2011 event will commemorate the Spring Campaigns of 1861 with the military and civilian camps being found in the same locations⁷ as in the past several years. The event coordinator for the Northern Army's 1st Division will once again be Lieutenant Colonel John Maurais. The event coordinator for the Southern Army's 1st Division will also once again be Lieutenant Colonel Keith Harriott. Both men are seasoned professionals in the hobby and did a fantastic job for the program last April. Reminder, this event is one if not the only last truly independent events left on the re-enacting calendar here in Southern California with all organizations, clubs, units and individuals welcome to participate and attend.

The SCCWA.com website is now up and running with all the latest information for this upcoming event including the latest Event Flyer, Registration Form, Rules of Engagement Form (safety rules) maps, video etc. The Scouting community would like to express their sincerest thanks to all those re-enactors who supported last years event and in turn, made this next year's fundraising event possible. I would personally like to congratulate everyone for your help and continued support of this event. Have a great winter everybody and I look forward to seeing you in April.

Sincerely,

Gary Fradella

President and Events Coordinator

Southern California Civil War Association INC.

(909) 590-1764 – Website address – SCCWA.com

US Army Coordinator Lt. Col. John Maurais - ph# (714) 390-1832, email –LtColJGM@Yahoo.com

CS Army Coordinator Lt. Col. Keith Harriott – ph# (909) 336-9114, email –

KeithHarriott@HotMail.com

3rd US Roster Assignments 2010

Role	Name	Report To	Role	Name	Report To
Commanding Officer	Ginos, Alan		Stable Sgt.	Winfrey, Dennis	XO
Executive Officer	Faubel, Wes	Captain	Teamster	Casini, Paul	XO
1st Sergeant	Foster, Scott	Captain	Teamster	Faubel, Melinda	XO
			Commissary Sgt.	Moretti, Scott	1st. Sgt.

Gun/Team 1

Chief of Piece	Alto, Scott	Captain
Gun Cpl		Gun Sgt.
Cannoneer	Ahrenholz, Ray	Gun Sgt.
Cannoneer	Brady, Chris	Gun Sgt.
Cannoneer	Faubel, Bethany	Gun Sgt.
Cannoneer	Gillich, John	Gun Sgt.
Cannoneer	Lemasters, Michael	Gun Sgt.
Cannoneer	Lincoln, Rafferty	Gun Sgt.
Cannoneer	Miller, Ky	Gun Sgt.
Cannoneer	Rejaian, Amir	Gun Sgt.
Cannoneer	Thompson, Karla	Gun Sgt.
Cannoneer	Thorne, Taylor	Gun Sgt.

Team Corporal	Johnson, Mike	Gun Sgt.
Driver	Berry, Mike	Team Cpl.
Driver	Bricklin, Nathan	Team Cpl.
Driver	Gluch, Josh	Team Cpl.
Driver	Horton, Jim	Team Cpl.
Driver	Miljevich, Ted	Team Cpl.
Driver	Moules, Dean	Team Cpl.
Driver	Poulos, Joe	Team Cpl.

Artificers

Chief Artificer	Griffith, Loren	1st. Sgt.
Artificer	Blair, Mike	Chief Art.
Artificer	Boling, Roger	Chief Art.
Artificer	Faubel, Tristan	Chief Art.
Artificer	Gluch, Pat	Chief Art.
Artificer	Johnson, Dave	Chief Art.
Artificer	Lee, Robert	Chief Art.
Artificer	Weston, Mark	Chief Art.

Gun/Team 2

Chief of Piece	Duncan, George	1st. Sgt.
Gun Cpl	Boyd, John	Gun Sgt.
Cannoneer	Bono, Joe	Gun Sgt.
Cannoneer	Brady, Jim	Gun Sgt.
Cannoneer	Ebert, Bob	Gun Sgt.
Cannoneer	Entriken, William	Gun Sgt.
Cannoneer	Keeton, James	Gun Sgt.
Cannoneer	Lincoln, Barbara	Gun Sgt.
Cannoneer	Sablan, Mike	Gun Sgt.
Cannoneer	Thompson, Terry	Gun Sgt.
Cannoneer	Thorne, Philip	Gun Sgt.
Cannoneer	White, Malcolm	Gun Sgt.

Team Corporal	Moretti, Teri	Gun Sgt.
Driver	Brady, Caitlin	Team Cpl.
Driver	Brady, Ellie	Team Cpl.
Driver	Rejaian, Katie	Team Cpl.
Driver	Ramirez, Mario	Team Cpl.
Driver	Ruther, Justin	Team Cpl.
Driver	Wagner, Heidi	Team Cpl.

Unassigned

Unassigned	Amari, Gary	1st. Sgt.
Unassigned	Bailey, Wendy	1st. Sgt.
Unassigned	Bricklin, Jared	1st. Sgt.
Unassigned	Bricklin, Sydney	1st. Sgt.
Unassigned	Burtz, Dan	Team Cpl.
Unassigned	Byrne, Jeanne	1st. Sgt.
Unassigned	Ensign, Sue	1st. Sgt.
Unassigned	Hawkins, Bill	1st. Sgt.
Unassigned	Johnson, William	1st. Sgt.
Unassigned	Justiniano, Joe	1st. Sgt.
Unassigned	Langman, Chip	1st. Sgt.
Unassigned	Maciver, Al	Team Cpl.
Unassigned	Martinez, Thomas	1st. Sgt.
Unassigned	Rogers, Keith	1st. Sgt.
Unassigned	Rogers, Laurie	1st. Sgt.
Unassigned	Sims, Ed	1st. Sgt.
Unassigned	Thompson, Doug	1st. Sgt.

WE ARE PARTICIPATING IN THE COUNTRY CARE PROGRAM



Shop at the Country Supply website:
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 and they will donate a percentage of your purchases! Simply enter our Care Code when you complete your order.

Our Care Code: **chas**



Schedule of Events

2011

January

- Jan 8 NCWA Annual Meeting.
Location TBD.
- Jan 23 CHAS Annual Meeting.
California Military Museum,
Old Sacramento. Contact Ted Miljevich
- Jan 30 Fort Ord Vet Hospital 70th birthday
celebration. One team, gun, and support
equipment. Contact Dennis Winfrey.
- Jan 30 St. Mary's College Moraga, opening of
Grant/Lee exhibit. One team and gun,
training day for prospective drivers.
Contact Alan Ginos.

February

- Feb 5 Museum Day. California Military
Museum, Old Sacramento. 1 gun & crew
for static display. Contact TBD.
- Feb 5 Live fire with 5th US. Visalia area.
Contact Scott Foster.
- Feb 12 - 13 Equipment Maintenance Work Party.
Camp Warhorse. Contact Alan Ginos.

March

- March 5 - 6 Equipment Maintenance Work Party.
Camp Warhorse. Contact Alan Ginos.
- March 5 - 6 Mooney Grove Park, Visalia.
CWRS Battles & Encampment. 1 gun.
- March 19 - 20 Equipment Maintenance Work Party.
Camp Warhorse. Sunday - Driver and
Cannoneer training; equipment load-out
for Napa. Contact TBD.
- Mar 25 - 27 NCWA Living History. Oakhurst.
Attend as individual.

April

- April 1 - 3
TENTATIVE! Skyline Park, Napa.
NCWA Battles & Encampment. 1 team, 2
guns, support equipment.
Contact Alan Ginos.
- April 9 "Good Old Days Parade". Pacific Grove.
1 or more teams/wagon. \$.
Contact Alan Ginos.
- April 15 - 17 Mariposa Civil War Days.
ACWA Battles & Encampment. 2 teams
& guns, support units. Contact TBA.

May

- May 20 - 22 Gibson Ranch, Sacramento.
NCWA Battles & Encampment. 1 team &
gun. School day Friday. Contact TBA.

Note: "\$" & "\$\$" denotes revenue producing events for CHAS

- May 20 - 22
TENTATIVE! Pierce College, So. Cal.
1 team & gun. \$. Contact TBA.

- May 28 - 30 Roaring Camp, Felton.
ACWA Battles & Encampment. 1 gun.
Contact Scott Foster.

June

- June 11 - 12 Ardenwood Farm, Fremont.
NCWA Battles & Encampment. 2 teams
& guns, support equipment.
Contact Alan Ginos.
- June 25 - 26 Duncans Mills. CHAS weekend work
party. Contact Ted Miljevich.

July

- July 1 - 3 38th Mohawk Valley Independence Day.
Graeagle, CA. CCWR, fireworks, parade.
Contact Wes Faubel.
- July 4 Danville 4th of July Parade. 2 teams,
ambulance. \$\$\$. Contact TBD.
- July 11 - 15 Duncans Mills. Pre-event work party.
Contact Ted Miljevich.
- July 16 - 17 Civil War Days at Duncans Mills.**
CHAS Invitational. Battles & encamp.
2 teams, guns & support. \$\$\$\$.
Maximum effort Contact Ted Miljevich.
- July 23 - 24 Duncans Mills. Post-event work party.
Contact Ted Miljevich.

September

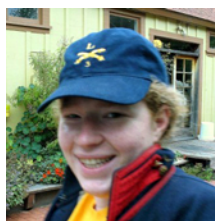
- Sept 16 - 18 Tres Pinos.
NCWA Battles & Encampment. 1 gun,
no horses. Contact TBD

October

- Oct. TBD Kearny Park, Fresno. FHS Invitational.
Battles & encampment . 2 guns, support
units. School Day Friday.
Contact Scott Foster.

November

- Nov 12 -13 Moorpark Farm, Moorpark. Richmond
Howitzers. 2 teams & guns, ambulance.
School Day Friday. Contact Alan Ginos.
- Nov 19 - 20 Camp Warhorse, Salinas.
CHAS Weekend "Put-Away" Work Party.
Contact TBD.



\$15.00



\$5.00



\$15.00

*CALIFORNIA HISTORY ARTILLERY SOCIETY
BOARD OF DIRECTORS 2010*

President

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Corresponding Secretary

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Teri Moretti morettitl@comcast.net

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Military Executive Officer

Wes Faubel (530) 741-1259 faubel@syix.com

Sanitary Commission Commander

Judith Boling (559) 627-3160 sancomlady@sbcglobal.net

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Bylaws/Rules

Wes Faubel (530) 741-1259 faubel@syix.com

Historical Educational/Archives

Al Plocher

Events

Alan Ginos (925) 945-1502 adginos@hotmail.com

*Chairman of the Board of the
California Historical Artillery Society:
Ted Miljevich*

Federal Employer I.D. #77-0480342
Cal. Corp. # 2057897



For CHAS Membership Information Contact:

Wes Faubel (530) 741-1259 faubel@syix.com

Important Web Addresses

Civil War Days at Duncans Mills Web Site:

<http://www.civilwardays.net/>
707-922-5901 or 831-751-6978

CHAS Web Site:

<http://www.warhorse.org>

Pacific Area Civil War Reenactors Members ~

American Civil War Association (ACWA)

<http://www.acwa.org/>

American Civil War Society (ACWS)

<http://www.acws.net/>

Civil War Re-enactment Society (CWRS)

<http://www.cwrs.info>

Comstock Civil War Reenactors (CCWR)

<http://www.ccwr.us/>

Fort Tejon Historical Association (FTHA)

<http://www.forttejon.org/>

National Civil War Association (NCWA)

<http://www.ncwa.org/>

Reenactors of the American Civil War (RACW)

<http://www.racw1861.org>

War Between The States Historical Assn (WBSHA)

<http://www.wbsha.org/>

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